
doc. Veronika Čapská, Ph.D.

Veronika ČAPSKÁ, associate professor



Department of Historical Studies

I currently serve as the Vice Dean for International Relations at the Faculty of Humanities, Charles University, in Prague. In the academic year 2018–2019 I was a Visiting Fellow at the University of Cambridge, Trinity Hall. Between 2015 and 2021 I served as the Editor-In-Chief of the peer-reviewed academic journal *Dejiny-Teorie-Kritika* (History-Theory-Criticism) which is published by the Faculty of Humanities of the Charles University in Prague: <http://www.dejinyteoriekritika.cz>. I have turned the journal bilingual (English-Czech) and I have achieved its indexing in the Scopus Elsevier database. Between September and December 2022 I was a Visiting Scholar at the Faculty of History, University of Cambridge. I am a member of the Oxford and Cambridge Alumni Society, Czech Republic.

My past book projects have included critical editions of early modern German ego-documents and I have published broadly in international academic journals, including the *European Review of History/ Revue européenne d'histoire*, *Austrian History Yearbook* and *Saeculum – Jahrbuch für Universalgeschichte*. My fields of specialization include (trans)cultural history; translation history; gift exchange; gender and women's history; history of migration, exile, and diasporas; history of religion and asceticism; theory of history.

Research Areas

- (trans)cultural history
- translation history
- gift exchange
- gender and women's history
- history of migration, exile, and diasporas
- history of religion and asceticism
- theory of history

Courses

See [SIS](#).

Contact Information and Office Hours

See [SIS](#).

Education and Academic Qualifications

- 01/12/2017 Habilitation (*venia docendi*), Charles University, Prague, Czech Republic
- 01/09/2022– 31/12/2022 Visiting Scholar at the Faculty of History, University of Cambridge, Cambridge, United Kingdom
- 01/10/2018 – 30/06/2019 Visiting Fellow at Trinity Hall, University of Cambridge, Cambridge, United Kingdom
- 01/01/2014 – 31/03/2014 Visiting Fellow at the European University Institute, Florence, Italy
- 01/04/2012 – 31/06/2012 Visiting Fellow at the European University Institute, Florence, Italy
- 29/04/2009 Ph.D. in Historical Anthropology, Charles University, Prague, Czech Republic (Member of the Czech-German 'Graduirtenkolleg' Lifeworlds and Communication Structures in Central European Society from 16th to 19th Centuries / Lebenswelten und Kommunikationsstrukturen in der mitteleuropäischen Gesellschaft vom 16.–19. Jahrhundert. The 'Graduirtenkolleg' was founded by prof. Richard van Dülmen and prof. Miroslav Hroch.)

- 09/09/2002 MA (Magister) in History and English Philology, Summa Cum Laude, Palacký University, Olomouc, Czech Republic
- 08/1998 – 05/1999 Open Society Institute Scholarship, Randolph-Macon Women's College, Lynchburg, Virginia, USA

Academic Employment

- 01/10/2014 – present Assistant Professor and since 01/12/2017 Associate Professor at the Faculty of Humanities, Charles University, Prague, Czech Republic
- 01/15/ 2021 Research Fellow at the Department of Comenius Studies and Early Modern Intellectual History, Institute of Philosophy, Czech Academy of Sciences
- 15/09/2004 – 01/09/2012 Assistant Professor at the Department of History, Faculty of Philosophy and Science, Silesian University, Opava, Czech Republic

