

Mgr. Ondřej Váša, Ph.D.

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Education:

2009 – 2017: The Department of Philosophy and Religious Studies, Faculty of Arts, Charles University, Prague (Ph.D.)

2001 – 2008: The Department of Philosophy and Religious Studies, Faculty of Arts, Charles University, Prague (Mgr.)

1999 – 2003: Faculty of Humanities, Charles University, Prague (Bc.)

Dissertation (Úfar FF UK): The Concept of “Zwischenraum” and “Denkraum” and the Subject of Rise and Fall in Aby M. Warburg’s Mnemosyne Atlas

Magisterial Thesis (Úfar FF UK): Facing an Object. Distance and Aura in Georges Didi-Huberman’s Thought

Bachelor Thesis (FHS UK): Reproduction and Replication in Marcel Duchamp’s Oeuvre

Occupation, Lecturing:

2019 – Now: Assistant Professor, Faculty of Humanities, Charles University, Prague (courses in philosophy, philosophy of science and history of art)

2009 – 2019: External Lecturer, Faculty of Humanities, Charles University, Prague (courses in philosophy, philosophy of science and the history of art)

2014 – 2015: External Lecturer, Institute of Art History, Faculty of Arts, Charles University, Prague (magisterial course in philosophy)

2013 – 2015: External Lecturer, Institute of Christian Art History, Catholic Theological Faculty, Charles University, Prague (courses in the history of art)

2012 – 2013: External Lecturer, UPCES (course in the history of art)

2009 – 2012: External Lecturer, Faculty of Visual Arts, Brno University of Technology (courses in the history of art)

2004 – 2009: External Lecturer, Department of Theory of Art and Architecture, Faculty of Art and Architecture, Technical University of Liberec (courses in philosophy and the history of art and architecture)

2003 – 2004: External Lecturer, Tomas Baťa University in Zlín (courses in philosophy and the history of art and architecture)

Research Abroad:

2017 – 2018: Biblioteca Hertziana, Roma

2015 – 2016: Museo Galileo, Firenze

2014: AKTION, Akademie der bildenden Künste, Wien

2013: Warburg Haus, Hamburg

2012: Warburg Institute, London

2011: Warburg Institute, London

Conferences:

2023: SEDIMENTATION: Towards an archaeology of word and image. 13th International IAWIS/AIERTI Conference, Universidade Federal de Minas Gerais - UFMG, Brasil, August

28th – September 1st, 2023. Paper “Purgatory of the Unforgivable: A Consoling Palimpsest of Victorian Mug Shots”

Seventh Annual Conference of the Memory Studies Association, 'Communities and Change', at Newcastle University from 3-7 July 2023. Paper “The Lost Art of the Language of Love: Roland Barthes’ Contribution to Contemporary Conflicts”

2022: Art in Strange Places, Université Bordeaux Montaigne, 17th & 18th March 2022, paper Venuses on the Instagram. Survival of the “Figura Serpentinata” in the Age of the Social Media

2021: Convergences. Fifth Annual Conference of the Memory Studies Association. July 5-9 2021, Warsaw. Paper "The Lost 'Heaven that Glittered Through the Grid of All Astronomies'. On Several Philosophical Implications of Polluting the Night Sky"

Ruch filosofický slaví 100 let, Fakulta humanistických studií UK - Koridor - Společnost pro filozofickou antropologii, 22.-26.6. 2021, příspěvek "Hvězdy jsou jen knedlíky boží". Několik aspektů astronomické představitivosti 1. poloviny 20. století

Literature and Philosophy. Research Methods, Figures and Forms of Thought. An international scholarly conference organized under the auspices of the Research Centre for Contextual Studies and Literary Translation Studies at the Institute of Polish Literature Faculty of Polish Studies of the University of Warsaw in cooperation with the Department of Philosophy at the Faculty of Humanities of Charles University in Prague. September 4-5, 2021 via Google Meets. Příspěvek “If Thou Hadst Been Here...” Friendly Convergence of Philosophy and Literature.

Utopian Possibilities: Knowledge, Happiness & Wellbeing. 21st Conference of the Utopian Studies Society Europe. 10-12 December 2021 - an Online Conference. Paper "Dystopian Men for an Utopian Future".

