
MSc. Denisa Tomková, PhD.



Website: <https://www.denisatomkova.com/>

Research area

contemporary art theory, curating, queer theory, feminism, decolonisation, art of marginalized groups, socially engaged and collaborative art

Courses

See [SIS](#).

Contact Information and Office Hours

See [SIS](#).

Office: 1.10

Education

2015-2019. University of Aberdeen, Aberdeen, UK, PhD, Department: Visual Culture.

2013-2014. University of Edinburgh, Edinburgh, UK, Master of Science, Programme: Modern and contemporary art: history, curating and criticism.

2012-2013. University of Illinois, Champaign-Urbana, USA. Exchange.

2011-2013. University of Aberdeen, Aberdeen, UK, Certificate of Higher Education, Programme: History of Art.

2008-2011. Comenius University, Bratislava, Slovakia. Bachelor's degree, Programme: History of Art.

Professional Experience

October 2023 - present. Assistant Professor at the Department of Theory of Art and Artworks, Faculty of Humanities, Charles University, Prague, the Czech Republic.

February 2023 - October 2023. Assistant Professor at the Centre of Audiovisual Studies. Film and TV School of Academy of Performing Arts, Prague, the Czech Republic.

April 2022 - August 2023. Curator of Editorial Programming, Kunsthalle Bratislava, Slovakia.

August 2021 - February 2022. Curatorial and Publications Research Fellow, SixtyEight Art Institute. Copenhagen, Denmark.

July 2019 - May 2021. Research Fellow, Project: Comprehensive Mapping of Roma Tangible Heritage. Implementation of Key Fundraising Activities. Project Coordinator, European Roma Institute for Art and Culture (ERIAC), Berlin, Germany.
September - December 2016. Teaching Fellow. Introduction to Visual Culture. Department of Film and Visual Culture, The University of Aberdeen, Aberdeen, UK

Professional Memberships

2020-Present. Think-tank member. RomaMoMA (a transnational, collaborative and discursive art project of the European Roma Art and Culture Institute (ERIAC) and OFF-Biennale Budapest).

2017 - 2019. Reading and research group. Social Reproduction in Art, Life, and Struggle. Collective Gallery and University of Edinburgh, UK.

2015 - 2018. Research Fellow - Comparing WE's: Community, Cosmopolitanism and Emancipation in the Global Context at Comparative Studies Center. University of Lisbon, Lisbon, Portugal.

Selected Publications

Books

- Denisa Tomková. Empowering Aesthetics. forthcoming in Bloomsbury Academic.
- Denisa Tomková (ed). 2023. Wandering Concepts / Putujúce koncepty. Bratislava: Kunsthalle Bratislava, ISBN 978-80-973924-2-0

Chapters in Books

- Denisa Tomková. "Project ERROR: Potential for Care Beyond Exhibitions" in Stella Rollig, Christiane Erharter (eds.) Robert Gabris. This Space Is Too Small For Our Bodies (2023, Belveder 21, Verlag der Buchhandlung Walther & Franz König) ISBN 978-3-7533-0535-6

Publications in Peer-Reviewed Journals

- Denisa Tomková. From Dialogical Aesthetics in Eastern European Art to 'Falling in Love' with the Other(s), *Third Text*, Vol. 34, 2020, pp.481-500.
- Denisa Tomková. Zhu Fadong: Why Art Is Powerless to Make Social Change in *Yishu: Journal of Contemporary Chinese Art*, Volume 17, Number 1, January/February 2018, pp. 85-97.
- Denisa Tomková. July 2018 - Biopolitical Art as Socially-Engaged Art in Central-Eastern Europe in the New Millenium, *PROFIL Súčasného výtvarného umenia*, n. 2, 2017, Slovakia

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Book Reviews

- Denisa Tomková. Book Review: Sociopolitical Aesthetics. Art, Crisis and Neoliberalism, in *FIELD: A Journal of Socially-Engaged Art Criticism*, Issue 20, Winter 2022
- Denisa Tomková. Book Review: Meiqin Wang: Socially Engaged Art in Contemporary China, for *Yishu: Journal of Contemporary Chinese Art*, July/August 2020