Research Grants and International Projects

- 2021/2022 – Leader of the working group *Memory and Identity* in the COST Action CA 19112 *Women on the Move* (www.womenonthemove.eu/)
- 2021–2024 Collaborator and Advisory Committee member in the AHRC grant network *Connected Central European Worlds, 1500–1700* (grant holder: University of Kent, United Kingdom of Great Britain)
- Principal Investigator, Postdoctoral Research Grant of Czech Grant Agency (GAČR), 2011–2015. Research Project: *Anna Katharina and Franz Karl Swéerts-Sporck as Mediators in the Processes of Cultural Exchange at the Turn of Baroque and Enlightenment*. Grant registration number: 405/11/P510
- Principal Investigator, Standard Research Grant of Czech Grant Agency (GAČR), 2009–2010. Research Project: *The Order of Servite Friars and Recatholicization Romance – Self-Representation of a Religious Order in the Habsburg Monarchy (1610–1790)*. Grant registration number: 404/09/0127

Memberships in editorial boards and professional organizations (selection)

- 2021 – Editorial Board Member of the Brill book series *Translating Cultures in the Early Modern World* (<https://brill.com/page/2553?language=en>)
- 2021 – Member of the Board of Editors in the Palgrave Macmillan book series *Palgrave Studies in Gender and Migration*
- 2015 – 2021 Editor-in-chief and since 2022 member of the editorial board of the peer-reviewed academic journal *Dějiny – Teorie – Kritika / History – Theory – Criticism*
- 2011 – Member of the editorial board of the peer-reviewed academic journal *Cornova. Revue of Czech Society for Eighteenth Century Studies*.
- 2010 – Member of the *International Society for Eighteenth Century Studies (ISECS)* and service in the Board of the Czech branch of the *International Society for Eighteenth Century Studies*
- 2009 – Member of the editorial board of the peer-reviewed academic journal *Historica Olomucensia* issued at Palacký University, Olomouc, Czech Republic

Awards and Certificates

- 2020 *Certificate in Polish Language and Culture*, University of Warsaw, Poland (intensive summer course, August 3 to August 28, 2020)
- 2009 *Jan Hus Foundation Award* for the support of junior researchers
- 1999 Award of a Scholarship for an *Internship at the Virginia Museum of Fine Arts, Richmond, Virginia, USA*, May – August 1999

Expertize

- 2023 Invitation to act as a reviewer for a book proposal in the *Past and Present* book series, *Oxford University Press*
- 2022 Invitation to participate in the Lithuanian Research Assessment as an expert panel member in the Committee of Humanities and Social Sciences (declined)

Bibliography

Research Monographs

- 2016 *Mezi texty a textiliemi. (Swéerts-)Šporkové, textové praxe a kulturní výměna na přelomu baroka a osvícenství [Between Texts and Textiles. The (Swéerts-)Sporcks, Textual Practices and Cultural Exchange at the Turn of Baroque and Enlightenment]*. Prague: Scriptorium, 328 pp.
- 2011 *Představy společenství a strategie sebeprezentace – řád servitů v habsburské monarchii (1613–1780) [Imagined Community and Its Strategies of Representation ? The Order of Servite Friars in the Habsburg Monarchy, 1613?1780]*. Prague: Scriptorium, 300 pp.

Co-edited Books:

- 2014 *Processes of Cultural Exchange in Central Europe, 1200?1800*. Opava: European Social Fund – Silesian University, 431 pp. (main editor; collaborators: Robert Antonín, Martin Čapský).
- 2012 *Between Revival and Uncertainty. Monastic and Secular Female Communities in Central Europe in the Long Eighteenth Century / Zwischen Aufbruch und Ungewissheit. Klösterliche und weltliche Frauengemeinschaften in Zentraleuropa im „langen“ 18. Jahrhundert*, Opava, Silesian University in Opava, 340 pp. (co-edited with Ellinor Forster ? Janine Ch. Maegraith ? Christine Schneider).
- 2009 Gabriela Sobková z Kornic, provdaná ze Spens-Booden. Deníkové rodinné záznamy (1784?1808) [Gabriela Sobková of Kornice, Married of Spens-Booden. Diarial Family Records (1784?1808)], Prague: Scriptorium 2009. 240 pp. (co-author: Veronika Marková).

