
Dr. phil. habil. Hans Rainer Sepp, mimořádný profesor Univerzity Karlovy

Dr. phil. habil. Hans Rainer SEPP, Adjunct Professor at Charles University



Department of Philosophy

Research Areas

- His specialities are theories of knowing in overlapping areas of philosophy, science, religion, and art in intercultural respects, esp. concerning European and Asian philosophies.
- He is currently dealing with a renewed phenomenology of the human body that intends the establishing of an interdisciplinary as well intercultural oikological philosophy.

Courses

See [SIS](#).

Contact Information and Office Hours

See [SIS](#).

Work Experience

- **2014–present:** Active member of the Research Institution Orfeo – Sound Picture Letter, University of Verona, Italy
- **2009–present:** Co-director of the Central-European Institute of Philosophy (www.sif-praha.cz), ASCR and Faculty of Humanities, Charles University
- **2006–present:** Active member of the Research Institution Group Weimar, Sorbonne, Paris
- **2004–present:** Senior Lecturer at the Faculty of Humanities, Charles University
- **2002–present:** Member of the Executive Committee of Organization of Phenomenological Organizations (O.P.O.)
- **2004–2014:** Director of the Eugen Fink-Archive, Pedagogical University Freiburg, Germany
- **1996–2004:** Fellow at Jan Patočka-Archive / Centrum fenomenologických bádání (CTS), Prague, and Lecturer at the Institute of Philosophy, Charles University
- **1982–1996:** Fellow at the Husserl-Archive, University of Freiburg, Germany

Education

- **2005:** Habilitation in philosophy (Technical University of Dresden, Germany)
- **1992:** Ph.D. in philosophy (Ludwig Maximilians-University of Munich, Germany)
- **1980:** Magister Artium in philosophy (Ludwig Maximilians-University of Munich, Germany)

Stays Abroad (Visiting Professorships)

- **2017:** University of Wuppertal, Germany
- **2015:** University of Kassel, Germany
- **2010:** Radboud Universiteit Nijmegen, Netherlands
- **2010:** University of Gent, Belgium

- **2009:** Universidad de Morelia de Michoacan, México
- **2009:** Chinese University Hong Kong
- **2006:** University of Bolzano, Italy
- **2001:** Gakushuin University, Tokyo, Japan
- **1993:** St. Petersburg School for Religion and Philosophy, St. Petersburg, Russia
- **1992, 1993:** Univerzita Palackého, Olomouc, Czech Republic

Awards

- **2018:** Husserl-Prize (German Society of Phenomenology and Hermeneutics)
- **2016:** Festschrift on occasion of the 60th birthday anniversary (published: Kontexte des Leiblichen, ed. K. Novotný, C. Nielsen, Th. Nenon, Nordhausen 2016)
- **2012:** Husserl Lecture (Husserl-Archive at the University of Leuven / Belgium)
- **2005:** Festschrift on occasion of the 50th birthday anniversary (published in two volumes, Prague 2005 und 2006)

Grants (selection)

- **2015–2017:** (Central European Institute of Philosophy, Prague): Research project “Life and Environment. Phenomenological Relations between Subjectivity and Natural World”. – Czech Science Agency.
- **2009–2014:** (Central European Institute of Philosophy, Prague): Research project “Philosophical Investigations of Body Experiences: Transdisciplinary Perspectives”. – Czech Science Agency.
- **2005:** (Eugen Fink-Archive, Freiburg): Archive project: “Systematische Erfassung des wissenschaftlichen Nachlasses von Eugen Fink”. – Stiftung Kulturgut Baden-Württemberg.
- **2002–2004:** (Centrum fenomenologických bádaní, Prague) Research project: “Phänomen Europa”, in cooperation with the University of Mainz, Germany. – Volkswagen-Stiftung.
- **1998–2001:** (Centrum fenomenologických bádaní, Prague) Research project: “Ausbau des Jan Patocka-Archivs in Prag zu einem Zentrum für Phänomenologische Forschung”, in cooperation with the University of Freiburg. – Volkswagen-Stiftung.
- **1994–1997:** Research Project “Editions of Philosophical Primary Texts in Russian (Husserl, Heidegger) on the Basis of New Conceptions of Translation”. – INTAS, EU Bruxelles).

