
Mgr. et Mgr. Timea Crofony, Ph.D.



Timea Crofony is a sociocultural anthropologist. Her research focuses primarily on the anthropology of Jews; the ethnographic study of the politics of desire and intimacy; gender and feminist theories; conceptualizations of space; activism from “women’s” positions; the construction and lived experience of identities; and questions of belonging. During her doctoral studies, she completed study visits, research stays, and fellowships at the University of Oxford, the Hebrew University of Jerusalem, and Tel Aviv University.

Previously, she worked as a lawyer and as a gender expert and lecturer for research organizations and universities.

Research areas and topics:

Sociocultural Anthropology; Ethnography; Gender Studies; Jewish Studies; Israeli Studies
Women in Judaism; Contemporary Jewish Identities; Gender, Identity, and Space; Politics of Desire and Intimacy; Jewish Secularism; Religious Feminism; “Women’s” Activism; Construction of Subjectivities; Minorities and Belonging

Contact information and Office hours:

See [SIS](#)

Courses:

See [SIS](#)

Education:

- **2020–2025** Ethnology and Cultural Anthropology, Institute of Ethnology and Central European and Balkan Studies, Faculty of Arts, Charles University (Ph.D.)
- **2018–2020** Gender Studies, Faculty of Humanities, Charles University (MA)
- **2008–2013** Law and Jurisprudence, Faculty of Law, Charles University (MA)

Selected study and research stays:

- **07/2025–08/2025** Hebrew University of Jerusalem, visiting scholar

- **10/2024–06/2025** University of Oxford, Oxford Centre for Hebrew and Jewish Studies, junior visiting scholar
- **10/2023–03/2024** University of Oxford, Department of Politics and International Relations, visiting doctoral student
- **09/2022–06/2023** Tel Aviv University, Department of Sociology and Anthropology visiting research fellow
- **04/2022–06/2022** University of Oxford, Department of Politics and International Relations, visiting doctoral student

Grants, Projects and Awards:

- 2025: Dashefsky Graduate Student Paper Award for 2025, The Association for the Social Scientific Study of Jewry
- 2025–present: member/researcher in the project “European Minorities in Urban Spaces: Mutual Recognition, Social Inclusion, and Sense of Belonging,” PI: Dr. M. Menachem Zoufalá, provider Erasmus+, 2024-1-CZ01-KA220-HED-000256814
- 2022–2024: principal investigator, “Interconnectedness of the Ethno-religious Construction of Jewish Identity and the Relationship Preferences of Secular Israeli Jews,” provider: Grant Agency of Charles University
- 2023–2024: gender expert in the project “Jews, Muslims and Roma in the 21st Century Metropolises: Reflecting on Polyphonic Ideal and Social Exclusion as Challenges for European Cohesion,” PI: Dr. M. Menachem Zoufalá, provider: Erasmus+, EUphony 2022-1-CZ01-KA220-HED-000089285)
- 2021: gender expert for research organizations, CZERA project, Centre for Gender and Science, Institute of Sociology, Czech Academy of Sciences, PI: Dr. M. Linková, provider: Ministry of Education, Youth and Sports
- 2019–2020: gender expert for research organizations, INTER-EXCELLENCE project, Centre for Gender and Science, Institute of Sociology, Czech Academy of Sciences, PI: Dr. M. Linková, provider: Ministry of Education, Youth and Sports
- 2019: principal investigator, Central development project “Strengthening Gender Equality at Art Universities,” Academy of Arts, Architecture and Design in Prague and Academy of Fine Arts, provider: Ministry of Education, Youth and Sports
- 2016: coordinator of the Central development project “Soft Skills,” Academy of Arts, Architecture and Design in Prague, PI: Mgr. H. Čejchanová, provider: Ministry of Education, Youth and Sports

Publications:

- Crofony, T. 2025. Complexity Carriers and the Burden of Balance: Navigating Identity and Grief Among Israeli Jewish Students in Post-October 7 Oxford. In: Zeitschrift für Religions- und Geistesgeschichte (Journal of Religious and Cultural Studies) 77(3): 254–277, <https://doi.org/10.1163/15700739-07703005>
- Crofony, T. 2023. Mechitza as a Metaphor: Separation, or Unity? (in Czech, Mechitza jako metafora: separace, nebo jednota?). In: Gender and Research 24(2): 53–82, <https://doi.org/10.13060/gav.2023.016>
- Langhammerová, G., A. Nebeská, E. Oliva, Crofony, T. 2023. Gender Sensitive Communication in an Institution: a Handbook. (In Czech, Jak na genderově senzitivní komunikaci v instituci.). Prague: Institute of Sociology, Czech Academy of Sciences. ISBN: 978-80-7330-412-6
- Crofony T. 2021. Israel and Four Mothers Movement: Leaving Lebanon in Peace. In: Kumaraswamy P. R. (ed.). The Palgrave International Handbook of Israel. Palgrave Macmillan, Singapore. https://doi.org/10.1007/978-981-16-2717-0_7-1
- Crofony, T., J. Dvořáčková, P. Rypáčková, H. Víznerová. 2020. Gender Equality in Research Organization (in Czech, Jak na změnu: genderová rovnost ve výzkumné organizaci). Prague: Institute of Sociology, Czech Academy of Sciences. ISBN 978-80-7330-368
- Crofony, T. 2019. The Position and Future of Art Colleges as Research Organizations (in Czech, Postavení a budoucnost vysokých uměleckých škol jako výzkumných organizací). In: Vlk, A. (ed.) Public Policy in Research, Development and Innovation 2019 (Veřejná politika v oblasti výzkumu, vývoje a inovací 2019). Pilsen/Prague: Alevia and Tertiary Education & Research Institute, pp. 95–106. ISBN 978-80-905538-2-8.
- Crofony, T. (ed.). 2016. Law and The Art World. Basic Questions and Concepts of Intellectual Property Law For Art School Students (in Czech, Právo a umělecký svět. Základní otázky a pojmy práva duševního vlastnictví pro studenty uměleckých škol). Prague: Academy of Arts, Architecture and Design in Prague

Personal website:

<https://timeacrofony.com/>