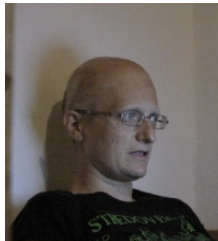

doc. Mgr. Lucie Doležalová, M.A., Ph.D.



Oborové zaměření: Středověká latinská literatura a práce s rukopisy, mnemotechnika a umění paměti, středověká parodie, pozdně středověká zbožnost

Vyučované předměty v [SIS](#)

DEGREES OBTAINED

- April 2012 Doc. in Latin and Greek Studies (Charles University in Prague)
- May 2005 Ph.D. in Medieval Studies (summa cum laude) (CEU Budapest)
- June 2001 M.A. in Medieval Studies (summa cum laude) (CEU Budapest)
- October 2000 Magister in English Philology and Latin Philology (with distinction) (Palacky University in Olomouc)

EDUCATION

- 2001-2005 Ph.D. program in Medieval Studies, Central European University, Budapest
- 2004 École pratique des Hautes Études, Paris (graduate sandwich semester)
- 2001-2002 Old Greek, Masaryk University, Brno, Czech Republic
- 2000-2001 M.A. program in Medieval Studies, CEU, Budapest, Hungary
- 1995-2000 English Philology and Latin Philology, Palacký University, Olomouc
- 1999-2000 Mathematics, Masaryk University, Brno, Czech Republic
- 1998-1999 Miami University, Oxford, Ohio, the U.S.A. (undergraduate sandwich year)

WORK EXPERIENCE

- since 10/2008 assistant, and now associate professor at the Institute of Greek and Latin Studies, Philosophical Faculty, Charles University, Prague (50%)
- since 03/2008 assistant, and now associate professor at the Faculty of Humanities, Charles Uni., Prague (50%)
- 04/2011-09/2014 researcher at Centre for Medieval Studies, Academy of Sciences of the Czech Republic (20%, from 11/2013 10%)
- since 09/2006 external consultant for English Academic Writing, Masaryk University, Brno
- 08/2010-01/2011 research fellow at Medieval Latin Seminar, University of Zurich
- 09/2006-06/2008 external teacher at the department of Comparative Literature, Phil. Fac. Prague
- 01/2006-12/2008 research postdoc at Center for Theoretical Study, Charles University, Prague
- 09/2007-06/2008 external teacher at the Faculty of Medicine, Masaryk University, Brno
- 1996-2001 English teaching (KP Centrum language school and private tutoring, Brno)
- 1997-2002 translating and interpreting from English into Czech and vice versa

PAPERS AT CONFERENCES, GUEST LECTURES

2020

- “Stones in Latin proverbs in late medieval Bohemia” at a workshop Hlína a kamení (Earth and stones) (Prague, January)

2019

- “Old and New Philology in Digital Environment” at SCUSI workshop, Stresa, April
- “Art of Memory in Late Medieval Bohemia” at Náprstkovo muzeum, Prague, April
- “Late Medieval “Creative Copying” in Bohemia” at the conference Moving Forms: The Transformations and Translocations of Medieval Literature, Athens, September
- “Crux of Telč (1434–1504) as a scribe” workshop Neighbours in the Landscape of Memory: The First Meeting of the Medieval and Early Modern Mnemonic Society (Prague, September)

- “MECz Project Presentation” (Centre for Medieval Literature, Odense, October)
- “Memory in the Middle Ages” The Latin Day (Prague, November)

2018

- “Book presentation – The Reader of the Latin Texts from Late Medieval Bohemia” Staročeský dýchánek, Prague, Academy of Sciences, January 9, book presentation
- “Pseudo-Ovid and Crux de Telcz (1434-1504) on old hags” workshop Old Hags, Prague, Charles University, January 16-17
- “Constructive Impertinence: The Medieval Art of Memory” Wesleyan University, invited speaker, April
- “Messy Business: Memory and the Manuscript Page in Later Middle Ages” UPenn, invited speaker, April
- “Knowledge Management in Late Medieval Manuscript Miscellanies: The example of Crux of Telcz (d. 1504)”, conference Between Heaven and Everyday World. Knowledge and Community from the High Middle Ages to the Early Modern Era, Klagenfurt Uni., June
- “Between Scylla and Charybdis. The De tribus punctis christianae religionis (1316) by Thomas Hibernicus and its heyday in late medieval Bohemia,” conference The Books of Knowledge and their reception: Circulation of Widespread texts in Late Medieval Europe, Prague, October
- “Author as Editor: Crux of Telč (d. 1504) and his new New Year” ESTS Prague, November
- “Parody in Late Medieval Bohemia”, Den latiny (the Latin Day), Prague, November

