

XXXTH EUROPEAN SEMINAR IN ETHNOMUSICOLOGY: CROSSING BRIDGES

Prague, September 3 – 7, 2014

PROGRAM

WEDNESDAY, SEPTEMBER 3, 2014

9.00 **Opening**

9.15 – 10:45 **Session 1A: *Journeys, Migrations and Diaspora I.***

Chair: Adelaida Reyes

Thomas Solomon: Theorizing Music and Diaspora

Jitka Pánek Jurková: Strategies of Israeli Musicians as National Representatives

Marzanna Poplawska: Questions of Identity, Religion, and Music in Minority and Diasporic Settings

11.15 – 13.15 **Session 1B: *Journeys, Migrations and Diaspora II.***

Chair: Ana Hofman

Ian Russell: Finding Their Past in the Present: The Journey of the Glen Rock Carolers from the New World to the Old

Mathew Machin-Autenrieth: Flamenco andalusí: Musical Collaboration and Immigration in Andalusia

Srđan Atanasovski: The Idea of “Folk Song” and the Quest for the “Old Serbia”

Thomas R. Hilder: Building Musical Bridges: Sámi Music, Difference, Musical Collaboration

Lunch break

14:30 – 16:00 Session 1C: *Moving across Paradigms I.*

Chair: Ian Russell

Malik Sharif: A Critique of Cultural Musicology

Linda Cimardi: Intercultural Connections through Music Festivals. The Experience of IISMV of Venice and of the GIICSC

Rebecca Sager: Western Art Music for the Post Hip-Hop Generation

16:30 – 18:00 Session 1D: *Across Generations I.*

Chair: Colin Quigley

Teresa Nowak: The Contemporary Situation of Women Musicians in Polish Music Tradition

Ursula Hemetek: Roma Music in Austria across Generations

Ignazio Macchiarella: Paradoxical Monuments. Recordings in Transmission Processes of Multipart Singing

19:00 Welcome Reception + Launch of the Book *Prague Soundscapes* (in the Karolinum, Celetná 20)

THURSDAY, SEPTEMBER 4, 2014

9.00 – 10:30 Session 2A: *Journeys, Migrations and Diaspora III.*

Chair: Zuzana Jurková

Speranța Rădulescu: The *Oșeni* and their Emblematic Music: Home and Abroad

David Verbuč: Fans or Friends?: Local/Translocal Dialectics of DIY (“Do-It-Yourself”) Community and DIY Touring in the US

Alena Libánská: Czechs Play *Balkan*: Balkan Music in the Czech Republic

11:00 – 13:00 Session 2D: *Moving across Paradigms II.*

Chair: Thomas Solomon

Diler Özer Efe: Questions of Aesthetics, Identity, and Politics: From “Workers and Peasants Hand in Hand” to “Fraternity of Peoples.” The Change in the Protest Music Tradition of Turkey after the 1980s

Matěj Kratochvíl: Cosmopolitan Noise: Immigrants at the Czech Scene of Experimental Music

Evrım Hikmet Öğüt: Crossing the Borders One by One: Transit Migration as an Unnoticed Area in Music and Migration Studies

Marco Lutz: *Cajon pa’ los muertos*: A Cross-cultural Cuban Ceremony

Lunch Break

14:30 – 15:30 **Poster Presentations**

16:00 - 16:40 **John Blacking Memorial Lecture - Bruno Nettl:** On Bridges and Islands in Ethnomusicology: Remarks on History and Personal Experience.

16:40 – 17:00 **Stephen Blum:** Ethnomusicological Bridges within and between Six Empires, 1913-14. Response to Bruno Nettl

17:15 **General Assembly**

FRIDAY, SEPTEMBER 5, 2014

9.00 – 10:30 **Session 3A: *Journeys, Migrations and Diaspora V.***

Chair: Ewa Dahlig-Turek

Anders Hammarlund: Music, Urbanism and Civil Society. The Musical and Social Bridges of Joseph Czapek

Maša K. Marty: Musicians Walking on the Bridges to the Other Part of the Alpine Mountains

Shai Burstyn: Across the Cultural Divide: Immigrant Oriental Jews Meet Israeli Folksong

11:00 – 13:00 **Session 3B: *Across Generations II.***

Chair: Shai Burstyn

Constantin Secară: Transmitting Romanian Traditional Dances in the Intercultural and Multiethnic Context of Eastern Transylvania. From Field Research to Concepts and Theories

Tomasz Nowak: Music Culture of the Podhale Region (Poland) in Ancient and Contemporary Opinions. The Case of Bartek Obrochta

Aušra Žičkienė: On Links and Connections: Several Stories Told by Song Tunes

Marko Kölbl: What Should We Sing? Continuity and Discontinuity of Musical Forms and Genres among the Croatian Minority in Austria

Lunch Break

14:30 – 16:00 Session 3C: *Moving across Generations III.*

Chair: Ursula Hemetek

Irén Kertész-Wilkinson: The Perpetual Renewal and Creation of New Styles in Hungarian Roma Music

Ana Petrov: “My Beautiful Dalmatian Song”: (Re)connecting Serbia and Dalmatia on the Concerts of Dalmatian Performers in Belgrade

Ana Hofman: Choir “29th November”: Social Experiment and Urban Intervention

16:30 – 18:00 3D *Moving across Paradigms III.*

Chair: Britta Sweers

Daniela Stavělová: Traditional Festivity in a Contemporary City: Dance, Memory and Identity

Arleta Nawrocka-Wysocka: Research on the Musical Tradition of Polish Lutherans

Kevin Yıldırım: Ghetto Machines: Hip-Hop and Intra-Urban Borders in Istanbul

SATURDAY, SEPTEMBER 6, 2014

9:00 – 10:30 Session 4A

Panel: “Chinese Music across Generations”

11:00 – 12:30 Session 4B: *Moving across Generations IV.*

Chair: Dan Lundberg

Claudio Rizzoni: “Multi-Stylistic Soundscapes” in the Madonna dell’Arco Rituals in Naples

Rūta Žarskienė: Continuation and Modernity of Tradition: The Case of Music making during Church Feasts

Britta Sweers: Bridging, Bypassing, or Transforming? Folk Music Revival Strategies in Post-World War II Germany

Afternoon: Prague Excursions

SUNDAY, SEPTEMBER 7, 2014

9:00 – 10:30 Session 5A: *Moving across Generations V.*

Vesna Ivkov: The Old and the New on the Example of Multinational Accordion Practice in Vojvodina

Ronnie Gibson: The Performance of Scottish Fiddle Music; or, The Historicity of Tradition

Ewa Dahlig-Turek: "Knee" Fiddles in Poland: Multidimensional Bridging of Paradigms

11:00 – 12:30 Session 5B: *Moving across Generations VI.*

Susana Moreno Fernández: Reformulating Memory across Generations: Music and Cultural Practices in Terras de Miranda, Portugal

Catherine Ingram: The Transmission of Musical Memory: Indigenous Kam Musical Theory

Kaja Maćko-Gieszc: Reconstructing the Past by Singing? Workshops of Countryside Singing in Poland

12:30 Final Discusson

13:00 Closing of the Conference