

doc. Veronika Čapská, Ph.D.

I currently serve as the Vice Dean for International Relations at the Faculty of Humanities, Charles University, in Prague. In the academic year 2018–2019 I was a Visiting Fellow at the University of Cambridge, Trinity Hall. Between 2015 and 2021 I served as the Editor-In-Chief of the peer-reviewed academic journal *Dejiny-Teorie-Kritika* (History-Theory-Criticism) which is published by the Faculty of Humanities of the Charles University in Prague: <http://www.dejinyteoriekritika.cz>. I have turned the journal bilingual (English-Czech) and I have achieved its indexing in the Scopus Elsevier database. Between September and December 2022 I was a Visiting Scholar at the Faculty of History, University of Cambridge. I am a member of the Oxford and Cambridge Alumni Society, Czech Republic.

My past book projects have included critical editions of early modern German ego-documents and I have published broadly in international academic journals, including the *European Review of History/Revue européenne d'histoire*, *Austrian History Yearbook* and *Saeculum – Jahrbuch für Universalgeschichte*. My fields of specialization include (trans)cultural history; translation history; gift exchange; gender and women's history; history of migration, exile, and diasporas; history of religion and asceticism; theory of history

Education and Academic Qualifications

01/12/2017	Habilitation (<i>venia docendi</i>), Charles University, Prague, Czech Republic
01/09/2022– 31/12/2022	Visiting Scholar at the Faculty of History, University of Cambridge, Cambridge, United Kingdom
01/10/2018 – 30/06/2019	Visiting Fellow at Trinity Hall, University of Cambridge, Cambridge, United Kingdom
01/01/2014 – 31/03/2014	Visiting Fellow at the European University Institute, Florence, Italy
01/04/2012 – 31/06/2012	Visiting Fellow at the European University Institute, Florence, Italy
29/04/2009	Ph.D. in Historical Anthropology, Charles University, Prague, Czech Republic. (Member of the Czech-German 'Graduirtenkolleg' Lifeworlds and Communication Structures in Central European Society from 16th to 19th Centuries / Lebenswelten und Kommunikationsstrukturen in der mitteleuropäischen Gesellschaft vom 16.–19. Jahrhundert. The 'Graduirtenkolleg' was founded by prof. Richard van Dülmen and prof. Miroslav Hroch.)
09/09/2002	MA (Magister) in History and English Philology, Summa Cum Laude, Palacký University, Olomouc, Czech Republic
08/1998 – 05/1999	Open Society Institute Scholarship, Randolph-Macon Women's College, Lynchburg, Virginia, USA

Academic Employment

01/10/2014 – present	Assistant Professor and since 01/12/2017 Associate Professor at the Faculty of Humanities, Charles University, Prague, Czech Republic.
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- 01/15/ 2021 Research Fellow at the Department of Comenius Studies and Early Modern Intellectual History, Institute of Philosophy, Czech Academy of Sciences
- 15/09/2004 – 01/09/2012 Assistant Professor at the Department of History, Faculty of Philosophy and Science, Silesian University, Opava, Czech Republic

Research Grants and International Projects

2021/2022 – Leader of the working group *Memory and Identity* in the COST Action CA 19112 *Women on the Move* (www.womenonthemove.eu/).

2021–2024 Collaborator and Advisory Committee member in the AHRC grant network *Connected Central European Worlds, 1500–1700* (grant holder: University of Kent, United Kingdom of Great Britain).

Principal Investigator, Postdoctoral Research Grant of Czech Grant Agency (GAČR), 2011–2015. Research Project: *Anna Katharina and Franz Karl Swéerts-Sporck as Mediators in the Processes of Cultural Exchange at the Turn of Baroque and Enlightenment*. Grant registration number: 405/11/P510.

Principal Investigator, Standard Research Grant of Czech Grant Agency (GAČR), 2009–2010. Research Project: *The Order of Servite Friars and Recatholicization Romance – Self-Representation of a Religious Order in the Habsburg Monarchy (1610–1790)*. Grant registration number: 404/09/0127.

Memberships in editorial boards and professional organizations (selection)

- 2021 – Editorial Board Member of the Brill book series *Translating Cultures in the Early Modern World* (<https://brill.com/page/2553?language=en>)
- 2021 – Member of the Board of Editors in the Palgrave Macmillan book series *Palgrave Studies in Gender and Migration*
- 2015 – 2021 Editor-in-chief and since 2022 member of the editorial board of the peer-reviewed academic journal *Dějiny – Teorie – Kritika / History – Theory – Criticism*
- 2011 – Member of the editorial board of the peer-reviewed academic journal *Cornova. Revue of Czech Society for Eighteenth Century Studies*.
- 2010 – Member of the *International Society for Eighteenth Century Studies (ISECS)* and service in the Board of the Czech branch of the *International Society for Eighteenth Century Studies*.
- 2009 – Member of the editorial board of the peer-reviewed academic journal *Historica Olomucensia* issued at Palacký University, Olomouc, Czech Republic.