2017

- “Ještě jednou posvátné a světské” (Sacred and Profane revisited) workshop Komika a vážnost, Prague, January
- “Editing medieval Texts” (DEMM course lecture, Klosterneuburg Stiftsbibliothek, January)
- “Ad nauseam: Practising the Art of Memory in Late Middle Ages,” University of Lisbon, invited lecture, March
- “Digital Editing of Medieval Manuscripts” with Marjorie Burghart, at symposium Methodologies in Digital Humanities (Text Encoding Initiative Public Day), Prague, February
- “Parodic Passions between England and Bohemia” Invited speaker at a conference Chaucer in Bohemia, Paris, June
- “Vox magistrae: Opuscles from Late Medieval Bohemia,” invited speaker at conference Medialatinitas – International Medieval Latin Congress, Vienna, September 19
- “Miscellanies of Ulricus Crux de Telcz” paper at WG2 meeting, COST IS1301 Action, Rome September 22
- “Creative copying”: Miscellanies of Crux of Telč (1434-1504) – invited lecture in the Centre for Medieval Studies (“žůrfix”, 16.11.2017)
- “Much Editorial Intervention in Late Medieval Bohemia,” Annual meeting of the European Society for Textual Scholarship, Alcalá November

2016

- “Czech manuscripts of the ars moriendi” (Prague, COST IS1301 small meeting Ars moriendi, April)
- “Structuring personal meditation in late medieval Central Europe: the art of memory, key word mnemonics, and physical exercise” (Lisbon, COST IS1301 WG2 meeting Religious Practices and Everyday Life (1350-1570), March)
- “Disruption on the Manuscript Page: Material Text and Re-Organization of Knowledge in Late Medieval Central Europe” (conference Unity and Diversity of Medieval (Central) Europe: Social Order and its Cohesive and Disruptive Forces, Olomouc, March 29-April 1)
- “Philology” (lecture at DEMM course, Klosterneuburg, February)
- “The Cena Cypriani revisited” (in Czech), colloquium Comics, Prague, January
- “Medieval Latin” workshop Global Philology, Berlin, Freie Universität, October 5
- “Selection, Association, and Memory: Personal MTMs in Late Medieval Bohemia,” workshop The Emergence of Multiple-Text Manuscripts, November 9-12, Centre for the Study of Manuscript Cultures, Hamburg
- “Discontinuities in Medieval Latin Writing” conference Discontinuities in Art, Literature, Experience, Faculty of Arts, Charles University in Prague, December
- “Umění paměti ve středověku” (Medieval Art of Memory), Den latiny, Prague, November

2015

- “Biblical Memories: Seeing the Passion all around in late medieval England and Bohemia” Institute of Historical Research, University of London, invited speaker, January
- “Multilingualism in late medieval manuscripts from Bohemia” paper within UNCE conference, January

2014

- “The Ten Commandments and the Ten Plagues: A curious poem in the context of late medieval Latin biblical mnemonics in Central Europe,” conference Ten Commandments in Medieval and Early modern Culture, Ghent, April
- “The Miscellanies of Matouš Beran and the Medieval Library of Augustinian Canons in Roudnice nad Labem” (Institute for Czech literature, Prague, invited speaker, May)
- “Remembering the Ten Commandments before and after Wyclif,” conference Europe after Wyclif, Fordham University, New York, June
- “Late Medieval Latin Brief Tracts on the Decalogue” International Medieval Congress, Leeds, July
- “Categorizing Personal Miscellanies” at Late Medieval Manuscript Miscellanies, Amsterdam, October
- “The Pseudo-Joachimite Expositio versuum extraneorum: Manuscript Transmission and Content Analysis” at conference «Ioachim posuit verba ista» Gli pseudoepigrafi di Gioacchino da Fiore dei secoli XIII e XIV, Fiore, September

