Course Catalogue
Faculty of Humanities
2012/2013
## Contents

Charles University in Prague ................................................................. 5  
Faculty of Humanities ............................................................................. 7  
  Statutory Body ....................................................................................... 7  
  Institute of Humanities ......................................................................... 9  
  Institute of Master Studies ..................................................................... 12  
  Institute of Doctoral Studies .................................................................. 16  
  Office of the Dean ................................................................................. 17  
Schedule of the Academic Year 2012/2013 .................................................. 25  
Accredited Study Programmes CU FHs ....................................................... 27  
  Bachelor Degree Study Programme ...................................................... 28  
  Master Study Programmes ..................................................................... 30  
  Postgraduate (Ph.D.) Study Programmes ............................................... 41  
The Faculty of Humanities Regulations of Study .......................................... 45  
Explanatory notes ..................................................................................... 53  
Course Catalogue ...................................................................................... 55  
  Liberal Arts and Humanities - Creative Module .................................... 55  
  Liberal Arts and Humanities - Philosophical Module ............................. 65  
  Liberal Arts and Humanities - Historical Module .................................. 83  
  Liberal Arts and Humanities - Communicative Module ....................... 97  
  Liberal Arts and Humanities - Qualified Skills Module ......................... 111  
  Liberal Arts and Humanities - Social Sciences Module ......................... 151  
  Department of German and French Philosophy .................................... 188  
  Department of Historical Sociology ...................................................... 196  
  Department of Electronic Culture and Semiotics .................................... 218  
  Department of Gender Studies ............................................................. 227  
  Department of General Anthropology .................................................. 253  
  Oral History - Contemporary History .................................................... 267  
  Department of Management and Supervision in Social and Health Care  
    Organisations ....................................................................................... 279  
  Department of Social and Cultural Ecology .......................................... 291  
  Department of Civil Society Studies ....................................................... 304  
  Applied Ethics (Ph.D.) ......................................................................... 322  
  Anthropology (Ph.D.) .......................................................................... 323  
  Environmental Studies (Ph.D.) ............................................................. 325  
  Integral Study of Man - General Anthropology (Ph.D.) ......................... 327  
  Civil Society Studies (Ph.D.) ................................................................. 329  
Academic Staff ......................................................................................... 331  
Course Catalogue Index (by Name) ............................................................ 337  
Course Catalogue Index (by Code) ............................................................. 371
Charles University in Prague


Rector
prof. RNDr. Václav Hampl, DrSc.

Prorector for Doctoral Programmes and Academic Qualifications
prof. PhDr. Ivan Jakubec, CSc.

Prorector for Student Affairs
doc. ThDr. Martin Prudký

Prorector for International Affairs and Mobility
prof. MUDr. Jan Škrha, DrSc.MBA

Prorector for External Relations
doc. PhDr. Michal Šobr, CSc.

Prorector for Development
prof. PhDr. Stanislav Štech, CSc.

Prorector for Investments and Construction
prof. RNDr. Milan Tichý, DrSc.

Prorector for Scientific and Creative Activity
prof. RNDr. Petr Volf, CSc.

Bursar
Ing. Josef Kubíček

Chancellor
RNDr. Tomáš Jelínek
Faculty of Humanities

U Kříže 8, 158 00 Prague 5, phone 420 251 080 388, e-mail: dekanat@fhs.cuni.cz,
www: http://www.fhs.cuni.cz

Dean doc. PhDr. Ladislav Benyovszky, CSc.
Vice-dean for Study Affairs Mgr. Josef Kružík, Ph.D.
Vice-dean for Development Mgr. Ing. arch. Marie Pětová, Ph.D.
Vice-dean for Students Affairs doc. PhDr. Zdeněk Pinc
Vice-dean for Science and Research Mgr. Cyril Říha, Ph.D.
Vice-dean for International Affairs PhDr. Marek Skovajsa, M.A.Ph.D.
Vice-dean for External Affairs prof. PhDr. Jan Sokol, CSc.Ph.D.
Secretary Mgr. Karel Strnad

Statutory Body

Dean
U Kříže 8, 158 00 Prague, phone 420 251 080 212, e-mail: dekanat@fhs.cuni.cz,

doc. PhDr. Ladislav Benyovszky, CSc.

Board of Vice-Deans
U Kříže 8, 158 00 Prague, phone 420 251 080 388, e-mail: dekanat@fhs.cuni.cz,

doc. PhDr. Ladislav Benyovszky, CSc.
Ing. Jana Jeničková, Ph.D.
Mgr. Josef Kružík, Ph.D.
Ing. Petr Pavlík, Ph.D.
Mgr. Ing. arch. Marie Pětová, Ph.D.
doc. PhDr. Zdeněk Pinc
Mgr. Cyril Říha, Ph.D.
PhDr. Marek Skovajsa, M.A.Ph.D.
prof. PhDr. Jan Sokol, CSc.Ph.D.
Mgr. Karel Strnad
Mgr. Aleš Svoboda
Mgr. Richard Zika, Ph.D.
Academic Senate
U Kříže 8, 158 00 Prague, phone 420 251 080 212, e-mail: dekanat@fhs.cuni.cz,

President
Mgr. Aleš Svoboda
Mgr. Lily Cisařovská
Jakub Homolka
doc. PhDr. Jan Horský, Ph.D.
Arnold Kochari
Mgr. Kateřina Kolářová, Ph.D.
Mgr. Selma Muhič Dizdarevič, Ph.D.
Mgr. Hedvika Novotná
Mgr. Jaroslav Novotný, Ph.D.
Mgr. Markéta Pražáková Seligová, Ph.D.
Bc. Michael Rádl
Štěpán Sedláček
Mgr. Vojtěch Tomášek

Council for Science
U Kříže 8, 158 00 Prague, phone 420 251 080 212, e-mail: dekanat@fhs.cuni.cz,

prof. Ing. Luděk Bartoš, DrSc.
doc. PhDr. Ladislav Benyovszky, CSc.
doc. MUDr. Martin Bojar, CSc.
doc. Ing. Marie Dohnalová, CSc.
prof. PhDr. Vladimíra Dvořáková, CSc.
prof. PhDr. RNDr. Helena Haškovcová, CSc.
doc. Ing. Ivan Havel, Ph.D.
prof. Miloš Havelka, CSc.
doc. PhDr. Martin Hemelík, CSc.
doc. RNDr. Dr. Miroslav Holeček
prof. PhDr. Miroslav Hroch, DrSc.
prof. RNDr. Helena Illnerová, DrSc.
prof. PhDr. Josef Kandert, CSc.
prof. PhDr. Miroslav Marcelli, Ph.D.
prof. PhDr. Eduard Maur, CSc.
doc. Tomáš Nejšchleba, Ph.D.
doc. Karel Novotný, M.A.Ph.D.
doc. PhDr. Zdeněk Pinc
doc. Ing. Ladislav Pruša, CSc.
RNDr. Vladimír Roskovec, CSc.
prof. PhDr. Jan Sokol, CSc.Ph.D.
prof. PhDr. Stanislav Štech, CSc.
doc. PhDr. Jiří Šubrt, CSc.
prof. Ing. Ivan Wilhelm, CSc.
Secretary of the Faculty
U Kříže 8, 158 00 Prague, phone 420 251 080 212, e-mail: dekanat@fhs.cuni.cz,

Mgr. Karel Strnad

Disciplinary Commission
U Kříže 8, 158 00 Prague, phone 420 251 080 212, e-mail: dekanat@fhs.cuni.cz,

President

Mgr. Dana Moree, Dr.
Kristýna Dvořáková
Mgr. Milan Hanyš
Dr. phil. Mgr. Pavel Himl
Mgr. Filip Horáček
PhDr. Tomáš Kunca
Bc. Nicol Svárovská
Jakub Šikola
Mgr. Jan Tuček
Mgr. Martin Vrabec

Institute of Humanities
U Kříže 8, 158 00 Prague, phone 420 251 080 374, e-mail: richard.zika@fhs.cuni.cz,

Director

Mgr. Richard Zika, Ph.D.

Office of Bachelor Studies
U Kříže 8, 158 00 Prague, phone 420 251 080 374, e-mail: sbs@fhs.cuni.cz,

Head

Mgr. Kateřina Pollaková
Mgr. Robert Bargel
Bc. Martina Horáčková
Mgr. Eva Svobodová
Module of Philosophy
U Kříže 8, 158 00 Prague, phone 420 251 080 332, e-mail: jaroslav.novotny@fhs.cuni.cz, www: http://fhs.cuni.cz/FHS-253.html

Head

Mgr. Jaroslav Novotný, Ph.D.
Mgr. Hynek Bartoš, Ph.D.
doc. PhDr. Ladislav Benyovszky, CSc.
Mgr. Jakub Češka, Ph.D.
Mgr. Tomáš Holeček, Ph.D.
Mgr. Jakub Chavalka
Mgr. Josef Kružík, Ph.D.
PhDr. Tomáš Kunca
Mgr. Jakub Marek, Ph.D.
PhDr. Jaromír Murgaš, CSc.
Mgr. Jakub Novák
doc. Karel Novotný, M.A.Ph.D.
Mgr. Ing. arch. Marie Pětová, Ph.D.
Mgr. Tatána Petřičková, Ph.D.
doc. PhDr. Zdeněk Pinc
Mgr. Cyril Říha, Ph.D.
Mgr. Stanislav Synek, Ph.D.
Mgr. Tomáš Vítek, Dr.
Mgr. Martin Vrabec
Mgr. Richard Zika, Ph.D.

Module of History
U Kříže 8, 158 00 Prague, phone 420 251 080 399, e-mail: marketa.seligova@fhs.cuni.cz, www: http://fhs.cuni.cz/FHS-253.html

Head

Mgr. Markéta Pražáková Seligová, Ph.D.
doc. ak. mal. Jaroslav Alt
PhDr. Blanka Altová, Ph.D.
doc. PhDr. Jan Horský, Ph.D.
doc. PhDr. Zdeněk Nešpor, Ph.D.
PhDr. Martina Ondo Grečenková, Ph.D.
doc. Mgr. Martin Putna, Dr.
Mgr. Jan Tuček
prof. PaedDr. Mgr. Miroslav Vaněk, Ph.D.
PhDr. Roman Zaoral
Module of Social Sciences
U Křiže 8, 158 00 Prague, phone 420 251 080 394, e-mail: hedvika.novotna@fhs.cuni.cz, www: http://fhs.cuni.cz/FHS-253.html

Head

Mgr. Hedvika Novotná
Mgr. Markéta Bezoušková
PhDr. Dana Bittnerová, CSc.
Ing. Inna Čábelková, Ph.D.
Mgr. Adam Dobeš
PhDr. Markéta Habermannová, Ph.D.
prof. Miloš Havelka, CSc.
Mgr. Jan Heller
Mgr. Martin Heřmanský
doc. PhDr. Zuzana Jurková, Dr.Ph.D.
doc. PhDr. Kristina Kaiserová, CSc.
Mgr. Kateřina Klapílová, Ph.D.
Mgr. Jitka Lindová, Ph.D.
PhDr. Mirjam Moravcová, DrSc.
doc. Ing. Karel Müller, CSc.
Mgr. Magdalena Myslivcová
PhDr. Tomáš Pavlíček
Mgr. Eva Richterová
Mgr. Veronika Seidlová
Mgr. Gabriela Seidlová Málková, Ph.D.
Mgr. Prokop Siwek
Mgr. Ondřej Skřipník, Ph.D.
doc. PhDr. Blanka Soukopová, CSc.
Mgr. Bc. Ondřej Špaček
Mgr. Magdalena Štovíčková Jantulová
doc. PhDr. Jiří Šubrt, CSc.
PhDr. Miloslava Turková, CSc.
Mgr. Marek Vlha
Mgr. Markéta Zandlová
Mgr. Marcela Zemanová

Module of Communication
U Křiže 8, 158 00 Prague, phone 420 251 080 368, e-mail: lily.cisarovska@fhs.cuni.cz, www: http://fhs.cuni.cz/FHS-253.html

Head

Mgr. Lily Císařovská
Mgr. Stanislava Boušková
doc. Mgr. Lucie Doležalová, Ph.D.
Mgr. Dimitrij Dospíšil
Mgr. Josef Fulk, Ph.D.
Mgr. Filip Horáček
Irma Hvorecká, Ph.D.
Mgr. Marie Novotná
Module of Creative Arts
_U Kříže 8, 158 00 Prague, phone 420 251 080 371, e-mail: ales.svoboda@fhs.cuni.cz, www: http://fhs.cuni.cz/FHS-253.html_

Head

Mgr. Aleš Svoboda
PhDr. Václav Hájek, Ph.D.
PhDr. Daniel Říha, Ph.D.
doc. PhDr. Jaroslav Vančát, Ph.D.

Module of Professional Qualification
_U Kříže 8, 158 00 Prague, phone 420 251 080 353, e-mail: inna.cabelkova@fhs.cuni.cz, www: http://fhs.cuni.cz/FHS-253.html_

Head

Ing. Inna Čábelková, Ph.D.
Mgr. Jan Havel
PhDr. Marie Kratochvílová
Mgr. Jana Kružíková, Ph.D.
Mgr. Eliška Pincová
Ing. Libor Prudký, Ph.D.

Institute of Master Studies
_José Martího 31, 162 52 Prague, phone 420 220 171 111, e-mail: petr.pavlik@fhs.cuni.cz, www: http://www.fhs.cuni.cz_

Director

Ing. Petr Pavlík, Ph.D.

Office of Master Studies
_José Martího 31, 162 52 Prague, phone 420 220 171 111, e-mail: lucie.sinanovicova@fhs.cuni.cz, www: http://fhs.cuni.cz/

Head

Mgr. Lucie Sinanovičová
Barbora Benyovszká
Department of Civil Society Studies
José Martího 31, 162 52 Prague, phone 420 220 171 111,
e-mail: petra.fejfarova@fhs.cuni.cz, www: http://www.fhs.cuni.cz/kos/

Head
Mgr. Selma Muhič Dizdarevič, Ph.D.

Secretary
JUDr. Lenka Deverová
doc. Ing. Marie Dohnalová, CSc.
prof. Miloš Havelka, CSc.
Mgr. Dana Moree, Dr.
doc. Ing. Karel Müller, CSc.
Mgr. Jiří Navrátil, Ph.D.
Mgr. Petra Pašková
PhDr. Tereza Pospíšilová, Ph.D.
PhDr. Marek Skovajsa, M.A.Ph.D.
Mgr. Romana Šloufová
Mgr. Magdaléna Štovičková Jantulová

Department of General Antropology
José Martího 31, 162 52 Prague, phone 420 220 171 111,
e-mail: antropologie@fhs.cuni.cz, www: http://www.fhs.cuni.cz/antropologie

Head
Mgr. Yasar Abu Ghosh, Ph.D.

Secretary
Bc. Zuzana Schreiberová
doc. PhD. Ladislav Benyovszky, CSc.
prof. PhD. Jan Bouzek, DrSc.
Mgr. Karel Černý, Ph.D.
Mgr. Petra Ezzeddine, Ph.D.
Bc. Jitka Fialová
PhDr. Marek Halbich, Ph.D.
doc. Mgr. Jan Havlíček, Ph.D.
Dr. phil. Mgr. Pavel Himl
doc. PhDr. Jan Horský, Ph.D.
Mgr. Linda Hroníková, Ph.D.
prof. PhDr. Josef Kandert, CSc.
Mgr. Jitka Lindová, Ph.D.
Mgr. Jakub Marek, Ph.D.
Mgr. Martin Nodl, Ph.D.
doc. Mgr. Aleš Novák, Ph.D.
Mgr. Lenka Nováková
Mgr. Věra Pivoňková, Ph.D.
Mgr. Tomáš Samek, M.A.
Mgr. Tereza Stöckelová, Ph.D.
PhDr. Lucie Storchová, Ph.D.
Mgr. Richard Zíka, Ph.D.
doc. PhDr. Petr Zima, CSc.
Department of Gender Studies
José Martího 31, 162 52 Prague, phone 420 220 171 111, e-mail: gender@fhs.cuni.cz, www: http://www.fhs.cuni.cz/gender/

Head
Mgr. Kateřina Kolářová, Ph.D.

Secretary
Mgr. Lucie Sinanovičová
prof. Miloš Havelka, CSc.
PhDr. Hana Havelková, Ph.D.
Mgr. Tereza Jiroutová Kynčlová
doc. PhDr. Zuzana Kiczková, Ph.D.
doc. PhDr. Blanka Knotková, Ph.D.
doc. Ing. Karel Müller, CSc.
Ing. Petr Pavlík, Ph.D.
Věra Sokolová, Ph.D.

Department of Management and Supervision in Social and Healthcare Organizations
Máchova 7, 120 00 Prague 2, phone 420 221 592 544,
e-mail: katedra.rs@charita-vzdelavani.cz, www: http://www.fhs.cuni.cz/supervize/

Head
PhDr. Zuzana Havrdová, CSc.

Secretary
Bc. Milada Pajgrtová
doc. Ing. Karel Müller, CSc.
PhDr. Jiří Šafr, Ph.D.
PhDr. Olga Šmídová, Ph.D.
Mgr. Ingrid Štegmannová, Ph.D.
Mgr. Blanka Tollarová, Ph.D.
Ing. Milan Trpišovský, MBA
Mgr. Petr Vrzáček

Department of Electronic Culture and Semiotics
José Martího 31, 162 52 Prague, phone 420 220 171 111,
e-mail: martina.vacirova@fhs.cuni.cz, www: http://tarantula.ruk.cuni.cz/EKS-1.html

Head
prof. PhDr. Miroslav Marcelli, Ph.D.

Secretary
Mgr. Martina Vacířová
Mgr. Jakub Češka, Ph.D.
Mgr. Michaela Fišerová, Ph.D.
doc. PhDr. Ivan Mucha, CSc.
prof. PhDr. Bohumil Palek, DrSc.
Mgr. Irena Řehořová
Mgr. Aleš Svoboda
Mgr. Radana Šafaříková, Ph.D.
Department of Social and Cultural Ecology  
_U Kříže 8, 158 00 Prague, phone 420 251 080 352, e-mail: tajemniceske@gmail.com,  

**Head**  
PhDr. Ivan Rynda

**Secretary**  
Martina Suchá

- Ing. Michael Bartoš, CSc.
- prof. PhDr. Václav Matoušek, CSc.
- prof. RNDr. Bedřich Moldan, CSc.dr. h. c.
- Mgr. Arnošt Novák
- doc. Ing. Petr Šauer, CSc.
- Ing. Radek Trnka, Ph.D.

---

Historical Sociology  
_U Kříže 8, 158 00 Prague, phone 420 251 080 356, e-mail: barbora.pincova@fhs.cuni.cz,  
www: http://hiso.fhs.cuni.cz_

**Head**  
doc. PhDr. Jiří Šubrt, CSc.

**Secretary**  
Mgr. Barbora Pincová

- prof. Johann Pall Arnason
- Mgr. Karel Černý, Ph.D.
- Mgr. Jan Havel
- prof. Miloš Havelka, CSc.
- Mgr. Nicolas Maslowski, DEAPh.D.
- doc. Ing. Karel Müller, CSc.
- PhDr. Jiří Šafr, Ph.D.
- doc. PhDr. Bohuslav Šalanda, CSc.
- Mgr. Magdaléna Štovíčková Jantulová

---

Oral History – Contemporary History  
_José Martiho 31, 162 52 Prague, phone 420 220 171 111,  
e-mail: jana.markupova@fhs.cuni.cz, www: http://www.fhs.cuni.cz/ohsd/

**Head**  
prof. PaedDr. Mgr. Miroslav Vaněk, Ph.D.

**Secretary**  
Bc. Jana Markupová

- PhDr. Přemysl Houda, Ph.D.
- PhDr. Pavel Mücke, Ph.D.
- PhDr. Lenka Skácelová
Department of German and French Philosophy
U Kříže 8, 158 00 Prague, phone 420 251 080 336, e-mail: zora.valaskova@fhs.cuni.cz, www: http://www.filosofie.fhs.cuni.cz/

Head
doc. Karel Novotný, M.A.Ph.D.
Bc. Zora Valášková

doc. PhDr. Ladislav Benyovszky, CSc.
Annabelle Dufourcq, M.A.Dr.
Mgr. Josef Fulk, Ph.D.
Mgr. Anne Gléonec
Mgr. Tomáš Holeček, Ph.D.
Mgr. Kristina Simona Montagová, Dr.
doc. Mgr. Aleš Novák, Ph.D.
Mgr. Jaroslav Novotný, Ph.D.
Mgr. Ing. arch. Marie Pětová, Ph.D.
Mgr. Tatána Petříčková, Ph.D.
doc. Hans Rainer Sepp, D.Phil.
prof. PhDr. Jan Sokol, CSc.Ph.D.
Mgr. Martin Vrabec
Mgr. Richard Zíka, Ph.D.

Institute of Doctoral Studies
José Martího 31, 162 52 Prague, phone 420 220 171 111,
e-mail: jana.jenickova@fhs.cuni.cz, www: http://fhs.cuni.cz/FHS-253.html

Director
Ing. Jana Jeníčková, Ph.D.

Mgr. Karin Aloma
prof. PhDr. RNDr. Helena Haškovcová,
CSc.
doc. MUDr. Iva Holmerová, Ph.D.
Mgr. Dana Hradcová
PhDr. Eva Jarolímová
Mgr. Martina Jedlinská
Barbora Kaněrová
prof. PhDr. Václav Matoušek, CSc.
prof. RNDr. Bedřich Moldan, CSc.dr. h. c.
Mgr. Jiří Ondovčák
Martina Součková
Jana Susová
Lenka Tomášková
Mgr. Monika Válková
MUDr. Hana Vaňková
Mgr. Radka Vepřková
Office of Doctoral Studies
José Martího 31, 162 52 Prague, phone 420 220 171 111, e-mail: jana.jenickova@fhs.cuni.cz, www: http://www.fhs.cuni.cz

Anna Puobišová

Office of the Dean

Office of the Dean’s Secretary
U Křiže 8, 158 00 Prague, phone 420 251 080 388, e-mail: dekanat@fhs.cuni.cz, www: http://fhs.cuni.cz/FHS-466.html
Head
Bc. Sára Řihová
Eva Benetková
Michaela Šmídlová
Mgr. Katsiaryna Tourková

Economic Department
U Křiže 8, 158 00 Prague 5, phone 420 251 080 213, e-mail: jitka.pracharova@fhs.cuni.cz, www: http://fhs.cuni.cz/FHS-467.html
Head
Jitka Prachařová
Ing. Jitka Živná

Office of Students’ Affairs
U Křiže 8, 158 00 Prague 5, phone 420 251 080 363, e-mail: studijni@fhs.cuni.cz, www: http://fhs.cuni.cz/FHS-566.html
Head
Mgr. Jitka Štěpánková
Bc. Magdalena Foffová
Mgr. Dina Obeidová
Mgr. Lenka Pinzová
Bc. Maryia Yankouskaya

Human Resources and Wage Department
U Křiže 8, 158 00 Prague, phone 420 251 080 330, e-mail: sidonia.strnadova@fhs.cuni.cz, www: http://fhs.cuni.cz/FHS-527.html
Head
Ing. Sidónia Strnadová
Ing. Miluše Fornůsková
International Relations
U Kříže 8, 158 00 Prague, phone 420 251 080 334, e-mail: zahranicni@fhs.cuni.cz, www: http://fhs.cuni.cz/FHS-111.html
Head
Bc. Lenka Lukešová
Mgr. Jana Csémy, DiS.
Bc. Magdaléna Hromková

Research and Development Centre
U Kříže 8, 158 00 Prague 5 - Jinonice, phone 420 251 080 403, e-mail: veda@fhs.cuni.cz, www: http://fhs.cuni.cz/FHS-84.html
Head
Bc. Kristýna Brunclíková
Mgr. Barbora Pincová
Bc. Marek Špot

IT Laboratory
U Kříže 8, 158 00 Prague, phone 420 251 080 344, e-mail: lvt@fhs.cuni.cz, www: http://fhs.cuni.cz/FHS-528.html
Head
Ing. Jan Vaněk
Jan Černota
Karel Hájek

Archives
José Martího 31, 162 52 Prague 6-Veleslavín, phone 420 220 171 111, e-mail: milan.hlinomaz@fhs.cuni.cz, www: http://fhs.cuni.cz/FHS-561.html
PhDr. Milan Hlinomaz, Ph.D.
# Contact Information

