
Mgr. Zita Skořepová, Ph.D.



Mgr. Zita Skořepová, Ph.D. (1987) – an ethnomusicologist and music anthropologist who graduated in Integral Studies of Man – General Anthropology at the Faculty of Humanities, Charles University in Prague. She has worked at the Institute of Ethnology of the Czech Academy of Sciences since 2018 and has been head of the Department of Ethnomusicology and Ethnochoreology since 2024. Her research interests include the music and dance of ethnic minorities and immigrant communities in the Czech Republic, urban ethnomusicology, the folklore movement of the second half of the 20th century, folklore revivalism in post-socialist societies, the role of music and dance in shaping collective and place identity, singing and music as manifestations of cultural and communicative memory, and contemporary music and dance representations of Jewish culture in the Czech Republic.

Contact Information and Office Hours See [SIS](#)

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Publications

Monographs

- 2022 Hudební světy české Vídně: menšina a identita v 21. století [Czech Vienna Soundscapes: Minority and Identity in the 21st Century]. Praha: Koniasch Latin Press
- 2021 Tíha a beztlíže folkloru. Folklorní hnutí druhé poloviny 20 století v českých zemích [The Weight and Weightlessness of Folklore. Folklore Revival Movement of the Second Half of the 20th Century in Czech Lands]. Praha: Academia. (co-authors Stavělová, Daniela (ed.) – Černíčková, Kateřina – Gremlicová, Dorota – Kratochvíl, Matěj – Pavlicová, Martina – Uhlíková, Lucie – Vaněk, Miroslav – Vejvoda, Zdeněk – Zdrálek, Vít)
- 2014 Prague Soundscapes. Praha: Karolinum. (co-authors Jurková, Zuzana (ed.) – Seidlová, Veronika – Jonssonová, Pavla – Balog, Peter)
- 2013 Pražské hudební světy [Prague Soundscapes]. Praha: Karolinum. (co-authors Jurková, Zuzana (ed.) – Seidlová, Veronika – Jonssonová, Pavla – Balog, Peter)

Refereed Journal Articles

- 2025 UNESCO heritage, remembrance, and contemporary identity: festivities of Jewish culture in small towns in the Czech Republic . *Journal of Modern Jewish Studies* 24(1): 137-155
- 2023 "Zpěvák" Folk Singing Competition: Regional Identity and Heritage Performance in the Czech Republic . *Traditiones* 52(2): 105-124
- 2022 Společenský zpěv jako aspekt životního stylu 20. století očima českého porodníka a zpěváka každodennosti Antonína Doležala [Social Singing as an Aspect of the Twentieth-Century Lifestyle through the Eyes of Antonín Doležal, a Czech Obstetrician and Singer of Everyday Life]. *Národopisná revue* 32(4): 280-292
- 2022 Czechoslovak Folk Music and Dance Ensembles and the World Youth Festival in the 1950s: An Ethnomusicology and Oral History Perspective. *Interdisciplinary Studies in Musicology* 22(1): 47-61
- 2022 The Turnarounds: identita vídeňských Čechů třetí a čtvrté generace a rakouská hudební interkultura [The Turnarounds: Identity of third- and fourth-generation Viennese Czechs and Austrian musical interculture]. *Český lid, Etnologický časopis* 109(1): 9-33
- 2021 Exotismus, jazz a hudebně-divadelní myšlení E. F. Buriana ve dvacátých letech 20. století [Exoticism, Jazz and E. F. Burian's Ideas on Music and Theatre in the 1920s]. *Divadelní revue* 32(1): 7-33
- 2019 Cultural memory, underground and mainstream culture reminiscences in the Czech Republic . *Ethnomusicology Forum* 28(3): 362-383
- 2018 Hudba a děti první republiky: nové koncepty hudební výchovy v Československu z etnomuzikologické perspektivy [Music and Children of the First Republic: New Concepts of Music Education in Czechoslovakia from an Ethnomusicological Perspective]. *Historia scholastica* 4(2): 18-30
- 2018 Viennese Czechs dance the "Czech Beseda": form and meaning of the dance in the 21st century . *Český lid* 105(4): 377-396
- 2016 Hudba jako antropologické zrcadlo menšiny na příkladu výzkumu hudebních aktivit současných vídeňských Čechů [Music as an anthropological mirror of a minority: an example of research on musical activities of contemporary Viennese Czechs]. *Národopisná revue* 26(2): 132-143
- 2012 Acculturation Strategies in Musical Self-Presentations of Immigrants in the Czech Republic . *Lidé města/Urban People* 14(2): 369-384
- 2010 Ziriab – Arabic Music in the Czech Republic . *Lidé města/Urban People* 12(2): 399-417

Book Chapters

- 2018 Theoretical Concepts in Ethnomusicology and Study of the Folklore Revival Movement: the Case of the Prague Ensemble Gaudeamus . In: Stavělová, Daniela – Buckland, Theresa (eds.): *Folklore Revival Movements in Europe post 1950: Shifting Contexts and Perspectives*. Praha: Etnologický ústav AV ČR, v. v. i.: 243-256
- 2013 Marginalizace národní identity u současných vídeňských Čechů: Maturitní a reprezentační ples / Contemporary Viennese Czechs and the marginalization of their national identity: Representational and Graduation Ball. In: Jurková, Zuzana – Stellmacher, Martha – Skořepová, Zita – Kuhnová, Kristýna – Seidlová, Veronika: *Tóny z okrajů: Hudba a marginalita / Sounds from the Margins*. Praha: Kher: 30-42, 99-112

Other

- Hebrew and Yiddish songs lecture concerts and public performances: www.zitahonzlova.com