2013

- “Passion and passion: Intertextual Narratives between History and Parody,” workshop Religious Acculturation III (Vienna, January)
- “Medieval Latin manuscripts with Complex Transmission in a Digital Environment – a project report,” Stanford University, California, USA, April
- “Velislav bible in the context of medieval biblical retellings” (Prague, conference UNCE, June)
- “Bible As/In Medieval Literature” Interfaces workshop, Prague, June
- “Digital Editions,” workshop at CMS, Prague, June
- “Transmission of Medieval Latin Literature,” Seitenstetten, August (ELIM Erasmus IP)
- “Medieval Plurilingual Miscellanies,” Vienna, September (ELIM Erasmus IP)
- “Ink on Animal Skin” The Latin Day, Charles University in Prague, November 11, 2013
- “The Miscellanies of Matouš Beran” workshop the Library and Literary Activity of Augustinian Canons in Roudnice, 14th-15th centuries, Prague, November
- “Intertextuality and Medieval Popular Literature” workshop The Roots of Pulp Fiction, Charles University in Prague, November
- “Identity in Late Medieval Latin Writing: Author, Text, Context” workshop Identity, Charles University in Prague, December
- “And what shall be the sum of it all? Biblical mnemonics in Late Medieval Bohemia,” workshop Amica, Sponsa, Mater – Anniversary of the Kralice Bible, Charles University in Prague, October

2012

- “Biblical Latin Versifications in 15th Century Miscellanies” (session Versified Theology in the Late Middle Ages, International Medieval Congress, Leeds, July)
- “Some Words on Textuality: Medieval Manuscript Transmission versus Digital Environment” (invited speaker at the CEU, Budapest, together with F. Kiss, January)
- “O seznámech (On Lists)” (conference of the University Center of Excellence for the Study of the Ancient and Medieval Intellectual Traditions, Prague, June)
- “Půvab a úskalí latinské kultury středověké kultury” (The Charm and Difficulty of the Latin Culture of Medieval Europe) lecture at the Latin Day, Charles University in Prague, November
- “Pílí proti pýše? Pojem obskurního ve středověkých latinských textech a rukopisech” (Toil to Fight Pride? The notion of the obscure in medieval Latin texts and manuscripts) lecture at the Centre for Theoretical Study, Prague, November
- “La Cena Cypriani: une liste entre prose et poésie, entre procédés mnémoniques et ludiques” guest lecture at the Centre d’Études du Moyen Âge, Université Sorbonne nouvelle, Paris 3, November
- “Historiographical versus Historical Typology in Late Medieval Bohemia:
- The Case of the Passion” invited lecture at workshop Biblical Typology as a Mode of Thinking in Medieval Historiography, Centre franco-norvégien en sciences sociales et humaines, Paris, November
- “Brak ve středověké literatuře?” (Medieval Pulp Fiction?) at workshop Brak v literatuře, vědě a populární kultuře: Koncepty, pojmy, přístupy – Vstupní konstitutivní vymezení, Faculty of Arts, Charles University in Prague, November
- “Memorizing the Bible in Fourteenth- and Fifteenth-Century Bohemia” at workshop Ars memorativa in Central Europe, Klagenfurt, December
- “Towards a Digital Edition of the Summarium Bible” (Mellon workshop, Edinburgh, June)

2011

- “The ‘Matter’ of Medieval Texts: The Implications of Manuscript Transmission for Approaching Medieval Literature” (workshop Interfaces of Medieval Literatures, Les Treilles, Provence, March)
- “Memorizing the Effects of the Body and Blood of Christ in Late Medieval Bohemia: Textual Strategies Blurring the Boundaries Between Religious Groups” (invited speaker at conference Situating Religious Controversy: Textual Transmission and Networks of Readership, 1378-1536, Prague, May)
- “Juxtaposed Series of Keywords: Popular but Tricky Mnemonic Technique” at a conference Wissenspaläste: Die Räume des Wissens in der Vormoderne (Chemnitz, September)
- “Nescio quod dicitur: Obscurity in late Medieval Latin manuscripts” (conference Obscuritas in the Middle Ages, Prague, October)
- “Least Distance of Distinct Vision: Medieval Latin Manuscript Transmission in a Digital Environment” (together with R. Wójcik and F.G.Kiss, at a Mellon project meeting, Dartmouth College, New Hampshire, USA)
- “Hra s Biblí ve středověku” (Playing with the Bible in the Middle Ages) paper for the Union of Classical Philologists, Prague
- “Svatý Nikdo a nezřetelné hranice parodie” (Saint Nobody and the Blurred Borders of Medieval Parody) habilitation speech, Charles University in Prague