<table>
<thead>
<tr>
<th>Name</th>
<th>Title(s)</th>
<th>Link</th>
<th>Workplace</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abu Ghosh Yasar</td>
<td>Mgr., Ph.D.</td>
<td>220171111</td>
<td>head of KOA</td>
</tr>
<tr>
<td>Alt Jaroslav</td>
<td>doc. ak.</td>
<td>603833367</td>
<td>HM</td>
</tr>
<tr>
<td>Altová Blanka</td>
<td>PhDr., Ph.D.</td>
<td>739036306</td>
<td>HM</td>
</tr>
<tr>
<td>Arnason Johann Pall</td>
<td>prof.</td>
<td>777173958</td>
<td>HS</td>
</tr>
<tr>
<td>Bargel Robert</td>
<td>Mgr.</td>
<td>724039934</td>
<td>SBS</td>
</tr>
<tr>
<td>Benetková Eva</td>
<td>doc. PhDr., PhDr., Ph.D.</td>
<td>2510803090</td>
<td>Office of the Dean’s Secretary</td>
</tr>
<tr>
<td>Benyovszky Ladislav</td>
<td>doc. PhDr., PhDr., Ph.D.</td>
<td>2510802012</td>
<td>FM / KOA</td>
</tr>
<tr>
<td>Bittnerová Dana</td>
<td>PhDr., CSc.</td>
<td>251080594</td>
<td>SM</td>
</tr>
<tr>
<td>Boušková Stanislava</td>
<td>Mgr.</td>
<td>251080369</td>
<td>KM</td>
</tr>
<tr>
<td>Brunclíková Kristýna</td>
<td>Bc.</td>
<td>251080403</td>
<td>head of Research and Development Centre</td>
</tr>
<tr>
<td>Cisařovská Lily</td>
<td>Mgr.</td>
<td>251080368</td>
<td>head of KM</td>
</tr>
<tr>
<td>Čábelková Inna</td>
<td>Ing., Ph.D.</td>
<td>251620353</td>
<td>head of QM / SM</td>
</tr>
<tr>
<td>Černotka Jan</td>
<td></td>
<td>775338690</td>
<td>LVT</td>
</tr>
<tr>
<td>Češka Jakub</td>
<td>Mgr., Ph.D.</td>
<td>251080393</td>
<td>FM / KEKS</td>
</tr>
<tr>
<td>Deverová Lenka</td>
<td>JUDr.</td>
<td>220171111</td>
<td>KSOS</td>
</tr>
<tr>
<td>Dohnalová Marie</td>
<td>doc. Ing., CSc.</td>
<td>220171111</td>
<td>KSOS</td>
</tr>
<tr>
<td>Ezzeddine Petra</td>
<td>Mgr., Ph.D.</td>
<td>220171111</td>
<td>KOA</td>
</tr>
<tr>
<td>Fejfarová Petra</td>
<td>Mgr.</td>
<td>220171111</td>
<td>secretary of KSOS</td>
</tr>
<tr>
<td>Fišerová Michaela</td>
<td>Mgr., Ph.D.</td>
<td>220171111</td>
<td>KEKS</td>
</tr>
<tr>
<td>Foffová Magdalena</td>
<td>Bc.</td>
<td>251080335</td>
<td>Office of Students’ Affairs</td>
</tr>
<tr>
<td>Fornůsková Miluše</td>
<td>Ing.</td>
<td>737484789</td>
<td>Human Resources and Wage Department</td>
</tr>
<tr>
<td>Hájek Karel</td>
<td></td>
<td>220171111</td>
<td>LVT</td>
</tr>
<tr>
<td>Hájek Václav</td>
<td>PhDr., Ph.D.</td>
<td>608702914</td>
<td>CM</td>
</tr>
<tr>
<td>Halbich Marek</td>
<td>PhDr., Ph.D.</td>
<td>724578900</td>
<td>KOA</td>
</tr>
<tr>
<td>Haškovcová Helena</td>
<td>prof. PhDr.</td>
<td>251080331</td>
<td>IDS</td>
</tr>
<tr>
<td></td>
<td>RNDr., CSc.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Havelka Miloš</td>
<td>prof., CSc.</td>
<td>251080372</td>
<td>HS / KGS / KSOS / SM</td>
</tr>
<tr>
<td>Havelková Hana</td>
<td>PhDr., Ph.D.</td>
<td>220171111</td>
<td>KGS</td>
</tr>
<tr>
<td>Havlíček Jan</td>
<td>doc. Mgr., Ph.D.</td>
<td>736737951</td>
<td>KOA</td>
</tr>
<tr>
<td>Havrdová Zuzana</td>
<td>PhDr., CSc.</td>
<td>221592544</td>
<td>head of KRS</td>
</tr>
<tr>
<td>Heřmanský Martin</td>
<td>Mgr.</td>
<td>251080395</td>
<td>SM</td>
</tr>
<tr>
<td>Name</td>
<td>Title</td>
<td>ID</td>
<td>Department</td>
</tr>
<tr>
<td>-----------------------</td>
<td>------------------------</td>
<td>-------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>Himl Pavel</td>
<td>Dr. phil. Mgr.</td>
<td>220171111</td>
<td>KOA</td>
</tr>
<tr>
<td>Hlinomaz Milan</td>
<td>PhDr., Ph.D. Mgr.</td>
<td>220171111</td>
<td>Archives</td>
</tr>
<tr>
<td>Holeček Tomáš</td>
<td>Mgr., Ph.D.</td>
<td>251080332</td>
<td>DFP / FM</td>
</tr>
<tr>
<td>Horáček Filip</td>
<td>Mgr.</td>
<td>251080393</td>
<td>KM</td>
</tr>
<tr>
<td>Horský Jan</td>
<td>doc. PhDr., Ph.D.</td>
<td>251080399</td>
<td>HM / KOA</td>
</tr>
<tr>
<td>Houda Přemysl</td>
<td>PhDr., Ph.D.</td>
<td>220171111</td>
<td>KOHSD</td>
</tr>
<tr>
<td>Hromková Magdaléna</td>
<td>Bc.</td>
<td>251080334</td>
<td>International Relations</td>
</tr>
<tr>
<td>Hvorecká Irma</td>
<td>, Ph.D.</td>
<td>251080369</td>
<td>KM</td>
</tr>
<tr>
<td>Jeníčková Jana</td>
<td>Ing., Ph.D.</td>
<td>220171111</td>
<td>director of IDS</td>
</tr>
<tr>
<td>Jiroutová Kynčlová Tereza</td>
<td>Mgr.</td>
<td>220171111</td>
<td>KGS</td>
</tr>
<tr>
<td>Jurková Zuzana</td>
<td>doc. PhDr., Dr., Ph.D.</td>
<td>723118523</td>
<td>SM</td>
</tr>
<tr>
<td>Klapišlová Kateřina</td>
<td>Mgr., Ph.D.</td>
<td>251080396</td>
<td>SM</td>
</tr>
<tr>
<td>Knotková Blanka</td>
<td>doc. PhDr., Ph.D.</td>
<td>220171111</td>
<td>KGS</td>
</tr>
<tr>
<td>Kolářová Kateřina</td>
<td>Mgr., Ph.D.</td>
<td>220171111</td>
<td>head of KGS</td>
</tr>
<tr>
<td>Kružík Josef</td>
<td>Mgr., Ph.D.</td>
<td>251080335</td>
<td>FM / vice-dean FHS</td>
</tr>
<tr>
<td>Kružíková Jana</td>
<td>Mgr., Ph.D.</td>
<td>251080393</td>
<td>QM</td>
</tr>
<tr>
<td>Kunca Tomáš</td>
<td>PhDr.</td>
<td>606530522</td>
<td>FM</td>
</tr>
<tr>
<td>Lindová Jitka</td>
<td>Mgr., Ph.D.</td>
<td>776895776</td>
<td>KOA / SM</td>
</tr>
<tr>
<td>Lukešová Lenka</td>
<td>Bc.</td>
<td>251080334</td>
<td>head of International Relations</td>
</tr>
<tr>
<td>Marcelli Miroslav</td>
<td>prof. PhDr., Ph.D.</td>
<td>220171111</td>
<td>head of KEKS</td>
</tr>
<tr>
<td>Marek Jakub</td>
<td>Mgr., Ph.D.</td>
<td>220171111</td>
<td>KOA</td>
</tr>
<tr>
<td>Markupová Jana</td>
<td>Bc.</td>
<td>220171111</td>
<td>secretary of KOHSD</td>
</tr>
<tr>
<td>Maslowski Nicolas</td>
<td>Mgr., DEA, Ph.D.</td>
<td>608354430</td>
<td>HS</td>
</tr>
<tr>
<td>Matoušek Václav</td>
<td>prof. PhDr., CSc.</td>
<td>720380036</td>
<td>KSKE / IDS</td>
</tr>
<tr>
<td>Moravcová Mirjam</td>
<td>PhDr., DrSc.</td>
<td>606924336</td>
<td>SM</td>
</tr>
<tr>
<td>Moree Dana</td>
<td>Mgr., Dr.</td>
<td>220171111</td>
<td>KSOS</td>
</tr>
<tr>
<td>Mücke Pavel</td>
<td>PhDr., Ph.D.</td>
<td>220171111</td>
<td>KOHSD</td>
</tr>
<tr>
<td>Muhíč Dizdarevič Selma</td>
<td>Mgr., Ph.D.</td>
<td>220171111</td>
<td>head of KSOS</td>
</tr>
<tr>
<td>Mucha Ivan</td>
<td>doc. PhDr., CSc.</td>
<td>220171111</td>
<td>KEKS</td>
</tr>
<tr>
<td>Müller Karel</td>
<td>doc. Ing., CSc.</td>
<td>251080372</td>
<td>HS / KGS / KRS / KSOS / SM</td>
</tr>
<tr>
<td>Murgaš Jaromír</td>
<td>PhDr., CSc.</td>
<td>251080332</td>
<td>FM</td>
</tr>
<tr>
<td>Navrátil Jiří</td>
<td>Mgr., Ph.D.</td>
<td>222988379</td>
<td>KSOS</td>
</tr>
<tr>
<td>Name</td>
<td>Position</td>
<td>Phone</td>
<td>Department</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-------------------------</td>
<td>--------</td>
<td>-------------</td>
</tr>
<tr>
<td>Nešpor Zdeněk</td>
<td>doc. PhDr., Ph.D.</td>
<td>251080399</td>
<td>HM</td>
</tr>
<tr>
<td>Novák Aleš</td>
<td>doc. Mgr., Ph.D.</td>
<td>220171111</td>
<td>KOA</td>
</tr>
<tr>
<td>Novák Aleš</td>
<td>doc. Mgr., Ph.D.</td>
<td>251080332</td>
<td>DFP</td>
</tr>
<tr>
<td>Novák Arnošt</td>
<td>Mgr.</td>
<td>605806742</td>
<td>KSKE</td>
</tr>
<tr>
<td>Nováková Lenka</td>
<td>Mgr.</td>
<td>220171111</td>
<td>KOA</td>
</tr>
<tr>
<td>Novotná Hedvika</td>
<td>Mgr.</td>
<td>251080394</td>
<td>head of SM</td>
</tr>
<tr>
<td>Novotná Marie</td>
<td>Mgr.</td>
<td>604615847</td>
<td>KM</td>
</tr>
<tr>
<td>Novotný Jaroslav</td>
<td>Mgr., Ph.D.</td>
<td>251080332</td>
<td>DFP / head of FM</td>
</tr>
<tr>
<td>Novotný Karel</td>
<td>doc., M.A., Ph.D.</td>
<td>251080336</td>
<td>head of DFP / FM</td>
</tr>
<tr>
<td>Obeidová Dina</td>
<td>Mgr.</td>
<td>251080335</td>
<td>Office of Students’ Affairs</td>
</tr>
<tr>
<td>Ondo Grečenková Martina</td>
<td>PhDr., Ph.D.</td>
<td>251080399</td>
<td>HM</td>
</tr>
<tr>
<td>Pajgrtová Milada</td>
<td>Bc.</td>
<td>221592544</td>
<td>secretary of KRS</td>
</tr>
<tr>
<td>Palek Bohumil</td>
<td>prof. PhDr., DrSc.</td>
<td>731360376</td>
<td>KEKS</td>
</tr>
<tr>
<td>Palek Karel</td>
<td>, prom. fil.</td>
<td>251080366</td>
<td>KM</td>
</tr>
<tr>
<td>Pašková Petra</td>
<td>Mgr.</td>
<td>777014976</td>
<td>KSOS</td>
</tr>
<tr>
<td>Pavlík Petr</td>
<td>Ing., Ph.D.</td>
<td>220171111</td>
<td>KGS / director of IMS</td>
</tr>
<tr>
<td>Pětová Marie</td>
<td>Mgr. Ing. arch., Ph.D.</td>
<td>724039931</td>
<td>FM / vice-dean</td>
</tr>
<tr>
<td>Pinc Zdeněk</td>
<td>doc. PhDr.</td>
<td>602266654</td>
<td>FHS</td>
</tr>
<tr>
<td>Pincová Barbora</td>
<td>Mgr.</td>
<td>251080356</td>
<td>secretary of HS</td>
</tr>
<tr>
<td>Pincová Barbora</td>
<td>Mgr.</td>
<td>251080403</td>
<td>Research and Development Centre</td>
</tr>
<tr>
<td>Pincová Eliška</td>
<td>Mgr.</td>
<td>606764592</td>
<td>QM</td>
</tr>
<tr>
<td>Pinzová Lenka</td>
<td>Mgr.</td>
<td>251080335</td>
<td>Office of Students’ Affairs</td>
</tr>
<tr>
<td>Pollaková Kateřina</td>
<td>Mgr.</td>
<td>724039934</td>
<td>head of SBS</td>
</tr>
<tr>
<td>Pospíšilová Tereza</td>
<td>PhDr., Ph.D.</td>
<td>220171111</td>
<td>KSOS</td>
</tr>
<tr>
<td>Prachařová Jitka</td>
<td></td>
<td>251080201</td>
<td>head of EO</td>
</tr>
<tr>
<td>Pražáková Seligová Markéta</td>
<td>Mgr., Ph.D.</td>
<td>251080400</td>
<td>head of HM</td>
</tr>
<tr>
<td>Prudký Libor</td>
<td>Ing., Ph.D.</td>
<td>251080392</td>
<td>QM</td>
</tr>
<tr>
<td>Richterová Eva</td>
<td>Mgr.</td>
<td>251080396</td>
<td>SM</td>
</tr>
<tr>
<td>Rynda Ivan</td>
<td>PhDr.</td>
<td>251080354</td>
<td>head of KSKE</td>
</tr>
<tr>
<td>Řehořová Irena</td>
<td>Mgr.</td>
<td>220171111</td>
<td>KEKS</td>
</tr>
<tr>
<td>Říha Cyril</td>
<td>Mgr., Ph.D.</td>
<td>251080403</td>
<td>FM / vice-dean</td>
</tr>
<tr>
<td>Řihová Sára</td>
<td>Bc.</td>
<td>724039935</td>
<td>head of Office of the Dean’s Secretary</td>
</tr>
</tbody>
</table>

21
Seidlová Veronika Mgr. 724199407 SM
Seidlová Málková Gabriela Mgr., Ph.D. 251080396 SM
Schreiberová Zuzana Bc. 728458426 secretary of KOA
Sinanovičová Lucie Mgr. 724039937 secretary of KGS / head of Office of Master Studies

Skovajsa Marek PhDr., M.A., Ph.D. 724203934 KSOS / vice-dean FHS

Sokol Jan prof. PhDr., CSc., Ph.D. 251080331 DFP / vice-dean FHS
Sokolová Věra , Ph.D. 604808158 KGS
Soukupová Blanka doc. PhDr., CSc. 777930481 SM

Stöckelová Tereza Mgr., Ph.D. 220171111 KOA
Storchová Lucie PhDr., Ph.D. 732475218 KOA
Strnad Karel Mgr. 724039958 secretary of FHS
Strnadová Sidónia Ing. 251080328 head of Human Resources and Wage Department

Svoboda Aleš Mgr. 724071032 head of CM / KEKS
Svobodová Eva Mgr. 724039934 SBS
Synek Stanislav Mgr., Ph.D. 251080332 FM
Šafaříková Radana Mgr., Ph.D. 220171111 KEKS
Šloufová Romana Mgr. 220171111 KSOS
Štegmannová Ingrid Mgr., Ph.D. 221592544 KRS
Štěpánková Jitka Mgr. 251080363 head of Office of Students' Affairs
Štovíčková Jantulová Magdaléna Mgr. 220171111 KSOS
Šubrt Jiří doc. PhDr., CSc. 251080356 head of HS / SM

Teryngerová Veronika Mgr. 251080369 KM
Trnka Radek Ing., Ph.D. 251080352 KSKE
Trpišovský Milan Ing., MBA 602232813 KRS
Tuček Jan Mgr. 731169782 HM
Turková Miloslava PhDr., CSc. 605109954 SM
Vacířová Martina Mgr. 220171111 secretary of KEKS
Vančat Jaroslav doc. PhDr., Ph.D. 251080370 CM
Vaněk Jan Ing. 602129300 head of LVT
Vaněk Miroslav prof. PaedDr. Mgr., Ph.D. 220171111 head of KOHSD

Vítek Tomáš Mgr., Dr. 251080333 FM
Vrabec Martin Mgr. 251080333 FM
Vrzáček Petr Mgr. 604347955 KRS
<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>ID Number</th>
<th>Department</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yankouskaya Maryia</td>
<td>Bc.</td>
<td>251080363</td>
<td>Office of Students’ Affairs</td>
</tr>
<tr>
<td>Zandlová Markéta</td>
<td>Mgr.</td>
<td>251080394</td>
<td>SM</td>
</tr>
<tr>
<td>Zaoral Roman</td>
<td>PhDr.</td>
<td>721547890</td>
<td>HM</td>
</tr>
<tr>
<td>Žíka Richard</td>
<td>Mgr., Ph.D.</td>
<td>251080333</td>
<td>FM</td>
</tr>
<tr>
<td>Žíka Richard</td>
<td>Mgr., Ph.D.</td>
<td>251080374</td>
<td>DFP / KOA / director of IZV</td>
</tr>
<tr>
<td>Živná Jitka</td>
<td>Ing.</td>
<td>251080213</td>
<td>Accountant</td>
</tr>
</tbody>
</table>

**Explanatory notes:**

- CM = Department of Arts
- CŽV = Lifelong Learning
- DFP = Department of German and French Philosophy
- EO = Financial Department
- FM = Department of Philosophy
- HS = Department of Historical Sociology
- HM = Department of History
- IDS = Postgraduate Study Programmes
- IMS = Institute of Master Study Programmes
- IZV = Institute of Liberal Arts and Humanities
- KEKS = Department of Electronic Culture and Semiotics
- KGS = Department of Gender Studies
- KM = Department of Languages
- KOHSD = Oral History - Contemporary History
- KRS = Management and Supervision in Social and Health Care Organisations
- KSKE = Social and Cultural Ecology
- KSOS, SOS = Civil Sector Studies
- KOA = General Anthropology - Integral Study of Man
- LVT = IT Lab
- QM = Department of Qualified Skills
- SBS = Bachelor’s Study Department
- SM = Department of Social Sciences
- VaV = Science and Research Department
Schedule of the Academic Year 2012/2013

Winter Semester

- **Sep. 25 – Oct. 15, 2012**: Courses Open for Registration (Registration Period) in the Winter Semester
  - **Jan. 7 – Feb. 8, 2013**: Exam Period in the Winter
  - **Jan. 16, 2013**: Faculty Open House
  - **Jan. 21 – Feb. 15, 2013**: Final State Examinations Period

Summer Semester

- **Feb. 11 – Mar. 4, 2013**: Courses Open for Registration (Registration Period) in the Summer Semester
- **Feb. 18 – May. 17, 2013**: Tuition in the Summer Semester
  - **Mar. 29, 2013**: Dean’s day
  - **Apr. 20, 2013**: Entrance Examinations for the Academic Year 2012/2013 - Bachelor’s Degree Programme
  - **May. 16, 2013**: Alternative Date of bachelor’s Entrance Examinations
    Rector’s day
  - **May. 17, 2013**: Deadline for Turning in Bachelor’s/Master’s Theses and Applications for State Examinations (Final State Examination between 3. 6. 2013 - 21. 6. 2013)
- **May. 20 – Sep. 20, 2013**: Exam Period in the Summer Semester
  - **Jun. 3 – Jun. 14, 2013**: Entrance Examinations for the Academic Year 2012/13 - Master’s Degree Programmes
    Entrance Examinations for the Academic Year 2012/2013 - Ph.D. Degree Programmes
  - **Jun. 3 – Jun. 21, 2013**: Final State Examinations Period
  - **Jun. 24, 2013**: Alternative Date of Master’s and Doctoral Programmes
    Entrance Examinations
  - **Jun. 28, 2013**: Deadline for Turning in Bachelor’s/Master’s Theses and Applications for State Examinations (Final State Examination between 2. 9. 2013 - 27. 9. 2013)
<table>
<thead>
<tr>
<th>Schedule</th>
<th>Date Range</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Jul. 1 – Sep. 1, 2013</td>
<td>Summer Holidays</td>
</tr>
<tr>
<td></td>
<td>Sep. 2 – Sep. 27, 2013</td>
<td>Final State Examinations Period</td>
</tr>
</tbody>
</table>
Accredited Study Programmes CU FHs

Bachelor Degree Study Programme

Humanities
Field of Study: Liberal Arts and Humanities

Master Study Programmes

Humanities
Field of Study: General Anthropology - Integral Study of Man
Field of Study: Gender Studies
Field of Study: Civil Sector Studies
Field of Study: Oral History - Contemporary History
Field of Study: Historical Sociology

Social Policy and Social Work
Field of Study: Management and Supervision in Social and Health Care Organisations

Ecology and Environmental Protection
Field of Study: Social and Cultural Ecology

Media and Communications Studies
Field of Study: Electronic Culture and Semiotics

Philosophy
Field of Study: German and French Philosophy in the European context (EuroPhilosophy)

Ph.D. Study Programmes

Anthropology
Field of Study: Anthropology

Philosophy
Field of Study: Applied Ethics
Bachelor Degree Study Programme

Environmental Studies
Field of Study: Environmental Studies

Humanities
Field of Study: Integral Study of Man - General Anthropology
Field of Study: Civil Sector Studies

Bachelor Degree Study Programme

Humanities

Field of Study: Liberal Arts and Humanities

Characteristics of Study Field

The bachelor degree study programme of Liberal Arts and the Humanities (SHV) is a university field of study in the humanities that is centred around philosophical, historical, and cultural and social anthropology. The programme’s significant feature is a widely opened study schedule that allows for students’ individual abilities and interests. Every student completes mandatory courses in general humanities and social sciences and passes comprehensive exams relevant to each field. By properly choosing other courses during their study, they can gradually specialise and focus either on further (Master’s) studies in any of the relative theoretical branches, or on the practical use of acquired skills.

Information on the Graduates’ Acquired Skills

The graduate of Liberal Arts and the Humanities acquires knowledge in many disciplines of the humanities (philosophy, sociology, psychology, history, anthropology and economics) and interdisciplinary, thorough practical knowledge of at least one foreign language, including the capability of professional translation, the ability of critical thinking and of sophisticated speech and writing. Great emphasis is put, above all, on self-reliance and responsibility training and on individual creative work, which allows for further effective education and flexibility under the changing conditions on the labour market. The graduate acquires qualifications for a wide range of professions, for example, in the fields of state administration and self-government, in non-profit organisations, in education, in research activities for various institutions, or in consulting in the multicultural sphere and in humanities-oriented institutions. The graduate with a predominantly theoretical specialisation acquires during their studies not only a solid base in the general humanities, but also expertise in any of above-mentioned humanities disciplines, and thus will be adequately prepared for further studies in many humanities branches on the master’s level. The graduate with a predominantly applied skills specialisation may be employed in the fields of public relations, advertisement, media etc., thanks to their acquired knowledge of, for example, creating research projects, text editing and preparation, information processing and creating company presentations.
Study plan - Liberal Arts and Humanities (full-time study)

Parts of Final State Examination

1. Language Competence Examination
2. Philosophical Anthropology
3. European History in Contexts
4. Comparative Exam in Social Sciences
5. Thesis Defence

Required Order of Final State Examination’s Parts

Students enroll in all parts of Final State Examination only once and at the same time.

Last Part of Final State Examination

Credit number necessary for taking the Final State Examination: **180**

Compulsory Courses

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>YBE006</td>
<td>Debating an Academic Topic in English(^N)</td>
<td>S 0/0 Ex</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>YBE009</td>
<td>Introduction to Anthropology(^N)</td>
<td>S 2/0 Ex</td>
<td>5</td>
<td>1</td>
</tr>
<tr>
<td>YBE010</td>
<td>Introduction to Economics(^N)</td>
<td>S 2/0 Ex</td>
<td>5</td>
<td>1</td>
</tr>
<tr>
<td>YBE011</td>
<td>Introduction to European History(^N)</td>
<td>W 2/0 Ex</td>
<td>5</td>
<td>1</td>
</tr>
<tr>
<td>YBE012</td>
<td>Introduction to Philosophy</td>
<td>W 2/0 Ex</td>
<td>5</td>
<td>1</td>
</tr>
<tr>
<td>YBE013</td>
<td>Introduction to Psychology(^N)</td>
<td>S 2/0 Ex</td>
<td>5</td>
<td>1</td>
</tr>
<tr>
<td>YBE014</td>
<td>Introduction to Sociology(^N)</td>
<td>W 2/0 Ex</td>
<td>5</td>
<td>1</td>
</tr>
<tr>
<td>YBE015</td>
<td>Report on a Lecture Presented in English(^N)</td>
<td>W 0/0 Ex</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>YBE016</td>
<td>Seminar in Philosophical Text Interpretation(^N)</td>
<td>W 0/2 MC</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>YBE017</td>
<td>Summer School</td>
<td>W 0/0 C</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>YBE018</td>
<td>Comprehensive Exam in Philosophical Anthropology(^{P,N})</td>
<td>S 0/0 Ex</td>
<td>10</td>
<td>2</td>
</tr>
<tr>
<td>YBE019</td>
<td>Language Competence Examination(^N)</td>
<td>W 0/0 Ex</td>
<td>10</td>
<td>2</td>
</tr>
<tr>
<td>YBE020</td>
<td>Bachelor’s Thesis Preparation(^N)</td>
<td>W/S 0/0 C</td>
<td>20</td>
<td>3</td>
</tr>
<tr>
<td>YBE021</td>
<td>Comprehensive Exam in European History in Contexts(^N)</td>
<td>W 0/0 Ex</td>
<td>10</td>
<td>3</td>
</tr>
<tr>
<td>YBE022</td>
<td>Comprehensive Exam in Social Sciences(^N)</td>
<td>S 0/0 Ex</td>
<td>10</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Number of Credits: **98**

Courses Required with an Alternative

Minimal credit number of courses required with an alternative: **56**
Credit Numbers

Credit number of compulsory courses plus minimal credit number of courses required with an alternative: 154
This value is equal to 86% of credit number necessary for taking the last part of Final State Examination

Master Study Programmes

Humanities

Field of Study: General Anthropology - Integral Study of Man

Characteristics of Study Field

This two-year Master programme is conceived in terms of a multidisciplinary approach to the study of man. It offers students acquaintance with the latest theoretical and methodological developments in the fields of socio-cultural, historical and philosophical anthropology and in human ethology. These fields at the same time represent specialization modules of the study programme. Each student participates in the core specialization module of socio-cultural anthropology which then complete with an optional second specialization module. Each student selects the major field in which they shall eventually write their Master thesis from this combination of two modules.

The Socio-cultural and Linguistic Anthropology Module offers courses in three key domains of anthropological inquiry: power and exchange, social organization and symbolic forms. This underlies the perspective that all social and cultural phenomena contain aspects of power relations, socially generated forms of action and their representation in various symbolic orders. We encourage ethnographic research of inequality, the social life of things and global/transnational movements of people and of other contemporary themes.

The Historical Anthropology Module focuses on two main domains: the theory and history of historiography with emphasis on analytical tools and conceptual frameworks, and on historical anthropology proper as the inquiry into the experience of particular historical agents, on marginal groups, the history of corporeity and gender history.

