
doc. ak. mal. Jaroslav Alt

Jaroslav ALT, associate professor



Department of Theory of Art and Artworks

Research Areas

- Painting
- Graphic Art
- Drawings

Courses

See [SIS](#).

Contact Information and Office Hours

See [SIS](#).

Education

- **2004:** Habilitation, Fine Arts, Academy of Fine Arts and Design in Bratislava
- **1969–1975:** Academy of Fine Arts in Prague (professors: Bohuslav Slánský, Karel Veselý, Raimund Ondráček)

Work Experience

- Faculty of Humanities, Charles University, Department of History
- Faculty of Restoration, Pardubice University (teaches master's-level courses in the restoration of murals, sculptural works and architectural surfaces)

Memberships

- Editorial board member of the edition SCHOLIA – Publishing House TOGGA, Prague
- Member of the Artistic Board of the Faculty of Restoration of the Pardubice University
- GAČR – Evaluation Panel: P409 Aesthetics, Music and Art Sciences
- Member of the Opposition Team of the Ministry of Culture – projects NAKI
- Member of the Collection Committee of the Central Bohemian Region Gallery (GASK – Kutná Hora)
- Representation in the list of evaluators of the National Accreditation Authority for Higher Education
- Member of the editorial board of the magazine e-Monumentica (Faculty of Restoration, Pardubice University)

Publications

- Altová, B. – Alt, J. – Matoušek, V. – Šimek, J., *Krajinná panoramata bitvy u Jankova v Theatru Europaeu. Archeologie ve středních Čechách / Landscape panoramas of the Battle of Jankov in the Theatrum Europaeum. Archeology in Central Bohemia*, (Publishing House Ústav archeologické památkové péče, Praha 2007, pp. 589-631)
- Alt, J., J. Obnova kostela Nanebevzetí P. Marie v Sedlci v letech 2001-2008. Revitalizace objektu a restaurování uměleckých děl / Renovation of the Church of the Assumption of Our Lady in Sedlec in 2001-2008. Revitalization of the object and restoration of works of art, in: *Sborník k symposiu Sedlec 1300 / 1700 konaném ve dnech 18. 09. 2008 – 20. 09. 2008 v Kutné Hoře, 2009 / Proceedings to the Sedlec 1300/1700 Symposium held in Kutná Hora, 18. 09. 2008 – 20. 09. 2008*, (Publishing House TOGGA 2009, pp. 399-418.)
- Alt, J., J., Altová, B.: Bývalá synagoga v Uhlířských Janovicích – paměť a historie / The former synagogue in Uhlířské Janovice – memory and history.. In: *Neklidná krajina vzpomínání: Konkurenční společenství paměti ve městě / Restless landscape of recollection: A competitive community of memory in the city*. Ed. Blanka Soukupová. (Publishing House Zing Print, Bratislava 2010, pp. 65-100.)
- Alt, J., J., Rekonstrukce barevnosti interiéru kostela a restaurování maleb v křížení hlavní a příčné lodi a v klenbách kaplí ochozu / Reconstruction of the interior of the church and restoration of the paintings in the crossing of the main

and transverse ships and in the vaults of the chapel of the gallery in: Alt, J., Mlázovský, V., Pospíšil, A.: *Obnova kostela Nanebevzetí Panny Marie v Sedlci / Reconstruction of the Church of the Assumption of Our Lady in Sedlec*, (Publishing House National Heritage Institute, Zprávy památkové péče 71/2011/4, pp. 278-280).

- Alt, J., J., Udělal jsem (si) obraz / I made (myself) a picture, in: „Z přirozené potřeby kritického ducha“. *Reflexe života a díla Zdeňka Vašíčka*, "From the natural need of a critical spirit". Reflection of Zdeněk Vašíček's life and work (Publishing House Triáda, 2016, pp. 49-61)
- (Alt J., J.) Author of the preface to the Czech edition of the book by Cesare Brandi *Teoria del Restauro / Theory of restoration / Teorie restaurování* (Publishing House Tichá Byzanc, 2000)
- (Alt J., J.) Co-author of the translation (together with Martina Poláková) and author of preface to the book by Salvador Mu?oz Vi?as: *Contemporary Theory of Conservation* (Elsevier & Butterworth-Heinemann, Oxford, 2005) – *Současná teorie konzervování*, (Publishing House of the Pardubice University, 2015)

Exhibitions

- **2017:** "Artistic Litomyšl", Litomyšl Municipal Gallery
- **2016:** "Paintings, Drawings", Art Gallery of the Pardubice University
- **2016:** "Artistic Litomyšl", Litomyšl Municipal Gallery
- **2015:** "Bushes, Horizon, Clouds", GASK – Gallery of the Central Bohemian Region, Kutná Hora
- **2015:** "The Seven Last Words / Minor Injuries – artist's book", Polička / Shelf, DOX – ARTARCHIV, Prague
- **2015:** "Artistic Litomyšl", Litomyšl Municipal Gallery
- **2015:** "The Paths May Diverge", Exhibitions of Contemporary Art at the Institutes of the Czech Academy of Sciences, National Technical Library, Prague
- **2015:** "Collection of the Geophysical Institute", DOX, Small Tower, Prague
- **2014:** "Journeys of the Soul (paintings, drawings, graphics)", Geophysical Institute of the Czech Academy of Sciences, exhibition hall, Prague
- **2014:** "Artistic Litomyšl", Litomyšl Municipal Gallery
- **2012:** "Artists from the Archives", DOX, Small Tower, Prague
- **2011:** "New Additions to the Collection of the Felix Jenewein Gallery, 1996-2010", Italian Court, Kutná Hora
- **2011:** "A Look into the Archives 2 – The Poster", DOX, Small Tower, Prague
- **2011:** "The Migration of the Soul, Calendarium", Dusík Theatre, Čáslav
- **2010:** "Trasmigrazione dell'anima / The Migration of the Soul, Le ultime sette parole / The Seven Last Words", Istituto Culturale Ceco, Roma (Czech Centre, Rome), Italy
- **2008:** "Pictures: Stable and More Stable", Institute for Macromolecular Chemistry, exhibition hall, Praha
- **2008:** "Calendarium / The Migrations of the Soul", Galerie Felix Figura, Prague
- **2008:** "Work on Computers", Geophysical Institute of the Czech Academy of Sciences, lecture hall, Prague
- **2007:** "Paintings, Drawings", Litomyšl Chateau, Litomyšl
- **2007:** "Transparent World: Forms of Water / Durchsichtige Welt", Gallery of Modern Art, Roudnice nad Labem
- **2007:** "Die durchsichtige Welt", Landschloss Pirna – Zuschendorf, Pirna – Zuschendorf, Germany
- **2007:** "Collection of the Kostelec School", Museum of Pottery, Kostelec nad Černými lesy