2010

- “Des mots cassés et des images blessées: l’art de la mémoire en Europe Centrale ? la fin du Moyen Age” (invited speaker at EPHE Paris, Sorbonne, seminar of Prof. Nicole Bériou, together with F. Kiss and R. Wójcik)
- “The Charm and Challenge of Textual Enigma in Twelfth-Century Latin Literature” (MAA annual meeting, Yale Univ. USA, section The Aesthetics of Enigma)
- “Summarium Bible as a biblical table of contents and a suspicious memory tool” at a conference Form and Function in the Late Medieval Bible (Edinburgh, July)

- “The powers of obscurity. The case of the Demon’s poem” at the workshop The Making of Prophecy: Methods of Rewriting – Rewriting of Methods (Prague, July)
- “Pourquoi des Bible metrice ?” at a workshop Les usages sociaux des Livres sacrés, XIe-XVe siècle (Bibles, Corans, Europe occidentale latine) (LAMOP Paris, May)
- “Brief, Popular, and Incomprehensible: The True Biblia pauperum and Intricacies of its Medieval Manuscript Transmission” (Zürich University Klassisches Kolloquium, October)
- “Naked Men: Instructions for Use (Obscurity and Memory in Late Medieval Central Europe)” (Zürich University, guest lecture, October)
- “Authorship of Obscurity: The Case of Versus maligni angeli” (Benevento conference Auctor et auctoritas, November)

2009

- “The Language of Demons and Angels: Approaching and Interpreting Obscure Latin in the 12th century” (workshop “Interfaces: Vernacular Voices and Latin Narratives, c. 900 – c. 1200”, York)
- “Interpreting Nonsense: The Challenge of Uniqueness in Medieval Latin Texts” (workshop CTS/IGPP The Challenges of Uniqueness, Prague)
- “The Thief, the Doctor and the Heretic: The Art of Memory in the Czech Lands” (guest lecture at the CMS Fellows meeting, Prague)
- “The Bible and/as Scientific Literature” (lecture at the Summer School of Classical Studies, Prague)
- “Re-Writing for Remembering: Gallus Kemli (1417-1481?) and his miscellanies” (workshop Medieval Manuscript Miscellanies: Composition, Authorship, Use, Prague)
- “Devils and Nudes: The Places of Memory in Late Medieval Central Europe” (CMS Bergen, invited speaker, together with F. Kiss and R. Wójcik)
- “Literary Appropriation and Repertoire” (Brno, workshop Conceptualising Literary Appropriation: Rewriting, Imitation, Allusion, and Intertextuality Revisited)
- “Versus maligni angeli? Medieval Interpretations of Unique Obscurity” (conference The Patterns of Uniqueness: Singularity and Regularity in the Middle Ages, Brno)
- “Bloody Images: The Art of Memory in Late Medieval Central Europe” (EVROPEUM Classics Colloquium, Prague)

2008

- “The Thin Borderline Between the Same and the Different: Reproducibility of Medieval Manuscripts” (transdisciplinary Conference on Reproducibility, Science or Else? Vila Lanna Prague)
- “Matouš Beran and the Culture of Memory in Late Medieval Bohemia: A Case Study” (conference The Culture of Memory in East-Central Europe (1000-1600), Poland)
- “The Absolute Alterity of the Cult of Saints: The Case of Saint Nobody” at a Hagiotheca conference Identity and Alterity in the Cult of Saints in Split, Croatia
- “The Culture of Memory and Mnemotechnic Literature in 15th Century Central Europe” at a conference Matthias Rex 1458-1490, Hungary at the Dawn of the Renaissance in Budapest
- “Man as an Island: Inner Exile in the Middle Ages” at a conference Isolated Islands in Medieval Mind, Culture and Society in Utstein, Norway
- “God’s Dining Room” (at the workshop Retelling the Bible, CTS, Prague)
- “The Charm of a List” (lecture at the Centre for Medieval Studies, Bergen, Norway)
- “Word Plays of Mattheus Beran and the art of memory in 15th c. Bohemia” (at the Paedagogical Faculty in Plzeň)
- “The Art of Memory” (at the centre for Medieval Studies in Prague)

