
prof. Mgr. et Mgr. Marcin Lukasz Filipowicz, Ph.D.



Field of Interest

Czech literary studies, literary theory, gender studies, masculinity studies, memory studies, sound studies

Contact and Consultation Hours

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- Consultation hours: By prior arrangement

Courses Taught

See [SIS](#).

Education

1995–2000: Master's degree in Legal Studies, Faculty of Law and Administration, University of Warsaw.

Research focus: Sociology of law.

Master's thesis: Polish and Czech Students' Views on the Legal System and Public Institutions.

1996–2001: Master's degree in Slavic Philology, specializing in Czech Studies, Faculty of Polish Studies, University of Warsaw. Graduated with honors.

Research focus: Czech and Slovak literature and culture of the 19th and 20th centuries.

Master's thesis: Czech-Slovak Cultural Relations during the Existence of Czechoslovakia.

2001–2006: Ph.D. in Czech and Slovak Literary Studies, Faculty of Polish Studies, University of Warsaw. Graduated with honors.

Research focus: 19th-century Czech and Slovak literature, feminist literary criticism, gender studies.

Dissertation: Czech and Slovak Women Writers of the Second Half of the 19th Century.

2014: Habilitation in Czech Literary Studies, Central Commission for Academic Degrees and Titles of the Republic of Poland, Faculty of Polish Studies, University of Warsaw.

Research focus: 19th-century Czech literature and culture, nationalism theory, masculinity studies, gender studies, cultural anthropology.

Monograph: *"Panowie bądźmy Czechami, ale nikt nie musi o tym wiedzieć..." Wzorce męskości w kulturze czeskiej XIX wieku*, WUJ, Cracow 2013.

2024: Appointment as Professor, Council for Scientific Excellence of the Republic of Poland, President of the Republic of Poland. Research focus: 20th- and 21st-century Czech literature, memory studies, family studies.

Monograph: *Configuring Memory in Czech Family Sagas: The Art of Forgetting in Generic Tradition*, Rowman & Littlefield / Lexington Books, Lanham – London 2022.

Academic and Expert Experience

2005–2025: Department of Czech Language and Literature, Faculty of Education, University of Hradec Králové. Since 2005: Institute of Western and Southern Slavic Studies, Faculty of Polish Studies, University of Warsaw. 2013–2017: Member of Panel 406 Linguistics and Literary Science, Czech Science Foundation; 2015–2017: Vice-Chair of Panel 406.

Research Projects

2010–2013: Masculinity Patterns in 19th-Century Czech Culture, Ministry of Science and Higher Education of the Republic of Poland, NN 103148139.

2012–2015: Slavic Peripheral Narratives Toward the Habsburg Empire and National Entities, National Science Center of the Republic of Poland, UMO-2011/03/D/HS2/00826.

2015–2017: Family Memory and Intergenerational Identity Transformation, Czech Science Foundation, GA15-02993S.

2022–2024: Acoustic Memory of World War II in the Czech Context (1990–2020), Czech Science Foundation, 22-34342S.

Selected Publications

Authored and Co-authored Monographs

- *Roditelky národů. Z problematiky české a slovenské ženské literární tvorby 2. poloviny 19. století*, Gaudeamus, Hradec Králové 2007.
- *Urodzić naród. Czeskie i słowackie pisarstwo kobiece II poł. XIX wieku*, WUW, Communicare Series, Warsaw 2008.
- *Rod v memoárech. Případ Hradec Králové*, Pavel Mervart, Červený Kostelec 2009 (co-authored with A. Zachová).
- „Panowie bądźmy Czechami, ale nikt nie musi o tym wiedzieć...” *Wzorce męskości w kulturze czeskiej XIX wieku*, WUJ, Cracow 2013.
- *Obcy czy obywatele? Słowianie a przemiany konstytucyjne w monarchii habsburskiej w latach 1860–1861*, Libron, Cracow 2015 (co-authored with M. Falski and A. Kobylińska).
- *Peryferyjność. Habsbursko-słowiańska historia nieoczywista*, Libron, Cracow 2016 (co-authored with M. Falski and A. Kobylińska).
- *I rodina má svou paměť. Rodinná paměť v interdisciplinárním kontextu*, Nakladatelství Lidové noviny, Prague 2018 (co-authored with R. Švaříčková Slabáková, I. Sobotková, A. Zachová, J. Kohoutová, and M. Petřů).
- *Configuring Memory in Czech Family Sagas: The Art of Forgetting in Generic Tradition*, Rowman & Littlefield / Lexington Books, Lanham – London 2022.

Journal Articles and Book Chapters

- "Verismus románu Terézy Novákové Děti čistého živého jako ženská realizace žánru vesnického románu období realismu," *Česká literatura* 6/2006.
- "The Lost Branch of Czech Literary Theory – an Anticipation of the Feminist Literary Criticism," in *Perspectives on Slavistics: Literature*, Pegasus, Amsterdam 2006.
- "Pani Georgiadesová na cestách. Veselý cestopis do Prahy Terézie Vansové. Ženská verze ideologického cestopisu," *Česká literatura* 5/2006.
- "Anti-Hero? The Concept of Masculinity in Czech Literature of the Nineteenth Century," *Spaces of Identity* 2/2008.
- "Everything the Same as Here: Misogyny in Czech Modernist Poetry at the End of the 19th and the Beginning of the 20th Century," in *Gender and Modernity in Central Europe*, Ottawa University Press, 2010.
- "Men's studies / masculinity studies," in *Encyclopedia of Gender: Gender in Culture*, Czarna Owca, Warsaw 2014.
- "Constructions of Modern Czech Masculinity and Femininity in Memoirs Written at the Turn of the 19th Century (1870–1918)," *European Journal of Cultural Studies* 6/2016 (co-authored with A. Zachová).
- "Representation of Single Mothers in Petra Soukupová's Contemporary Czech Prose: Guilty Mothers and Uninvolved Fathers," in *Single Parents Representations and Resistance in an International Context*, Palgrave Macmillan, 2021.
- "Perpetrators and Victims Blurred in the Soundscape of Wartime Mass Rallies," *East European Politics and Societies: and Cultures*, OnlineFirst.