Awards and Certificates

- 2020 *Certificate in Polish Language and Culture*, University of Warsaw, Poland (intensive summer course, August 3 to August 28, 2020)
- 2009 *Jan Hus Foundation Award* for the support of junior researchers
- 1999 Award of a Scholarship for an *Internship at the Virginia Museum of Fine Arts, Richmond, Virginia, USA*, May – August 1999

Expertize

- 2023 Invitation to act as a reviewer for a book proposal in the *Past and Present* book series, *Oxford University Press*

- 2022 Invitation to participate in the Lithuanian Research Assessment as an expert panel member in the Committee of Humanities and Social Sciences (declined)

Bibliography

Research Monographs

- 2016 Mezi texty a textiliemi. (Swéerts-)Šporckové, textové praxe a kulturní výměna na přelomu baroka a osvícenství [*Between Texts and Textiles. The (Swéerts-)Sporcks, Textual Practices and Cultural Exchange at the Turn of Baroque and Enlightenment*]. Prague: Scriptorium, 328 pp.
- 2011 Představy společenství a strategie seberepresentace – řád servitů v habsburské monarchii (1613–1780) [*Imagined Community and Its Strategies of Representation – The Order of Servite Friars in the Habsburg Monarchy, 1613–1780*]. Prague: Scriptorium, 300 pp.

Co-edited Books

- 2014 *Processes of Cultural Exchange in Central Europe, 1200–1800*. Opava: European Social Fund – Silesian University, 431 pp. (main editor; collaborators: Robert Antonín, Martin Čapský).
- 2012 *Between Revival and Uncertainty. Monastic and Secular Female Communities in Central Europe in the Long Eighteenth Century / Zwischen Aufbruch und Ungewissheit. Klösterliche und weltliche Frauengemeinschaften in Zentraleuropa im „langen“ 18. Jahrhundert*, Opava, Silesian University in Opava, 340 pp. (co-edited with Ellinor Forster – Janine Ch. Maegraith – Christine Schneider).
- 2009 Gabriela Sobková z Kornic, provdaná ze Spens-Booden. Deníkové rodinné záznamy (1784–1808) [*Gabriela Sobková of Kornice, Married of Spens-Booden. Diarial Family Records (1784–1808)*], Prague: Scriptorium 2009. 240 pp. (co-author: Veronika Marková).

Articles in Peer-Reviewed Scholarly Journals (selection)

Čapská, Veronika – Čapský Martin. *Spiritual Meal, Identity and Community in Bohemia 1400–1650 – Historical Anthropology and the Reformation of Religious Food and Textual Practices*, European Review of History/ Revue européenne d'histoire (accepted for publication).

Čapská, Veronika – Čapský Martin. Krev v kalichu, víno v číši. K sociální praxi a materialitě zbožnosti utrakvistů [*Blood in a Chalice, Wine in a Goblet. On the Social Practice and Materiality of the Piety in Utraquism*], Český časopis historický / Czech Historical Review 120, 2022, pp. 335–369.

Servants of Francophilia. French Migrant Women as Governesses in the Bohemian Lands: Between Cultural Transmission and Reproduction of Social Distinction (1750 – 1810), Austrian History Yearbook 2021, pp. 1–17 (published in the Cambridge Core online First View: <https://www.doi.org/10.1017/S0067237821000485>).

Výzkum raně novověké směny darů a prameny osobní povahy – k možnostem antropologizace ekonomických dějin Střední Evropy [*Research in Early Modern Gift Exchange and Personal Writings. On the Possibilities of Anthropologising the Economic History of Central Europe*], Dějiny – teorie – kritika 2, 2017, pp. 191–225.

Čapská, Veronika – Storchová, Lucie. Transkulturalita místo národní mytologie? Historický výzkum procesů kulturní výměny [*Transculturality Instead of National Mythology? Historical Research on Processes of Cultural Exchange*], *Dějiny – Teorie – Kritika* 2, 2015, ISSN 1214-7249, pp. 187–201.

Framing a Young Nun's Initiation: Early Modern Convent Entry Sermons in the Habsburg Lands. Vestiges of a Lost Oral Culture. *Austrian History Yearbook*, 45, 2014, pp. 33–60 (Impact Factor 0,429).

Veronika Čapská – Michaela Tvarůžková, Zajištění rodové kontinuity a dvě svatební kázání nad sestrami z Neffzern přednesená v Hradci nad Moravicí roku 1737 [*Establishing Family Continuity. Two Nuptial Sermons for Sisters of Neffzern Delivered at Hradec nad Moravicí in 1737*], *Slezský sborník. Acta Silesiaca. Čtvrtletník pro vědy o společnosti* 112, 2014, 2, ISSN 0037-6833, pp. 193–218.