2020: Think Differently - Think Otherwise. Myslieť inak - Iné v myslení. VI. Slovak Congress Of Philosophy Of The Slovak Philosophical Association / VI. Slovenský filozofický kongres Slovenského filozofického združenia pri Slovenskej akadémii vied, 21. - 23. 10. 2020. Paper „The “Other Places” in the Universe Where “Every Being Must be Happy”. Intra–physical Nature of Newton’s and Wright’s Cosmos“

2019: Limits of Reason in the Age of Reason. Disputes in the 18th Century Philosophy. The Institute of Philosophy, Academy of Sciences of the Czech Republic and the Philosophical Faculty, University of Hradec Králové. 28. – 31. 8. 2019, Prague. Paper: The “Other Places” in the Universe Where “Every Being Must be Happy”. Intra–physical Nature of Newton’s and Wright’s Cosmos

2018: Merleau–Ponty At The College De France. Department of Philosophy, Faculty of Arts, Palacký Univerzity Olomouc, Czech Republic. 18–19 October 2018. Paper: “Swarming Of Cosmic Forces” above Merleau–Ponty’s Earthbound Nature

2016: Colloquium „Aby Warburg Legacy“. Centre for Visual Studies / Department of the History of Art, Faculty of Arts, Masaryk University, Brno / Centre for Cross-Disciplinary Research, October 25th 2016, Brno. Paper „Vítězná idea na souřadnicích letecké pošty: souvislost relativity, aviatiky a idealismu v poznámkách Abyho M. Warburga“ (A Victorious Idea on the Air-Mail Coordinates: Relativity, Aviation and Idealism in the Aby Warburg's Notes)

2016: Imaging the Past, Collecting the Future: Archive, Photography, Cinema, Museums. Lucca, Italia, June 22–25th 2016: Paper „To read the skies and humanize them in return: Warburg's battle for Denkraum in Hamburg's Planetarium“

2013: Image in Space – Reflection of the Social and Cultural Functions of Art (Faculty of Arts and Faculty of Art and Design / Faculty of Education, Jan Evangelista Purkyně University, Ústí nad Labem): Paper: „Neopatrní dědicové Benthamova panoptikálního plánu“ (Careless Heirs to the Bentham's Panoptical Plan)

2010: IVth Congress of World Literary Bohemistics (Institute for Czech Literature of the Czech Academy of Sciences): Paper „Obraz jako zapomnětlivost literatury: Šumava umírající a romantická Josefa Váchala“ (Image as an Amnesia of Literature. ‚Bohemian Forest Dying and Romantic‘ of Josef Váchal)

Grant Projects:

GAČR 22-17984S: Focal images: Violence and Inhumanism in contemporary art and media culture (Univerzita Karlova, Fakulta humanitních studií) (lead researcher)

SVV (Specifický vysokoškolský výzkum), Pravda a řeč mezi filosofií a uměním (SVV260472) (hlavní řešitel Jakub Chavalka)

GAČR (Czech Science Foundation), GA19-14180S, „Individualism in Czechoslovakian Philosophy 1918 – 1948“ (Faculty of Humanities, Charles University in Prague) (lead researcher: Mgr. Jakub Chavalka, Ph.D.)

GAČR (Czech Science Foundation), GA16-24117S, „From a Balloon to a Cosmic Consciousness: Aviation in Czech Visual Culture“ (National Gallery in Prague) (lead researcher: PhDr. Eva Bendová, Ph.D.)

Publications:

Books:

Eva Bendová, Ondřej Váša, Od balonu ke kosmickému vědomí. Aviatické eseje o české letecké duši. Národní galerie v Praze, Praha 2020, ISBN 978-80-7035-763-7

Lubomír Konečný, Ondřej Váša, Eva Bendová: Impossible heroes. Icarus And Phaeton As The Emblematic Figures Of Modern Man. National Gallery in Prague, 2020, ISBN 978-80-7035-755-2

Eva Bendová, Ondřej Váša: Proměny Williama Hogartha. Nezřízenost bídy (The Transformation of William Hogarth. Inordinance of Miseries). National Gallery in Prague, 2013

Felix Borecký, Michaela Fišerová, Martin Švantner, Ondřej Váša: Rozum, nerozum a přesvědčivost obrazů (Reason, Unreason and a Persuasiveness of Images). Togga, 2011

Eduard Burget, Ondřej Váša: Ota Bubeníček 1871–1962. Karel Svobolinský Foundation, 2007

Papers:

Sons of Ulysses and the Contemporary “Worlds Without People” (2023, Philosophical Journal, in print)

To be is not to inhabit: Yuri M. Lotman’s Ulysses and his transhumanist context (2023, Semiotica, in print)

“If Thou Hadst Been Here...” Literature as the Atonement for Friendship (2022, in print)

Možnosti Faetóna. Trik kosmických sil na fotografické desce. In: Petr Prášek, Alena Tesková (ed.), Myšlení hranice / hranice myšlení. K životnímu jubileu Miroslava Petříčka, Univerzita Karlova, Nakladatelství Karolinum, Praha 2021, s. 356-365.

Homo Aviaticus: A Bohemian, A Worker, An Apostle, A Failure, in: Lidé města/Urban People, 21/2, 2019, pp. 233–268.

A Bridge That Turned Into A Pier. Late Epilogue To Karel Prager’s Vision of Prague’s Košíře District (1975), in: Lidé města/Urban People, 20/2, 2018, pp. 353–377.

