
2025 Ethnomusicology Summer School

- [Romani Music](#)
- [Music from Nature](#)

Ethnomusicology Summer School: Romani Music Annotation

This year, we are organizing an ethnomusicology summer school on Romani music with the main topic *Doing Research on and with Romani Musicians: Methodological and Representational Considerations*.

This **one-week course** will be organized in the framework of the [Khamoro Romani Festival](#), at the Faculty of Humanities, Charles University, Prague, and is intended for local and international university students. The summer school is set to be organized **in-person**.

Academic year: **2024/2025**

Teaching method: **Full-time**

Language of instruction: **English**

Date: **May 26 - May 31, 2025**

Application deadline: **March 15, 2025**

Course fee: **100 EUR**

APPLICATION FORM

Charles University students, and Erasmus students at Charles University who wish to attend must enroll in the course in the SIS.

Course Details

In the morning lectures, students will become acquainted with the main areas in which Roma participated in the creation of distinctive music styles. Moreover, we will discuss methodological and representational considerations, connected with research of and with Romani musicians. These discussions will reveal more general features of minorities' music(s). Film screenings and workshops will be held in the afternoons. In the evenings, students will attend festival concerts. The course will be led by **prof. Zuzana Jurková**, FHS UK, with guest lecturer **prof. Carol Silverman**, University of Oregon, USA and **dr. Kinga Povedák** (University of Szeged).

Further information

Guarantor: [doc. Zuzana Jurková](#)

Contact person: Mgr. Nikola Skladanova

E-mail: nikola.skladanova@fhs.cuni.cz

Credits: 4

Lecturers: doc. Zuzana Jurková with guest lecturer and prof. Carol Silverman, University of Oregon, USA

Ethnomusicology Summer School: Music from Nature

Annotation

A five-day seminar for students at all levels on how to make music with the sounds and structures of the natural world. We will review the music and writings of others who have worked in this way, and go out in the field listening with our ears, and our technologies, then return to the classroom and studio to work in our own diverse ways, culminating in an informal performance for the group and for the public. The course will be taught by hosting **professor David Rothenberg**, New Jersey Technological University, USA, in collaboration with **doc. Zuzana Jurková, PhD.**, and **Oldřich Poděbradský, PhD.**, FHS UK.

Academic year: **2024/2025**

Teaching method: **Full-time**

Language of instruction: **English**

Date: **June 2 - June 6, 2025**

Application deadline: **March 15, 2025**

Course fee: **100 EUR**

APPLICATION FORM

Charles University students, and Erasmus students at Charles University who wish to attend must enroll in the course in the SIS.

Course Details

DAY 1: Introduction to the connection between natural sound and music. We will listen to musical examples, nature sounds, figure out how they connect. The day will be divided between listening indoors, then going outside as well. (Every day will have a mix)

DAY 2: The story of the soundscape. We will study the work of R. Murray Schafer and how he influenced the way we listen to the landscape, and pass judgments about it. We do some soundwalking.

DAY 3: How the use of nature in music has changed over the last decades. What difference technology makes. We will discuss our reading. On this day we also explore the freeware Audacity and how it can be used to manipulate natural sounds. We go outside and RECORD sounds and learn how to work with them in creative ways.

DAY 4: We continue in our discussions, walking, listening, and recording. We develop our skills re Audacity.

DAY 5: We work on our own musical projects, in groups, and at the end of the day, present them in a concert.

NOTE: these activities could be divided differently among the five days

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