Further Activities

- In 2011 he founded the book series *libri nigri* and *libri virides*, and in 2014 the book series *Ad Fontes. Studies in Early Phenomenology*.
- With Joachim Fischer, Ada Neschke, and Gérard Raulet he edits the book series *Phänomenologische Anthropologie – Themen und Positionen* (2008–).
- He also edits the Eugen Fink Gesamtausgabe in cooperation with colleagues from the University of Mainz (2006–).
- Together with Kah Kyung Cho and Yoshihiro Nitta he founded the book series *Orbis Phaenomenologicus* (1993–)
- With Karl-Heinz Lembeck and Ernst Wolfgang Orth he edited the book series *Phänomenologie Texte und Kontexte* (1997–2001).
- He is also member of about 35 advisory boards of journals and organisations and organized about 70 international conferences and workshops.

Publications (selection)

Book monographs

- Leben. Phänomenologie der Epoché II [in preparation, 2019]
- In. Grundrisse der Oikologie [in preparation, 2019]
- Philosophie der imaginären Dinge, 2017
- Über die Grenze. Prolegomena zu einer Theorie der Transkulturalität, 2014
- Bild. Phänomenologie der Epoché I, 2012
- Praxis und Theoría. Husserls transzendentalphänomenologische Rekonstruktion des Lebens, 1997

Common monographs

- with Veronika Teryngarová: Ethics in Politics?, 2018
- with B. Beckmann-Zöller: Edith Stein, „Freiheit und Gnade“ und weitere Beiträge zu Phänomenologie und Ontologie (1917–1937) (Edith Stein Gesamtausgabe, vol. 9), 2014
- with A. Tonkli-Komel: Genealogies, 2013
- with C. Nielsen: Welt denken. Annäherungen an die Kosmologie Eugen Finks, 2011
- with A. Neschke: Language and Acquisition of Knowledge, 2011
- with H.-B. Gerl-Falkovitz and R. Kaufmann: Die Bildung Europas, 2011
- with Burkhard Liebsch and Andreas Hetzel: Profile negativistischer Sozialphilosophie. Ein Kompendium, 2011
- with Dermot Moran: Selected Essays from Northern Europe: Traditions, Transitions, and Challenges, 2011
- with H. Blaschek-Hahn: Heinrich Rombach. Strukturontologie – Bildphilosophie – Hermetik, 2010
- with A. Wildermuth: Konzepte des Phänomenalen: Heinrich Barth – Eugen Fink – Jan Patočka, 2010
- with L. Embree: Handbook of Phenomenological Aesthetics, 2010
- with H.-B. Gerl-Falkovitz and R. Kaufmann: Europa und seine Anderen. Emmanuel Levinas, Edith Stein, Józef Tischner, 2010

- with C. Nielsen: *Eugen Fink, Spiel als Weltsymbol*, 2010
- with H.-B. Gerl-Falkovitz, S. Gottlöber, and R. Kaufmann: *Europäische Menschenbilder*, 2009
- with A. Neschke: *Philosophische Anthropologie. Ursprünge und Aufgaben*, 2008
- with D. Gottstein: *Polis und Kosmos. Perspektiven einer Philosophie des Politischen und einer Philosophischen Kosmologie*, 2008
- with I. Copoeru: *Phenomenology 2005*, vol. II: *Selected Essays from the Euro-Mediterranean Area* and vol. V: *Selected Essays from the Northern Europe*, Bucharest 2007
- with J. Trinks: *Phänomenalität des Kunstwerks*, 2006
- with I. Yamaguchi: *Leben als Phänomen. Die Freiburger Phänomenologie im Ost-West-Dialog*, 2006
- with J. Brejdak, R. Esterbauer, and S. Rinofner-Kreidl: *Phänomenologie und Systemtheorie*, 2006
- with L. Hagedorn: *Andere Wege in die Moderne. Forschungsbeiträge zu Jan Patočkas Genealogie der Neuzeit*, 2006