The Philosophical Anthropology Module introduces the major theoretical concepts of man, covering philosophical traditions from antiquity to the present with a special emphasis on phenomenological thought. This should allow students to embrace anthropological knowledge in a larger, more general framework.

The Human Ethology Module teaches students to interpret social phenomena from an evolutionary and comparative perspective. The leading perspective builds on the coeval significance of the biological constrains and the cultural nature of human beings. Particular focus is on research regarding mate choice, sexuality and nonverbal behavior.

Information on the Graduates’ Acquired Skills

The graduate of any of the specialization modules of this Master programme acquires a high-level command of the methodology and the theory of the selected specialization as
well as a capacity to conduct independent research projects focusing on various social and cultural phenomena in the past and present. They should also be able to examine and analyze socio-historical processes in a comparative perspective. They may also gain skills to assess human behavior in both field and laboratory environments. Graduates of this master program find employment opportunities in the academic sphere, as well as in various advisory and expertise positions, particularly in the non-profit sector and the government.

**Humanities**

**Field of Study: Gender Studies**

**Characteristics of Study Field**

The philosophy of Gender Studies at the Faculty of Humanities at Charles University in Prague (CU FHs) rests in offering the opportunity for a systematic academic study of theoretical and methodological tools for researching and exploring gender issues in a historical perspective, with a consideration of the cultural and the ethnic aspects of a given topic. The programme offers a range of gender-related courses open to all interested students at CU FHs and other schools and universities. In the M.A. programme, students confront a wide spectrum of theoretical, methodological and practical questions related to gender as one of the main organizing principles of human societies: gender and sexual symbolics and contextualization, historical and contemporary positions of women and men in various societies, the influence of feminist and queer theories and methods in research and science, and other diverse aspects of gender. We also offer introductory courses on the B.A. level.

**Information on the Graduates’ Acquired Skills**

Graduates of the M.A. programme in Gender Studies will find their careers in state and non-governmental organizations, especially in institutions and organizations concerned with social questions, family matters, domestic and public violence, human rights and equal opportunities, development of civil society, sustainable development, labour law, and others. In their individual work, teamwork or leading roles, in the roles of mediators of conflict resolution, in research, education, planning, applying methods of social change, they will be able to inspire advanced gender sensibility and use applied gender analysis with gender differentiated attitudes. They will be able to contribute to so-called “gender mainstreaming”, i.e., to the integration of gender differentiated attitudes and principles to the fundamental social-political and cultural structures of the society. They will be able to develop and cultivate the principles and the environment of social justice in the wide sense of the term, support gender balance, equality, human and civil rights to difference, gender, and sexual autonomy. From the national and international perspective, graduates of our programme should become the bearers of the merging of legal practice in the Czech Republic with the European Union. Graduates of the programme will also be able to find their careers in theoretical and pedagogical teams in academic sphere, and thus contribute to the development and broadening of gender studies on an interdisciplinary level, in both research and teaching.
Master Study Programmes

Humanities

Field of Study: Civil Sector Studies

Characteristics of Study Field

The Civil Sector Studies study programme provides graduate-level training in the field of civil society and non-profit organizations. Programme graduates are expected to acquire broad orientation in theoretical and methodological approaches, as well as the practical skills and capabilities essential for a successful and flexible integration into the labour market. The standard length of study in this field is two years (i.e. 4 terms). The course of study consists of a theoretical basis, the essentials of practical application and training in economic and legal matters, as well as the study of other subjects. These subjects are the themes to be discussed at final state exams. Classes are evenly spread over the first three terms, the fourth term allowing more time for practical training and the writing of the thesis.

Information on the Graduates’ Acquired Skills

Civil Sector graduates are experts well-trained in the basic contemporary theories of civil society in the context of social sciences. These graduates can also practically apply sufficient knowledge of economics and law. They have a good overall knowledge of the political systems, as well as the system of interest mediation both in the Czech Republic and the European Union. They also understand the making and development of public policies within both the national and the international frameworks. The graduates will have acquired invaluable managerial, organizational and communicative skills in the field of management, control and running of non-governmental non-profit organizations (NGO’s). These skills are applicable in practice. Civil Sector graduates are able to project, provide for, and publicly and purposefully promote the philanthropic and humanitarian ends of NGO’s, private entities and state institutions. Drawing on the scientific knowledge provided by sociology, economics, political and legal sciences, they have a sufficiently wide scope of the latest approaches to civil society and NGO’s, which can be used for conceptualization and leadership in the civil sector. Last but not least, civil sector graduates are involved in current social and political affairs, both at home and in the European or world contexts, emphasizing the promotion and latest trends in the sphere of the civil society and NGO’s.

Humanities

Field of Study: Oral History - Contemporary History

Characteristics of Study Field

The aim of this study programme is to train university-educated experts in the field of contemporary history and oral history on the master’s degree level. It follows up on bachelor’s study programmes in the liberal arts and humanities, and focuses on contemporary history from a broad interdisciplinary, geographical and temporal perspective. This field of study allows students to profile themselves in two segments. The historical specialisation offers students not only basic courses in the subject, but also specialisation in specific topics discussed in the international and the interdisciplinary context. The methodological specialisation is aimed chiefly on the theoretical and practical issues of utilising oral history and
other qualitative research methods in researching the recent past. In both specialisations, the study programme is based not only on the acquisition of theoretical and methodological knowledge in a variety of related fields exploring this topic (not only history and anthropology, but also politics, sociology, social linguistics, psychology, social geography etc.), but also provides adequate opportunities to actively take part in researching the surveyed topic (in the form of essays, involvement in research projects, participation in conferences).

Information on the Graduates’ Acquired Skills

The graduates have a chance to become not only narrowly specialized experts with employment in the academic sphere and in related research activity, but, thanks to their knowledge, skills and experience, they also have the option of applying themselves in the sphere of formal and non-formal education in institutions of the university and non-university type, as ordinary or directing staff in state and political administration at the central, regional or local level, in expert groups in the EU (European Union), in the UN (United Nations) agencies network, in the field of monument preservation and generally in the field of cultural heritage preservation (e.g. in historical institutions, museums etc.); furthermore, in the position of the modern archive managers and workers responsible for files in the national archives, but also in business and corporate archives. Of course, they may find employment in the private sector as employees of non-profit organisations operating in the sphere of adherence to and the general protection of human rights, in the area of monitoring gender rights or the rights of minorities, or they may specialise in specific social support and counselling for selected individuals or groups of the population. Furthermore, the graduates can work as ordinary employees or as the managers, respectively, in the management of domestic, European and global political (or economical) institutions and organisations, such as creative workers of printed, electronic or audiovisual media or as professional analysts and experts in the consulting field.

Study plan - Oral History - Contemporary History (part-time study i.e. combined)

Parts of Final State Examination

1. Contemporary History Research: Theory and Practice
2. Contemporary History in the Czech and International Context
3. Thesis Defence

Required Order of Final State Examination’s Parts

Students enroll in all parts of Final State Examination only once and at the same time.

Last Part of the Final State Examination

Credit number necessary for taking the Final State Examination: 120

Compulsory Courses

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>YMO117</td>
<td>Analysis and Interpretation of Narrative Sources(^N)</td>
<td>0/2 Zk</td>
<td>3</td>
<td>1</td>
</tr>
</tbody>
</table>
## Master Study Programmes

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>YMO110</td>
<td>Contemporary History: an Interdisciplinary Perspective I. (Czech and World History, 1945 - 1968)</td>
<td>0/2 Zk</td>
<td>4</td>
</tr>
<tr>
<td>YMO113</td>
<td>Contemporary History: an Interdisciplinary Perspective I. (Czech and World History, 1945 - 1968) - Seminar</td>
<td>0/2 Z</td>
<td>2</td>
</tr>
<tr>
<td>YMO111</td>
<td>Contemporary History: an Interdisciplinary Perspective II. (Czech and World History, 1968 - 1989)</td>
<td>0/2 Zk</td>
<td>4</td>
</tr>
<tr>
<td>YMO114</td>
<td>Contemporary History: an Interdisciplinary Perspective II. (Czech and World History, 1968 - 1989) - Seminar</td>
<td>0/2 Z</td>
<td>2</td>
</tr>
<tr>
<td>YMO120</td>
<td>Historiography and Methodology in Historical Science</td>
<td>0/2 Z</td>
<td>3</td>
</tr>
<tr>
<td>YMO107</td>
<td>Master’s Thesis Seminar I.</td>
<td>0/2 Z</td>
<td>2</td>
</tr>
<tr>
<td>YMO104</td>
<td>Oral History and the Methodology of Research in Contemporary History</td>
<td>0/0 Zk</td>
<td>10</td>
</tr>
<tr>
<td>YMO116</td>
<td>Oral History in Contemporary History Research</td>
<td>0/2 Z</td>
<td>3</td>
</tr>
<tr>
<td>YMO105</td>
<td>Prolegomena to Contemporary History (Paradigms, Methods, Sources, Specific Features)</td>
<td>0/2 Zk</td>
<td>3</td>
</tr>
<tr>
<td>YMO118</td>
<td>Contemporary History: an Interdisciplinary Perspective (Czech and World History, 1945 - present)</td>
<td>0/0 Zk</td>
<td>10</td>
</tr>
<tr>
<td>YMO112</td>
<td>Contemporary History: an Interdisciplinary Perspective III. (Czech and World History, the Transition Period)</td>
<td>0/2 Zk</td>
<td>4</td>
</tr>
<tr>
<td>YMO115</td>
<td>Contemporary History: an Interdisciplinary Perspective III. (Czech and World History, the Transition Period) - Seminar</td>
<td>0/2 Z</td>
<td>2</td>
</tr>
<tr>
<td>YMO119</td>
<td>Fieldwork</td>
<td>0/3 [DS] Z</td>
<td>12</td>
</tr>
<tr>
<td>YMO106</td>
<td>Master’s Thesis Preparation</td>
<td>0/0 Z</td>
<td>24</td>
</tr>
<tr>
<td>YMO109</td>
<td>Master’s Thesis Seminar II</td>
<td>0/2 Z</td>
<td>2</td>
</tr>
<tr>
<td>YMO108</td>
<td>Master’s Thesis Seminar III</td>
<td>0/2 Z</td>
<td>2</td>
</tr>
</tbody>
</table>

**Total Number of Credits:** 92
### Courses Required with an Alternative

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>YMO121</td>
<td>Islands of Freedom - The 1980s Young Generation(^{KN})</td>
<td>3/0 [DS] Z</td>
<td>3</td>
<td>0</td>
</tr>
<tr>
<td>YMO122</td>
<td>Exile, Emigration and Reemigration in the 20th Century: the Czech Historical Perspective(^{KN})</td>
<td>3/0 [DS] Z</td>
<td>3</td>
<td>0</td>
</tr>
<tr>
<td>YMO122</td>
<td>Perestroika and its enforcement in Eastern Bloc countries(^{N})</td>
<td>0/2 Z</td>
<td>3</td>
<td>0</td>
</tr>
<tr>
<td>YMO123</td>
<td>Ideology, Power, Society and Top Sport in Socialist Regimes(^{N})</td>
<td>0/2 Z</td>
<td>3</td>
<td>0</td>
</tr>
<tr>
<td>YMO124</td>
<td>Selected Problems of Contemporary History of Latin America in Global Contexts(^{N})</td>
<td>0/2 KZ</td>
<td>3</td>
<td>0</td>
</tr>
<tr>
<td>YMO125</td>
<td>Ideological Images and Czech Society in the Years 1945 - 2010(^{N})</td>
<td>3/0 [DS] Z</td>
<td>3</td>
<td>0</td>
</tr>
<tr>
<td>YMO126</td>
<td>Travelling throughout the 20th Century: The Czech Historical Perspective(^{N})</td>
<td>3/0 [DS] Zk</td>
<td>3</td>
<td>0</td>
</tr>
<tr>
<td>YMO127</td>
<td>Oral History Laboratory(^{N})</td>
<td>0/2 [DS] Z</td>
<td>3</td>
<td>0</td>
</tr>
<tr>
<td>YMO128</td>
<td>Oral History in Contemporary History Research - Guided Reading(^{N})</td>
<td>0/2 Kv</td>
<td>3</td>
<td>0</td>
</tr>
</tbody>
</table>

Minimal credit number of courses required with an alternative: 16

**Numbers of credits**

Credit number of compulsory courses plus minimal credit number of courses required with an alternative: 108

This value is equal to 90% of credit number necessary for taking the last part of Final State Examination

**Humanities**

**Field of Study: Historical Sociology**

**Characteristics of Study Field**

The aim of the study programme of historical sociology is to cultivate research activities and the education of experts with a specialisation in the issues of long-term social processes and trends that have a significant impact on life of contemporary societies. Above all, it deals with the problems of modernisation and social change, globalisation trends and influences, integration and disintegration processes, relationship of continuity and discontinuity, religious and cultural pluralism, linking the global to the local, identification of the chances and risks of social development, analysis of conflict situations and the possibility of overcoming them. The need for understanding of all of these issues invokes the need for the development of adequate theoretical and methodological approaches, and also of the specific training of university students.
Information on the Graduates’ Acquired Skills

In their studies, the graduates of this study programme shall acquire theoretical historical-sociological knowledge from the social, cultural, religious, political and economic sphere, professional skills based on managing the basic approaches of quantitative and qualitative historical-sociological research methodology and qualifications for employment both in the academic sphere, i.e., at universities and research institutions, and in the non-academic sphere, i.e. in state administration and self-government, NGO’s, agencies, consultancy firms, educational institutions, cultural organisations and in the media.

Study plan - Historical Sociology (part-time study i.e. combined)

Parts of Final State Examination

1. Theoretical Conceptions of Historical Sociology
2. Historio-Sociological Research and Data Analysis Methods
3. The Theory of Social Change and Modernization Processes
   or Historical Sociology of Culture and Quotidian
   or The Historical Sociology of Politics and International Relations
4. Thesis Defence

Required Order of Final State Examination’s Parts

Students enroll in all parts of Final State Examination only once and at the same time.

Last Part of Final State Examination

Credit number necessary for taking the Final State Examination: 120

Compulsory Courses

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>YMH537</td>
<td>Analysis of Public and Political Discourse</td>
<td>2/0 Zk</td>
<td>4</td>
<td>1</td>
</tr>
<tr>
<td>YMH535</td>
<td>Design of Quantitative Research I.</td>
<td>0/2 Z</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>YMH540</td>
<td>Design of Quantitative Research II.</td>
<td>0/2 Z</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>YMH505</td>
<td>Economic Systems from the Perspective of Historical Sociology</td>
<td>2/0 Zk</td>
<td>4</td>
<td>1</td>
</tr>
<tr>
<td>YMH508</td>
<td>Grounded Theory</td>
<td>0/2 Z</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>YMH511</td>
<td>Historical Comparative Sociology</td>
<td>2/0 Zk</td>
<td>6</td>
<td>1</td>
</tr>
<tr>
<td>YMH503</td>
<td>Historical Sociology of Knowledge, Culture, and Religion</td>
<td>2/0 Zk</td>
<td>4</td>
<td>1</td>
</tr>
<tr>
<td>YMH510</td>
<td>Historical Sociology of Politics</td>
<td>2/0 Zk</td>
<td>4</td>
<td>1</td>
</tr>
<tr>
<td>YMH536</td>
<td>Individual and Collectiv Identities from a Historico-Sociological Perspective</td>
<td>2/0 Zk</td>
<td>4</td>
<td>1</td>
</tr>
<tr>
<td>YMH504</td>
<td>Methodology of Historical Science</td>
<td>0/2 Z</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>YMH539</td>
<td>Procedures and Methods of Historical Research</td>
<td>0/2 Z</td>
<td>2</td>
<td>1</td>
</tr>
</tbody>
</table>
### Master Study Programmes

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>YMH534</td>
<td>Qualitative Research Methodology Narrative Methods and Techniques</td>
<td>2/0 Zk</td>
<td>4</td>
<td>1</td>
</tr>
<tr>
<td>YMH515</td>
<td>Quantitative Data Analysis I.</td>
<td>0/2 Z</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>YMH524</td>
<td>Reading in Historical Comparative Sociology</td>
<td>0/2 Z</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>YMH513</td>
<td>Science and Scientific Knowledge from the Perspective of Historical Sociology</td>
<td>0/2 Z</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>YMH510</td>
<td>The Formation of the Nation within the Process of European Modernisation</td>
<td>2/0 Zk</td>
<td>4</td>
<td>1</td>
</tr>
<tr>
<td>YMH514</td>
<td>The Quotidian from the Perspective of Historical Social Sciences</td>
<td>2/0 Zk</td>
<td>4</td>
<td>1</td>
</tr>
<tr>
<td>YMH538</td>
<td>Visual Methods in Historical Sociology</td>
<td>0/2 Z</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>YMH522</td>
<td>Collective Memory and Its Examination</td>
<td>2/0 Z</td>
<td>4</td>
<td>2</td>
</tr>
<tr>
<td>YMH517</td>
<td>Introduction to Civilisation Studies</td>
<td>2/0 Zk</td>
<td>6</td>
<td>2</td>
</tr>
<tr>
<td>YMH518</td>
<td>Introduction to Civilisation Studies - Reading</td>
<td>0/2 Z</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>YMH521</td>
<td>Quantitative Data Analysis II.</td>
<td>2/0 Zk</td>
<td>4</td>
<td>2</td>
</tr>
<tr>
<td>YMH519</td>
<td>Sociological Data and Data Archives</td>
<td>0/2 Z</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>YMH541</td>
<td>Sociology of Development and Transformation</td>
<td>0/2 Z</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>YMH520</td>
<td>Thesis Seminar I.</td>
<td>0/2 Z</td>
<td>10</td>
<td>2</td>
</tr>
<tr>
<td>YMH523</td>
<td>Thesis Seminar II.</td>
<td>0/2 Z</td>
<td>10</td>
<td>2</td>
</tr>
</tbody>
</table>

**Total Number of Credits:** 96

### Courses Required with an Alternative

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>YMH547</td>
<td><em>The Sociology of Games, Sports and Leisure Activities</em></td>
<td>2/0 Zk</td>
<td>6</td>
<td>0</td>
</tr>
<tr>
<td>YMH548</td>
<td>Seminar on Modernisation and Modernization Processes</td>
<td>0/2 Z</td>
<td>2</td>
<td>0</td>
</tr>
<tr>
<td>YMH549</td>
<td>Spatio-temporal Mobility in a Historical-sociological Perspective</td>
<td>0/2 Z</td>
<td>2</td>
<td>0</td>
</tr>
<tr>
<td>YMH543</td>
<td><em>The Theory of Social Change</em></td>
<td>2/0 Zk</td>
<td>6</td>
<td>0</td>
</tr>
<tr>
<td>YMH542</td>
<td><em>The Sociology of Conflict, War and Terrorism</em></td>
<td>0/2 Z</td>
<td>2</td>
<td>0</td>
</tr>
<tr>
<td>YMH546</td>
<td><em>Historical Sociology of Global Politics and International Relations</em></td>
<td>2/0 Zk</td>
<td>6</td>
<td>0</td>
</tr>
</tbody>
</table>

Credit number of compulsory courses plus minimal credit number of courses required with an alternative: 8
Master Study Programmes

Social Policy and Social Work

Field of Study: Management and Supervision in Social and Health Care Organisations

Characteristics of Study Field

This study programme utilises general knowledge and skills developed in the fields of management, sociology of medicine and social work, and with the assistance of experts in these particular fields, applies these skills and knowledge to the health and social services field. Students build a theoretical base in methodology, management and supervision, learn to recognise the influence of factors of the external and internal environment on the conduct and the control of organisations, and learn how to analyse it. They shall discover what an effective organisation looks like in terms of its organisational development and the development of human resources. They learn to plan and elicit support for organisational change in given social or medical organisations. They shall be acquainted with the specific problems of health- and socially-disadvantaged groups and their status as service clients, with clients’ rights and with work ethics in the social and health sector. They shall master several methods of implementation/management of change with regard to the clients’ rights and to the effectiveness of services. Students shall, under the direction of and in co-operation with the contact person in a given organisation, continuously evaluate the implementation of the process of change in relation to the defined objectives. It is expected that the thus-prepared experts shall be valuable assets to the development of new trends in the management of the health and social sector. The lecturers are experts who often come directly from practice, and who gained their own experience in the development and implementation of new professional methods and approaches in the Czech Republic.

Information on the Graduates’ Acquired Skills

The graduate is a specialist in the field of helping professions, who on the basis of a broader academic base of the humanities and management has an orientation in European systems of health, welfare and social policy. He understands their development processes, sees the connection between social factors and economic environment and their implications in the decision-making of managerial staff, and is able to fully analyze any social or health organisation. The graduate focuses on the specific needs of health- and socially-disadvantaged client groups, on their rights and the ethics of health and social professions. They have an overview of the problems of management and supervision of social and health establishments, understand the role of supervision work in management and the possibilities of the utilisation of supervision to improve quality. The graduate is prepared for interdisciplinary co-operation in teams and for co-operation between managers and external supervisors. They can propose, support and evaluate organisational changes, using the appropriate research methods, and then monitoring its effect. They may be employed as managers of governmental and non-governmental social and health institutions and workplaces, as employees in state and public administration in the health and social sector or as supervisors in the same sectors. Graduates may work in the health industry as non-medical health and care workers according to public notice no. 96/2004 Coll., or in the social service industry as social workers according to Act 108/2006 Coll.
Ecology and Environmental Protection

Field of Study: Social and Cultural Ecology

Characteristics of Study Field

The aim is to cultivate “a multi-faceted culture of development“, “cultural diversity“, and “multi-cultural paradigm”; in the other words, finding and applying cooperative strategies: economic, legal, value-oriented, ethical and other instruments, particularly based on sociological and cultural science research and utilised in public and social policy. The role of social and cultural ecology is to attempt to distinguish the unifying features of sustainable development (in economy, law, civil attitudes, democratic political pluralism, etc.) from their necessarily different implementations with respect to cultural, historical, ethnic, aesthetic traditions, and to memory and natural conditions. Social and cultural ecology, therefore, examines the application of the principles of sustainability in a particular culture, civilisation, in politics and public and social policy. Social and cultural environment does not deal explicitly with techniques, technologies, environmentally-friendly technologies and so on. However, it inquires, for instance, on the conditions of the origin of engineering and technology; it doesn’t study their impact on individual elements of the environment, but questions their impact on the appearance of modern civilisation, modern science and human knowledge, experience and creativity. It studies nature in relation to technology in most general contexts (exhaustibility of resources, limited assimilation capacity of the environment). It searches for strategies and co-operatives methods for global problems solutions in accordance with the tenets of “Think globally“, “Act Locally“, “From One Earth to One World“.

Information on the Graduates’ Acquired Skills

Graduates of the study programme of social and cultural ecology should be experts in the field of the social context of sustainable development, including the practical orientation in social and public life, in public and social policy. The danger of gaining mere superficial knowledge is prevented by orientating studies and subject matters to the student’s own academic organisation and their own personal profile. The desired outcome is an individual training as according to the so-called “mushroom theory“: by acquiring a decent level of general insights and by being proficient in the sub-disciplines of social and cultural ecology, the graduate has the sound footing that allows for the deep methodological and practical knowledge of any specialization. The principle of three-faceted environmental education facts, attitudes and skills - also applies to the university study of social and cultural ecology. Graduates may find three types of employment:

- scientific work in researching and developing strategies for sustainable development;
- pedagogical academic activities in schools preparing teachers. This is reflected by the anticipated possibility of complementing the study programme of social and cultural ecology with the possibility of gaining the required pedagogical qualifications;
- as experts with a combination of environmental and social orientations in public and political life, whether in the executive or legislative branch, state administration or self-government.

The media and management, etc., are other possible areas of employment.
Media and Communications Studies

Field of Study: Electronic Culture and Semiotics

Characteristics of Study Field

This study programme is based on the concept of the equivalence in the significance of the sources and the recipients of meanings, while also highlighting the multiplying effects of communication channels - media, digitalisation, and virtual reality. The knowledge gained allows the employment of graduates’ especially in the management of the cultural and social spheres, in the administration of the media and culture, in education, and anywhere, where there is an emphasis put on communication competences, especially using interactive media. The programme is structured into four specialisations: semiotics, media and communications, society and culture, interactivity and media. It is comprised of a combination of the basic mandatory core common to all students, with mandatory selective and elective lectures, and a specialised /diploma/ seminar.

Information on the Graduates’ Acquired Skills

The graduate is well-educated, equipped with language skills and with broad theoretical knowledge in the theory of semiotics, communications, media and interactivity, with a sufficient analytical background and the ability to name and define the subtle connections and contexts between the transport and the translation of various forms and means of communication. The graduate is able to analyse a variety of social and symbolic systems, processes and relationships, to describe their resources and contexts, as well as to point out areas of potential informational deficits and collisions, including the possibility of proposing adequate solutions. Graduates of the programme are educated experts in the field, with a wide range of knowledge in the areas of the contemporary philosophical and social aspects of communication, the sociology of culture, semiotics, the anthropology of advertising and of electronic media with regard to the role and impact of tele-technologies, hyper reality, and the digitalisation of communication resources and environments. Graduates master the basic techniques and skills of the field of interactive media, technology of interactivity and media-making programmes.

Philosophy

Field of Study: German and French Philosophy in the European Context (EuroPhilosophy)

Characteristics of Study Field

The Erasmus Master Mundus programme “German and French Philosophy in the European Context” (Europhilosophy) offers a two-year master’s study programme to students from all over the world who are chosen by an entrance exam; the study programme is aimed especially at German and French philosophy from the 18th century to the present and their reciprocal influences in the European intellectual and cultural space. The programme is taught at seven universities in German and French. Tuition at CU FHs is particularly focused on German and French phenomenology, but courses in German Classic philosophy and contemporary French thought are also offered. Further information: www.europhilosophie.eu.
Information on the Graduates’ Acquired Skills

During their studies, the graduates will obtain the theoretical knowledge of the history of German and French philosophy of the 18th and 19th century, the knowledge of issues of Classical phenomenology in Germany and Contemporary phenomenology in France, the orientation in selected works of authors of the Contemporary German- and French-language philosophy. The graduates will mostly follow their successful studies with a doctoral thesis project at one of the universities of the consortium or at another university. Moreover, thanks to their language competencies and experience from the studies in three European countries, they will be able to assert themselves in the non-academic sphere as officials in European institutions, foreign service, as translators, editors of scientific, but also popular literature, etc.