2007

- “Women who harmed their men and other lists of Bernard Itier (1163-12225): Mixing Bible with Classics on Manuscript Margins” (international workshopu The Potential and Limitations of a List, CTS Prague, November 7-9)
- “The Charm and Difficulty of a Fragment: The Cases of Cena Cypriani and Summarium Bible” at conference “Along the Oral-Written Continuum: types of texts, relations and their implications” in Bergen, Norway
- “On Mistake and Meaning” (ESF exploratory workshop Medieval Memories: Case, Studies, Definitions, Contexts, Prague, September)
- “Bible and Retelling” (CTS lecture series, Liblice)

2006

- “Remembering One’s Bible: Summarium Bible and Other Biblical Mnemonic Verses” (paper at international workshop ‘Medieval memories’ at CTS in Prague)
- “Biblia quasi in sacco: Biblical mnemonics in 12th-15th centuries” (lecture at Summer school of medieval studies, Sázava, Czech Republic)
- “Nemini vetula placet? In search for positive representation of old woman” (paper at Kongress Alterskulturen in Krems, Austria)
- “Sicut mel dulce: The ‘Useful Pleasure’ of Medieval Reading” (paper at International Medieval Congress in Leeds, UK)
- “The Charms and Limits of a Fragment” (lecture within CTS lecture series, Prague)

2005

- “United Variety: Approaches to Medieval Miscellany” (paper presented for Centre for Medieval Studies, Bergen, Norway)

2004

- “Marta heretica vs. Catherina bona catholica: Czech women in the penitentiary (1438-1483)” paper at a conference on Penitentiary and the peripheries, CEU

2003

- “Patterns of Praise: The Central European Model Town (13th-15th centuries)” in a session on constructing fame of towns at the International Medieval Congress, Leeds
- “Ancient Pilgrimages” paper at the Summer School of Classical Studies in Olomouc
- “Re-Telling” paper at the conference of Classical Philologists, Olomouc

2002

- “Imitating Bible stories of feast and violence: the Cena Cypriani revisited” in a session on imitation at the International Medieval Congress, Leeds, UK
- “The Obscurity Challenge: The Case of the Cena Cypriani” in a session “Aged Wine in New Skins: Biblical Stories in New Context” at the IMC, Kalamazoo, MI
- “Forgetting to Play? A Case Study” (paper at a graduate student conference “Trivial Pursuits? Games and Game Playing in Antiquity” at the Univ. of Wisconsin, Madison)

2001

- “Cena Cypriani and possibilities outside the genres” guest lecture at Graduierten Kolleg, Ruhr-Universität Bochum

2000

- “Narrative Situation in Ancient Greek Novel” paper at a conference of Czech Classical Philology Departments in Litomyšl, Czech Republic

CONFERENCES AND WORKSHOPS ORGANISED

(main and only organiser if not stated otherwise)