Articles in Peer-Reviewed Scholarly Journals (selection)

- Čapská, Veronika – Čapský Martin. *Spiritual Meal, Identity and Community in Bohemia 1400–1650 – Historical Anthropology and the Reformation of Religious Food and Textual Practices*, European Review of History/ Revue européenne d'histoire (accepted for publication).
- Čapská, Veronika – Čapský Martin. Krev v kalichu, víno v číši. K sociální praxi a materialitě zbožnosti utrakvismu [Blood in a Chalice, Wine in a Goblet. On the Social Practice and Materiality of the Piety in Utraquism], Český časopis historický / Czech Historical Review 120, 2022, pp. 335–369.
- Servants of Francophilia. French Migrant Women as Governesses in the Bohemian Lands: Between Cultural Transmission and Reproduction of Social Distinction (1750 – 1810), Austrian History Yearbook 2021, pp. 1–17 (published in the Cambridge Core online First View: <https://www.doi.org/10.1017/S0067237821000485>).
- Výzkum raně novověké směny darů a prameny osobní povahy – k možnostem antropologizace ekonomických dějin Střední Evropy [Research in Early Modern Gift Exchange and Personal Writings. On the Possibilities of Anthropologising the Economic History of Central Europe], Dějiny – teorie – kritika 2, 2017, pp. 191?225.
- Čapská, Veronika – Storchová, Lucie. Transkulturalita místo národní mytologie? Historický výzkum procesů kulturní výměny [Transculturality Instead of National Mythology? Historical Research on Processes of Cultural Exchange], Dějiny – Teorie – Kritika 2, 2015, ISSN 1214-7249, pp. 187–201.
- Framing a Young Nun's Initiation: Early Modern Convent Entry Sermons in the Habsburg Lands. Vestiges of a Lost Oral Culture. Austrian History Yearbook, 45, 2014, pp. 33?60 (Impact Factor 0,429).
- Veronika Čapská ? Michaela Tvarůžková, Zajištění rodové kontinuity a dvě svatební kázání nad sestrami z Neffzern přednesená v Hradci nad Moravicí roku 1737 [Establishing Family Continuity. Two Nuptional Sermons for Sisters of Neffzern Delivered at Hradec nad Moravicí in 1737], Slezský sborník. Acta Silesiaca. Čtvrtletník pro vědy o společnosti 112, 2014, 2, ISSN 0037-6833, pp. 193?218.
- A Publishing Project of Her Own ? Anna Katharina Swéerts-Sporck as a Patroness of the Servite Order and a Promoter of Devotional Literature. Cornova. Revue of Czech Society for Eighteenth Century Studies 1, 2011, pp. 67?80.
- Jan Kristián Swéerts-Špork a František Girtler ? na společné cestě mezi zbožností a ekonomickým zájmem [Johann Christian Swéerts-Sporck and Franz Girtler – Together on a Journey Between Piety and Economic Interest], Theatrum historiae 6, 2011, 9, pp. 79?96
- Askese im kulturellen Vergleich. Die Orientreisebeschreibung des Serviten Angelikus Müller (1677?1734). Saeculum. Jahrbuch für Universalgeschichte 61, 2010, 2, pp. 99?110.
- Konkurrenz der Frömmigkeitsmodelle und ordensinterne Innovation. Serviten nördlich den Alpen im 17. bis 18. Jahrhundert, Bohemia. Zeitschrift für Geschichte und Kultur der böhmischen Länder 48, 2008, pp. 116–129. Confinia Moraviae. Kazatel Ondřej Antonín Richter († 1750) mezi Moravou a Slezskem [Confinia Moraviae. The Preacher Andreas Anton Richter (†1750) between Moravia and Silesia], Acta Historica Universitatis Silesianae Opaviensis 1, 2008, pp. 337?358.