Postgraduate (Ph.D.) Study Programmes

Anthropology

Field of Study: Anthropology

Postgraduate (Ph.D.) studies of Anthropology at CU FHs are realised in the fields of philosophical, historical, socio-cultural, socio-linguistic and physical anthropology. The task of the study programme is to learn the theoretical basis of the field and to master its methods and the methodology of research work. The curriculum of Ph.D. students includes an exam in a living language and four compulsory exams. The concept of the study programme and the requirements of each field is determined by the department council. The study programme is organised in both the full-time and distance form of study.

Academic staff: prof. Miloš Havelka, CSc., Mgr. Jan Havlíček, Ph.D., prof. PhDr. Miroslav Hroch, CSc., prof. RNDr. Stanislav Komárek, Dr., PhDr. Mirjam Moravcová, DrSc., doc. PhDr. Zdeněk Pinc, prof. Jan Sokol, CSc., Ph.D., doc. PhDr. Petr Zima

Philosophy

Field of Study: Applied Ethics

The postgraduate doctoral study programme of Applied Ethics provides the opportunity for academic work in researching the ethical dimensions and the specific ethical issues in the fields of science and technology, care for human life and health, education, mass communication, public life, state administration, economics and finance, etc., to university-educated professionals with some work experience in their field. Emphasis is placed on the elaboration and the interpretation of various codices of professional regulations of action or “ethical codes” in various fields of human activity. Within the study programme, students should assume theoretical knowledge particularly in the fields of philosophical hermeneutics, philosophical anthropology, theoretical ethics and the theory of human society, and should be able to apply them in their own expertise. The curriculum of Ph.D. students includes
five compulsory exams and an active knowledge of a living language. concept of the study
programme and the requirements of each field is determined by the department council.
The study programme is organised in both the full-time and distance form of study.

Academic staff: prof. MUDr. Michal Anděl, DrSc., doc. Ing. Marie Dohnalová, CSc.,
prof. PhDr. RNDr. Helena Haškovcová, PhDr. Hana Janečková, Ph,D., CSc., prof. PhDr.
Václav Matoušek, CSc., prof. MUDr. Marta Munzarová, CSc., prof. ThDr. Ctirad V.
Pospíšil, prof. Jan Sokol, CSc., Ph.D., doc. PhDr. Zdeněk Pinc, PhDr. Zuzana Havrdová,
CSc., JUDr. Ondřej Dostál, doc. MUDr. Iva Holmerová, Ph.D., prim. MUDr. Božena
Jurašková, Ph.D., doc. PhDr. Valérie Tóthová, Ph.D., R.N., prof. JUDr. Helena Válková,
CSc.

Environmental Studies

Field of Study: Environmental Studies

The aim of the programme of Environmental Studies is to support the concept of sus-
tainable development in the form of research conducted with scientific methods. It is also
supposed that the outputs of research will be a major source of scientifically validated
information for objective, relevant and competent decision-making with regard to the en-
vironmental issues of economic and social development in the Czech Republic. The study
programme is organised in both the full-time and correspondence form of study.

Academic staff: prof. RNDr. Jan Bednář, CSc., doc. RNDr. Martin Braniš, CSc.,
prof. Miloš Havelka, CSc., doc. JUDr. Eva Kružíková, CSc., prof. RNDr. Hana Librová,
CSc., doc. JUDr. Václav Metrický, prof. RNDr. Bedřich Moldan, CSc., doc. Ing. Karel
Müller, CSc., prof. Jan Sokol, CSc., Ph.D., doc. Ing. Petr Šauer, CSc., MUDr. Radim
Šrám, DrSc., prof. RNDr. Ing. František Turnovec, CSc.

Humanities

Field of Study: Integral Study of Man - General Anthropology

The basic idea of this study programme is grasping anthropology as the complex study
of man in their psycho-physical entirety without strictly differentiating its sub-disciplines,
which, in the former conception of anthropology, did not communicate together and whose
interconnectedness was often more a declaration than a reality. The programme allows
studies focused on philosophical, historical and socio-linguistic anthropology and human
ethology. The task of the studies in general is grasping the theoretical basics of this field
of study and encompassing the methods and methodology of academic research. The
programme is taught in both the full-time and distance learning study forms.

Academic staff: prof. Johann Arnason, Dr. phil., Mgr. Hynek Bartoš, Ph.D., prof.
Ing. Luděk Bartoš, DrSc., doc. PhDr. Ladislav Benyovszky CSc., Mgr. Viktor Černý, Dr.,
prof. RNDr. Jaroslav Flegr, CSc., doc. RNDr. Daniel Frynta CSc., prof. PhDr. Miloš
PhDr. Josef Kandert, CSc., prof. RNDr. Stanislav Komárek, Dr., prof. PhDr. Pavel
Kouba, doc. Zdeněk Kratochvíl, Dr., prof. RNDr. Hana Librová, CSc., prof. PhDr. Václav
Matoušek, CSc., PhDr. Mirjiam Moravcová, DrSc., doc. PhDr. Zdeněk Pinc, prof. Jan
Sokol, Ph.D., CSc., doc. RNDr. Marek Špinka, CSc.
Humanities

Field of Study: Civil Sector Studies

This PhD programme has for its objective to provide advanced academic training in the field of civil/voluntary/not-for-profit/third sector, civil society, volunteering, philanthropy, social movements and civic engagement. The programme’s emphasis is on theoretical and empirical analysis of civil sector and civil society-related subjects rather than on non-profit management. The core curriculum consists of multidisciplinary theoretical background in various social science disciplines and advanced research techniques. The programme includes three compulsory modules, one elective module and doctoral seminar. Leading experts from the field of civil/voluntary sector studies in the Czech Republic serve as teaching staff and dissertation supervisors. Students can choose either full-time or distance option.

Academic staff: prof. Helmut Anheier, Ph.D., doc. PhDr. Ondřej Císař, Ph.D., doc. Ing. Marie Dohnalová, CSc., doc. PhDr. Pavol Frič, Ph.D., prof. Miloš Havelka, CSc., prof. Ing. Helena Kuvíková, Ph.D., PhDr. Zdenka Mansfeldová, CSc., doc. PhDr. Karel Müller, Ph.D., PhDr. Tereza Pospíšilová, Ph.D., doc. Ing. Ladislav Průša, CSc., PhDr. Marek Škovajsa, M.A., Ph.D.
The Faculty of Humanities Regulations of Study

The Academic Senate of the Faculty of Humanities has passed, in accordance with sections 27, par 1 (b) and 33, par 1 (e) of the Tertiary Education Act no. 111/1990 Sb, amended and supplemented by other Acts (on Tertiary Education) currently in force, and in accordance with Article 20 (a) of the Faculty of Humanities Statutes, the following Regulations Governing the Studies at the Faculty of Humanities as the Faculty’s internal rules:

**Article 1 Introductory provision**

The following Regulations Governing the Studies at the Faculty of Humanities (hereafter “the Regulations”) specify, in accordance with article 19, pars. 1 and 2, and other relevant provisions of the Regulations of Study and Examination at Charles University (hereafter “the University”), the requirements of study programs implemented at the Faculty of Humanities (hereafter “the Faculty”) and define the guidelines of the organisation of study at the Faculty.

**Part I. Requirements for Bachelor and Master Study Programs in accordance with the Regulations of Study and Examination at Charles University**

**Article 2 Segments of Study Programs**

(See: Regulations of Study and Examination at Charles University, art. 4, par. 5)

All bachelor’s and master’s study programs run at the Faculty are segmented into semesters.

**Article 3 Proportion of credits obtained for optional subjects, reviewed on a regular basis**

(See: Regulations of Study and Examination at Charles University, art. 4, par. 10)

1. Credits that full-time students enrolled in a BA study program obtain for successful completion of optional subjects should equal 20 per cent of the total credits pertaining to the given segment of study that is being reviewed. Credits for optional subjects exceeding this limit may be included in the total credits reviewed only on approval of the Dean.

2. The proportion of credits for optional subjects obtained by part-time students, enrolled in a so-called combined BA study program, is not different from the specification given by the Regulations of Study and Examination at Charles University.
3. The proportion of credits for optional subjects obtained by master’s students enrolled in follow-up MA study programs is not different from the specification given by the Regulations of Study and Examination at Charles University.

**Article 4 Minimum amount of credits**

(See: Regulations of Study and Examination at Charles University, art. 4, par. 11)

1. Students need the following minimum amount of credits to be enrolled in a follow-up segment of the bachelor’s study program:
   a. 25 credits to enrol in the second segment of study
   b. 50 credits to enrol in the third segment of study
   c. 75 credits to enrol in the fourth segment of study
   d. 100 credits to enrol in the fifth segment of study
   e. 125 credits to enrol in the sixth segment of study
   f. 150 credits to enrol in the seventh segment of study
   g. 160 credits to enrol in the eighth segment of study
   h. 160 credits to enrol in any further segments of study not exceeding the maximum length of study as specified by the Regulations of Study and Examination at Charles University, par. 13, art. 4.

2. Students need a minimum amount of credits to be enrolled in a follow-up segment of the two-year follow-up master’s study programs as follows:
   a. 25 credits to enrol in the second segment of study
   b. 50 credits to enrol in the third segment of study
   c. 75 credits to enrol in the fourth segment of study
   d. 100 credits to enrol in the fifth segment of study
   e. 100 credits to enrol in any further segments of study not exceeding the maximum length of study as specified by the Regulations of Study and Examination at Charles University, par. 13, art. 4.

**Article 5 Individual study plans**

(See: Regulations of Study and Examination at Charles University, art. 4, par. 12)

There are no specific regulations for individual study plans.

**Article 6 Forms of study, transfers**

(See: Regulations of Study and Examination at Charles University, art. 4, par. 14)

A transfer between the full-time and part-time (i.e. combined) forms of study is possible
a. when enrolment for study is in progress,
b. on successful completion of a study segment after the study results have been reviewed.

**Article 7 Changes in study plans during the period of a leave of absence**

(See: Regulations of Study and Examination at Charles University, art. 5, par. 6)
There are no specific regulations of proceedings after return from a leave of absence during which a student’s individual study plan was changed.

**Article 8 Entitlement to enrol in a course**
(See: Regulations of Study and Examination at Charles University, art. 6, par. 2)

The right to enrol in a course taught at the Faculty is affected by:

a. the study plan of the study program implemented at the Faculty if enrolment in the course is either conditioned or excluded by the study program in accordance with the Regulations of Study and Examination at Charles University, art. 6, par. 5 (a), (c) or (e), i.e. if the course in question is classified as compulsory or compulsorily optional within the study program;
b. the capacity limits in accordance with Regulations of Study and Examination at Charles University, art. 6, par. 6; in such cases the priority to enrol in a course is given to students whose recommended study plans include the course in question. Any capacity limits are indicated in the SIS;
c. on failure to provide, within the deadline determined by the Dean, a medical certificate acknowledging the student’s ability to participate in the course; a list of courses whose enrolment is conditioned by a medical certificate is specified by the Dean’s statement.

**Article 9 Repeated enrolment of a course**
(See: Regulations of Study and Examination at Charles University, art. 6, par. 7)

1. Repeated enrolment in courses that are classified as compulsory by the study plan of a study program is not allowed.

2. Repeated enrolment in courses that are classified as compulsorily optional by the study plan of a study program is not allowed. This stipulation does not apply to the compulsorily optional courses that are explicitly marked as “repeatable” by the SIS.

3. Repeated enrolment in courses offered by the Faculty that are classified as optional for the study program is not allowed. This stipulation does not apply to optional courses that that are explicitly marked as “repeatable” by the SIS.

4. Repeated enrolment of comprehensive examinations is not allowed. (See: Regulations of Study and Examination at Charles University, art. 6, par. 8 (d))

**Article 10 Acknowledgements of a student’s completion of a course, assignments and requirements (viva voce, mid-terms, finals)**
(See: Regulations of Study and Examination at Charles University, art. 6, par. 10)

Each course taught at the Faculty is acknowledged independently and the acknowledgement is a form of study assessment.

**Article 11 Entering for parts of final state examinations**
(See: Regulations of Study and Examination at Charles University, art. 7, par. 7)
1. Students must have received 180 credits to be entitled to register for parts of the final state examination other than the last part in the subject of Humanities of the BA program of Liberal Arts and Humanities. Students should register for all parts of the final state examination at the same time when taking the examination for the first time.

2. Students must have received 120 credits to be entitled to register for parts of the final state examination other than the last part in the subject of Gender Studies of the MA study program of Liberal Arts and Humanities. Students should register for all parts of the final state examination at the same time when taking the examination for the first time.

3. Students must have received 120 credits to be entitled to register for parts of the final state examination other than the last part in the subject of General Anthropology Integral Study of Man of the MA study program of Liberal Arts and Humanities. Students should register for all parts of the final state examination at the same time when taking the examination for the first time.

4. Students must have received 17 credits to be entitled to register for the first part of the final state examination, 20 credits to enter for the second part and 25 credits to enter for the third part of the examination in Civil Sector Studies of the MA study program of Liberal Arts and Humanities.

5. Students must have received 120 credits to be entitled to register for parts of the final state examination other than the last part in the study subject of Social Policy and Social Work of MA study program of Management and Supervision in Social and Health Care Organisations. Students should register for all parts of the final state examination at the same time when taking the examination for the first time.

6. Students must have received 90 credits in order to be entitled to register for parts of the final state examination other than the last part in the MA study subject of Media and Communication Study of the MA study program of Electronic Culture and Semiotics.

7. Students must have received 60 credits in order to be entitled to register for the first part of the final state examination in the MA study subject of Ecology and the Protection of the Environment of the MA study program of Social and Cultural Ecology, 90 credits to enter for the second part of the final state examination and 120 credits to register for the last part of the final examination.

8. Students must have received 120 credits to be entitled to register for parts of the final state examination other than the last part in the MA study subject of Oral History-Contemporary History of the MA study program of Liberal Arts and Humanities. Students should register for all parts of the final state examination at the same time when taking the examination for the first time.

9. Students must have received 120 credits to be entitled to register for parts of the final state examination other than the last part in the subject of Historical Sociology of the MA study program of Liberal Arts and Humanities. Students should register for all parts of
the final state examination at the same time when taking the examination for the first time.

10. Students must have received 120 credits to be entitled to register for parts of the final state examination other than the last part in the subject of German and French Philosophy in Europe of the MA study program of Philosophy. Students should register for all parts of the final state examination at the same time when taking the examination for the first time.

**Article 12 The total of credits for compulsory and compulsorily optional subjects**

(See: Regulations of Study and Examination at Charles University, art. 7, par. 8)

The total of credits corresponding to all courses compulsory for taking the respective parts of the final state examination in the study programs implemented at the Faculty, together with the minimum amount of credits achieved in compulsorily optional courses is not specified. In this point, the Faculty regulations differ from the amount of credits determined by the Regulations of Study and Examination at Charles University, art. 7, par. 8.

**Article 13 Other requirements for graduating with honours**

(See: Regulations of Study and Examination at Charles University, art. 7, par. 11)

There are no other specified requirements for graduating with honours.

**Part II. Specifications of the organization of study at the BA and MA study programs**

**Article 14 Enrolment in courses**

1. BA and MA students must enrol in their courses only electronically using the on-line Study Information System (the SIS). The enrolment is possible at the beginning of each semester.

2. Pre-enrolment of compulsory courses in compliance with the requirements given in the Regulations of Study and Examination at Charles University, art. 6, par. 5 (a) is automatically generated by the SIS.

3. The length of the period of on-line enrolment in courses in respective segments of study is determined by the schedule of the particular academic year. During the registration period, enrolment is considered preliminary and may be changed according to the student’s needs. When the registration period is over, the Students Office makes a definitive enrolment in the chosen courses and students are not further allowed any subsequent changes in the enrolment for their chosen courses.

**Article 15 The assessment of study**
1. The assessment of study results is entered in the SIS by teachers themselves, or, in exceptional cases, by the Office of the Bachelor/Master Studies.

2. Students are obliged to obtain the assessment of optional and compulsorily optional courses before the end of the examination period pertaining to the segment of study in which the respective courses are enrolled.

3. Students are obliged to obtain the assessment of compulsory subjects, at the latest, before the end of the examination period following the segment of study to which the respective subjects pertain.

4. The study results are reviewed regularly at the end of each semester based on the results duly entered in the SIS. Assessments that are presented in any other form are not taken into account.

5. The student may ask the Dean for a leave of absence at the end of each segment, even if all study duties have not been fulfilled. The application should include a projected plan of fulfilment of duties, e.g. by studying in the Life-Long Learning Program.

6. At the end of each study segment, courses in which the student has not obtained any assessment are marked as unfulfilled (=) in the SIS.

7. Examinations are taken mainly in the examination period of the semester in which the student has taken the course. The teacher determines the terms and dates of exams according to the Regulations of Study and Examination at Charles University, art. 6, par. 16, and enters them in the SIS.

8. Students cannot register for the above dates in one enrolled course (of par.7) more than three times, unless the failure to use an appointment has been duly justified in accordance with the Regulations of Study and Examination at Charles University, art. 6, par. 16, 3rd sentence. The teacher decides whether the reason for failure is rightly justified or not.

9. The teacher can decide that examinations may be retaken only by those students whose previous results have been classified as failure. Nevertheless, such decision must be in compliance with the stipulations of the Regulations of Study and Examination at Charles University, art. 6, par. 16.

**Article 15a Final paper, final state examination**

1. The schedule of the academic year determines five terms for taking the last part of the final state BA/MA examination, and also five terms for handing in BA/MA diploma thesis. Students register for the final part of the final state examination in writing. The last term for this registration is the term of submitting the BA/MA diploma thesis.

2. Students are entitled to obtain the assessment of their BA/MA diploma thesis both from their tutor and opponent three working days before the defense of their thesis, at the latest.
Part III. Specifications of the organization of study at PhD study programs

Article 16

Specifications of the organization of study at PhD study programs are given by the Dean’s resolutions (See: Regulations of Study and Examination at Charles University, art. 19, par. 2).

Part IV. Final resolutions

Article 17

Deleted

Article 18

1. These regulations were approved by the Academic Senate of the Faculty on June 1, 2006.
2. These regulations take effect on the day of approval by the Academic Senate of the University.
3. These regulations come into force five days after taking effect with the exception of Parts I. III., which will come into force on the first day of the academic year 2006/2007.
Explanatory notes

The list of courses includes only the courses of the Faculty of Humanities (the course code always begins with the letter Y, YB denotes bachelor’s courses, YM master’s courses, YD Ph.D. courses). The vast majority of courses are also opened to students from other faculties; however, registration can sometimes be limited by the requirement of passing another course (particularly courses that are thematically linked to the previous semester and are marked I., II., etc.).

Courses are arranged into groups according to the workplaces that ensure their instruction.

Example:

Language and Nation During the Early Modern Period

The course will focus on different aspects of the process of the development of European nations and modern nationalism which is not only the question of the turn of 18th and 19th century, but can be seen much earlier, for example in the form of pre-modern nations constructed on other principles, such as the medieval nations of universities, nobility etc. Great emphasis will be put on the identification and symbolic role of language in the Early Modern forming of social groups.

Capacity: 25 Language: Czech

Co-requisites: YBAKA57ZI
Prerequisites: YBHAAA1LI
Changeability: YBA024
Incompatibility: YBHPH10LI

1. Language and Nations in the Early Modern Period (name of course)
2. YBH011 (course code)
3. [3] (number of credits)
4. Himl, Pavel (teacher)
5. repeat (course can be registered repeatedly)
6. 2/0 (hours per week, lecture/seminar)
7. MC (attestation: MC = Marked Course Credit, Ex = Exam, C = Course Credit, STEX = State Exam)
8. not taught (course is not available for this term)
9. The symbol » « marks a course as available in both the winter and summer terms.
10. Brief annotation follows, possibly capacity information.
11. On the last line, relations between this course and others, that are checked by the computer during registration are listed:
   - Co-requisites = for course registration, a simultaneous registration or completion of course defined as a co-requisite is needed;
- **Prerequisites** = for course registration, the completion of a course defined as a prerequisite is needed;
- **Changeability** = whenever the completion of a course is required, it may suffice to complete another course defined as inter-changeable;
- **Incompatibility** = registration of the course is not allowed in the case of the completion or the registration of a course defined as incompatible.

The course is taught in **English** if not listed otherwise.
Course Catalogue

Liberal Arts and Humanities - Creative Module

Sculpture
An intensive weekend course developing students’ sense for plasticity and space, and exercising their ‘space memory’ and imagination.
Capacity: 12  Language: Czech

Imaginative Creativity – Art Workshop
YBK013 [2] Hájek, Václav 0/2 MC —
This course is designed as an art workshop based on the contrast between accidental visual structure or cultural archetypes and structured imaginative creation. Through art techniques and narrative sources of inspiration, students are provided with the opportunity to emancipate themselves from visual and mental stereotypes, and to explore their imagination and creativity.
Capacity: 20  Language: Czech

Critical Theory of Advertising
YBK034 [2] Hájek, Václav 0/2 MC —
In this course we will monitor advertising as a practice of hiding, which conceals itself under the mask of transparency and directness. We will address the question of hidden meanings and methods, which together comprise a coherent unwritten ideology, common contemporary image of the world full of cliches, discrimination and prejudice. The main method of advertising is the exclusion, fear of asocial, but it is in fact the result of the advertising industry. We will draw upon the classical critical theories by Adorno and others. Our argument will be developed on specific topics and examples of advertising strategies.
Capacity: 20  Language: Czech

Infinite Romanticism
YBK017 [2] Hájek, Václav — 0/2 MC
While a wide range of products of the present pop culture and life style have „romantic“ connotations, the term romantic originally refers to the specific cultural phenomena of the 1800 appearing in connection with the major „early modern“ changes in science, thought, art, politics, economy and society, some of which, however, have been influential till the present day. The course is concerned with both the echos and misinterpretations of the term in the present pop culture, raising such questions as: why nowadays strawberries are romantic whereas burial ceremonies or murders are not.
Capacity: 20  Language: Czech
From Landscape to Abstraction
YBK019 [2] Hájek, Václav — 0/2 MC
This course, designed as a weekend workshop, focuses on the relationship between modern landscape painting and abstract art. In contrast with the old tradition of China or Japan, the European modern way of perceiving nature, which has its origins in new aesthetic and philosophical conceptions, emerged only in the mid-eighteenth century in connection with the new theories of cognition and perception, as well as social, technical and economic changes. Already, in Romanticism, nature was considered to be distant and different from a perceiver, adding meanings to it. Shifts to autonomous abstract painting, based on abstracting the landscape, are present in works of Turner, Kandinskij, Mondrian and many other painters.
Capacity: 20  Language: Czech

Semiotics of Style
YBK010 [2] Hájek, Václav 0/2 MC — not taught
The term „style“ has been used in theories of art and culture since the 19th century; gradually, the term has been applied to the sphere of pop culture allowing to describe both fashion trends and social specificity, and to differentiate target groups of consumers. Style plays a great role in defining a corporate identity, in communication with costumers, public relation etc. Thus, the originaly aesthetic term has become a public dispozitivum and a „magic formula“ with many variations (such as image, identity, individuality, originality, modernity, traditon).
Capacity: 20  Language: Czech

The Theory of Photography
YBK018 [2] Hájek, Václav — 0/2 MC
A modern visual medium, photography has undergone a range of changes not only in terms of technology, but also of epistomology and discourse. A particular concept of perception, knowledge and representation, photography has been the subject matter of discussions on its objectivity, authenticity, social role etc. We shall attempt to summarize and contrast these theoretical debates, reflecting on the typical concepts or stereotypes which are applied to photography by both professionals and amateurs.
Capacity: 20  Language: Czech

The Topoi of Popular Culture and Narrative Film
YBK009 [2] Hájek, Václav 0/2 MC —
This course focuses on used and turnaround schemes in modern pop culture which are represented by stories and narrative structures. They are mostly considered to have the character of myth that repeats in a ritual and/or iterative way. Not only „great stories“ of creation, the end of the world, resurrection or being different do exist, but also more delicate motifs, such as a murder in a bathroom and invisibility.
Capacity: 30  Language: Czech

Art and Visual Culture
This course is concerned with the concept of art in the context of visual culture. While the concept of art was defined in a particular historical period and has been applied since then, there is the anthropogenic visual field or life visualization, which is transhistorical and has different meanings depending on a particular situation.
Introduction to the Theory of Images
YBK026 [2] Hájek, Václav 0/2 MC —
This course focuses on studying the changing conceptions of the theory of images across different disciplines (philosophy, semiotics, anthropology, sociology etc.). This study has been a current issue with respect to the current new disciplines concerned with image representation.
Capacity: 20  Language: Czech

Audiences (Not Only Art)
YBK012 [3] Hrdý, Ladislav 0/2 MC —
This course addresses the broad issue of audiences, examining a wide range of audience types, their distinctions and significant features, and also reflecting on the disciplines involved in studying this issue.
Capacity: 20  Language: Czech

Introduction to Typography
YBK3007ZI [2] Jiřičková, Ditta 0/2 MC —
This course provides students with basic insight into the broad issue of visual text editing. Developing students’ ability to evaluate both the quality and technical conditions of typography production, the course aims to prepare students for editorial work.
Capacity: 25  Language: Czech

Visual Communication and Graphic Design
Focused on the history, the categories and the elements of visual communication and graphic design, this course provides students with the opportunity to develop their own artistic and creative approach. Special attention is given to the relation between visual communication and the field of NGOs.
Capacity: 20  Language: Czech

Film Perception
YBK4010ZI [2] Kerbachová, Bohdana » 0/2 MC «
Our audio-visually developed civilization is based on image rather than text. Given that the ability to „read“ film is inherent to its members, the objective of this class is to shift this ability from mere passive intake towards active, conscious perception.
Capacity: 80  Language: Czech

Graphics – Photogravure
An intensive weekend art course, the aim of which is not only to introduce the principles of intaglio printing techniques, but also to suggest the specific potential of the two-dimensional way of artistic expression.
Capacity: 15  Language: Czech

Painting and Artistic Expression
In this art course, students shall learn to master the essential principles of painting and the two-dimensional way of artistic expression.
Capacity: 15  Language: Czech
Liberal Arts and Humanities - Creative Module