Figura Serpentinata Unleashed: Hogarth’s Line of Beauty and the Misreading of Lomazzo’s Treatise, in: Umění/Art, LXV/5–6, 2018, pp. 460–473.

Vítězná idea na souřadnicích letecké pošty: filatelistická inspirace Abyho M. Warburga (A Victorious Idea on the Air—Mail Coordinates: A Philatelic Inspiration of Aby M. Warburg), in: Ladislav Kesner (ed.), Aby Warburg, Brno: Barrister & Principal/ Faculty of Arts, Masaryk University – Department of the History of Art, 2018, pp. 97–118.

The Madness of the Best of Us. Ulysses, Kurtz and the Frontiers of Friendship, in: Adam Budak, Michaela Pejčochová (eds.), Generosity. The Art of Giving. White Rabbit. The Companion. National gallery, Prague 2016, S. 317–330.

„Odvrhňte od sebe úzkost pozemského!“ Kepler, Bruno a Cassirerovo vyznání („Throw off earthly dread!“ Kepler, Bruno and Cassirer’s confession). Ročenka pro filozofii a fenomenologický výzkum (ed. Ladislav Benyovszky). Svazek V. Praha, Togga 2016, s. 171–182

Neopatrní dědicové Benthamova panoptikálního plánu (Careless Heirs to the Bentham's Panoptical Plan), in: Martin Kolář, Martin Nitsche, Tomáš Pavlíček (eds.), *Obraz v prostoru. Časopis Výtvarná výchova, mimořádné číslo 1*, Univerzita J. E. Purkyně v Ústí nad Labem, 2014, S. 289–296.

Seismografové. Geologická představivost v díle Jacoba Burckhardta a Abyho M. Warburga (Seismographers. Geologic Imagination in Jacob Burckhardt's and Aby Warburg's Work). In: Aleš Novák (ed.), *Ročenka pro filozofii a fenomenologický výzkum MMXIV*, Praha: Togga 2014, pp. 169–186.

Rabas neromantický. Krajina a geologie na přelomu století (Rabas Unromantic. Landscape and Geology At the Turn of the Century), in: Václav Rabas a mýtus hnědé, Eva Bendová (ed.), Praha: Národní galerie v Praze 2014, pp. 89–127.

Bludní Holanďané německé kunsthistorie (Wandering Dutchmen of German Art History). In: Aleš Novák (ed.), *Ročenka pro filozofii a fenomenologický výzkum MMXIII*, Praha: Togga 2013, pp. 227–241.

Kde jsou mí přátelé? Několik poznámek k Barthesově Eiffelově věži (Where are my friends? A Few Remarks on Roland Barthes' Eiffel Tower). In: *Slovo a smysl*, 17/IX/2012, pp. 139–154.

Bloudění Šumavou neboli několik poznámek k Šumavě umírající a romantické Josefa Váchala (Wandering Through Bohemian Forest: A Few Remarks On Josef Váchal's Bohemian Forest Dying and Romantic). In: *Sborník IV. kongresu světové literární bohemistiky*, Praha: Ústav pro českou literaturu AV ČR/Akropolis 2010, pp. 389–398.

Fantazma ve světle katastrofy (Phantasm in the Light of a Catastrophe). In: Vrabc, Martin (ed.), *Filozofické reflexe umění*. Praha: Togga 2010, pp. 457–472.

Panoramatická závrať v domě Neviditelného (Panoramic Vertigo in the House of Josef Havlíček's Invisible Man). In: Josef Fulka, Jaroslav Novotný (eds.), *Fascinace neviditelností*. Praha: Togga 2009, pp. 83–96.

Apocalyptic Landscapes of Hercules Seghers. Between an Anticipation of Meaning and a Catastrophe (Apokalyptické krajiny Herculese Segherse. Mezi předjímáním smyslu a katastrofou). In: Jaroslav Novotný (ed.), *Člověk mezi rozprostraněností a krajinou. Studie k rozmanitosti chápání prostoru*. Praha: Togga 2008, pp. 173–184.

Reviews:

Štěpán Smolen, *SEHNSUCHT. Úvod k romantické touze*, Praha (OIKOYMENH) 2017, in: *Reflexe* 54 (2018), s. 178–183.

Tomáš Jirsa, *Tváří v tvář beztvarosti. Afektivní a vizuální figury v moderní literatuře*. Brno, Host 2017, in: *Umění/Art* LXV, č. 4, 2017, Str. 415–417.

Josef Vojvodík – Marie Langerová: Patos v českém umění, poezii a umělecko–estetickém myšlení čtyřicátých let 20. století. Praha, Argo 2014, in: Umění/Art, LXIV/2, 2016, S. 195–197.

Pavel Kalina, Umění a mystika. Od Hildegardy z Bingen k abstraktnímu expresionismu. Umění/Art LXII, 2014, č.4, pp. 376–379.

Ornament není literární bižuterie (review). Svět literatury XXIII, 2013, č. 48, pp. 204–211.