
Dagmar Lorenz-Meyer, M.A., Ph.D.



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Research Focus

Affect & Embodiment; Feminist Technoscience; Feminist Epistemologies; New Materialism; Environmental and Energy Humanities; Feminist Pedagogy and Research Creation; Photography

A List of Current Courses

SIS

Education

Ph.D., Gender Studies, 2000
London School of Economics, UK
MA, Psychology, 1993
University of Hamburg, Germany

A List of Selected Publications

Books and Special Journal Issues

Lorenz-Meyer, D., J. Taylor (eds. forthcoming) Special Issue "Climate Action: Infrastructures, Eco-Imaginaries, and Transversal Solidarity" *Sociální studia / Social Studies* 18 (1)

Lorenz-Meyer, D., P. Treusch, X. Liu (eds. 2019) *Feminist Technoecologies: Reimagining Matters of Care and Sustainability*, New York: Routledge.

Lorenz-Meyer, D., P. Treusch, X. Liu (eds. 2017) Special Issue 'Feminist Technoecologies' *Australian Feminist Studies* 94 (32).

Journal Articles and Book Chapters

Lorenz-Meyer, D. (under review) "Technoecologies of Solar Energy: Mobilising Practices and Capacities of Commoning", *Sociální studia / Social Studies*

Lorenz-Meyer, D. (forthcoming) "Roma Snapshot Photography and a Black Sense of Place: Appraising Infrastructure through Movement, Memory, and Metabolism", *Gender, Place & Culture*.

Lorenz-Meyer, D., J. Barla, P. Hinton (forthcoming) "Introduction: Provocations of New Materialisms on the Crossroads of the Natural and Human Sciences," in I. van der Tuin, F. Colman (eds.) *Methods and Genealogies of New Materialisms*, Edinburgh: Edinburgh University Press.

Hinton, P. D. Lorenz-Meyer, J. Barla, V. Braun, C. Draude, W. Ernst, X. Liu, N. Mauthner, S. Schmitz, J. Šmejkalová, M. Szczygielska (forthcoming) 'New Materialisms across the Natural Sciences and Humanities: Trajectories, Inspirations, and Stirrings', in I. van der Tuin, F. Colman (eds.) *Methods and Genealogies of New Materialisms*, Edinburgh: Edinburgh University Press.

Lorenz-Meyer, D. (2021) "Solar Delight, Electric Vulnerability and Energy Squandering" in J. Bussers et al. (eds.) *Gendered Configurations of Humans and Machines*, pp. 183–201. Opladen: Barbara Budrich.

Lorenz-Meyer, D. (2018) "Snapshot", in Gauthier, D., S. Skinner (eds.) *New Materialism Almanac*, <http://newmaterialism.eu/almanac/s/snapshot.html>.

Lorenz-Meyer, D. (2018) "The Academic Productivist Regime: Affective Dynamics in the Moral-Political Economy of Publishing", *Science as Culture* 27 (2): 151–174.

Lorenz-Meyer, D. (2017) "Becoming Responsible with Solar Power? Extending Feminist Imaginings of Community, Participation and Care", *Australian Feminist Studies* 32 (94): 427–444.

Lorenz-Meyer, D. (2017) "(Ver)Antworten leiblich tun: Genealogien, Imaginationen und Praxen ökologischen Verantwortens im materiellen Feminismus" [Responding Corporeally: Genealogies, Imaginings and Practices of Ecological Responsibility in Material Feminism], in C. Bath, H. Meißner, S. Trinkaus, S. Völcker (eds.) *Verantwortung und Un/Verfügbarkeit: Impulse und Zugänge eines (neo)materialistischen Feminismus*, Münster: Westfaelisches Dampfboot.

A List of Selected Fellowships and Grants

"Culture and Society," Programy Progres, Team member, Charles University, 2017–2021.

"Technoekologie solární energie: propojování praxe, materialit a etiky" [Techno-Ecologies of Solar Energy: Articulating Practices, Materialities and Ethics], Principal Investigator, Czech Science Foundation, 2017–2019.

"Snapshot Photography as New Materialist Methodology", Short-term Scientific Mission, Goldsmiths University London July/August 2017.

"New Materialism: Networking European Scholarship on 'How Matter Comes to Matter'", Working Group Leader, Member of Management Board, COST: European Cooperation in Science and Technology, 2014–2018.

Curation of Arts-Based Research

Lorenz-Meyer, D and E. Pedersen (2019) "Stress," Audio Performance of Memory Work.

Lorenz-Meyer, D. et al. (2018–2017) "Moje Ralsko," Multi-Media Installation, part of the exhibition HateFree, exhibited in CSW Kronika Gallery, Bytom, Poland (2018); Labor Gallery, Budapest, Hungary (2018), Nitra Gallery, Nitra, Slovakia (2018); Muzeum romské kultury, Brno, Czech Republic (2017–2018).

Lorenz-Meyer, D. et al. (2017–2016) "'Žiju tu ráda, ale...': Fotografie očima obyvatel Ralska", vystaveny v Muzeum romské kultury, Brno (2017); Hotel Amarilis, Praha, a the conference Proměny v postavení Romek za poslední půlstoletí, November 2016; Kostel sv. Havla, Mladá Boleslav, June 2016.

Recent International Conference / Workshop Organization

"Environmental Activism, Technoecologies and Climate Justice," Faculty of Humanities and Institute of Sociology Czech Academy of Sciences (with A. Novák and M. Kolářova), Prague 23.–24. 9. 2019.

"Multi-Sensual Methodologies," Faculty of Humanities, Charles University, Prague 27. 4. 2018.

"New Materialisms on the Crossroads of the Natural and Human Sciences" (with V. Braun), Rachel Carson Center for Environment and Society, Ludwig-Maximilian Universität München, Germany 14.–15. 9. 2017.

Other Academic Activities

Editor of the section “Scientometrics” (with E. de Freitas) of Matter: Journal of New Materialist Research.

Reviewer for grant agencies (European Commission; Austrian Science Foundation) and publishers (Bloomsbury Academic; Edinburgh University Press)

Reviewer for peer-reviewed journals (Catalyst: Feminism, Theory, Technoscience; Contradictions/Kontradikce; Cultural Studies Review; Current Sociology; Czech Sociological Review; Feminist Review; Freiburger Zeitschrift für GeschlechterStudien; Gender a výzkum; Journal of Ethnic and Migration Studies; Sociology of the Sciences Yearbook)