
Mgr. Tereza Šubrtová



In my research, I focus on historical military reenactment in the Czech lands, with a specific emphasis on World War II reenactment. I am interested in the historical subjectivities of people who relate to the past through affective-haptic practices and imitative performances of war events. I do so with the help of a methodological framework based primarily on the paradigm of post-positivist oral history and concepts of memory studies. I am also actively interested in other issues related to the study of contemporary history.

Research areas

Reenactment studies, contemporary history, post-positivist oral history, memory studies, historical anthropology

Contact and Office Hours

Office hours: by appointment via [e-mail](#) .

Identifiers

[ORCID 0009-0001-4086-4562](#)

Courses

(YBSA003) Proseminář k akademickým dovednostem
(YBHCxxx) Gamifikace dějin

Education

2024 – současnost: Ph. D., Obecná antropologie se specializací Historická antropologie, Fakulta humanitních studií UK, Praha

2022–2024: Mgr., Antropologická studia se specializací Historická antropologie, Fakulta humanitních studií UK, Praha

2018–2022: Bc., Studium humanitní vzdělanosti, Fakulta humanitních studií UK, Praha

Qualification Thesis

Diploma thesis: Přítomnost Sovětské armády v Mladé Boleslavi mezi lety 1968-1991.

Supervisor: PhDr. et Mgr. Petr Wohlmuth, Ph.D.

Bachelor's thesis: Dokumentární film jako médium kulturní paměti. Příklad holocaustu.

Supervisor: Mgr. Hedvika Novotná, Ph.D.

Professional and academic activities

SVV grant, member of the research team