Chapters in collective volumes (selection)

- What Memory for Migrant Women in Central Europe? Gendered Memoryscapes and Transcultural Histories Between Pasts and Futures, in: Beatrice Zucca Micheletto – Nicoleta Roman, eds., Connecting Europe. Women, Migration and Exchange of Knowledge between West and East (Sixteenth to Twenty-first Century), Palgrave Macmillan 2024 (in print).
- Words at Work. Words on the Move. Textual Production of Migrant Women from Early Modern Prague Between Discourses and Practices (1570–1620), in: Beatrice Zucca Micheletto (ed.), Gender and Migration in Historical Perspective. Institutions, Labour and Social Networks in the 16th to 20th Centuries, Cham: Palgrave Macmillan 2022, pp. 263–296, https://doi.org/10.1007/978-3-030-99554-6_8.
- The (Swéerts-) Sporcks and Their Subjects: Local and Transcultural Printing and Distribution of Heterodox Books in Eighteenth-Century Bohemia, in: Elizabeth Dillenburg – Howard Louthan – Drew Thomas (eds.), Print Culture at the Crossroads: The Book and Central Europe (Library of the Written Word Series), Leiden – Boston: Brill 2021, pp. 451–471.
- Maria Eleonora Sporck (1687?1717) and Anna Katharina Swéerts-Sporck (1689?1754): Practitioners and Promoters of the Word at the Edge of the Enlightenment (Chapter 10). In: Ulrich L. Lehner (ed.), Women, Enlightenment and Catholicism. A Transnational Biographical History. London – New York: Routledge 2017, pp. 132?148.

