
2024 Ethnomusicology Summer School

- [Romani Music](#)
- [Theory and Ethnography of Electronic Dance Music Scenes](#)

International Summer School: Romani Music

Annotation:

This year, we are organizing an ethnomusicology summer school on Romani music with the main topic *Doing Research on and with Romani Musicians: Methodological and Representational Considerations*. . This **one-week course** will be organized in the framework of the [Khamoro Romani Festival](#) (May 27 to June 1, 2024), at the Faculty of Humanities, Charles University, Prague, and is intended for local and international university students. The summer school is set to be organized **in-person**.



Academic year: **2023/2024**
Teaching method: **Full-time**

Language of instruction: **English**
Date: **May 27 to June 1, 2024**
Application deadline: **March 15, 2024**
Course fee: **100 EUR**

APPLICATION FORM

Charles University students, and Erasmus students at Charles University who wish to attend must enroll in the course in the SIS.

Course Details:

In the morning lectures, students will become acquainted with the main areas in which Roma participated in the creation of distinctive music styles. Moreover, we will discuss methodological and representational considerations, connected with research of and with Romani musicians. These discussions will reveal more general features of minorities' music(s). Film screenings and workshops will be held in the afternoons. In the evenings, students will attend festival concerts. The course will be led by doc. Zuzana Jurková (FHS UK), with guest lecturer prof. Svanibor Pettan (University of Ljubljana, Slovenia).

Further information is available [here](#) .

Svanibor Pettan is professor and chair in ethnomusicology at the University of Ljubljana, Slovenia, President of the International Council for Traditions of Music and Dance, and Chair of its Study Group on Music and Minorities. His research topics include music on a war-peace continuum, music and minorities, institutional history of ethnomusicology, and applied ethnomusicology. His publications on Romani musicianship in Kosovo are in various formats (books, articles, CD-ROM, picture exhibition, film) and cover the time span of four decades. He recently edited a volume *Music and Ethnic Minorities: (Trans)cultural Dynamics in Slovenia After the Year 1991*.

See **Zuzana Jurková's** biography [here](#) .

Other information:

Guarantor: [doc. Zuzana Jurková](#)
Contact person: Mgr. Nikola Skladanova
E-mail: nikola.skladanova@fhs.cuni.cz
Credits: 4

Lecturers: doc. Zuzana Jurková with guest lecturer prof. Svanibor Pettan (University of Ljubljana)

International Summer School: Theory and Ethnography of Electronic Dance Music Scenes

Annotation:

The lectures will focus on theoretical issues and selected case studies dedicated to the following concepts and phenomena: affect theory, ethnography of body, dance, gender, and sexuality in EDM culture, ethnography of EDM audiences and music scenes. Moreover, a substantial part of class-work will be dedicated to methodological questions and the practicalities of fieldwork research as related to the ethnographic study of EDM scenes (nightlife ethnography, ethnography of body, dance, gender, and sexuality, autoethnography, sensory ethnography, creative ethnography). For the 2024 edition of this summer school, class content will be enriched with readings from Garcia-Mispirota's new monograph, *Together Somehow: Music, Affect, and Intimacy on the Dancefloor* (Duke University Press, 2023), as a case study of ethnographic methods and cultural theory applied to EDM.



Academic year: **2023/2024**

Teaching method: **Full-time**

Language of instruction: **English**

Date: **June 3 to June 8, 2024**

Application deadline: **March 15, 2024**

Course fee: **100 EUR**

APPLICATION FORM

Charles University students, and Erasmus students at Charles University, who wish to attend must enroll in the course in the SIS themselves or write an email to dr. David Verbuč.

Course Details:

The majority of classes for the *Theory and Ethnography of Electronic Dance Music Scenes* summer school will be taught by Luis Manuel Garcia-Mispireta from the University of Birmingham (specializations in: European and American EDM scenes; queer nightlife ethnography; affect studies), with additional contribution by David Verbuč from the Faculty of Humanities, Charles University in Prague (specialization in American DIY and youth music cultures). The students will engage in class discussions as well as study and explore Prague's EDM venues, scenes, and communities. They will be required to read one academic text per day, conduct a mini ethnographic research of Prague EDM scenes, and submit a final portfolio of various ethnographic texts. Furthermore, summer school activities will not only include class discussions and methodology workshops, but also interviews with local EDM participants, field trips, and participant-observation at local EDM events (the latter will be attended mostly over the weekend of June 8, and June 9 2024).

Further information is available [here](#) .



Luis Manuel Garcia-Mispirota is an Associate Professor in Ethnomusicology and Popular Music Studies at the University of Birmingham (UK), with previous appointments at the Max Planck Institute for Human Development (Berlin, DE) and the University of Groningen (NL). His research focuses on urban electronic dance music scenes, with a particular focus on affect, intimacy, stranger-sociability, embodiment, sexuality, creative industries and musical migration. He is currently conducting research on “grassroots” activism and queer nightlife collectives in Berlin; he has also a new monograph out, entitled *Together Somehow: Music, Affect, and Intimacy on the Dancefloor* (Duke University Press, 2023).

See **David Verbuč**'s biography [here](#) .

Other information:

Guarantor: [dr. David Verbuc](#)

Contact person: Mgr. Nikola Skladanová

E-mail: nikola.skladanova@fhs.cuni.cz

Credits: 4

Lecturers: dr. Luis Manuel Garcia-Mispirota (University of Birmingham), dr. David Verbuč (Faculty of Humanities, Charles University in Prague)