Romani music and music criticism
One-week course organized in the framework of the Khamoro Romani Festival (May 30 to June 5, 2021), at the Faculty of Humanities, Charles University, Prague, and intended for international university students. The summer school is set to be organized in-person.

In the morning lectures, students will become acquainted with the main areas in which Roma participated in the creation of distinctive music styles with a primary focus on the music of the Roma in Central Europe. We will discuss some of the most important topics of the previous years: representation of Roma, transformation of Romani music in the context of music industry, Romani music and memory, etc. Moreover, the topics of music representation and music in connections to social memory will be discussed within the context of music(s) of the Roma. Two workshops on music criticism will be held in the afternoons. In the evenings, students will attend festival concerts.

The students will become acquainted with the main areas in which Roma participated in the creation of distinctive music styles and learn more about the specificity of Romani music – its characteristics, stakeholders, and the influence of the majority culture.

Study materials are available on-line for students.

Download the application form here. The application deadline is March 15, 2021. Application form and other relevant documents should be submitted to zuzana.jurkova@fhs.cuni.cz. Applicants will be notified about their acceptance within two weeks of the deadline.

You can find Zuzana Jurkova's biography here.