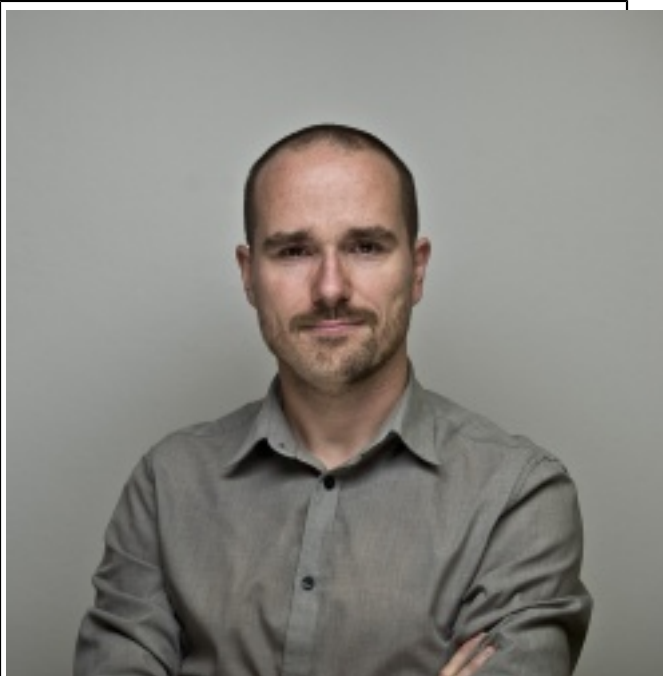

Mgr. Ondřej Váša, Ph.D.

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Relevant agendas

- Website and social media of the Faculty of Humanities
- Marketing and promotional strategy of the Faculty of Humanities
- Faculty identity, media cooperation, popularisation of science
- Promotion of publishing activities
- Recruitment strategy and activities related to admissions procedures
- Development of relationships, cooperation and activities with alumni of the Faculty of Humanities
- Third role of the University, cooperation with other universities and entities outside the University

Personal profile

Ondřej Váša studied at the CU Faculty of Humanities (bachelor's) and the Institute of Philosophy and Religious Studies at the CU Faculty of Arts (master's and doctorate). He has been lecturing at the Faculty of Humanities since 2009, and in 2019 he became a full-time assistant professor. He has previously also worked at the Faculty of Art and Architecture at the Technical University in Liberec, at the Benedikt Rejt Gallery in Louny, and at the Institute of Christian Art and the Catholic Theological faculty. He has been engaged in long-term studies in Rome (Biblioteca Hertziana), Florence (Museo Galileo) and London (Warburg Institute). In his research activities he deals with cross-sections of astronomy, philosophy and art, with a focus on the shared motif of friendship, or a "friendly universe". He is the author of a number of specialist papers and co-author of five books, the two most recent of which concern the modern figure of the "cosmic human" (Eva Bendová, Ondřej Váša: *Od balonu ke kosmickému vědomí. Aviatcké eseje o české letecké duši*, National Gallery in Prague 2020 and Lubomír Konečný, Ondřej Váša, Eva Bendová, National Gallery in Prague 2020). In 2023 he was the editor of a special edition of the *Filozofický časopis* journal (published by the Czech Academy of Sciences) on visions of a world without people, and co-editor of the American *Semiotica* journal, which focuses on the phenomenon of inhumanity. His external activities since 1997 have involved stints on the editorial teams of the magazines and newspapers?Rock & Pop, Atelier, iDNES.cz and Deník.cz, and he has also made contributions to Lidové noviny, UNI magazine and Aktuálně.cz.

[Mgr. Ondřej Váša, Ph.D. - photo for download \(jpg.\)](#)

[CV for download \(pdf.\)](#)