**Music Perception**  
YBK7001ZI [2]  
Kratochvíl, Matěj 0/2 MC —  
The target of this subject is to introduce the classical music of the 20th century and the beginning of the 21st century, with a special emphasis on the second half of the 20th century and present music. The course gives an overview of the important trends and personalities not only from Western Europe, but also from America and the territory of the former socialist block.  
*Capacity: 20  Language: Czech*

**The Basics of Museum Studies**  
YBK3005ZI [2]  
Kreuzzieger, Milan 0/2 MC —  
A combination of lectures and practical seminars, this course provides theoretical and practical knowledge of a wide range of issues related to the public presentation of art. We shall study the history of art public presentation, its cultural and/or social status, art administration. Finally, we shall focus on practical aspects of the exhibition process.  
*Capacity: 25  Language: Czech*

**Advertising Materials**  
YBK3010ZI [2]  
Křížek, Zdeněk » 0/2 MC «  
A combination of lectures and practical workshops, this course is designed for students to develop their skills in creating advertising materials.  
*Capacity: 25  Language: Czech*

**Exhibiting Technical Artefacts: an Actor-Network-Theory Approach**  
YBK032 [2]  
Kümmel-Schnur, Albert; Říha, Daniel; Vančát, Jaroslav 0/2 MC —  
not taught  
Technical artefacts are not meant to be looked at. They are meant to be used. That is their ‘meaning’. They are instruments to work with. So: what happens if we put hammers or typewriters or railway engines on display in a museum? Aren’t they doomed to be dead? And, moreover, is it possible to understand artefacts by merely looking at them although they are created for being used? In a course of four teaching sessions we will look at technology and the display of technology through the lenses of Bruno Latour’s Actor Network Theory. We will learn what needs to be done to understand machines as actors even in places like museums where they radically change their function.  
*Capacity: 20*

**Legal Aspects of Exhibiting**  
YBK3009BI [2]  
Liehmanová, Marie 0/2 MC —  
This intensive weekend course provides insight into the legal issues resulting from the exhibiting process.  
*Capacity: 15  Language: Czech*

**Dramatic Creativity**  
YBK5003BI [2]  
Marušák, Radek » 0/2 C «  
Stories have helped people gain insight into the time and space of their own lives since the very beginning. Combining drama improvisation and role playing, this creative drama workshop based on the concept of dramatic creativity provides students with the opportunity to explore these stories in more depth and in the safe space of play and fiction.  
*Capacity: 20  Language: Czech*
From Sound to Music
YBK7003BI [2] Matásek, Jan  » 0/2 C «
A music workshop requiring no previous music education or training, the aim of which is to attempt to explore the human voice and body potentials to work with sound.
Capacity: 15  Language: Czech  Incompatibility: YBK7003LI, YBK7003ZI

Practical Music
YBK7004BI [2] Matásek, Jan  » 0/2 C «
A music workshop requiring no previous music education or training, the aim of which is to develop understanding of the sound experience in everyday life, and to provide skills used in transforming these pieces of experience into the form which would be appropriate for a public production.
Capacity: 15  Language: Czech  Incompatibility: YBK7004LI, YBK7004ZI

Interactive Web Design
YBK8003LI [2] Peterka, Ivo — 0/2 MC
This course is designed to develop skills in processing dynamic HTML documents.
Capacity: 20  Language: Czech

Theory and Practice in Dramatic Art I.
YBK006 [2] Pikalík, Daniel — 0/2 MC
Relating practical and theoretical aspects of dramatic means of expression to the philosophy and anthropology of theater, this course enables students to approach theater from a new perspective. During the course, the students participate in rehearsing and presenting a drama performance.
Capacity: 20  Language: Czech

Theory and Practice in Dramatic Art II.
YBK27 [2] Pikalík, Daniel 0/2 MC —
Relating practical and theoretical aspects of dramatic means of expression to the philosophy and anthropology of theater, this course enables students to approach theater from a new perspective. This follow-up course is focused on theater practice. Students attend suggested theater performances and participate in film evening sessions addressing the genre of theater films.
Capacity: 20  Language: Czech

Aerobic A
YBK6001ZI [2] Pražáková Seligová, Markéta repeat  » 0/2 MC «
A sport course in aerobic and body styling.
Capacity: 35  Language: Czech

Aerobic B
YBK6002ZI [2] Pražáková Seligová, Markéta repeat  » 0/2 MC «
A sport course in body styling.
Capacity: 35  Language: Czech

Writing Systems I.
YBK3001LI [2] Průšová, Jana — 2/0 MC
A combination of lectures and seminars, this course introduces students to the origin of script in general and its history, especially addressing the Latin alphabet. The course is intended for students to develop their practical skills related to script usage, which
shall allow them to communicate with technical professionals, and to realise with their support a wide range of typography tasks.

*Capacity: 15  Language: Czech  Co-requisite: YBK3002LI*

**Writing Systems I. – Practical Seminar**

YBK3002LI [2]  Průšová, Jana  —  0/2 MC

An essential part of the course, it is designed as a practical training in handwriting (such as calligraphy).

*Capacity: 15  Language: Czech  Co-requisite: YBK3001LI*

**Writing Systems II.**

YBK3003ZI [2]  Průšová, Jana  2/0 MC  —

A combination of lectures and seminars, this course introduces students to the origin of script in general and its history, especially addressing the Latin alphabet. The course is intended for students to develop their practical skills related to script usage, which shall allow them to communicate with technical professionals, and to realise with their support a wide range of typography tasks.

*Capacity: 25  Language: Czech  Co-requisite: YBK3004ZI  Pre-requisite: YBK3001LI, YBK3002LI*

**Writing Systems II. – Practical Seminar**

YBK3004ZI [2]  Průšová, Jana  0/2 MC  —

An essential part of the course, it is designed as a practical training in handwriting (such as calligraphy).

*Capacity: 25  Language: Czech  Co-requisite: YBK3003ZI  Pre-requisite: YBK3001LI, YBK3002LI*

**The History and Theory of Music Video**

YBK4012ZI [2]  Říha, Daniel  2/0 MC  —

This course introduces both the historical development and the theory of video-clip production from the 1980’s onwards.

*Capacity: 15  Language: Czech*

**Advanced Documentary**

YBK4014LI [2]  Říha, Daniel  —  0/2 MC

This documentary course is designed for advanced students to be involved in designing the official video presentation of the Faculty of Humanities in the form of a time-collecting document and promo spot.

*Capacity: 15  Language: Czech*

**Multimedia Project in Virtual Reality**

YBK8009LI [3]  Říha, Daniel  —  0/2 MC

This follow-up course is designed for those students who have the basic practical knowledge of 3D software to independently design a variety of multimedia projects on 3-D technology platforms. The production process in Moviestorm.

*Capacity: 12  Language: Czech*
Animated Videos of the "Machinima" Production
YBK003 [3] Říha, Daniel 0/2 MC —
This course provides students with the basic theoretical and practical knowledge of Machinima animation video production by using 3D engines, Moviestorm and Second Life virtual video recordings.
Capacity: 15  Language: Czech

The Basics of Video Production
YBK4009ZI [2] Říha, Daniel 0/2 MC —
By making short films, students learn to master the essentials of video production.
Capacity: 15  Language: Czech

The Basics of 3D Graphics
YBK8007ZI [2] Říha, Daniel » 0/2 MC «
This course is designed to introduce students into the theory and practice of 3D graphics design, in particular, interactive applications, artwork and desktop virtual reality development.
Capacity: 15  Language: Czech

Digital Images
YBK8004LI [2] Svoboda, Aleš — 0/2 MC
Using Photoshop program, this course aims both to develop basic skills in editing a static digital picture, and to discuss possible ways in which we may manipulate and evaluate it.
Capacity: 25  Language: Czech

Department of Arts – Thesis Preparation
YBK022 [2] Svoboda, Aleš; Vančát, Jaroslav; Hájek, Václav repeat » 0/2 MC «
The thesis preparation is tailored for students who are preparing their bachelor's thesis and are tutored by a lecturer from the Department of Arts. Consultations are generally on a one-to-one basis, and their frequency is agreed upon between the student and the lecturer. Students are required to actively engage in work and provide evidence of their steady advance in their thesis. Enrollment is conditioned by a prior consent of the lecturer.
Capacity: 30  Language: Czech

Modern (Visual) Art
Along with the origins and development of modern visual art, this course reflects on the way to the final acknowledgment of art. Rather than on art-historian facts, emphasis is placed on defining its constitutive powers, and on the contribution it has made to the restoration of the multi-level relationship between man and world of the 20th century.
Capacity: 80  Language: Czech

Elements of Art Work
This out-of-Prague art workshop is designed for those students who are interested in creative experiments with the elements of visual arts and approaches (i.e. line, colour, form, collage, assemblage, action painting, respectively). By active participation, students have the opportunity to consciously reflect on the creative process.
The Tendencies of Modern Art after World War 2
A follow-up art history course, the aim of which is to introduce motives and objectives of the visual art in the second half of the 20th century.

The Theory and Criticism of Contemporary Art I.
YBK2006LI [3] Svoboda, Aleš  —  0/2 MC
A combination of lectures and exhibition-visits, this course explores the criteria of contemporary art criticism. The course is designed for those students who have basic knowledge of twentieth-century Modern Art.

The Theory and Criticism of Contemporary Art II.
This follow-up to the course „Theory and Criticism of Contemporary Art I.“ gives a detailed analysis of current exhibitions of contemporary art in order to define their artistic, cultural and social meaning, referring to the major theories of twentieth-century modern art criticism.

Visual Sociology I.
YBK4001LI [3] Šmíd, Rudolf  —  0/2 MC
This course introduces the medium of photography as an instrument of sociological methods, in particular of qualitative research, and aims to encourage students to use photography in empirical research. It is designed for those students who have basic knowledge of sociology as well as previous training in photography. Both photography and sociology originated in the same era; moreover, they have the same focus and intention. In order to examine how these two disciplines are interrelated, the course introduces the relevant concepts of both sociologists and photographers, e.g. Cours de Philosophie Positive (Comte), „picture literate society“ (Mayhew and Benett), and „can opener“ (Collier).

Visual Sociology II.
YBK4002ZI [3] Šmíd, Rudolf 0/2 MC  —
This follow-up to the course „Visual Sociology I.“ introduces the medium of photography as an instrument of sociological methods, in particular of qualitative research, and aims to encourage students to use photography in empirical research. It is designed for those students who have basic knowledge of sociology as well as previous training in photography. Both photography and sociology originated in the same era; moreover, they have the same focus and intention. In order to examine how these two disciplines are interrelated, the course introduces the relevant concepts of both sociologists and photographers, e.g. Cours de Philosophie Positive (Comte), „picture literate society“ (Mayhew and Benett), and „can opener“ (Collier). 

Capacity: 15  Language: Czech
Analysis of Visual Media I.
YBK023 [2] Vančát, Jaroslav » 0/2 MC «
This follow-up seminar is designed for those students who have completed the course Epistemic Aspects of Visual Media, and who are writing their bachelor’s thesis under the supervision of the course lecturer. Drawing on the Biennale 2013 platform (http://casopis.eduart.cz/kategorie.asp?idk=136), the seminar focuses on art theory and criticism, and at the same time involves the students in the artistic process that corresponds with the platform’s intentions.
Capacity: 12  Language: Czech

Analysis of Visual Media II.
YBK028 [2] Vančát, Jaroslav » 0/2 MC «
This follow-up seminar is designed for those students who have completed the course Analysis of Visual Media I., alternatively, those who are writing their bachelor thesis under the supervision of the course lecturer. Drawing on the Biennale 2013 platform (http://casopis.eduart.cz/kategorie.asp?idk=136), the seminar focuses on art theory and criticism, and at the same time involves the students in the artistic process that corresponds with the platform’s intentions.
Capacity: 6  Language: Czech  Pre-requisite: YBK023

Epistemic Aspects of Visual Media
YBK2001LI [3] Vančát, Jaroslav — 0/2 MC
Based on the phylogenetic-structural approach to visual perception and to the creation of the signs of visual metaphor, this course provides an analysis of the cognitive contents of visual media, considering specific examples from visual arts, film, television, the Internet and advertisement.
Capacity: 30  Language: Czech

Interactive Art I.
YBK2015BI [2] Vančát, Jaroslav » 0/2 MC «
Designed for students with no previous art training, this object and spatial art workshop provides students with the opportunity to explore their creativity. It aims both to develop the ability to understand the meaning of the creative process, and also to introduce the principles of its theoretical reflection. Based on the practical introduction of some visual arts techniques derived from twentieth-century modern art (ranging from Dada to Object Art), the course shows how the process of defining and interpreting signs is related to a personal experience at the conscious, as well as subconscious level.
Capacity: 20  Language: Czech

Interactive Art II.
YBK2016BI [2] Vančát, Jaroslav » 0/2 MC «  not taught
Based on previous one-to-one consultations with the lecturer, this follow-up to the Interaction Art I. is designed for students to work independently on their art projects. In order to check the artist's attitude in the process of verification of new visual signs, students are required to defend their final work in the class.
Capacity: 5  Language: Czech  Pre-requisite: YBK2015BI
Relation-based Painting I.
YBK2022BI [2] Vančát, Jaroslav — 0/2 MC
A weekend outdoor painting workshop, the aim of which is to develop understanding of the composition of painting based on relations between colourful forms and shapes. A shift from the Renaissance conception of composition, this post-impressionist method enables both to comprehend principles of visual perception and cognition, and to communicate visual contents depending on the way of their denotation.
Capacity: 12 Language: Czech

Relation-based Painting II.
YBK005 [2] Vančát, Jaroslav — 0/2 MC
A weekend outdoor painting workshop, the aim of which is to develop understanding of the composition of painting based on relations between colourful forms and shapes. A shift from the Renaissance conception of composition, this post-impressionist method enables both to comprehend principles of visual perception and cognition, and to communicate visual contents depending on the way of their denotation.
Capacity: 6 Language: Czech

Interactive Multimedia Applications Design I.
YBK8005ZI [2] Vančát, Jaroslav » 0/2 MC «
This course focuses on processing humanities texts into interactive multimedia applications.
Capacity: 10 Language: Czech

Interactive Multimedia Applications Design II.
YBK029 [2] Vančát, Jaroslav 0/2 MC — not taught
This follow-up to the course „Interactive Multimedia Applications Design I.“ focuses on the content analysis of sign-image and multimedia components for production of multimedia storyboards, as well as team realisation of multimedia work.
Capacity: 5 Language: Czech

Creativity as Metamorphosis
YBK0001ZI [3] Vančát, Jaroslav 0/2 MC —
This course is designed for humanities students to gain insight into the art process presented as a crossroads of experimental creation and adding significance to meanings.
Capacity: 30 Language: Czech

Creative Writing I.
YBK1001ZI [2] Vodňanský, Jan 0/2 C —
This course designed as a one-semester workshop aims to develop students’ skills in writing fiction of various types and genres.
Capacity: 15 Language: Czech

Creative Writing II.
YBK1002LI [2] Vodňanský, Jan — 0/2 C
This follow-up to the course „Creative Writing I.“ designed as a one-semester workshop aims to develop students’ skills in writing fiction of various types and genres.
Capacity: 15 Language: Czech Pre-requisite: YBK1001ZI
Art Museum Projects
YBK015 [2] Zavadil, Karel 0/2 MC —
Art Museums are a phenomenon which has undergone significant transformation since the Age of Enlightenment. From the first public picture galleries, which tended to operate in intention of the elitist spirit of the former palaces, to the seemingly neutral „white cubes“ – modernist art museums, which present the history of art on white walls, providing the audience with no interpretation, up to the contemporary concept of an art museum, approached as a communication space, which aims to overcome both the former elitism and the ideological neutrality, and tries to respond to the new standards of the digita era. Within this course students are initially provided with introduction to the theoretical background of museology and to different art museum projects, and then shall be involved in working on their own projects (either virtual or real) designed according to the European Project Cycle Management standards. Projects may concern various relevant spheres: from the exhibition and educative practice of museums and galleries, marketing and management or international cooperation, up to minor specific projects.
Capacity: 16 Language: Czech

Essentials of Organising Exhibitions
YBK3006LI [2] Zavadil, Karel — 0/2 MC
Shall students be familiarised with a broad range of issues related to public presentations of works of art. While dealing with the overall process of exhibiting, we shall especially focus on the historical, social and political background also. During the practical part of the course, we shall be involved in the process of a model realisation of a virtual exhibition project.
Capacity: 25 Language: Czech

Liberal Arts and Humanities - Philosophical Module

From Kafka to Patočka
YBF149 [2] Bayer, Matthias — 0/2 MC
A reading seminar on bohemian literature and philosophy in the 20th Century. Required and recommended readings will be announced at the first meeting. The course is open for all students both from the Faculty of Humanities and Faculty of Arts. The classes will be held in german.
Capacity: 20 Language: German

Towards the Conception of Mortality and Speech in the Thinking of "Anfang"
YBF012 [2] Benyovszky, Ladislav; Pětová, Marie repeat 0/2 MC — not taught
An overall and long-term objective of the course is to introduce students to the specific thinking, unlike all past philosophy ever, of the most general evidence of the world, A-LETHEIA. This thinking was developed and pursued by M. Heidegger since 1936 under the title of thinking of the beginning (anfängliche Denken). In the current academic year, we will continue our inquiry by reading, commentary and interpretation of Heideggers lecture Hölderlin’s Earth and Heaven (1959). Besides an elementary introduction of the essence of Earth, Heaven and Divinities, this course on the most general evidence of the world will mainly focus on the overall synthesis, designated as infinite relation
Towards the Conception of Mortality and Speech in the Thinking of "Anfang" II.
YBF038 [2] Benyovszky, Ladislav; Pětová, Marie repeat — 0/2 MC
An overall and long-term objective of the course is to introduce students to the specific thinking, unlike all past philosophy ever, of the most general evidence of the world, A-LETHEIA. This thinking was developed and pursued by M. Heidegger since 1936 under the title of thinking of the beginning (anfängliche Denken). In the current academic year, we will continue our inquiry by reading, commentary and interpretation of Heideggers lecture Hölderlin’s Earth and Heaven (1959). Besides an elementary introduction of the essence of Earth, Heaven and Divinities, this course on the most general evidence of the world will mainly focus on the overall synthesis, designated as infinite relation (unendliche Verhältnis), center (Mitte), beginning (Anfang), and gradually disclosed as alethic relation and ring (Ring) of these components. The German language is not required, though it is preferred. The original German text together with its Czech translation is available to students.
Capacity: 28 Language: Czech

The Interpretation of Literary Works
YBF046 [2] Češka, Jakub repeat » 0/2 MC «
A literary seminar interpreting Hrabal’s work from the perspective of Russian Formalism and Czech and French Structuralism.
Capacity: 25 Language: Czech

Toward Concepts of Classical Naratology
YBF104 [2] Češka, Jakub repeat » 0/2 MC «
This course provides a critical reflection on the selected concepts of classical narratology and its major representatives (Barthes, Bremond, Greimas, Todorov).
Capacity: 15 Language: Czech

A Man to Throw Away: Violence, Representation and Political Thought
YBF140 [2] Fulka, Josef — 2/0 MC
During the course, we will be dealing with various texts (starting with marquis de Sade and including Giorgio Agamben, Judith Butler, Etienne Balibar and others) dealing with the question of violence and representation. A leading idea will be that of „a man to throw away“, coined by the French psychoanalyst Bertrand Ogilvie – a part of the population which, by the very principle of its existence, has no access to (political) representation and to any possibility of emancipation.
Capacity: 20 Language: Czech

Gesture in Language and Philosophy
The aim of this course is to give a brief historical overview of the role the gesture played in the theories of language since Antiquity. We will study the texts by Lucretius, Plato, Aristotle, St. Augustine, Condillac, Rousseau and many others. One of the objectives of
the course is also to study the history of sign language and deaf communities in western culture.

Capacity: 20 Language: Czech

Readings in Philosophy
YBF148 [2] Holeček, Tomáš; Zika, Richard; Synek, Stanislav — 0/2 MC
This course aims at students' individual training of critical comprehension. All readings will be taken from the collections of original texts listed for the „Introduction to philosophy” examination.
Capacity: 25 Language: Czech

Introduction to Logic
YBF159 [2] Holeček, Tomáš 0/2 MC —
This course introduces to main ideas and skills of modern symbolic logic and foundations of mathematics (e.g. the idea of proposition, propositional function, first order language, structure and set, and the skills of using analytical tableaux and creating models and isomorphisms).
Capacity: 20

Specialisation Seminar on Philosophy: Logic I.
YBF062 [3] Holeček, Tomáš — 0/2 MC
This series of specialisation seminars on philosophy is intended for those students of Liberal Arts and the Humanities who wish to specialise in philosophy with the prospect of studying graduate programmes in philosophical anthropology or philosophy. Divided into 3 historical units (the ancient, medieval and modern era in philosophy) and 2 thematic units (logic and phenomenology), the seminars focus on specific philosophical issues, carefully followed in the works of great thinkers and philosophers, in order to provide an access to fundamental questions and problems of philosophy rather than a survey of the history of philosophy. The thematic content of every course is individually set up and described in the course syllabus, and may vary during different academic years.
Capacity: 20 Language: Czech

Specialisation Seminars on Philosophy: Logic I. – Seminar
YBF107 [3] Holeček, Tomáš — 0/2 MC
This series of specialisation seminars on philosophy is intended for those students of Liberal Arts and the Humanities who wish to specialise in philosophy with the prospect of studying graduate programmes in philosophical anthropology or philosophy. Divided into 3 historical units (the ancient, medieval and modern era in philosophy) and 2 thematic units (logic and phenomenology), the seminars focus on specific philosophical issues, carefully followed in the works of great thinkers and philosophers, in order to provide an access to fundamental questions and problems of philosophy rather than a survey of the history of philosophy. The thematic content of every course is individually set up and described in the course syllabus, and may vary during different academic years.
Capacity: 20 Language: Czech

Specialisation Seminar on Philosophy: Logic II.
YBF082 [3] Holeček, Tomáš 0/2 MC —
This series of specialisation seminars on philosophy is intended for those students of Liberal Arts and the Humanities who wish to specialise in philosophy with the prospect of studying graduate programmes in philosophical anthropology or philosophy. Divided into
3 historical units (the ancient, medieval and modern era in philosophy) and 2 thematic units (logic and phenomenology), the seminars focus on specific philosophical issues, carefully followed in the works of great thinkers and philosophers, in order to provide an access to fundamental questions and problems of philosophy rather than a survey of the history of philosophy. The thematic content of every course is individually set up and described in the course syllabus, and may vary during different academic years.

**Capacity:** 20  
**Language:** Czech

**Specialisation Seminars on Philosophy: Logic II. – Seminar**

YBF130 [3] Holeček, Tomáš 0/2 MC —

This series of specialisation seminars on philosophy is intended for those students of Liberal Arts and the Humanities who wish to specialise in philosophy with the prospect of studying graduate programmes in philosophical anthropology or philosophy. Divided into 3 historic units (the ancient, medieval and modern era in philosophy) and 2 thematic units (logic and phenomenology), the seminars focus on specific philosophical issues, carefully followed in the works of great thinkers and philosophers, in order to provide an access to fundamental questions and problems of philosophy rather than a survey of the history of philosophy. The thematic content of every course is individually set up and described in the course syllabus, and may vary during different academic years.

**Capacity:** 20  
**Language:** Czech

**Nietzsche: A Philosophical Interpretation**

YBF110 [2] Chavalka, Jakub » 0/2 MC «

This advisory seminar focuses on two texts that complement each other: Nietzsche’s „Genealogy of Moral“ and Kouba’s „Nietzsche. A Philosophical Interpretation“. After commented discussions of both books, students are supposed to submit a paper describing Kouba’s method of interpreting Nietzsche’s „Genealogy“, which is to be discussed during the last meeting.

**Capacity:** 15  
**Language:** Czech

**The Concept of the Body in Nietzsche’s Philosophy**

YBF083 [2] Chavalka, Jakub — 0/2 MC

This course discusses the concept of body in the philosophy of Friedrich Nietzsche, and examines the relation of this concept to his key concepts, such as the will to power, eternal return and perspectivism.

**Capacity:** 20  
**Language:** Czech

**The Concept of the Body in Nietzsche’s Philosophy II.**

YBF108 [2] Chavalka, Jakub 0/2 MC —

This follow-up to the course „Concept of the Body in Nietzsche’s Philosophy I.“ focuses on Nietzsche’s texts that were printed during his life („Thus spoke Zrathustra“, „Beyond Good and Evil“, „The Gay Science“ etc.)

**Capacity:** 20  
**Language:** Czech

**Specialisation Seminar on Philosophy: Early Modern Period II.**

YBF131 [3] Chavalka, Jakub 0/2 MC —

This series of specialisation seminars on philosophy is intended for those students of Liberal Arts and the Humanities who wish to specialise in philosophy with the prospect of studying graduate programmes in philosophical anthropology or philosophy. Divided into 3 historic units (the ancient, medieval and modern era in philosophy) and 2 thematic
Liberal Arts and Humanities - Philosophical Module

units (logic and phenomenology), the seminars focus on specific philosophical issues, carefully followed in the works of great thinkers and philosophers, in order to provide an access to fundamental questions and problems of philosophy rather than a survey of the history of philosophy. The thematic content of every course is individually set up and described in the course syllabus, and may vary during different academic years.

