
2026 Ethnomusicology Summer School

- [Romani Music](#)
- [Music from Nature](#)

Ethnomusicology Summer School: Romani Music

Annotation

This **one-week course** will be organized in the framework of the [Khamoro Romani Festival](#), at the Faculty of Humanities, Charles University, Prague, and is intended for local and international university students. The summer school is will be organized **in-person**.

Academic year: **2025/2026**

Teaching method: **Full-time**

Language of instruction: **English**

Date: **May 25 - May 30, 2026**

Application deadline: **March 15, 2026**

Course fee: **100 EUR**

After successfully completing the course, students will earn **4 ECTS** credits.

APPLICATION FORM

The signed application form together with your CV should be submitted by the application deadline to the following email address: zuzana.jurkova@post.cz.

Charles University students, and Erasmus students at Charles University who wish to attend must enroll in the course in the SIS.

Course Details

In the morning lectures, students will become acquainted with the main areas in which Roma participated in the creation of distinctive music styles, this year, with a specific focus on the music of Central European Roma and Roma from the Balkans (including a transnational perspective). Moreover, we will discuss methodological and representational considerations, connected with research of and with Romani musicians. These discussions will reveal more general features of minorities' music(s). Film screenings and workshop with Romani musicians will be held in the afternoons. In the evenings, students will attend festival concerts.

The course will be led by **prof. Zuzana Jurková**, FHS UK, with guest lecturer **prof. Margaret Beissinger**, Princeton University, and **prof. Carol Silverman**, University of Oregon, USA.

Further Information

Guarantor: doc. Zuzana Jurková

Contact person: Mgr. Nikola Skladanova

E-mail: nikola.skladanova@fhs.cuni.cz

Lecturers: doc. Zuzana Jurková, prof. Margaret Beissinger (Princeton University), prof. Carol Silverman (University of Oregon)

Ethnomusicology Summer School: Music from Nature

Annotation

This **one-week course** will be organized at the Faculty of Humanities, Charles University, Prague, and is intended for local and international university students. The summer school is will be organized **in-person**.

Academic year: **2025/2026**

Teaching method: **Full-time**

Language of instruction: **English**

Date: **June 1 - June 5, 2026**

Application deadline: **March 15, 2026**

Course fee: **100 EUR** (Participants of both courses pay the fee only once.)

After successfully completing the course, students will earn **4 ECTS** credits.

APPLICATION FORM

The signed application form together with your CV should be submitted by the application deadline to the following email address: zuzana.jurkova@post.cz .

Charles University students, and Erasmus students at Charles University who wish to attend must enroll in the course in the SIS.

Course Details

A five-day seminar for students at all levels on how to listen to the sounds (not only) of nature, how to understand them, how to build a relationship with our environment—and perhaps even how to make music with the sounds and structures of the natural world. We will review the music and writings of others who have worked in this way, and go out in the field listening with our ears, and our technologies, then return to the classroom and studio to work in our own diverse ways, culminating in an informal performance for the group and for the public.

The course will be taught by prof. **Zuzana Jurková**, and Dr. **Oldřich Poděbradský**, FHS UK.

Further Information

Guarantor: [doc. Zuzana Jurková](#)

Contact person: Mgr. Nikola Skladanova

E-mail: nikola.skladanova@fhs.cuni.cz

Lecturers: doc. Zuzana Jurková, dr. Oldřich Poděbradský