- 06/2020 online conference Medieval Distinctiones (with Marjorie Burghart)
- 09/2019 Neighbours in the Landscape of Memory: The First Meeting of the Medieval and Early Modern Mnemonic Society
- 11/2018 ESTS Annual Meeting (Author as Editor and Editor as Author), together with Jan Čermák and Ondřej Tichý (<https://textualscholarship.eu/ests-2018>)
- 07/2018 IMC Leeds – main strand coordinator (Memory), together with Jan Čermák
- 09/2017 “Beyond Editing: Advanced Solutions and Technologies,” DARIAH’s Humanities at Scale Winter School, member of the organization and scientific committee
- 02/2017 workshop Methodologies in Digital Humanities (Text Encoding Initiative Public Day), with Marjorie Burghart and Ondřej Tichý
- 10/2016 “Open Data Citation in Social Sciences and Humanities” DARIAH’s Humanities at Scale Winter School, Prague (<https://datacite.hypotheses.org>), member of the scientific committee
- 11/2015 “Founding workshop of the Centre for the Study of the Middle Ages of the Faculty of Arts, Charles University in Prague” Prague, together with Jan Čermák
- 03/2015 “The Same and Different: Retelling the Bible in the New Communities of Interpretation (1350-1570)” – Working group 2 meeting, COST Action IS1301
- 11/2014 “The First Decades of the Prague University: Transforming Intellectual Space in 14th c. Central Europe” FF UK Prague (co-organizer)
- 10/2014 “Late Medieval Manuscript Miscellanies” Amsterdam, Royal Academy of Sciences (co-organizer)
- 05/2014 “Text, Manuscript, and Context in Latin Late Antiquity and the Middle Ages II” student conference Prague-Vienna, Vienna (co-organizer)
- 11/2013 “Literary activity and the library of Augustinians of Roudnice (Raudnitz) in 14th and 15th centuries” conference FHS UK Prague
- 04/2013 “Text, Manuscript, and Context in Latin Late Antiquity and the Middle Ages” student conference Prague-Vienna, Prague
- 10/2011 “Obscuritas in the Middle Ages” FHS UK Prague
- 08/2009 “Medieval Manuscript Miscellanies: Composition, Authorship, Use” Prague
- 11/2009 “Conceptualising Medieval Literary Appropriation: Rewriting, Imitation, Allusion and Intertextuality Revisited” Brno, Masaryk University
- 11/2009 “The Patterns of Uniqueness: Singularity and Regularity in the Middle Ages” Moravian Gallery of Art in Brno
- 09/2008 “Retelling the Bible” CTS, Prague
- 03/2008 “The Culture of Memory in East-Central Europe” in Ciazen, Poland, co-organiser
- 11/2007 “The Potential and Limitations of a List” CTS, Prague
- 09/2007 “Medieval Memories: Case Studies, Definitions, Contexts” CTS, Prague
- 09/2006 “Memories Medieval and Non-medieval” CTS, Prague

SCHOLARSHIPS, AWARDS, PROJECTS AND GRANTS

- since 10/2019 partner in DISTINGUO project to Marjorie Burghart (ANR, France)
- since 01/2018 key researcher in project KREAS (Faculty of Arts, Charles University in Prague)
- since 01/2018 senior researcher in University Centre of Excellence for the Study of the Ancient and Medieval Thought
- since 01/2017 committee member of Charles University program PROGRES Q07 Centre for the Study of the Middle Ages