Capacity: 20  Language: Czech

Heidegger – Reading
YBF3017LI [2]  Chvatík, Ivan repeat » 0/2 MC «
This course aims both to translate Heidegger’s text “Der Spruch des Anaximander” (GA, Bd. 5, Vittorio Klostermann, Frankfurt a. M. 1977), and to discuss the key ideas of Heidegger’s late thought.
Capacity: 10  Language: Czech

Roots of Modern Physics and Astronomy II.
YBF3013LI [2]  Kalva, Zdeněk — 0/2 MC
Designed for humanities students, this follow-up to the course “Roots of Modern Physics and Astronomy I.” is concerned with the transformations in scientific knowledge from the classical Greek tradition to quantum optics. A combination of lectures and excursions to the Ondřejov observatory and to the Academy of Science of the Czech Republic, it introduces a wide range of issues, such as paradigm shifts in physics, the relationship between mathematics and physics, the distance from the natural world, experiment and theory.
Capacity: 25  Language: Czech

Roots of Modern Physics and Astronomy I.
YBF3013ZI [2]  Kalva, Zdeněk 0/2 MC —
Designed for humanities students, this course is concerned with the transformations in scientific knowledge from the classical Greek tradition to quantum optics. A combination of lectures and excursions to the Ondřejov observatory and to the Academy of Science of the Czech Republic, it introduces a wide range of issues, such as paradigm shifts in physics, the relationship between mathematics and physics, the distance from the natural world, experiment and theory.
Capacity: 20  Language: Czech

Aristotle: Protrepticus – Reading
YBF141 [2]  Kružík, Josef repeat — 0/2 MC
This seminar is focused on the early thought of Aristoteles, especially on his famous work “Protrepticus” (the Exhortation to Philosophy). The fragments of this work will be read and placed into the context of his philosophy.
Capacity: 20  Language: Czech

Selected Reading in Philosophy of the Age of Technics
YBF142 [2]  Kružík, Josef; Marek, Jakub repeat — 0/2 MC
This seminar is particularly intended for any students interested in understanding the essential historical tendencies of the early 20th century, especially in the inter-war period, with an emphasis on the man-nature relation. Firstly, we will finish our reading of Jünker’s Total Mobilization, then we will be continuing by reading a paper by Gilles Quispel, Faus: Symbol of Western Man. Every student is expected to read and translate short passages of the text in class, hence we strongly recommend this seminar to anyone...
looking for means of improving his/her skills as a translator, especially as regards the mandatory student's translation examination.

**Capacity:** 20  **Language:** Czech

**Phenomenology of Religion**

**YBF101 [2]**  Kružík, Josef  
This advisory seminar focuses on different conceptions of Science of Religions in works of Mircea Eliade (Traité d’histoire des religions, The Quest) and Rudolph Otto (Das Hailige).

**Capacity:** 15  **Language:** Czech

**Specialisation Seminar on Philosophy: the Late Greek and Early Mediaeval Philosophy**

**YBF085 [3]**  Kružík, Josef  
This series of specialisation seminars on philosophy is intended for those students of Liberal Arts and the Humanities who wish to specialise in philosophy with the prospect of studying graduate programmes in philosophical anthropology or philosophy. Divided into 3 historical units (the ancient, medieval and modern era in philosophy) and 2 thematic units (logic and phenomenology), the seminars focus on specific philosophical issues, carefully followed in the works of great thinkers and philosophers, in order to provide an access to fundamental questions and problems of philosophy rather than a survey of the history of philosophy. The thematic content of every course is individually set up and described in the course syllabus, and may vary during different academic years.

**Capacity:** 20  **Language:** Czech

**Seminar in Philosophical Text Interpretation (Distance Learning)**

**YBF019 [2]**  Kružíková, Jana; Kunca, Tomáš  
This practical seminar introduces the main content and formal aspects of academic writing, aiming to develop students’ critical reading abilities and academic writing skills.

**Language:** Czech  **Interchangeability:** YBF001, YBF002, YBF003, YBF015, YBF1000CI, YBF1000LI, YBF1000ZI, YBF1001LI, YBF1001ZI, YBF1002ZI, YBF1003LI, YBF1003ZI, YBF1004LI, YBF1004ZI, YBF1005ZI, YBF1006ZI, YBF1007ZI, YBF1008LI, YBF1008ZI, YBF1009ZI, YBF1010LI, YBF1010ZI, YBF1011ZI, YBF1012LI, YBF1012ZI, YBF1013LI, YBF1013ZI, YBF1015ZI, YBF1016ZI, YBF1017ZI, YBF1018ZI, YBF1019ZI, YBF1020ZI, YBF1021ZI, YBFZ01, YF006BS00, YF006BS000, YF007BS00, YF164BS00, YF165BS00, YF166BS00, YF169BS00, YF169BS00, YF218BS00, YF222BS00

**Introduction to Heideggers Thought of Science and Philosophy**

**YBF024 [2]**  Kružíková, Jana  

**Capacity:** 20  **Language:** Czech

**Specialisation Seminar on Philosophy: Early Modern Period I.**

**YBF112 [3]**  Kunca, Tomáš; Vrabec, Martin  
This series of specialisation seminars on philosophy is intended for those students of Liberal Arts and the Humanities who wish to specialise in philosophy with the prospect of studying graduate programmes in philosophical anthropology or philosophy. Divided into 3 historical units (the ancient, medieval and modern era in philosophy) and 2 thematic units (logic and phenomenology), the seminars focus on specific philosophical issues, carefully followed in the works of great thinkers and philosophers, in order to provide an access to fundamental questions and problems of philosophy rather than a survey of
the history of philosophy. The thematic content of every course is individually set up and described in the course syllabus, and may vary during different academic years.

**Capacity:** 20  **Language:** Czech

**Specialisation Seminar on Philosophy: Early Modern Period I. – Reading**

YBF113 [3]  Kunca, Tomáš; Vrabec, Martin — 0/2 MC

This series of specialisation seminars on philosophy is intended for those students of Liberal Arts and the Humanities who wish to specialise in philosophy with the prospect of studying graduate programmes in philosophical anthropology or philosophy. Divided into 3 historical units (the ancient, medieval and modern era in philosophy) and 2 thematic units (logic and phenomenology), the seminars focus on specific philosophical issues, carefully followed in the works of great thinkers and philosophers, in order to provide an access to fundamental questions and problems of philosophy rather than a survey of the history of philosophy. The thematic content of every course is individually set up and described in the course syllabus, and may vary during different academic years.

**Capacity:** 20  **Language:** Czech

**Introduction to Philosophy (Exam) – Preparatory Workshop**

YBF0000BI [2]  Kunca, Tomáš 0/2 C —

This introductory workshop is designed for distance students to improve their preparation for the exam „Introduction to Philosophy“, and to develop their abilities to interpret philosophical texts.

**Language:** Czech  **Interchangeability:** YF338BE00

**Disputes over Human Nature**

YBF087 [2]  Kunca, Tomáš repeat » 0/2 MC «

Disputes over „human nature“ (both explicit and implicit) are understood as one of the major subject nearly defining the core of Early Modern philosophy. This long term course starts with careful reading of Hume’s „A Treatise of Human Nature“ (critical Oxford Clanderon edition) and gradually move to explanation of its background – the context both of the Scottish Enlightenment and continental philosophy. Students are expected to translate texts and write an essay (up to 1500 words).

**Capacity:** 20  **Language:** Czech

**Socratic Dialogues**

YBF078 [2]  Kuthanová, Lucie; Novotný, Jaroslav repeat — 0/2 C

An intensive specialised discussion seminar focused especially on ethics. This is based on the analysis of the participants’ specific life experience in order to reach common answers on basic ethical questions. The typical questions concerned are as follows: What is responsibility? What are limits of tolerance? What is freedom? The course is held in the Czech language. Please contact teacher for more information: lwinklerova@gmail.com. Otherwise your registration will not be valid. (We need to communicate a little bit more in advance, because this seminar is held outside Prague, we provide accommodation and full boarding.)

**Capacity:** 5  **Language:** Czech
Socratic Dialogues – English, German
YBF077 [2] Kuthanová, Lucie; Novotný, Jaroslav repeat — 0/2 C
An intensive specialised discussion seminar focused especially on ethics. This is based on analysis of the participants’ specific life experience in order to reach common answers on basic ethical questions. The typical questions concerned are as follows: What is responsibility? What are limits of tolerance? What is freedom? The course is held in the German and English language.
Capacity: 15

Socratic Dialogues II. – English, German
YBF079 [2] Kuthanová, Lucie; Novotný, Jaroslav repeat » 0/2 C «
This follow-up to the course „Socratic Dialogues“ is organised in Germany. The experience with the same method/seminar held in the Czech Republic is required.
Capacity: 5

An Introduction to Twentieth-Century Czech Literature
A close reading of texts by major twentieth-century Czech writers in English translation.
Capacity: 25

An Introduction to Twentieth-Century Czech Literature II.
YBF143 [2] Malá, Zuzana — 0/2 MC —
A close reading of texts by major twentieth-century Czech writers in English translation.
Capacity: 20

Conditio Humana: an Introduction to Philosophical Anthropology
YBF158 [2] Marek, Jakub 0/2 MC —
In the contemporary philosophical thought it becomes the crucial problem, how do we accomodate our everyday notion of ourselves with the scientific understanding of this world. There plainly is a clash between the „human being“ as a moral, conscious, intentional being and the scientifically constituted view of the „homo sapiens“. We will follow and discuss some of the most important conceptions of „conditio humana“, i.e. of the fundamental, essential or in other ways leading conceptions of „what makes us human“. Among these, we will be dealing with: 1. the problem of dualistic conceptions of the human being. 2. the attempts at a holistic conception of the human being. 3. evolutionary conceptions of homo sapiens and its philosophical implications. 4. the „singularity“ and „generality“ of a (human) person. 5. the problem of living a human life: the everyday ethics and the philosophical anthropology. 6. human and „almost“ human – pop-cultural images of human-like beings: a. robots – androids – cyborgs b. vampires – zombies – super-heroes As a result, this course aims to introduce students into the „problem“ of defining what is the „truly“ human feature or the „essentially human“ character.
Capacity: 20

Kierkegaard and Strategies of Exercising Influence by a Philosophical Text
This seminar is dedicated to Kierkegaard’s specific strategy, as of an author, a strategy of „indirect communication“, which emphasizes the possibilities of an actual effect or influence employed by a philosophical text upon its reader, e.g. it is a search for the possibilities of not just communicating certain „knowledge“ or „truths“, but of
"communicating (indirectly) the existence as such", or, in other words, it leads and
guides the reader towards such a form of existence, which (from Kierkegaard’s point of
view) is the right one, dignified human existence.

**Capacity:** 20  **Language:** Czech

### Philosophical Reflections on Modernity, Technology and War – Reading and Commentary

**YBF153 [2]** Marek, Jakub; Kružík, Josef 0/2 MC —

This seminar is particularly intended for any students interested in understanding the essential historical tendencies of the early 20th century, especially in the inter-war period, with an emphasis on the man-nature and man-technics relation. Firstly, we will read Ernst Jünger’s *Total Mobilization*, then we will be continuing by reading a selected part of Ruth Benedict’s *Chrysanthemum and the Sword*.

**Capacity:** 20

### Introduction to Philosophy

**YBE003 [5]** Mensch, James 2/0 Ex —

What does it mean to think philosophically? What is philosophy as a life practice? We will examine these questions through a reading of Plato’s *Apology, Crito, Phaedo,* and *Gorgias* as well as a study of Descartes’ *Meditations*. Class participation will be encouraged.

**Capacity:** 20

### The Philosophy of Plato

**YBF160 [2]** Mensch, James 0/2 MC —

Plato is the first major figure in Western Philosophy. The ways in which he framed our debates concerning the nature of political life and the questions of the possibility of knowledge still resonate today. In this seminar, we will read and discuss his *Republic* as well as three dialogues on the question of knowledge: the *Theaetetus*, the first part of the *Parmenides*, and the *Sophist*.

**Capacity:** 15

### Philosophy and Gestalt I.

**YBF3003ZI [2]** Murgaš, Jaromír 0/2 MC —

Using techniques derived from Gestalt therapy, this course based on philosophical texts and their comprehension develops an understanding of and the realisation of their contents in the participant’s own experience.

**Capacity:** 20  **Language:** Czech

### Philosophy and Gestalt II.

**YBF3003LI [2]** Murgaš, Jaromír — 0/2 MC

Using techniques derived from Gestalt therapy, this course based on philosophical texts and their comprehension develops an understanding of and the realisation of their contents in the participant’s own experience.

**Capacity:** 17  **Language:** Czech
Seminar in Philosophical Text Interpretation
YBE004 [2] Novák, Jakub 0/2 MC —
This practical seminar introduces the main content and formal aspects of academic writing, aiming to develop students’ critical reading abilities and academic writing skills. 
*Capacity: 5  Incompatibility: YBF019, YBZF01*

Old Norse Literature
YBF058 [2] Novotná, Marie 0/2 MC —
This course aims to introduce students to the world of thought in medieval Northern Europe. Based on extant texts (ranging from historiography and saga literature to mythological texts), the course focuses on analysing the medieval concept of reality, religious images and ethical principles. It also aims to develop students’ critical approach to foreign-language secondary literature. 
*Capacity: 25  Language: Czech*

Old Norse Literature II.
YBF068 [2] Novotná, Marie — 0/2 MC
Based on Snorri Sturluson’s „Prose Edda“, the „Poetic Edda“ and other primary sources, this follow-up course introduces students to the old norse mythology, drawing on the interpretations of various religionists and scholars. 
*Capacity: 20  Language: Czech*

Comprehensive Exam in Philosophical Anthropology
YBE011 [10] Novotný, Jaroslav — 0/0 Ex
This comprehensive exam in philosophical anthropology uses philosophical disputation both to test students’ knowledge of fundamental philosophical concepts, and to assess their ability to debate a given philosophical issue, while drawing from the relevant readings of their choice. 
*Incompatibility: YBZA20000  Pre-requisite: YBE003*

Department of Philosophy – Thesis Preparation
YBF076 [2] repeat » 0/2 MC «
Novotný, Jaroslav; Kružíková, Jana; Petříčková, Tatána
The thesis preparation is tailored for students who are preparing their bachelor’s thesis and are tutored by a lecturer from the Department of Philosophy. The consultations are generally on a one-to-one basis, and their frequency is agreed upon between the student and the lecturer. Students are required to actively engage in work and provide evidence of their steady advance in their thesis. The enrollment is conditioned by a prior consent of the lecturer. 
*Capacity: 35  Language: Czech*

B.A. Comprehensive Exam in Philosophical Anthropology
YBZA20000 [10] Novotný, Jaroslav; Vrabec, Martin; Zika, Richard — 0/0 Ex
This comprehensive exam in philosophical anthropology uses philosophical disputation both to test students’ knowledge of fundamental philosophical concepts, and to assess their ability to debate a given philosophical issue, while drawing from the relevant readings of their choice. The exam consists of the following parts: a) The relevance of the student’s philosophical reading: One part of the exam is based on the evaluation of the list of relevant philosophical literature which students have read. The aim is to evaluate the student’s ability to choose philosophically relevant literature, to use it when
finding answer to philosophical questions (quaestiones disputatae) or to defend his/her choice and present the issues of the chosen reading. Students are required to choose the literature from three different sources: 1. Elective texts for the exam "Introduction to History"; 2. philosophically relevant texts from the "Guided Readings" program; 3. texts which are worked with in another courses offered by Philosophical module. The list of reading is given in before the exam and is evaluated separately. This evaluation is the crucial one and influences the student’s further ambitions but can be modified due to the student’s work with literature during the exam. The proper use of literature in answering the philosophical questions (quaestiones disputatae) is evaluated as well. While answering the questions the student should not refer to the literature other than mentioned in the list. Thus the list of literature creates the particular intellectual field for disputation. The student’s knowledge and understanding of the literature from the list is evaluated as well. b) The disputation on a philosophical question (quaestiones disputatae): The main sense of this crucial part of the exam is presentation of student’s ability of philosophical thinking of a drawn question and adequate use of concepts and attitudes of the chosen texts in the list. The student draws one of the forty philosophical questions which are known in advance and is given time to prepare the answers. During the oral part of the exam the student is required to formulate the basic issue, to develop it and to present it in a broader perspective which can be complemented, compared or opposed each other. The debate with the commission is an important part of the exam. The commission evaluates if the student is able to formulate the issue, to rationally justify the presented perspectives and to discuss and argue about it. c) The knowledge of basic philosophical concepts: The ability of knowing and using basic philosophical concepts is evaluated and additional questions are given. Recommended literature for the basic philosophical concepts: BENYOVSZKY, L., Úvod do filosofického myšlení, Plzeň: Aleš Čeněk, 2007. For the successful completion of the exam the student has to succeed in all three parts. The total evaluation is based primarily on the crucial part of the exam – the disputation on a philosophical question (quaestiones disputatae). Other two parts of the exam have only corrective character.

Language: Czech   Pre-requisite: YBZB60000

Specialisation Seminar on Philosophy: The Ancient Period
YBF069 [3] Novotný, Jaroslav — 0/2 MC
This series of specialisation seminars on philosophy is intended for those students of Liberal Arts and the Humanities who wish to specialise in philosophy with the prospect of studying graduate programmes in philosophical anthropology or philosophy. Divided into 3 historical units (the ancient, medieval and modern era in philosophy) and 2 thematic units (logic and phenomenology), the seminars focus on specific philosophical issues, carefully followed in the works of great thinkers and philosophers, in order to provide an access to fundamental questions and problems of philosophy rather than a survey of the history of philosophy. The thematic content of every course is individually set up and described in the course syllabus, and may vary during different academic years.
Capacity: 20   Language: Czech

Seminar in Philosophical Text Interpretation
YBZF01 [2] Novotný, Jaroslav; Zika, Richard repeat » 0/2 MC «
This practical seminar introduces the main content and formal aspects of academic writing, aiming to develop students’ critical reading abilities and academic writing skills. 75
Seminar on Plato’s Dialogue Sophista
YBF157 [2] Novotný, Jaroslav 0/2 MC —
The aim of the seminar is to introduce the basic questions of Plato’s dialogues through reading and interpreting the dialogue „Sophista“.
Capacity: 20 Language: Czech

Introduction to Philosophy (Exam)
YBZB60000 [5] Novotný, Jaroslav; Zika, Richard; Synek, Stanislav — 0/0 Ex
A compulsory exam in philosophy for the undergraduate students.
Language: Czech

Architecture as a Philosophical Subject
YBF123 [2] Pětová, Marie repeat » 0/2 MC «
This text-based course is concerned with architecture or the theory of architecture in a philosophical perspective, however, with respect to the autonomy of both disciplines. Drawing on Heidegger’s late conception of man and world, the course follows the idea that architecture manifests man’s comprehension of world and himself as its part.
Capacity: 25 Language: Czech

Heideggers What is Metaphysics?
YBF115 [2] Pětová, Marie » 0/2 MC «
An advisory seminar for students enrolled in the guided reading course Heidegger: „What is Metaphysics?“
Capacity: 15 Language: Czech

Late Heidegger
YBF124 [2] Pětová, Marie repeat — 0/2 MC
This seminar is focused on guided reading of selected Heidegger’s texts.
Capacity: 20 Language: Czech Incompatibility: YMA72VSZI

Roots of European Tradition I.
YBFKETIP1 [2] Pinc, Zdeněk 2/0 MC —
This introductory four-term course to philosophy is based on contrasting archaic society with modern society, community living with myths with the community where myths were gradually being broken. In historical and phenomenological perspectives, particularly drawing from Husserl’s and Patočka’s interpretations, the course reflects on the fundamental philosophical concepts introduced by Socrates, Plato and Aristotle. The main issues concerned are as follows: 1. Myth as a symbolic form that allows no questioning as compared to philosophy; 2. the concept of discourse illustrating the differences between theoretical and practical approaches as represented by maths, philosophy, classical science, and myths, life, modern science and technology, respectively; 3. an analysis of philosophical discourse, based on Plato’s dialogue „Gorgias“. 
Roots of European Tradition II.
YBF0000LI [2] Pinc, Zdeněk — 2/0 MC
This introductory four-term course to philosophy is based on contrasting archaic society with modern society, community living with myths to the community where myths were gradually being broken. In historical and phenomenological perspectives, particularly drawing from Husserl’s and Patočka’s interpretations, the course reflects on the fundamental philosophical concepts introduced by Socrates, Plato and Aristotle. The main issues concerned are as follows: 1. Myth as a symbolic form that allows no questioning as compared to philosophy; 2. the concept of discourse illustrating the differences between theoretical and practical approaches as represented by maths, philosophy, classical science, and myths, life, modern science and technology, respectively; 3. an analysis of philosophical discourse based on Plato’s dialogue „Gorgias“.
Capacity: 200 Language: Czech

Roots of European Tradition III.
YBF0002ZI [2] Pinc, Zdeněk 2/0 MC —
This follow-up course introduces the reflection of Plato’s motif of caring of the soul (tés psychés epimeleisthai) in the first century AD, with a special emphasis on Christian patristic authors, such as Iústin Martir, Klément from Alexandria, Órigen, Grégorius from Nyssa.
Capacity: 45 Language: Czech

Travelling through Oikoumena: through Space and Time I.
This lecture series is designed as a virtual pilgrimage across the habitable land Oikoumene through space and time, focusing on the relation between secular and sacral. We shall examine it in connection with calendars and liturgical traditions, grasping it transculturally, to more easily see its anthropological meaning.
Language: Czech

Travelling through Oikoumena – through Space and Time II.
This follow-up to the Travelling through Oikoumena – through Space and Time I., designed as a virtual pilgrimage across the habitable land Oikoumene through space and time, focuses on the relation between secular and sacral. We shall examine it in connection with calendars and liturgical traditions, grasping it transculturally, to more easily see its anthropological meaning.
Language: Czech

Travelling through Oikoumena: through Space and Time III.
This lecture series is designed as a virtual pilgrimage across the habitable land Oikoumene through space and time, focusing on the relation between secular and sacral. We shall examine it in connection with calendars and liturgical traditions, grasping it transculturally, to more easily see its anthropological meaning.
Capacity: 200 Language: Czech
Travelling through Oikoumena: through Space and Time IV.
This lecture series is designed as a virtual pilgrimage across the habitable land Oikonoumene through space and time, focusing on the relation between secular and sacral. We shall examine it in connection with calendars and liturgical traditions, grasping it transculturally, to more easily see its anthropological meaning.
Capacity: 200 Language: Czech

Philosophical Propaedeutic I.
YBF0000CI [2] Pinc, Zdeněk » 0/0 MC «
A follow-up distance practicum to the introductory courses in philosophy, the aim of which is to exercise students’ academic writing and interpretation skills, while using primary and secondary sources in philosophy.
Language: Czech

Philosophical Propaedeutic II.
YBF0001CI [2] Pinc, Zdeněk » 0/0 MC «
A follow-up distance practicum to the introductory courses in philosophy, the aim of which is to exercise students’ academic writing and interpretation skills, while using primary and secondary sources in philosophy.
Language: Czech

Philosophical Propaedeutic III.
YBF0002CI [2] Pinc, Zdeněk » 0/0 MC «
A follow-up distance practicum to the introductory courses in philosophy, the aim of which is to exercise students’ academic writing and interpretation skills, while using primary and secondary sources in philosophy.
Language: Czech

Philosophical Propaedeutic IV.
YBF0003CI [2] Pinc, Zdeněk » 0/0 MC «
A follow-up distance practicum to the introductory courses in philosophy, the aim of which is to exercise students’ academic writing and interpretation skills, while using primary and secondary sources in philosophy.
Language: Czech

Philosophical Propaedeutic V.
YBF0004CI [2] Pinc, Zdeněk » 0/0 MC «
A follow-up distance practicum to the introductory courses in philosophy, the aim of which is to exercise students’ academic writing and interpretation skills, while using primary and secondary sources in philosophy.
Language: Czech

Philosophical Propaedeutic VI.
YBF0005CI [2] Pinc, Zdeněk » 0/0 MC «
A follow-up distance practicum to the introductory courses in philosophy, the aim of which is to exercise students’ academic writing and interpretation skills, while using primary and secondary sources in philosophy.
Language: Czech
Philosophical Propaedeutic VII.
YBF0007CI [1]  Pinc, Zdeněk  » 0/0 C «
A follow-up distance practicum to the introductory courses in philosophy, the aim of which is to excercise students' academic writing and interpretation skills, while using primary and secondary sources in philosophy.
Language: Czech

Philosophical Propaedeutic VIII.
YBF0008CI [1]  Pinc, Zdeněk  » 0/0 C «
A follow-up distance practicum to the introductory courses in philosophy, the aim of which is to excercise students' academic writing and interpretation skills, while using primary and secondary sources in philosophy.
Language: Czech

Ethics and Life
YBF090 [2]  Sokol, Jan; Skripnik, Ondřej  2/0 MC
A systematic introduction into Ethics. In the first part, some basic concepts are introduced and explained. Then, the main streams of ethical thought or practical philosophy are presented in a brief overview. In the last part, a new idea of a possible foundation for ethical decision shall be proposed, the „Ethics of a heir“, and questions of ethics in institutions shall be discussed.
Capacity: 250  Language: Czech

Power, Money, Law I.
YBF2001ZI [2]  Sokol, Jan; Skripnik, Ondřej  2/0 MC
An attempt to explain the basic institutions of modern society, based on philosophical, anthropological and historical evidence. Power and Governance: Elementary force and authority vs. assembled social power. Its forms and distribution. (Weber) Exchange, market and money: pre-history and history, emergence and social functions of money, market and its rules. Authority, morals and the emergence of law (Pospíšil). Traditional rules, arbiters, the judge, the legislator and written law (early codices). Elements of Roman law, European development, the philosophy of law. Modern sociological and philosophical theories (Ihering, Luhmann). Connection between the institutions. General conditions of a free society.
Capacity: 250  Language: Czech

Power, Money and Law II.
YBF2001LI [2]  Sokol, Jan; Skripnik, Ondřej  —  2/0 MC
An attempt to explain the basic institutions of modern society, based on philosophical, anthropological and historical evidence. Power and Governance: Elementary force and authority vs. assembled social power. Its forms and distribution. (Weber) Exchange, market and money: pre-history and history, emergence and social functions of money, market and its rules. Authority, morals and the emergence of law (Pospíšil). Traditional rules, arbiters, the judge, the legislator and written law (early codices). Elements of Roman law, European development, the philosophy of law. Modern sociological and philosophical theories (Ihering, Luhmann). Connection between the institutions. General conditions of a free society.
Capacity: 250  Language: Czech
Introduction to Aristotle’s Ethics
YBF150 [2]  Synek, Stanislav  0/2 MC  —
This is an introductory course into Aristotle’s Ethics. Upon reading of the Nicomachean Ethics, we will attempt to understand the main concepts of this line of ethical thinking that focuses on happiness (eudaimonia).
Capacity: 20