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- Denisa Tomková. Book Review: Klara Kemp-Welch: Networking the Bloc: Experimental Art in Eastern Europe 1965-1981, in *H-SHERA*, March 2020
- Denisa Tomková. Book Review: Vesela Nozharova: Introduction to Bulgarian Contemporary Art 1982–2015, *Camera Austria* 148/2019
- Denisa Tomková. Book Review: Ana Janevski, Roxana Marcoci, Ksenia Nouril, eds. Art and Theory of Post-1989 Central and Eastern Europe: A Critical Anthology. MoMA Primary Documents Series. Durham: Duke University Press, *H-SHERA*, April 2019
- Denisa Tomková. Book Review of Marcin Moskalewicz, Wojciech Przybylski, eds. Understanding Central Europe, *H-SHERA*, September 2018
- Denisa Tomková. Book Review of Socially Engaged Art After Socialism: Art and Civil Society in Central and Eastern Europe by Izabel Galliera, *ART Margins*, May 2018

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Other

- Denisa Tomková. O queer časovosti a kolaborácii v súčasnom stave krízy. Rozhovor s Ľubošom Kotlárom, *Flash Art Czech & Slovak Edition* 67, 2023.
- Denisa Tomková. How Does a Collective End? An Interview with Robert Gabris and Ľuboš Kotlár, *Momus*, October 2022.
- Denisa Tomková. On Caring Institutions, Safe Spaces and Collaborations beyond Exhibitions: An Interview with Robert Gabris, *Third Text Online*. September 2022.
- Denisa Tomková. Emília Rigová a Petra Hanáková: Z materiálnej kultúry Rómov mamé dnes už len chabé torzo, august, *Artalk.cz*. August 2022.
- Denisa Tomková. Príbeh ukrajinského pavilónu v Benátkach a tvorba výstav ako otázka kultúrneho prežitia: Rozhovor s Mariou Lanko, *Flash Art Czech & Slovak Edition*, March 2022
- Denisa Tomková. The Story of the Ukrainian Pavilion in Venice and Exhibition-Making as a Matter of Cultural Survival: An Interview with Maria Lanko, *ARTMargins Online*, March 2022
- Denisa Tomková. Practicing Otherness: Kvet Nguyen. *DokumentMagazín*. 2022
- Denisa Tomková. Open Road / Phundrado Drom: Laying Foundations for the Roma and Sinti Centre in Prague. *RomaMoMA blog*. September 2022.
- Denisa Tomková. Romani Feminism in Works of Female Roma Artists, Secondary Archive, April 2021
- Denisa Tomková. Collectively Imagining the Future: An Interview with Alicja Rogalska, for Berlin Art Link, October 2020

Curatorial activities

September 2023: *Nh?: The Space Between One End and the Other* (Maithu B?i / Diana Cam Van Nguyen / Kimberly Nguyen / Kvet Nguyen / Minh Thang Pham / Anna Tran / Quynh Trang Tran / Nhu Xuan Hua), Kunsthalle Bratislava. Co-curated with Kvet Nguyen.

November 2022. *Kvet Nguyen: Practising Otherness*, Slovak Institute in Budapest.

September 2022. *Still Here*. Zichy Old Town Gallery, Bratislava, Slovakia. Co-curated with pať a pól association.

December 2021. *The Book as Art and Vision*, SixtyEight Art Institute, Copenhagen, Denmark.

May 2021. *Roma Resistance and Resilience*, ERIAC, Berlin, Germany. Co-curated with Tímea Junghaus and Andrea Petrus

April 2020. *Performing the Museum*, ERIAC, Berlin, Germany.

March 2016. *3 Generations of Women Artists Perform*, Threreshold Art Centre, Perth, UK. Co-curated with Amy Bryzgel and Ilyiana Nedkova.

March-April 2013. *TOTAL ART*, Indi Go Gallery, Champaign, Illinois, USA.

January 2011. *Jana Zatvarnícka: MonoPoly*, Culture bar Hopkirk, Bratislava, Slovakia.

April 2010. Curator. *Dva krát denne po jednom bielom príbehu*, Axioma, Bratislava, Slovakia.