A Publishing Project of Her Own – Anna Katharina Swéerts-Sporck as a Patroness of the Servite Order and a Promoter of Devotional Literature. *Cornova. Revue of Czech Society for Eighteenth Century Studies* 1, 2011, pp. 67–80.

Jan Kristián Swéerts-Špork a František Girtler – na společné cestě mezi zbožností a ekonomickým zájmem [*Johann Christian Swéerts-Sporck and Franz Girtler – Together on a Journey Between Piety and Economic Interest*], *Theatrum historiae* 6, 2011, 9, pp. 79–96.

Askese im kulturellen Vergleich. Die Orientreisebeschreibung des Serviten Angelikus Müller (1677–1734). *Saeculum. Jahrbuch für Universalgeschichte* 61, 2010, 2, pp. 99–110.

Konkurrenz der Frömmigkeitsmodelle und ordensinterne Innovation. Serviten nördlich den Alpen im 17. bis 18. Jahrhundert, *Bohemia. Zeitschrift für Geschichte und Kultur der böhmischen Länder* 48, 2008, pp. 116–129.

Confinia Moraviae. Kazatel Ondřej Antonín Richter († 1750) mezi Moravou a Slezskem [*Confinia Moraviae. The Preacher Andreas Anton Richter (†1750) between Moravia and Silesia*], *Acta Historica Universitatis Silesianae Opaviensis* 1, 2008, pp. 337–358.

Chapters in collective volumes (selection)

What Memory for Migrant Women in Central Europe? Gendered Memoryscapes and Transcultural Histories Between Pasts and Futures, in: Beatrice Zucca Micheletto – Nicoleta Roman, eds., *Connecting Europe. Women, Migration and Exchange of Knowledge between West and East (Sixteenth to Twenty-first Century)*, Palgrave Macmillan 2024 (in print).

Words at Work. Words on the Move. Textual Production of Migrant Women from Early Modern Prague Between Discourses and Practices (1570–1620), in: Beatrice Zucca Micheletto (ed.), *Gender and Migration in Historical Perspective. Institutions, Labour and Social Networks in the 16th to 20th Centuries*, Cham: Palgrave Macmillan 2022, pp. 263–296, https://doi.org/10.1007/978-3-030-99554-6_8.

The (Swéerts-) Sporcks and Their Subjects: Local and Transcultural Printing and Distribution of Heterodox Books in Eighteenth-Century Bohemia, in: Elizabeth Dillenburg – Howard Louthan – Drew Thomas (eds.), *Print Culture at the Crossroads: The Book and Central Europe (Library of the Written Word Series)*, Leiden – Boston: Brill 2021, pp. 451–471.

Maria Eleonora Sporck (1687–1717) and Anna Katharina Swéerts-Sporck (1689–1754): Practitioners and Promoters of the Word at the Edge of the Enlightenment (Chapter 10). In: Ulrich L. Lehner (ed.),

Women, Enlightenment and Catholicism. A Transnational Biographical History. London – New York: Routledge 2017, pp. 132–148.

Cultural Transfers by Means of Translation. Bohemian Lands as a Space of Translation Flows During the Seventeenth and Eighteenth Centuries. In: Veronika Čapská et al. (eds.), *Processes of Cultural Exchange in Central Europe, 1200–1800*. Opava: European Social Fund – Slezská Univerzita v Opavě, 2014. ISBN 978-80-7510-128-0, pp. 77–127.

Zbožnost [Piety]. In: Lucie Storchová et al. (eds.), *Koncepty a Dějiny. Proměny pojmů v současné historické vědě [Concepts and History. Conceptual Transformations in Contemporary Historical Research]*. Prague: Scriptorium 2014, pp. 319–337.

Mediale Selbstrepräsentation eines religiösen Ordens. Die Serviten und ihre Wunschvorstellung einer Schlüsselrolle im habsburgischen Kampf für ein katholisches Zentraleuropa. In: Wolfgang Behringer, Miloš Havelka, Katharina Reinholdt (eds.), *Mediale Konstruktionen in der frühen Neuzeit. Studien zur Mediengeschichte I*. Affalterbach: Didymos Verlag 2013, pp. 85–96.

Between Revival and Uncertainty – Female Religious Life in Central Europe in the Long Eighteenth Century. In: Veronika Čapská, Ellinor Forster, Janine Ch. Maegraith, Christine Schneider (eds.), *Between Revival and Uncertainty: Monastic and Secular Female Communities in Central Europe in the Long Eighteenth Century*. Opava: European Social Fund – Slezská Univerzita v Opavě, 2012. ISBN 978-80-7248-786-8, pp. 11–33.

