

NIKOLA MACHÁČKOVÁ, PhD

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EDUCATION

- 2019–2026 **PhD** — Háskóli Íslands (University of Iceland)
Faculty of Icelandic and Comparative Cultural Studies. Defended June 2026.
PhD thesis: *A Study in Textual Transmission: Egils rímur and the “Younger Egla”*, supervised by Dr. Svanhildur Óskarsdóttir
New Philology, stemmatology and polysystem theory applied to post-medieval saga reception and manuscript transmission
- 2017–2019 **MA, Medieval Icelandic Studies** — Háskóli Íslands
MA thesis: “Are Eight Hands Better Than Seven? A Palaeographic Study of the Scribal Hand Division of AM 624 4to”, supervised by Dr. Þórdís Edda Jóhannesdóttir
- 2016–2017 **Icelandic as a Second Language** — Háskóli Íslands
- 2013–2016 **BA** — Charles University, Prague, Faculty of Humanities
BA thesis: “Physical Reactions while Meeting the Other: Family vs. Legendary Sagas” (5/5), supervised by Dr. Marie Novotná
2014–2015: Erasmus exchange, Department of Languages and Literatures, University of Gothenburg

RESEARCH POSITIONS

- 2024–2026 **Researcher** — “Innovation and Inertia: The End of Medieval Scribes” (THEEND)
Faculty of Arts, Charles University, Prague; funded by ERC CZ scheme, Czech Ministry of Education
- 2019–2026 **Doctoral Researcher** — University of Iceland
Faculty of Icelandic and Comparative Cultural Studies; funded by RANNÍS (Icelandic Centre for Research)
- 2023 **Research Trainee** — National Library of the Czech Republic, Prague
Department of Manuscripts and Early Printed Books; research, cataloguing, organising research-group excursions (Jan–June, Erasmus+)
- 2020 **Researcher** — Saga Map project
Manuscript data collection and place-name geotagging, supervised by Dr. Emily Lethbridge
- 2018–2019 **Research Assistant** — Stofnun Árna Magnússonar á íslenskum fræðum
Codex Regius project — XML transcription of Codex Trajectinus, supervised by Dr. Haukur Þorgeirsson

TEACHING

- 2024–2025 **Old Norse language, BA course** — Charles University, Faculty of Humanities
Weekly course “Četba staroseverských textů pro pokročilé“, two semesters (Sept 2024 – May 2025); funded by Erasmus+
- 2021 **Old Norse language** — Charles University, Faculty of Humanities
Beginner seminars and weekend course for advanced students; funded by EEA Grants
- 2020 **Assistant teacher, MA course** — University of Iceland
“The Old Norse-Icelandic Literary Corpus: Overview and Main Questions”

CONFERENCE PAPERS

- 2022 “Where Did Þórólfur Go? Multicultural Interactions and Genre Development in *Egils rímur* and the ‘Younger Egla’”
18th International Saga Conference, Helsinki and Tallinn, Aug 2022
- 2021 “Animals in *Egils rímur* and the ‘Younger Egla’: Reception and Genre Development in the Two Post-Medieval Adaptations of *Egils saga*”
Wild Flora – Powerful Fauna: Plants and Animals in Old Norse Culture, Prague, Sept 2021
- 2018 “The Restless Trolls in *Egils saga*”
8th Annual Háskóli Íslands Student Conference on the Medieval North, Reykjavík, April 2018
- 2016 “Emotions while Meeting the Supernatural: Borders of This and the Other in Family vs. Legendary Sagas”
Border Crossings and Liminal Experiences in the Old Norse Tradition, Munich, May 2016

OTHER ACADEMIC ACTIVITIES

- 2022 Summer School in Scandinavian Manuscript Studies, Reykjavík, Master Level
- 2018 Summer School in Scandinavian Manuscript Studies, Reykjavík, Advanced Level
- 2018 Volunteer, 17th International Saga Conference, Reykjavík and Reykholt

LANGUAGES

- Czech Native
- English C1 — TOEFL, 97 points
- Icelandic B2 — Icelandic as a Second Language, Háskóli Íslands; Sumarnám 2020, Íslenska 5
- Swedish A1 — Swedish as a Foreign Language, University of Gothenburg

TECHNICAL SKILLS

- Encoding XML/TEI transcription — Oxygen XML Editor, Sublime Text
- Cataloguing Library cataloguing systems (Aleph)

REFERENCES

Svanhildur Óskarsdóttir, Ph.D.
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Relationship: PhD supervisor

prof. Mgr. Lucie Doležalová, M.A., Ph.D.
Institute of Greek and Latin Studies, Faculty of Arts, Charles University
Celetná 20, room 146, Prague
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Relationship: Principal Investigator of the ERC-CZ project "Innovation and Inertia: The End of Medieval Scribes," on which I have been employed as a research assistant since 2024