- Cultural Transfers by Means of Translation. Bohemian Lands as a Space of Translation Flows During the Seventeenth and Eighteenth Centuries. In: Veronika Čapková et al. (eds.), *Processes of Cultural Exchange in Central Europe, 1200? 1800*. Opava: European Social Fund – Slezská Univerzita v Opavě, 2014. ISBN 978-80-7510-128-0, pp. 77?127.
- Zbožnost[Piet]. In: Lucie Storchová et al. (eds.), *Koncepty a Dějiny. Proměny pojmů v současné historické vědě [Concepts and History. Conceptual Transformations in Contemporary Historical Research]*. Prague: Scriptorium 2014, pp. 319?337.
- *Mediale Selbstrepräsentation eines religiösen Ordens. Die Serviten und ihre Wunschvorstellung einer Schlüsselrolle im habsburgischen Kampf für ein katholisches Zentraleuropa*. In: Wolfgang Behringer, Miloš Havelka, Katharina Reinholdt (eds.), *Mediale Konstruktionen in der frühen Neuzeit. Studien zur Mediengeschichte I*. Affalterbach: Didymos Verlag 2013, pp. 85?96.
- Between Revival and Uncertainty – Female Religious Life in Central Europe in the Long Eighteenth Century. In: Veronika Čapková, Ellinor Forster, Janine Ch. Maegraith, Christine Schneider (eds.), *Between Revival and Uncertainty: Monastic and Secular Female Communities in Central Europe in the Long Eighteenth Century*. Opava: European Social Fund – Slezská Univerzita v Opavě, 2012. ISBN 978-80-7248-786-8, pp. 11–33.
- *Mendicant Friar in Contact with "Other" Religious Virtuosi: the Travel Writing of the Servite Angelikus Maria Müller (1677–1734)*. In: Monika Saczyńska, Ewa Wólkiewicz (eds.), *Samotrzeć, w kompanii czy z orszakami? Społeczne aspekty podróży w średniowieczu i w czasach nowożytnych*. Warsaw: German Historical Institute in Warsaw – Polish Academy of Sciences, 2012, pp. 387–402.
- *Das Kloster als Hinterbühne? Die Problematik der Selbstrepräsentation eines Mendikantenordens am Beispiel der Serviten*. In: Heidemarie Specht, Tomáš Černušák et al. (eds.), *Leben und Alltag in böhmisch-mährischen und niederösterreichischen Klöstern in Spätmittelalter und Neuzeit*. St. Pölten – Brno: Diözesanarchiv St. Pölten 2010, pp. 130?142.
- Misionářky mikrosvěta. Řeholní ideál v kázáních při příležitosti vstupu žen do olomouckých klášterů [*Missionaries of the Microcosmos. Religious Ideal in the Sermons over the Entry to Female Convents in Olomouc*]. In: Martin Elbel, Ondřej Jakubec, Josef Bláha (eds.), *Olomoucké baroko. Výtvarná kultura z let 1620?1780. Proměny ambic jednoho města*, Olomouc: Museum of Art, 2010, pp. 197?203.
- Servité a barokní poutní krajina Střední Evropy. In: Jiří Mihola (ed.), *Na cestě do nebeského Jeruzaléma. Poutnictví v českých zemích ve středoevropském kontextu. [On the Way to Celestial Jerusalem. Pilgrimages in Bohemian Lands in Their Central European Contexts]* Brno: Moravské zemské muzeum, 2010. ISBN 978-80-7028-359-2, pp. 115?126.
- Sestry alžbětinky v konfesně odlišných mikrosvětech českých korunních zemí [*Nuns of St. Elisabeth Order in the Confessionally Distinct Urban Micro-Worlds of Bohemian Lands*], in: Helena Dáňová, Jan Klípa, Lenka Stolarová (eds.), *Slezsko – země Koruny české. Historie a kultura 1300–1740*. Prague: National Gallery in Prague 2008, pp. 81–91.
- Rekatalizace zasazená do literárních schémat romance. Příklad řádu servitů [*Recatholization Framed by the Literary Forms of Romance. Example of the Order of Servite Friars*]. In: Martin Elbel (ed.), *Limity a možnosti historického poznání*. Olomouc: Palacký University, 2008, pp. 7–21.
- Narativní obrazové cykly zaalpských servitů a otázka sebepojímání řádu [*Narrative Visual Cycles of the Transalpine Servite Friars and the Self-Concept of a Religious Order*]. In: Ivana Čornejová, Hedvika Kuchařová, Kateřina Valentová (eds.), *Locus pietatis et vitae*. Prague: Scriptorium, 2008. pp. 415–433.
- Spiritualita servitů z genderové perspektivy. Příspěvek ke zkoumání podob barokního mariánského kultu na příkladu specifického řádového modelu [*Servite Friars? Spirituality from the Gender Perspective. A Contribution to the Research of the Forms of Baroque Marian Cult on the Example of a Specific Religious Model*]. In: Martin Nodl, Daniela Tinková (eds.), *Antropologické přístupy v historickém bádání*. Prague: Argo 2007, pp. 71–93.
- *Via Matris – eine Parallele zu Via Crucis? Der Servitenorden als ein Träger der Marienfrömmigkeit (1620–1780), Zum Einfluss der Umwandlung der Ordensidentität auf die Wallfahrtspraxis*. In: Daniel Doležal, Hartmut Kühne (eds.), *Wallfahrten in der europäischen Kultur*. Frankfurt am Main: Peter Lang, 2006, pp. 439–452.
- Vytváření prostoru pro působení servitů v českých zemích v 17. a 18. století [*Creating Space for the Activity of Servite Friars in the Bohemian Lands in the 17th and 18th Centuries*] In: Ivana Čornejová (ed.), *Úloha církevních řádů při pobělohorské rekatalizaci, Sborník příspěvků z pracovního semináře konaného ve Vranově u Brna ve dnech 4.–5. 6. 2003*, Prague: Scriptorium 2003. ISBN 80-86197-49-2, pp. 152–164.
- "I Alone Have Escaped to Tell You", Women's Captivity Experience in Early Modern New England. In: Václav BŮŽEK, Dana ŠTEFANOVÁ (eds.), *Mensch – Handlung – Struktur. Historisch-anthropologische Zugangsweisen in den Geschichtswissenschaften*. České Budějovice: Editio Universitatis Bohemiae Meridionalis 2001. ISBN 80-7040-521-X, pp. 161–171.