- since 01/2017 committee member of Charles University program PROGRES Q21 Image and Text in Phenomenology and Semiotics
- 01/2017-12/2019 three year GAČR research project “Creative Copying”: Miscellanies of Ulricus Crux de Telcz (d. 1504) (“Tvůrčí opisování”: Sborníky Oldřicha Kříže z Telče (z. 1504), 17-06326S), carried out at the Faculty of Humanities, Charles University in Prague
- 09/2015-09/2017 COST CZ – research project New Communities of Interpretation: Contexts of religious reform in late medieval and early modern Czech Lands (Nové interpretační komunity: Kontexty náboženské proměny v pozdně středověkých a raně novověkých českých zemích)
- 09/2014-08/2017 Digital Editing of Medieval Manuscripts – Erasmus+ Key Action 2: Strategic Partnerships – primary recipient, 3-year cooperation with Queen Mary London, Stiftsbibliothek Klosterneuburg, Uni. of Lyon, Uni. of Siena, 3 years
- 08/2013-09/2017 COST IS1301 New Communities of Interpretation: Contexts, Strategies and Processes of Religious Transformation in Late Medieval and Early Modern Europe (member of management committee and working group 2 coordinator)
- 01/2015-12/2016 supervisor of an internal student research grant at the Faculty of Arts, Charles University in Prague, “Statues of the Augustinian Canons of Roudnice nad Labem,” carried out by PhD student Adéla Ebersonová
- 2012-2016 team member of Charles University program PRVOUK09: Literature and Arts in Intercultural Contexts, sub-program Formula Fiction: ‘Trivial’ and ‘Pulp’ Genres in the Context of Historical Development and Concepts of Popular Culture
- 2012-2016 committee and team member of Charles University program PRVOUK18: Phenomenology and Semiotics
- 2012-2017 team member of the University Centre of Excellence for the Study of the Ancient and Medieval Thought
- 04/11-10/14 participation in an ERC Starting Independent Research Grant OVERMODE (Origins of the Vernacular Mode) to Pavlína Rychterová
- 2013-2014 supervisor of a Charles University in Prague two year research project on Heinrich Totting von Oyta (carried out by PhD students Jan Odstrčilík, Riccardo Burgazzi, Francesca Battista)
- 2013-2014 supervisor of an internal student research grant at the Faculty of Arts, Charles University in Prague (Díla Jindřicha Tottinga z Oyty zachovaná v bohemikálním souboru rukopisů v knihovně Corpus Christi College v Cambridgi: jejich analýza a částečná edice, carried out by PhD students Jan Odstrčilík, Riccardo Burgazzi, Francesca Battista)
- 2013-2014 program AKTION – exchange with the University of Vienna: Text, Manuscript and Context in Latin Late Antiquity and the Middle Ages
- 2012a člen týmu ELIM (Erasmus IP, Early Literatures in Manuscripts)
- 2012b two-month research fellowship at the Centre for Medieval Studies, Bergen, Norway
- 2011-2013 a two-year project “Innovative Scholarship for Digitized Medieval Manuscripts Delivered in an Interoperable Environment” supported by the Mellon Foundation
- (the whole coordinated by Prof. Stephen G. Nichols, Johns Hopkins University)
- 2010-2012 three-year post doc research grant from the Grant Agency of the Czech Republic “Interpreting and Appropriating Obscurity in Medieval Manuscript Culture: The Case of Versus maligni angeli”
- 2010 Sciex Crus post-doc fellowship, project Interpreting and Appropriating Obscurity in the Middle Ages: The Case of “Versus maligni angeli” (a 6-month research stay in Zurich)
- 2009a EEA grant – exchange of experts with Bergen Norway
- 2009b Gerda Henkel Stiftung – conference grant
- 2008a a month research fellowship at the Center for Medieval Studies, Bergen, Norway
- 2008b grant supporting the Retelling the Bible workshop from Faculty of Humanities, Charles University in Prague
- 2007-2009 a three year postdoctoral research grant from Grant Agency of the Czech Republic for project “Remembering One’s Bible: Reception of Summarium Biblie in 13th-15th c.”
- 2007a a one year Visegrad Fund grant, cooperation with Poland and Hungary
- 2007b an ESF grant for exploratory workshop “Medieval Memories”
- 2006a MSH Paris – a month research fellowship
- 2006b American Philosophical Society Benjamin Franklin Fellowship (research in the USA)
- 2006c Vatican Film Library Mellon Fellowship (research)
- 2005 CEU Award of Excellence
- 2004a École française de Rome – a month research scholarship in Rome
- 2004b scholarship for Summer School on Food History, IEHCA, Tours, France
- 2003a Hill Monastic Manuscript Lib., St. John’s Uni., Collegeville, MN, research fellowship
- 2003b Medioevo Latino, Certosa del Galluzzo, Italy – a scholarship to cooperate on the MEL
- 2002-2003 CEU grant for a sandwich semester at the École pratique des hautes études, Paris
- 2002a fellowship in the Biblioteca Ambrosiana, Medieval Institute at the Notre Dame Univ.
- 2002b research fellowship at the Czech Historical Institute in Rome
- 2001 Tanasa Fund Award – award for the best MA thesis in Medieval Studies at CEU
- 2000-2005 Medieval Studies, Central European University, Budapest (Soros scholarship)
- 1999a University Summer Scholars (project on Czech cinema), Miami Uni., Oxford OH
- 1999b alternative pedagogy summer course (scholarship)

- 1998-1999 Merrill scholarship for one academic year at the Miami University, Oxford, Ohio
- 1997 American Studies, Suffolk University, Boston (scholarship for a summer program)
- 1996 Prague Summer Writers' Workshop (first prize in a creative writing contest)