Mendicant Friar in Contact with “Other” Religious Virtuosi: the Travel Writing of the Servite Angelikus Maria Müller (1677–1734). In: Monika Saczyńska, Ewa Wólkiewicz (eds.), *Samotrzeć, w kompanii czy z orszakiem? Społeczne aspekty podróżowania w średniowieczu i w czasach nowożytnych*. Warsaw: German Historical Institute in Warsaw – Polish Academy of Sciences, 2012, pp. 387–402.

Das Kloster als Hinterbühne? Die Problematik der Selbstrepräsentation eines Mendikantenordens am Beispiel der Serviten. In: Heidemarie Specht, Tomáš Černušák et al. (eds.), *Leben und Alltag in böhmisch-mährischen und niederösterreichischen Klöstern in Spätmittelalter und Neuzeit*. St. Pölten – Brno: Diözesanarchiv St. Pölten 2010, pp. 130–142.

Misionářky mikrosvěta. Řeholní ideál v kázáních při příležitosti vstupu žen do olomouckých klášterů [*Missionaries of the Microcosmos. Religious Ideal in the Sermons over the Entry to Female Convents in Olomouc*]. In: Martin Elbel, Ondřej Jakubec, Josef Bláha (eds.), *Olomoucké baroko. Výtvarná kultura z let 1620–1780. Proměny ambicí jednoho města*, Olomouc: Museum of Art, 2010, pp. 197–203.

Servité a barokní poutní krajina Střední Evropy. In: Jiří Mihola (ed.), *Na cestě do nebeského Jeruzaléma. Poutnictví v českých zemích ve středoevropském kontextu. [On the Way to Celestial Jerusalem. Pilgrimages in Bohemian Lands in Their Central European Contexts]* Brno: Moravské zemské muzeum, 2010. ISBN 978-80-7028-359-2, pp. 115–126.

Sestry alžbětky v konfesně odlišných mikrosvětech českých korunních zemí [*Nuns of St. Elisabeth Order in the Confessionally Distinct Urban Micro-Worlds of Bohemian Lands*], in: Helena Dáňová, Jan Klípa, Lenka Stolárová (eds.), *Slezsko – země Koruny české. Historie a kultura 1300–1740*. Prague: National Gallery in Prague 2008, pp. 81–91.

Rekatolizace zasazená do literárních schémat romance. Příklad řádu servitů [*Recatholization Framed by the Literary Forms of Romance. Example of the Order of Servite Friars*]. In: Martin Elbel (ed.), *Limity a možnosti historického poznání*. Olomouc: Palacký University, 2008, pp. 7–21.

Narativní obrazové cykly zaalpských servitů a otázka sebepojímání řádu [*Narrative Visual Cycles of the Transalpine Servite Friars and the Self-Concept of a Religious Order*]. In: Ivana Čornejová, Hedvika Kuchařová, Kateřina Valentová (eds.), *Locus pietatis et vitae*. Prague: Scriptorium, 2008. pp. 415–433.

Spiritualita servitů z genderové perspektivy. Příspěvek ke zkoumání podob barokního mariánského kultu na příkladu specifického řádového modelu [*Servite Friars' Spirituality from the Gender Perspective. A Contribution to the Research of the Forms of Baroque Marian Cult on the Example of a Specific Religious Model*]. In: Martin Nodl, Daniela Tinková (eds.), *Antropologické přístupy v historickém bádání*. Prague: Argo 2007, pp. 71–93.

Via Matris – eine Parallele zu Via Crucis? Der Servitenorden als ein Träger der Marienfrömmigkeit (1620–1780), Zum Einfluss der Umwandlung der Ordensidentität auf die Wallfahrtspraxis. In: Daniel Doležal, Hartmut Kühne (eds.), *Wallfahrten in der europäischen Kultur*. Frankfurt am Main: Peter Lang, 2006, pp. 439–452.

Vytváření prostoru pro působení servitů v českých zemích v 17. a 18. století [*Creating Space for the Activity of Servite Friars in the Bohemian Lands in the 17th and 18th Centuries*] In: Ivana Čornejová (ed.), *Úloha církevních řádů při pobělohorské rekatolizaci*, Sborník příspěvků z pracovního semináře konaného ve Vranově u Brna ve dnech 4.–5. 6. 2003, Prague: Scriptorium 2003. ISBN 80-86197-49-2, pp. 152–164.

“I Alone Have Escaped to Tell You“, Women's Captivity Experience in Early Modern New England. In: Václav BŮŽEK, Dana ŠTEFANOVÁ (eds.), *Mensch – Handlung – Struktur. Historisch–anthropologische Zugangsweisen in den Geschichtswissenschaften*. České Budějovice: Editio Universitatis Bohemiae Meridionalis 2001. ISBN 80-7040-521-X, pp. 161–171.