
Archiv

[2017](#)

[2016](#)

2021

One-week course organized in the framework of the Khamoro Romani Festival (**May 30 to June 5, 2021**), at the Faculty of Humanities, Charles University, Prague, and intended for international university students. The summer school is set to be organized in-person.

In the morning lectures, students will become acquainted with the main areas in which Roma participated in the creation of distinctive music styles with a primary focus on the music of the Roma in Central Europe. We will discuss some of the most important topics of the previous years: representation of Roma, transformation of Romani music in the context of music industry, Romani music and memory, etc. Moreover, the topics of music representation and music in connections to social memory will be discussed within the context of music(s) of the Roma. Two workshops on music criticism will be held in the afternoons. In the evenings, students will attend festival concerts.

The students will become acquainted with the main areas in which Roma participated in the creation of distinctive music styles and learn more about the specificity of Romani music – its characteristics, stakeholders, and the influence of the majority culture.

Study materials are available on-line for students.

Download the [application form here](#) . The application deadline is March 15, 2021. Application form and other relevant documents should be submitted to zuzana.jurkova@fhs.cuni.cz . Applicants will be notified about their acceptance within two weeks of the deadline.

You can find Zuzana Jurkova's biography [here](#) .

2020

Unfortunately, the **Little Summer School on Romani Music** has been **cancelled** due to COVID-19 crisis restrictions. We will be happy to welcome all prospective applicants for another edition of the summer school in the future!

Date: May 31 to June 6, 2020

Credits: 4 ECTS

Lecturers: doc. PhD. Zuzana Jurková, PhD. (Faculty of Humanities, Charles University), Filippo Bonini Baraldi, PhD. (Universidade Nova de Lisboa)

Language of Instruction: English

One-week course organized in the framework of the Khamoro Romani Festival (May 31 – June 6, 2020), at the Faculty of Humanities, Charles University, Prague, and intended for international university students.

In the morning lectures, students will become acquainted with the main areas in which Roma participated in the creation of distinctive music styles with a primary focus on the music of the Roma in Central Europe. Celebrating the 10th anniversary of our summer school, we will discuss some of the most important topics of the previous years: representation of Roma, transformation of Romani music in the context of music industry, Romani music and memory, etc. The students will study not only with local and international ethnomusicologists specializing in Romani music, but also with organizers of the festival, and the Romani musicians themselves.

The students will become acquainted with the main areas in which Roma participated in the creation of distinctive music styles and learn more about the specificity of Romani music – its characteristics, stakeholders, and the influence of the majority culture.

Our students will also take part in workshops with Khamoro festival participants, and attend evening festival concerts. The course will be taught in English. All of the study materials for our students will be available on-line.

Download the [application form here](#) . The application deadline is March 1, 2020. Application form and other relevant documents should be submitted to zuzana.jurkova@fhs.cuni.cz . Applicants will be notified about their acceptance within two weeks after the deadline.

You can find Zuzana Jurkova's biography [here](#) .

Unfortunately, the summer school **Music and Youth Cultures: Ethnography of Electronic Dance Music Scenes** has been **cancelled** due to COVID-19 crisis restrictions.

Date: June 17 to June 25, 2020

Credits: 4 ECTS

Lecturers: Luis-Manuel Garcia, PhD. (University of Birmingham), David Verbuč, PhD. (Faculty of Humanities, Charles University)

Language of Instruction: English

The purpose of the summer school Music and Youth cultures, with this year's thematic focus on ethnography of electronic dance music (EDM) scenes, is to provide students with necessary theoretical and methodological tools for the study of EDM youth cultures, scenes, and communities.

Classes will be taught by two ethnomusicologists: Luis-Manuel Garcia from the University of Birmingham (specialization in European and American EDM scenes) and a Faculty of Humanities (Charles University) faculty member David Verbuč (specialization in American DIY music venues and scenes).

The students will attend lectures, and study and explore Prague's EDM venues, scenes, and communities. They will be required to read a fair amount of academic texts, conduct a mini ethnographic research of Prague EDM scenes, and submit a final paper. The lectures will focus on theoretical issues and selected case studies dedicated to the following concepts and phenomena: affect theory, ethnography of body, dance, gender, and sexuality in EDM culture, ethnography of EDM audiences and music scenes. Moreover, substantial part of the class-work will concentrate on methodological questions and practicalities of fieldwork research as related to the ethnographic study of EDM scenes. Furthermore, summer school activities will not only include class work, but also interviews with local EDM participants, field trips, a small DJ workshop, and participant-observation at local EDM events (the latter will be attended mostly over the weekend of June 19 and June 20, 2020).

Download the [application form here](#) . The application deadline is March 1, 2020. Application form, and other relevant documents should be submitted to david.verbuc@fhs.cuni.cz . Applicants will be notified about their acceptance within two weeks after the deadline.

Luis-Manuel Garcia is a Lecturer in Ethnomusicology and Popular Music Studies at the University of Birmingham, with previous appointments at the Max Planck Institute for Human Development (Berlin) and the University of Groningen (NL). His research focuses on urban electronic dance music scenes, with a particular focus on affect, intimacy, stranger-sociability, embodiment, sexuality, creative industries and musical migration. He is currently conducting research on "techno tourism" and other forms of musical mobility in Berlin; he has also completed a book manuscript based on earlier research, entitled Together Somehow: Music, Affect, and Intimacy on the Dancefloor.

You can find David Verbuč's biography [here](#) .