THESES SUPERVISED

PhD dissertations

- Jan Odstrčilík: *Analyza dvou latinských překladů Husovy České nedělní postily v rkp. Brno, Moravská zemská knihovna, MK 56 a MK 91 a jejich částečná edice* (defended 2015)
- Riccardo Burgazzi: *Franciscus de Mayronis and the late medieval devotional literature. A critical edition of the Tractatus de passione Domini, with analysis* (defended 2015)
- Francesca Battista: *Italian rhetoric and courtly love in the Formulary of Queen Kunhuta. A critical edition of the collection of Magister Bohuslav with an English introduction (Codex Vindobonensis Palatinus 526)* (defended 2016)
- Adéla Ebersonová (since 2013): *History of Augustinian Canons in the Czech Lands and research of their libraries* (defended 2020)
- Vojtěch Večeře (since 2017): *Henricus de Wildenstein, Sermones latini in diversis locis predicati* (critical edition of the preaching collection of Henry of Wildenstein, commentary and analytical study)
- Kristýna Strnadová (since 2017): *Ownership in medieval monasteries: Tracts against property in the 14th and 15th century*
- Karel Pacovský (since 2018): *The Prague Benedictine Nuns in Late Middle Ages*
- Donato Gagliastro (since 2018): *Reception of Classics in Late Middle Ages and Early Modern Period*
- Jan Vojtíšek (since 2019): *The council manual of the city of Kolín in 1376 – 1392: Critical edition and analysis to Kolín's administrative history during the reign of Wenceslas IV.*
- Martin Roček (since 2019): *Dream interpretation in late medieval Bohemia*
- Michael Lužný (since 2020): *Dialogue of Matthew of Cracow on frequent communion in the context of late medieval reform movements*
- also a supervisor of 8 MA theses, 3 BA theses, and an opponent of 4 PhD dissertations

ELECTED MEMBERSHIP

- International Medieval Latin Committee (since 2017)
- Young Academy of Europe (<http://www.yacadeuro.org/> 2016–2020)
- Scientific Board of PhD Program in Medieval Latin Studies, Charles University (since 2012)
- S.I.S.M.E.L., Florence (since 2010)
- European Science Foundation Pool of Reviewers (since 2009)
- Fellows, Centre for Medieval Studies in Prague (since 2008)

MEMBER OF EDITORIAL BOARDS, BOARDS OF TRUSTEES, SUPERVISORY BOARDS

- Head of the Supervisory board of the PhD program in Medieval Latin Studies, Faculty of Arts, Charles University (since 2018, board member since 2012)
- Guarantor of the B.A. and M.A. program of Greek and Latin Studies, Faculty of Arts, Charles University (since 2018)
- Board of Trustees of the Centre for Medieval Studies, Prague (since 2016)
- Editorial board: *Studia mediaevalia Bohemica* (Prague, Centre for Medieval Studies)
- Editorial board: *Ricerche Intermedievali* (Alessandria, Edizioni dell'Orso)
- Editorial board: *Edice Středověk* (Prague, Nakladatelství Lidové noviny)
- Editorial board: *Digital Philology: A Journal of Medieval Cultures* (Johns Hopkins Uni.) (2011-2019)

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- L.D. *Obscurity and Memory in Late Medieval Manuscript Culture: The Case of the 'Summarium Bible'*. *Medium Aevum Quotidianum*, Sonderband 29. Krems: Institut für Realienkunde des Mittelalters und der frühen Neuzeit, 2012.
- L.D. *Reception and Its Varieties: Reading, Re-Writing and Understanding 'Cena Cypriani' in the Middle Ages*. *Bochumer Altertumswissenschaftliches Colloquium 75*. Trier: Wissenschaftliches Verlag, 2007.
- Reviewed by: Martha Bayles, *Speculum* 84 (2009): 421-422; Pierre-Maurice Bogaert, *Revue bénédictine* 118 (2008): 176; Lucia Castaldi, *Medioevo latino* 30 (2009): 500-501, no. 4904; Jean Louis Charlet, *Latomus* 68 (2009): 493-494; François Dolbeau, *Revue des études augustiniennes et patristiques* 54 (2008): 359-360; Michael Meckler, *Journal of Medieval Latin* 19 (2009): 301-304; Eva Stehlíková, *Bollettino dell'Istituto Storico Ceco di Roma* 6 (2008): 199-203; Veronika Lukas, *Deutsches Archiv für Erforschung des Mittelalters* 66 (2010): 750.

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- ii) "Životopis" (Biography), p. 21-31.
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- iv) (with Pavel Tříška) "Promluvy rektora školy" (Speeches of the school rector), p. 59-84.
- v) "Pythagorejské písmeno Y" (The Pythagorean letter Y), p. 85-92.
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- ii) “Planctus – Pláč nad Prahou” (Planctus – Weeping over Prague), p. 194-203.
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