Specialisation Seminar on Philosophy: The Ancient Period – Reading
YBF070 [3]  Synek, Stanislav — 0/2 MC
This series of specialisation seminars on philosophy is intended for those students of Liberal Arts and the Humanities who wish to specialise in philosophy with the prospect of studying graduate programmes in philosophical anthropology or philosophy. Divided into 3 historical units (the ancient, medieval and modern era in philosophy) and 2 thematic units (logic and phenomenology), the seminars focus on specific philosophical issues, carefully followed in the works of great thinkers and philosophers, in order to provide an access to fundamental questions and problems of philosophy rather than a survey of the history of philosophy. The thematic content of every course is individually set up and described in the course syllabus, and may vary during different academic years.
Capacity: 20  Language: Czech

Specialisation Seminar on Philosophy: The Ancient Period II.
YBF091 [3]  Synek, Stanislav  0/2 MC  —
This series of specialisation seminars on philosophy is intended for those students of Liberal Arts and the Humanities who wish to specialise in philosophy with the prospect of studying graduate programmes in philosophical anthropology or philosophy. Divided into 3 historical units (the ancient, medieval and modern era in philosophy) and 2 thematic units (logic and phenomenology), the seminars focus on specific philosophical issues, carefully followed in the works of great thinkers and philosophers, in order to provide an access to fundamental questions and problems of philosophy rather than a survey of the history of philosophy. The thematic content of every course is individually set up and described in the course syllabus, and may vary during different academic years.
Capacity: 20  Language: Czech

Introduction to Aristotle’s Ethics
YBF3008ZI [2]  Synek, Stanislav — 0/2 MC
This is an introductory course into Aristotle’s Nicomachean Ethics designed as a combination of lectures and seminars/readings.
Capacity: 20  Language: Czech

Media and Rhetorics: Introduction to the Theory and Practice of Semiotics
YBF145 [2]  Švantner, Martin — 0/2 MC
This is an introductory course into the theory of rhetoric and semiotics. Lessons focus on the potential application of these critical concepts in the world of so called „massmedia“, or „postmodern society“.  
Capacity: 25  Language: Czech
Reflections on Contemporary Architecture
YBF119 [2] Tourek, Jiří repeat — 0/2 MC
This course examines the influence of German and French thinkers (philosophers) on architecture and the theory of architecture in the 20th and 21st century. It is based on reading and discussion, as well as presentations of images (photographs, ground plans) related to the personalities concerned and their works.
Capacity: 20 Language: Czech

Heraclitus: Reading of the Extant Fragments
YBF147 [2] Vítek, Tomáš — 0/2 MC
Reading and analysis of the extant fragments of the most famous philosopher of Ancient Greece before Plato.
Capacity: 20 Language: Czech

Heraclitus: Reading of the Extant Fragments II.
YBF156 [2] Vítek, Tomáš 0/2 MC —
A follow-up to the course "Heraclitus: Reading of the Extant Fragments" focused on reading and analysis of the extant fragments of the most famous philosopher of Ancient Greece before Plato.
Capacity: 20 Language: Czech

The Presocratic Philosophers
YBF146 [2] Vítek, Tomáš — 2/0 MC
A survey of conceptions of the main thinkers of Ancient Greece in 6.-5. BC.
Capacity: 20 Language: Czech

The Greeks and Their Gods
YBF155 [2] Vítek, Tomáš 2/0 MC —
This course provides an insight into the essential principles of the cult of the gods in ancient Greek religion.
Capacity: 20 Language: Czech

Specialisation Seminar on Philosophy: Early Modern Period II. – Reading
YBF132 [3] Vrabec, Martin 0/2 MC —
This series of specialisation seminars on philosophy is intended for those students of Liberal Arts and the Humanities who wish to specialise in philosophy with the prospect of studying graduate programmes in philosophical anthropology or philosophy. Divided into 3 historic units (the ancient, medieval and modern era in philosophy) and 2 thematic units (logic and phenomenology), the seminars focus on specific philosophical issues, carefully followed in the works of great thinkers and philosophers, in order to provide an access to fundamental questions and problems of philosophy rather than a survey of the history of philosophy. The thematic content of every course is individually set up and described in the course syllabus, and may vary during different academic years.
Capacity: 20 Language: Czech

Theory of Visual Art in the 20th Century
YBF095 [2] Vrabec, Martin — 0/2 MC
This course is concerned with the key Anglo-American texts on aesthetics by A. Danto, G. Dickie, M. C. Beardsley etc.
Capacity: 25 Language: Czech
Fancy and Imagination
YBF154 [2] Zajíc, Václav 0/2 MC —
The goal of this course is to explore ways the world is given in. It is imagination which is fundamental for the obviousness of the world. The question we want to partially pursue is, how imagination is constituted and described in the tradition of philosophy (Berkeley, Hume, Kant).
Capacity: 25  Language: Czech

Paths to Philosophy
YBF005 [2] Zika, Richard 2/0 MC —
This course aims at improving students’ preparation for the exam „Introduction to Philosophy“, together with the comprehensive exam „Philosophical Anthropology“.
Language: Czech

Paths to Philosophy II.
YBF029 [2] Zika, Richard — 2/0 MC
This course aims at improving students’ preparation for the exam „Introduction to Philosophy“, together with the comprehensive exam „Philosophical Anthropology“.
Capacity: 250  Language: Czech

Specialisation Seminar on Philosophy: Phenomenology I.
YBF122 [3] Zika, Richard — 0/2 MC
This series of specialisation seminars on philosophy is intended for those students of Liberal Arts and the Humanities who wish to specialise in philosophy with the prospect of studying graduate programmes in philosophical anthropology or philosophy. Divided into 3 historical units (the ancient, medieval and modern era in philosophy) and 2 thematic units (logic and phenomenology), the seminars focus on specific philosophical issues, carefully followed in the works of great thinkers and philosophers, in order to provide an access to fundamental questions and problems of philosophy rather than a survey of the history of philosophy. The thematic content of every course is individually set up and described in the course syllabus, and may vary during different academic years.
Capacity: 20  Language: Czech

Specialisation Seminar on Philosophy: Phenomenology II.
YBF136 [3] Zika, Richard; Petříčková, Tatána 0/2 MC —
This series of specialisation seminars on philosophy is intended for those students of Liberal Arts and the Humanities who wish to specialise in philosophy with the prospect of studying graduate programmes in philosophical anthropology or philosophy. Divided into 3 historic units (the ancient, medieval and modern era in philosophy) and 2 thematic units (logic and phenomenology), the seminars focus on specific philosophical issues, carefully followed in the works of great thinkers and philosophers, in order to provide an access to fundamental questions and problems of philosophy rather than a survey of the history of philosophy. The thematic content of every course is individually set up and described in the course syllabus, and may vary during different academic years.
Capacity: 20  Language: Czech
Philosophical Anthropology (B.A. Comprehensive Exam) – Preparatory Workshop
YBZR02EI [5] Zika, Richard; Kunca, Tomáš 0/2 C —
This introductory workshop is designed for distance students to improve their preparation for the comprehensive exam in philosophical anthropology.
Language: Czech  Interchangeability: YF047EE00

Liberal Arts and Humanities - Historical Module

The Phenomenon of Landscapes
YBHJA31BI [2] Alt, Jaroslav; Altová, Blanka — 0/2 MC
This art course is designed as an out-of-Prague plein air workshop held in the village of Trštěnice, situated in a protected landscape area. The course focuses on landscape art and related issues, and introduces various art techniques including drawing and painting, photography, performance art, land art, or literary depictions of nature.
Capacity: 15  Language: Czech

City – Architecture – Art
YBH054 [2] Alt, Jaroslav; Tourek, Jiří repeat — 2/0 MC
This course presents the works of art and the architecture of Rome from the end of (classical) antiquity to the beginning of the 19th century. Through an analysis of some historical works of art, it attempts to demonstrate the cultural, social and artistic context of the works concerned, describing the specific features of the period and the place of their origin. It also attempts to provide some broader interpretations of the art of the Eternal City.
Capacity: 25  Language: Czech

Possibilities of Perception of Historical Artwork
This course focuses on historical works of art in relation to the process of their preservation and the possible ways of presentation. It discusses the different ways of approaching the historical works of art by unprofessional viewers, as well as art historians and theorists, and also by restorers. It analyses a range of theoretical and practical issues of the preservation and restoration of historical works of art.
Capacity: 25  Language: Czech

Possibilities of Perception of Historical Artwork II.
It provides an insight into a broad range of issues related to historical works of art in the process of their protection, rescue/preservation and the variability of their presentation. It deals with the issue of various design variants of a restoration project and what all can be influenced by this concept. It discusses the different ways of approaching the historical works of art (how and in what context) by unprofessional viewers, as well as art historians and theorists, and also by conservators and restorers. What they consider as a historical work of art, how to identify it. Why to preserve historical works of art for the future. Ethics of conservation and restoration intervention. Variants of possible approaches to historical artifacts and art works in its protection, restoration, preservation, restoration, reconstruction, restoration, etc. It also aims to introduce
students to different art techniques and a range of problems related to the process of historic preservation. It gives examples of specific restoration projects.

*Capacity: 25  Language: Czech*

**Space and Time in Painting of 19th and 20th Century: Creator vers. Spectator**

YBHJA31ZI [2]  Alt, Jaroslav  
2/0 MC  

This course focuses on nineteenth and twentieth century European and American painting, with a special emphasis on changes in space perception and depiction; and also the issue of active involvement of an artist as well as a perceiver in the process. The course gives an overview of particular artists and the movements they represented, as well as relations between painting and other art disciplines.

*Capacity: 25  Language: Czech*

**Space and Time in Painting of 19th and 20th Century: Creator vers. Spectator II.**

YBHJA41LI [3]  Alt, Jaroslav  
2/0 MC  

This course focuses on nineteenth and twentieth century European and American painting, with a special emphasis on changes in space perception and depiction; and also the issue of active involvement of an artist as well as a perceiver in the process. The course gives an overview of particular artists and the movements they represented, as well as relations between painting and other art disciplines.

*Capacity: 30  Language: Czech  Pre-requisite: YBHJA31ZI*

**The Inhabited World as a Work of Art and as a Subject – Seminar**

YBH036 [2]  Altová, Blanka; Tourek, Jiří  
0/2 MC  

This course is designed as an interactive presentation of selected issues based on picture documentation and academic texts.

*Capacity: 25  Language: Czech  Pre-requisite: YBZB50000*

**European Art and Society of the early Modern Ages**

2/0 MC  

A lecture series on art and society based on PowerPoint presentations referring to artworks and field-specific literature (history, historical anthropology, art history and theory). It is this term focused on the period from the 16th century to the 19th century, employing a thematic rather than a factographical approach with regard to the undergraduate comprehensive exam „European History in Contexts”.

*Capacity: 50  Language: Czech*

**European Art and Society of the Middle Ages**

2/0 MC  

A lecture series on art and society based on PowerPoint presentations referring to artworks and field-specific literature (history, historical anthropology, art history and theory). It is this term focused on the period from the 9th century to the 13th century, employing a thematic rather than a factographical approach with regard to the undergraduate comprehensive exam „European History in Contexts”.

*Capacity: 50  Language: Czech*
Art and Society in the Bohemia in the European Context
YBH080 [2] Altová, Blanka — 0/2 MC
The seminar will discuss selected topics of art history in the Czech lands, related courses and the Arts by the European Middle Ages, European art and society of modern times.  
Capacity: 25  Language: Czech

Art and Society in the Bohemia in the Middle Ages
A lecture series on art and society based on PowerPoint presentations referring to artworks and field-specific literature (history, historical anthropology, art history and theory). It is this term focused on the period from the 6th century to the 13th century, employing a thematic rather than a factographical approach with regard to the undergraduate comprehensive exam „European History in Contexts“.
Capacity: 50  Language: Czech

The Modern and Contemporary History of Poland
YBH030 [2] Baron, Roman — 2/0 MC
This course focuses on the nineteenth and twentieth century history of Poland and the Polish nation, providing the basic factography and explaining the Polish history in the context of world and European historical events. The course is concerned with the following issues: the distinctive status of Poles in various occupied areas and their fight for the national emantipation in the nineteenth century; the re-establishment of the Polish state, the status of the second Rzeczpospolité in the interwar Europe, Poland’s participation in the Second World War, and finally Poland as a part of the Soviet block until 1989 together with the anticomunist movement and its role and significance within the Soviet block.
Capacity: 25  Language: Czech

World and Man in Art I.: From the Palaeolithic to the Beginnings of the Iron Age
YBHJB11ZI [2] Bouzek, Jan 2/0 MC — not taught
This course is concerned with man and world as reflected in prehistoric cave art and the early ancient Greek art.
Capacity: 25  Language: Czech

World and Man in Art II.: Ancient Greek Art
YBHJB12PI [2] Bouzek, Jan — 2/0 MC not taught
This course provides a survey of the ancient Greek art from the early Iron Age (Sumbycenaean, Protogeometric and Geometric periods) until the mid-5th century B.C. (the first period of Classical art). Architecture, sculpture and painting (mainly vases) are discussed in the context of the Greek philosophy and literature of this age.
Capacity: 30  Language: Czech

World and Man in Art III.: Classical and Hellenistic Greek Art
YBH061 [2] Bouzek, Jan 2/0 MC — not taught
This course gives a synthetic overview of Greek art of the given period, in relation to other aspects of Greek civilisation. It is focused into the examination of the self-stylisation of ancient Greeks in their art, and it studies their perception of the natural and human environment, of their society (polis, Hellenistic empires). The two great changes in the development of Greek mind, in the late 5th century and in the Early
Hellenistic period, are in the centre of interest, but other aspects of the development are also considered.

**Capacity:** 25  **Language:** Czech

**World and Man in Art IV. (Etruscan and Roman Art)**

YBH071 [2] Bouzek, Jan  
2/0 MC  not taught

This course is focused on the so-called peripheral art of the ancient world, providing a survey of the artistic heritage of the Scythians, Thracians, Illyrians, Celts, Iberians and other areas outside the main Greek and Roman empires, the centres of the Classical world. The methods of adaptation and changes of the Classical tradition in the peripheral arts is discussed together with the mythology and ways of life.

**Capacity:** 30  **Language:** Czech

**World and Man in Art V.: Roman Art**

YBHB15ZI [2] Bouzek, Jan  
2/0 MC

This course presents various aspects of art in Ancient Rome.

**Capacity:** 25  **Language:** Czech

**World and Man in Art VI.: Art of the Thracians, Scythians, Iberians, Phoenicians, Celts and Other "Peripheral" Areas of Classical Word**

YBHB16LI [2] Bouzek, Jan  
2/0 MC

A survey of the artistic heritage of the Scythians, Thracians, Illyrians, Celts, Iberians and other areas outside the main Greek and Roman centres of the Classical world. The way of adaptation and changes of the Classical tradition in these peripheral arts is discussed together with their mythology and ways of life. The survey should give basic characteristics of the art of these cultures, in many ways inspired by Classical Greek models, but also expressing their own identity. In recent years, an interest in other varieties of artistic expressions of other old civilisations beyond the Classical world has arisen. The survey should show the particularities of all of them, but also their common traits. An attempt shall be made to search beyond their artistic expressions and artistic styles for the particular perception and reflection of the mind of these cultures. This is the last of six-semester course giving a complete survey of the arts of pre-Classical and Classical antiquity.

**Capacity:** 25  **Language:** Czech

**Life in Ancient Greece, Etruria and Roma II.**

YBH073 [2] Bouzek, Jan  
0/2 MC

This course gives a survey of life situation and conditions in Greece from 4th century BC till the end of Hellenistic period, in its various aspects – family, „ public life, social, political, religion, feasts, cults, agriculture and crafts. Trade, warfare and other aspects of life. It also provides a comparison with the situation in other Mediterranean lands, Near East, Etruscans, Carthage, Roman republic and Roman empire.

**Capacity:** 30  **Language:** Czech

**Life in Ancient Greece I.**

YBH001 [2] Bouzek, Jan  
0/2 MC  not taught

A survey of everyday life in Greece from the end of the Bronze Age until the end of the 5th century BC, in its various aspects – family, public life, social, political, economic, religion, feasts, cults, artisans, agriculture, warfare, Greek and their neighbours.

**Capacity:** 30  **Language:** Czech
Homo Faber I.
YBH039 [2] Fridrichová Sýkorová, Ivana; Matoušek, Václav — 2/0 MC
This course introduces students to a range of issues of human evolution and the development of human society and culture. Along with an introduction to the natural environment of the Pleistocene and human evolution, as well as social and cultural environment of the Paleolithic and Mesolithic Period, the course is concerned with the methodological aspects and terminology of the discipline.
Capacity: 20  Language: Czech

Philosophy of History
This course introduces students to the key conceptions of the philosophy of history and the theory of society, which are considered to be the theoretical and encyclopedic basis of scientific work in the academic fields of sociology, history and anthropology.
Capacity: 60  Language: Czech

Philosophy of History II.
This follow-up to the „Philosophy of History” introduces students to the key conceptions of the philosophy of history and the theory of society, which are considered to be the theoretical and encyclopedic basis of scientific work in the academic fields of sociology, history and anthropology.
Capacity: 60  Language: Czech

The History of Cultural Categories
YBHJH10EI [3] Horský, Jan — 0/2 MC
Referring to the approaches applied by the history of mentalities and historical anthropology, this course is concerned with the way historians examine cultural categories (i.e. concepts, ideas, images, ways of imagination etc.) and their historical variability, with a special emphasis on the European culture. Along with an introduction to a range of methodological issues, the course reflects on the historical variability of selected cultural categories.
Capacity: 25  Language: Czech

The History of Science and Scholarship
YBH052 [3] Horský, Jan — 2/0 MC
This course is concerned with the history of science and scholarship from the 16th century to the present.
Capacity: 25  Language: Czech

European Reformation
YBHJH20ZI [3] Horský, Jan 0/2 MC —
This course aims to analyse the key ideas of the Reformation (represented by Luther, Zwingli, Calvin), and contrasts them with the ideal world of the Czech Reformation and with their transformation from the 16th to the 18th century.
Capacity: 30  Language: Czech
Liberal Arts and Humanities - Historical Module

**Enlightenment and Disenchantment of the World**

YBH050 [2]  Horský, Jan  —  0/2 MC

This course is based on reading and text analyses of three historiographic works on the Enlightenment period; the period which resulted in restructuring the value orientation of European society (culture, civilization), and in re-labelling the fundamental religious, social, scientific and artistic concepts. The aim of the course is to examine how the Enlightenment ideas contributed to this transformation, with a special emphasis on the changes in thought contents and styles, considering such categories as the good, happiness, evil, reason, light, nature, usefulness, and also the reformation efforts in religion and law, the way how the new ideas were present in the social and cultural life, e.g. reformation policies, such as Josephinism, the activities of debating societies, enlightenment salons, freemasonry, and finally the changes in social action and behaviour. In addition, the course shows students how to approach historiographic literature.

*Capacity: 25  Language: Czech*

**Introduction to History (Exam) – Preparatory Workshop**

YBHAA30BI [2]  Horský, Jan; Pražáková Seligová, Markéta; Nešpor, Zdeněk  —  0/2 C

An intensive weekend workshop designed for distance students to improve their preparation for the exam „Introduction to History“.

*Language: Czech  Interchangeability: YH012B20I, YH017E100, YH017EE00*

**The Formation of the European Civilisation from the Fall of the Roman Empire to the Mid-11th Century**


This course focuses on the birth of European civilization, and attempts to comprehend this period in its complexity, rather than deal with pure historical factography and the history of culture and thought.

*Capacity: 25  Language: Czech*

**History of the Roman Empire**

YBH082 [2]  Lepeška, Jan  —  2/0 MC

This lecture series deals with the history of the Roman Empire from the Government of Octavian to the period of late antiquity. A selection of ten thematic areas, it is focused on linking particular political and cultural history of the Roman empire.

*Capacity: 25  Language: Czech*

**The Transformation of Folk Culture during the Process of Societal Modernization**


This course primarily presents fundamental modernisation theories and goes on to define the concept of popular culture, outlining the development of scientific interest in the culture of unprivileged ranks of the Pre-Modern (Pre-Industrial) society. Furthermore, it introduces the various ways of studying popular culture by means of selected files of archival sources (especially of manorial provenance) such as: illegitimate sexual behaviour, illegal mobility of the serf population, career and marriage strategies, material culture (alimentation, clothing, furnishing of the village homestead). Special attention is paid to inarticulate symptoms of popular culture; techniques of informal social control; mechanisms of passive resistance to (extra)economic coercion by the temporal and spiritual power; instruments of collective identity and memory and self-reflection and distinction to other social ranks (nobility, manorial officials, clergy, urban population).
Introduction to Archaeology
This course provides students with a systematic overview of the development of archaeology in the Czech Republic and places the issue in the European and international context.
Capacity: 25  Language: Czech

19th and 20th Century Czech and European Religiosity I.
This course gives a basic overview of 19th century Czech and European religiosity in a comparative perspective, with a special emphasis on modernisation issues and the so-called secularisation thesis.
Capacity: 25  Language: Czech

19th and 20th Century Czech and European Religiosity II.
The follow-up to the course „Czech and European Religiosity I.“, this course gives a basic overview of Czech and European religiosity from the First World War until the present day in a comparative perspective, with a special emphasis on modernisation issues and the so-called secularisation thesis.
Capacity: 25  Language: Czech

The History of Czech Sociology
This course aims to introduce the development of Czech sociology in the international comparative context of political and social changes. The selected key chapters, representatives and institutions are analysed in terms of their theoretical and methodological impact on the discipline, the social science in general, and Czech society as such.
Capacity: 25  Language: Czech

Modern Islam
This course deals with the development of Islam, Islamic religious thought, Muslim societies and culture within the twentieth century and nowadays. Apart from the traditional Muslim countries, the course is concerned with Islam in Western Europe, the USA, and especially in the Czech Republic. Students are also provided with the analysis of the relationship of Muslims to the West, including the issue of Islam fundamentalism and religious extremism.
Capacity: 25  Language: Czech

Bachelor’s Historical Laboratory
YBH066 [3] Ondo Grečenková, Martina 0/2 MC —
This course is especially designed for those students who are writing their bachelor’s thesis and seminar papers on historical subjects, however, all students interested in „academic research“ and its practice are welcome. It is based on discussions and analyses of the themes and issues followed in the students’ school projects. The course aims not only to help participants face the difficulties related to their academic work, but also to teach them to present research issues and, thus, to provide and gain feedback on them.
Capacity: 25  Language: Czech

**Bachelor's Historical Laboratory II.**
YBH077 [3] Ondo Grečenková, Martina  —  0/2 MC
This course is especially designed for those students who are writing their bachelor's thesis and seminar papers on historical subjects, however, all students interested in „academic research“ and its practice are wellcome. It is based on discussions and analyses of the themes and issues followed in the students' school projects. The course aims not only to help participants face the difficulties related to their academic work, but also to teach them to present research issues and, thus, to provide and gain feedback on them.

Capacity: 25  Language: Czech

**The French King and his Court**
This course focuses on France, the birthplace and the most important world centre of the Enlightenment. In addition to everyday life issues, the course reflects on the ideas, ideals and intentions of French Enlightenment thinkers, and also deals with the French court and the impact of public opinion on both its function and the role of a monarch. Special attention is given to a variety of approaches of French historians to this issue. Designed as a „laboratory“ rather than a directive teaching lesson, the course provides students with the opportunity to explore different ways of comprehending 18th century people's mentality, drawing on primary sources, both the written and the iconographic ones, as well as field-specific and historiographic texts. Combining reading and discussion with lectures, the course provides a broader historical, historiographical and methodological context.

Capacity: 25  Language: Czech

**We and They: Europe and "Europeanism" in the Early Modern Period**
This lecture series is designed for those students who are interested in the European culture history in the 17th and 18th century, aiming to provide a new perspective on some of the aspects of European history and to help students prepare for the compulsory exams in history. It focuses on the similarities and differences in the development of individual European states and societies. Issues to be discussed are as follows: the ways of communication between the people and the states, the attitude to the realia of foreign countries as presented in travel diaries of the contemporary people, education and career possibilities, church-society relations, as well as state-society relations, the birth of bureaucracy and corruption issues, finally the concept of cosmopolitanism and individualism in the Enlightenment period.

Capacity: 25  Language: Czech

**We and They: Europe and "Europeanism" in the Early Modern Period II.**
This lecture series is designed for those students who are interested in the European culture history in the 17th and 18th century, aiming to provide a new perspective on some of the aspects of European history and to help students prepare for the compulsory exams in history. It focuses on the similarities and differences in the development of individual European states and societies. Issues to be discussed are as follows: the
ways of communication between the people and the states, the attitude to the realia of foreign countries as presented in travel diaries of the contemporary people, education and career possibilities, church-society relations, as well as state-society relations, the birth of bureaucracy and corruption issues, finally the concept of cosmopolitanism and individualism in the Enlightenment period.

**Capacity: 25  Language: Czech**

### Central European Culture 1848-1945
YBH088 [2]  Pešek, Jiří  2/0 MC  —

The course deals with the basic terms (what is culture?), concepts and contexts of culture (i.e. its social, emancipatory, identity-building and political role as well as its instrumentalisation). We will discuss its self-reflective role for society in mainly German speaking Central Europe (Germany, Austria, Czechoslovakia, Poland) in the age of steam, iron and electricity, i.e. from the beginning of the period of constitutional democracy up to the end of the National Socialistic dictatorship in 1945.

**Capacity: 25  Language: Czech**

### Comprehensive Exam in European History in Contexts
YBE013 [10]  Pražáková Seligová, Markéta  0/0 Ex  —

Compulsory final comprehensive exam on issues of the Czech History in the European context: This exam is focused on European history and above all Czech history (examples from Czech history will contribute to students' better understanding of the more common issues of European history). The attention is paid mainly to (a) the history of institutions related to systems of power, (b) the history of religion, scientific and political thinking and culture history, (c) the history of art. The students are required to read at least 20 items, equally distributed into all three thematic areas (from 5-7 items from each area). During the exam the student is given the questions relating to his/her list of literature. The students are required to demonstrate not only general knowledge of the upper mentioned sub-disciplines but also the ability to work independently with historiographical literature, to differ information taken from sources and its interpretation based on methodical and theoretical historical work. The organization of the exam: Based on texts chosen from assigned literature students orally present five topics selected from the assigned thematic areas. They are required to have general knowledge of European cultural epochs as well as of the texts assigned for the compulsory exam "Introduction to History.

*Incompatibility: YBZA30000*

### The History of Cosmology
YBHMS20EI [3]  Pražáková Seligová, Markéta  0/2 MC  —

Based on lectures and the independent reading of renaissance cosmological and astronomical texts (Copernicus, Bruno, Galileo), this course introduces students to the development of cosmological theories from the oldest times to the 16th and 17th century, representing the radical paradigm shifts in cosmology, with a special emphasis on the Copernican revolution, the period when modern science originated.

**Capacity: 21  Language: Czech**
The History of the European Family I.
YBHMS112I [2] Pražáková Seligová, Markéta 2/0 MC —
This course introduces the key features of the traditional family, the family of pre-industrial society, outlining the demographic development both in the Czech lands and in Europe.
Capacity: 30 Language: Czech

The History of the European Family II.
YBHMS12LI [2] Pražáková Seligová, Markéta — 2/0 MC
This follow-up course introduces the key features of the traditional family, the family of pre-industrial society, outlining the demographic development both in the Czech lands and in Europe.
Capacity: 25 Language: Czech

Department of History -Thesis Preparation
YBH040 [2] repeat » 0/2 MC «
Pražáková Seligová, Markéta; Horský, Jan; Himl, Pavel
This thesis preparation seminar is tailored for students who are preparing their bachelor’s thesis and are tutored by a lecturer from the Department of History. The consultations are generally on a one-to-one basis, and their frequency is agreed upon between the student and the lecturer. Students are required to actively engage in work and provide evidence of their steady advance in their thesis. Enrollment is conditioned by a prior consent of the lecturer.
Capacity: 72 Language: Czech

Comprehensive Exam in European History in Contexts
YBZA30000 [10] Pražáková Seligová, Markéta; Tuček, Jan; Nešpor, Zdeněk 0/0 Ex —
Compulsory final comprehensive exam on issues of the Czech History in the European context: This exam is focused on European history and above all Czech history (examples from Czech history will contribute to a better understanding of more common issues of European history). The attention is paid mainly to (a) history of institutions related to systems of power, (b) history of religion, scientific and political thinking and culture history, (c) history of art. Student is required to read at least 20 items, equally distributed into all three thematic areas (from 5-7 items from each area). During the exam the student is given questions relating to his/her list of literature. Students are required to demonstrate not only general knowledge of the upper mentioned sub-disciplines but also the ability to work independently with historiographical literature, to differ information taken from sources and its interpretation based on methodical and theoretical historical work. Organization: Based on texts chosen from assigned literature students orally present five topics selected from the assigned thematic areas. They are required to have general knowledge of European cultural epochs as well as of the texts assigned for the compulsory exam “Introduction to History.
Language: Czech Incompatibility: YBZA31000, YBZA32000

European History in Contexts (Comprehensive Exam) – Preparatory Workshop
YBZR01EI [5] Pražáková Seligová, Markéta 0/2 C —
This intensive workshop for distance students is designed to improve their preparation for the comprehensive exam „European History in Contexts“.
Language: Czech Interchangeability: YH017E200
**Introduction to History (Exam)**

**YBZB50000** [5] Pražáková Seligová, Markéta repeat — 2/0 Ex

A written exam based on required readings, the aim of which is to prove students’ understanding the character of a specific historical event.

*Language: Czech*

**The Bible in Music, Theatre and Film**

**YBH062** [2] Putna, Martin 2/0 MC — *not taught*

The notorious thesis about the biblical foundations of the European culture will be this time proved and applied on the history of European music, theatre and cinema. The lecture offers an analysis of selected works of art based on plots from the Bible, particularly from the Gospel, transformed according to different aesthetics and genres: the Gregorian Chant, the Bachs Matthew Passion, naive popular Christmas and Passion plays, the Marian mysteries in the work of Bohuslav Martinů, Gospel made into films: Franco Zeffirelli, P. P. Pasolini, Mel Gibson, The Life of Brian, The Last Temptation of Christ, Jesus Christ Super Star, gay Passion of Terrence McNally and other works. The basic method of the course consists in commenting visual or acoustic extracts of the works.

*Capacity: 60  Language: Czech*

**The Second Life of the Classical Period in Music, Theatre and Film**

**YBHMP20ZI** [2] Putna, Martin 2/0 MC — *not taught*

Based on the commented perception of film and music extracts, this course applies the well-known thesis on the ancient origins of European culture to the history of European music, theatre and film rather than to texts. It analyses some works of art (such as Orpheus by Monteverdi and Gluck, Medea by Pasolini and Lars von Trier, La belle Hélène by Offenbach, Satyricon by Fellini) which use motifs from ancient history and mythology, and transform them in different ways with regard to the contemporary aesthetics, mentality, and also genre.

*Capacity: 65  Language: Czech*

**Czech Spiritual History I.**

**YBHMP11PI** [2] Putna, Martin 2/0 MC — *not taught*

The first concept of „history of Czech mind“ or of „Czech spiritual history“ (the word „duchovní“ includes both meaning) was formulated by Zdeněk Kalista in an improper time, namely in the eve of the Communist regime. „History of Czech Mind“ means history of ideas accepted and/or struggling with each other during centuries in the territory of the Crown of Bohemia. The question of religious identity is one of the key ideas in Czech history (according to T. G. Masaryk). The first semester will be dedicated to the most influential and/or original figures of the 19th century: Josef Dobrovský, František Vaváč, Bernard Bolzano, Jan Kollár, K. H. Mácha, Bořena Němcová, K. H. Borovský, F. M. Klácel, Augustín Smetana, Václav Štulc, František Sušil, Jan Neruda, Julius Zeyer, J. Š. Baar, František Bílek, Jan Karafiát and others. The lectures are going to be not only „adorative“, but critical towards them as well, including a mention of „anti-myths“, connected to these figures. In the summer semester, the lecture about main personalities of the 20th century will follow.

*Capacity: 60  Language: Czech*
Czech Spiritual History II.
YBHMP12PI [2] Putna, Martin — 2/0 MC not taught
The first concept of „history of Czech mind“ or of „Czech spiritual history“ (the word „duchovní“ includes both meaning) was formulated by Zdeněk Kalista in an improper time, namely in the eve of the Communist regime. „History of Czech Mind“ means history of ideas accepted and/or struggling with each other during centuries in the territory of the Crown of Bohemia. The question of religious identity is one of the key ideas in Czech history (according to T. G. Masaryk). The offered program shall bring an overview and evaluation of all the main ideas during six semesters. The stuff will be articulated basically thematically, not chronologically. The first semester will be dedicated to the most influential and/or original figures of the 19th century. The lectures are going to be not only „adorative“, but critical towards them as well, including a mention of „anti-myths“, connected to these figures.

Capacity: 40  Language: Czech

Homosexuality in the Czech Lands: Culture and Politics
YBH081 [2] Putna, Martin; Seidl, Jan — 2/0 MC not taught
The course offers the very first (in the history of Czech academy) coherent presentation of the homosexuality as a phenomenon in the cultural and political history of Czech lands. In the beginning, the European and American context is sketched, of which the Czech development represents a slightly delayed and modified version. Also, some Pre-Modern forms of cultural articulation of the homosexual experience are mentioned. However, the substance of the course consists in the history of 20th century, when the gay identity is being gradually formulated and legitimated. Two perspectives alternate: The perspective of political history (history of persecutions and of gay activism) and the perspective of cultural history (history of expression of the homosexual topic in literature, visual arts and film). The course is based on original research of both lecturers.

Capacity: 65  Language: Czech

Introduction to European History
YBE001 [5] Putna, Martin; Zaoral, Roman 2/0 Ex —
The overview of main historical periods of European civilization is offered, through the perspective of both political and cultural history. Alternative views of history, namely the economic history and the history of everyday life, are presented separately. The course is held in English.

Capacity: 5  Incompatibility: YBZB50000

Catholicism versus Modernity: A Czech Perspective
YBH029 [2] Putna, Martin — 2/0 MC
It would seem that Catholicism as a social and cultural phenomenon is in opposition to modern mentality, culture and life styles; this contrast, however, still has been culturally inspirational and rich. Concerned with 19th and 20th century Czech cultural history, this course explains the reasons of this conflict, its transformation, as well as the ways the conflict was articulated in politics and fine arts, and also the attempts to overcome it.

Capacity: 50  Language: Czech
Catholicism versus Modernity: An European Perspective
YBH023 [2] Putna, Martin 2/0 MC —

It would seem that Catholicism as a social and cultural phenomenon is in opposition to modern mentality, culture and life styles; this contrast, however, still has been culturally inspirational and rich. Concerned with 19th and 20th century European cultural history, this course explains the reasons of this conflict, its transformation, as well as the ways the conflict was articulated in politics and fine arts, and also the attempts to overcome it.

Capacity: 60  Language: Czech

Russia against Europe
YBH042 [2] Putna, Martin 2/0 MC — not taught

Addressing the ongoing problematic relationship between Russia and Europe with its similarities and differences, this lecture series provides a complex survey of Russian cultural history from the very beginning to the present, with a special emphasis on the following matters: the ethnogenesis of Central European space, Slav paganism, the principles of the Orthodox Church and its Russian model, the idea of „Moscow as the third Rome“, slavonicism, revolutionarism, Bolshevism and Stalinism, post-Soviet nationalism, the Russian presence outside Russia. It also focuses on analysing some works of the key representatives of Russian culture, such as Gogol, Tolstoj, Dostojevskij, Merežkovskij, Berdajeve, Solženicyn.

Capacity: 65  Language: Czech

The East and the West: The Battle of Stereotypes in the Cultural History
YBH086 [2] Putna, Martin 2/0 MC —

In the cultural history, „the East“, and „the West“, exists as terms both geographical and symbolical. Both used to be connected with meanings as „barbarianism“, „civilization“ „progress“, „backwardness“, „spirituality“, „rationality“ etc. The lecture will demonstrate how these stereotypes were developed and transformed in several selected historical situations, from Antiquity to Post-Modernity: Greece vs. Persia; Macedonia vs. India; Rom vs. Cartago; Catholicism vs. Byzantium; Christianity vs. Islam; Western Europe vs. Russia; Europe and the USA; present-day Europe and present-day Asia; or: „Passage from India back to India“.

Capacity: 60  Language: Czech

The Visual Arts as a Historical Resource II.
YBHTS12LI [2] Sekyrka, Tomáš — 2/0 MC

This follow-up to the „Visual Arts as a Historical Resource I.“ focuses on the visual arts as a subject of scientific research, and aims to introduce the key concepts and approaches (iconography, iconology, social History of ar). At the same time, it discusses the relation of the visual arts to politics, social systems etc.

Capacity: 25  Language: Czech

Education and Modern Czech Society
YBH056 [2] Sekyrková, Milada — 2/0 MC

This course gives an overview of the education legislation and the development of educational institutions in the Czech lands from the 18th century to the mid-20th century, with a special emphasis on the changes in university education in the European context, including the results of the closing of all Czech univesities after 1939. While
being concerned with learning concepts, their changes, and the gradual transformation of schools to modern educational and scientific institutions, the course also provides the state’s, students’, and teachers’ perspective of education during that period, drawing from literature, the contemporary press, art etc.

Capacity: 25  Language: Czech

Introductory Seminar in History I.: Introduction to Historical Studies
YBHJ 31 [3] Tuček, Jan 0/2 MC —

Designed particularly for undergraduates who wish to write their bachelor’s thesis on a historical subject, this course aims to develop students' ability to apply key historical methods in practice. Students are introduced to history as a specific discipline within the social sciences, and are provided with an overview of basic methodological approaches. The course also gives a survey of 19th and 20th century European historiography and the philosophy of history.

Capacity: 30  Language: Czech

Introductory Seminar in History II.: Introduction to Historical Studies
YBHJ 32LI [2] Tuček, Jan — 0/2 MC

This two-semester course designed particularly for the undergraduates who want to specialise in history or write their bachelor’s thesis on a historical subject reflects on the basic issues concerning the role of history and those who write it in the present society. It deals with various ways of presenting history (from monographies and studies to public media and film), and introduces the specific methods of scientific work, including work with written sources. The course also gives a basic overview of institutional historical research. The summer term is focused on writing historical texts.

Capacity: 15  Language: Czech

Major Issues in Czech History I.

This course focuses on the key issues of Czech history, and explains the development of institutions from the prince era until the period when the Czech civil society was formed.

Capacity: 60  Language: Czech

Major Issues in Czech History II.

This follow-up to the course „Major Issues in Czech History I.“ concentrates particularly on the themes of early modern Czech and modern social, economic and political history. The course is suitable as a preparation for the Comprehensive Exam in European History in Contexts.

Capacity: 25  Language: Czech

Czech Lands During the First Republic (1918-38)
YBHJ 12LI [2] Vondra, Roman — 2/0 MC

The course introduces students to the main aspects of the political development of Czechoslovakia from 1918 to 1938, to the political parties and their representatives, and also the work of the contemporary parliament and governments.

Capacity: 25  Language: Czech
Bohemia and England
YBHRZ10ZI [2] Zaoral, Roman 2/0 MC —
This course deals with 14th and 15th century Anglo-Bohemian relations, with a special emphasis on the following issues: the court of Anne of Bohemia, relations between the Oxford and Prague universities, Wycliff and Hus, the Lollards and the Hussites.
Capacity: 30 Language: Czech

The History of Everyday Life
YBHRZ21ZI [3] Zaoral, Roman 0/2 MC —
This course introduces the history of everyday life as an interdisciplinary field of study. Based on written and iconographic sources and their analyses, the course provides students with insights into everyday life in a variety of social milieu, such as monastery, country, town, court, in Europe from the 10th to the 15th century.
Capacity: 50 Language: Czech

The History of Everyday Life II.
YBHRZ22LI [2] Zaoral, Roman — 2/0 MC
A follow-up to the course „History of Everyday Life I.“, focusing on the everyday life in aristocratic and urban backgrounds, travelling in the middle ages, and the changes of the mediaeval people’s mentality at the threshold of the modern period in Europe.
Capacity: 30 Language: Czech

The History of Money
YBHRZ40LI [2] Zaoral, Roman — 2/0 MC
An intensive weekend course introduces students to monetary and economic development from the Antique period up to the present day, with a special emphasis on the history of money in the Czech lands.
Capacity: 25 Language: Czech

Museology
YBHRZ50ZI [2] Zaoral, Roman 2/0 MC —
A combination of lectures and excursions, this course introduces students to different aspects of museology.
Capacity: 20 Language: Czech

Liberal Arts and Humanities - Communicative Module

Elemental Ideas: Etymology, Continuity of Tradition and Changes of Words Meaning
YBJ081 [2] Bartoň, David 0/2 MC —
This course focuses on rethinking the elementary concepts and links between them, as they are essential for determining and structuring our thought and the notion of the world.
Capacity: 25 Language: Czech
Elemental Ideas: Etymology, Continuity of Tradition and Changes of Words Meaning II.
YBJ086 [2] Bartoň, David — 0/2 MC
This course focuses on rethinking the elementary concepts and links between them, as they are essential for determining and structuring our thought and the notion of the world.
Capacity: 20 Language: Czech

Introduction to the Latin Language and Culture I.
YBJ040 [2] Bartoň, David 0/2 MC —
An introductory course in the Latin language and culture, based on reading and interpreting short Biblical paraphrases that accompany Holbein’s illustrations, extracts from Komenský’s Unum Necessarium, and other texts by Horace, Augustin, Luther and Descartes. Preliminary knowledge of Latin is not a precondition.
Capacity: 15 Language: Czech

Introduction to the Latin Language and Culture II.
YBJ041 [2] Bartoň, David — 0/2 MC
An introductory follow-up course in the Latin language and culture, based on reading and interpreting short Biblical paraphrases that accompany Holbein’s illustrations, extracts from Komenský’s Unum Necessarium, and other texts by Horace, Augustin, Luther and Descartes. Preliminary knowledge of Latin is not a precondition.
Capacity: 20 Language: Czech

French for Beginners
YBJ087 [2] Bierhanzl, Jan 0/2 MC —
The course is primarily focused on the skills necessary for work with French philosophical texts.
Capacity: 25 Language: Czech

Language Competence Examination
YBJA10000 [10] Boušková, Stanislava; Teryngerová, Veronika; Císařovská, Lily 0/0 Ex —
A compulsory examination is passed from English, French or German language. The aim is to verify active and passive language skills and the ability to use chosen language and to assess the candidate’s proficiency in their first foreign language. The liberal character of the examination enables the candidate to flexibly choose from a variety of forms. It typically consists of translating a longer academic text, grammatical and lexical tests, a written analysis of a shorter text and a discussion on a given topic. Detailed description of the examination is in Moodle on page called Komunikativní modul.
Language: Czech

Translation Editing
YBJ2006ZI [2] Boušková, Stanislava » 0/2 MC «
This course focuses on overall text processing and on structure, terminology and language issues relevant to translation. Drawing on students’ own translations, it is a practical introduction to the skill of translation. The course is designed particularly for those students who are working on their translation and who wish to develop their language competence.
Capacity: 25 Language: Czech
Sociolinguistics
Sociolinguistics studies language as an integral part of human society, investigates how different social factors (age, education, sex, origin) influence the language of an individual and focuses on territorial, social and situational varieties of languages, their norms of spoken and written words, as well as on language culture, language planning, bilingualism, minority languages etc. The course will introduce essential sociolinguistic terms and present some research methods.
Capacity: 25 Language: Czech

ENG – Advanced I.
YBJ0011ZI [2] Císařovská, Lily repeat » 0/2 MC «
An Advanced English Course for upper-intermediate/advanced students designed to develop students' overall competence in English through systematic practical exercises combined with lively and captivating topics.
Capacity: 30 Language: Czech

ENG – Pre-Proficiency
YBJ0073ZI [2] Císařovská, Lily repeat » 0/2 MC «
The Pre-Proficiency English Course is designed for advanced students who wish to improve and consolidate their English. In a number of systematic exercises, the course flexibly extends students' vocabulary and develops their accuracy, consistency and fluency in English. Focused on captivating topics of culture, the course introduces difficult areas of advanced English, such as idioms, collocations, rephrasing exercises, style, register, etc.
Capacity: 20 Language: Czech

ENG – Upper-Intermediate I.
YBJ0041ZI [2] Císařovská, Lily repeat » 0/2 MC «
An English Course for intermediate/upper-intermediate students which develops their overall language competence through a flexible approach. In order to extend, practice and consolidate their skills, it provides systematic exercises and lively topics.
Capacity: 30

ENG – Upper Intermediate III.
YBJ0051ZI [2] Císařovská, Lily repeat » 0/2 MC «
An English Course for intermediate/upper-intermediate students which develops their overall language competence through a flexible approach. In order to extend, practice and consolidate their skills, it provides systematic exercises and lively topics.
Capacity: 30

Bachelor Translation Guidance – English
YBJ059 [2] Císařovská, Lily; Boušková, Stanislava repeat » 0/2 MC «
This advisory seminar is based on individual guidance for students who are working on their bachelor’s translation. This one-on-one instruction provides useful feedback and helps students with difficult passages in their texts. Students are required to actively engage in work and provide evidence of their steady advance in their translation. The requirements of the seminar depend entirely on the decision of the respective lecturer.
Capacity: 290 Language: Czech Pre-requisite: YBZB71000
**Language Competence Examination**  
YBE010 [10] Císařovská, Lily  
0/0 Ex —  
A compulsory Proficiency-in-English examination, whose aim is to prove the candidates are fully competent to study in English. It consists of two basic parts: a) an overall language competence test comprised of written tasks and oral presentation. Written tasks include Listening Comprehension, Reading Comprehension, Error Correction, Lexical Cloze, Sentence Transformation and Text Interpretation, while the oral part consists of presentation of and discussion on an academic text; b) a 20-25 page review of a non-fiction book selected from a list of recommended titles. The well-organized review written in English will be followed by an oral presentation and discussion.  
*Incompatibility: YBZA10000*

**ENG – Translation in Practice and Theory**  
0/2 MC —  
Through detailed analyses of translated texts students are introduced to basic issues of translation. By interpretative comparison of Czech and English texts they gain insight into essential differences between the two languages and learn to bridge them. Built on extensive experience combined with theoretical grounding, the course develops mastery of both languages.  
*Capacity: 50  Language: Czech*

**Translation in Practice and Theory II.**  
YBJ2000LI [3] Císařovská, Lily  
— 0/2 MC  
Through detailed analyses of translated texts students are introduced to basic issues of translation. By interpretative comparison of Czech and English texts they gain insight into essential differences between the two languages and learn to bridge them. Built on extensive experience combined with theoretical grounding, the course develops mastery of both languages.  
*Capacity: 60  Language: Czech*

**Medieval Literature**  
YBJ083 [2] Doležalová, Lucie  
repeat — 2/0 MC  
A course in English introducing students to Medieval Latin and vernacular literature and contemporary research methods. We shall read and analyze together medieval texts in English translation. The course does not overlap with Medieval Literature taught the previous semester.  
*Capacity: 30*

**Sacred versus Profane: Bible and Classics in the Middle Ages and Today**  
YBJ089 [2] Doležalová, Lucie  
0/2 MC —  
The seminar provides an insight into medieval culture concentrating on its two main sources: Bible and Classics, their struggle in Late Antiquity and surprisingly peaceful coexistence during the Middle Ages. We will analyse and contextualise concrete texts which combine both the elements: playful opuscula of the monks, parodies, lascivious exempla, etc., i.e., texts, which seem blasphemous from today’s point of view but were accepted by medieval Church. Thus, the seminar will open also the more general problem of cultural heritage as such, which we will discuss also in the context of our present culture.  
*Capacity: 30  Language: Czech*
Short Story and Translation of Fiction in English
YBJ085 [2] Doležalová, Lucie repeat » 0/2 MC «
This seminar introduces selected short-story writers, their works, and the possibilities of text interpretation. Emphasis is placed on common discussion in the class. At the same time, students will try to translate selected excerpts into Czech, and we will discuss the methods and possibilities of translating contemporary fiction. This seminar does not overlap with those of the previous years – it can be taken regardless whether one attended any of those.
Capacity: 30

Bachelor Translation Guidance – French
YBJ084 [2] Eichl, Radek; Palek, Karel repeat » 0/2 MC «
This advisory seminar is based on individual guidance for students who are working on their bachelor’s translation. This one-on-one instruction provides useful feedback and helps students with difficult passages in their texts. Students are required to actively engage in work and provide evidence of their steady advance in their translation. The requirements of the seminar depend entirely on the decision of the respective lecturer.
Capacity: 10 Language: Czech Pre-requisite: YBZB71000

ENG – Advanced V.
YBJ070 [2] Elstob, Nicholas repeat » 0/2 MC «
The aim of this class will be to consolidate the students’ vocabulary and strengthen their ease with more formally spoken English, i.e. debate and analysis, while increasing the scope of their vocabulary in a natural and seamless manner. This will be done by means of pre-prepared topical debates (in conjunction with the syllabus), conducted in pairs and groups.
Capacity: 25

ENG – Intermediate II.
YBJ075 [2] Elstob, Nicholas repeat » 0/2 MC «
An English course with a native speaker designed for intermediate students.
Capacity: 20

ENG – Pre-Advanced
YBJ071 [2] Elstob, Nicholas repeat » 0/2 MC «
The theme of this class is to provide students with a confidence-building grounding in pre-advanced English grammar and vocabulary, both in terms of conversation and writing. The classes will take on a variety of forms, largely based around active student participation. The aim is to increase knowledge and ease with spoken and written English, consolidating the students’ prior understanding and building upon it to increase their comfort and self-confidence. Role-plays and word games will provide them with an interesting and enjoyable medium to achieve this, and their own preparatory work will reinforce what they learn in class. Through these methods, the students will find that their understanding of English sentence structure, grammar, as well as the scope of their vocabulary, steadily increase.
Capacity: 25
The focus of this class will be to consolidate the students’ pre-existing knowledge of the English language through discussions, based on academic topics consistent with the syllabus. The aim is to increase the students’ fluency and confidence with conversational English, both in terms of vocabulary and pronunciation ("accent"). This will be achieved through the study of written articles and subsequent discussion and role-play games. Students will be encouraged to correct each other’s mistakes and reinforce each other’s confidence, helping them to learn in a positive and organic fashion. If sufficient progress is made, and if the timetable allows it, the Upper-Advanced class will also offer a gentle yet thorough approach to written English; both informal writing and academic essay writing techniques. The class will provide the students with the groundwork for writing essays in a manner consistent with Oxford and Cambridge Board (OCR) level exams. They will learn invaluable techniques surrounding written sentence and paragraph structure, as well as how to put forward judgements, the evidence to back up those judgements and the ensuing conclusion to their argument.

Capacity: 25

This class will again focus on conversational and written topics, set against a story-based backdrop of British historical events. The emphasis will be on making the subject absorbing, while increasing the students’ comfort with spoken and written English through a variety of formats, including role-plays, participatory mini-lectures and games such as "20 Questions" and "Nebuchadnezzar". In addition, there will be the opportunity for students to enhance their skills in listening to English lectures and work with the spoken and heard word, which in turn will improve their own confidence with the language.

Capacity: 25

A debate in a second foreign language is an optional oral examination for students who are fluent in more than one foreign language. The aim of the examination is to assess the candidate’s ability to present an academic topic of their choice, to analyze opposing opinions and to defend their view in a debate conducted in their second foreign language. Language: Czech Co-requisite: {Report on a Lecture Presented in a Foreign Language} Incompatibility: YBZB81000

A compulsory examination for first-semester students, the aim of which is to assess their ability to understand an academic lecture presented in a foreign language, select any relevant information and write a consistent report on the lecture in the Czech language.

Language: Czech

An optional examination, the aim of which is to demonstrate an ability to understand an academic lecture presented in the students’ second foreign language, select any relevant
information and write a consistent report on the lecture in the Czech language. For the students without French as a base language.

*Language:* Czech  
*Co-requisite:* {Report on a Lecture Presented in a Foreign Language}  
*Incompatibility:* YBZB73000

### Report on a Lecture Presented in a Foreign Language – GER

**YBZB72000 [2]**  
Gelnarová, Zuzana; Novotná, Marie  
0/0 Ex  

A compulsory examination for first-semester students, the aim of which is to assess their ability to understand an academic lecture presented in a foreign language, select any relevant information and write a consistent report on the lecture in the Czech language.

*Language:* Czech

### Report on a Lecture Presented in a Second Foreign Language – GER

**YBJ6005ZI [2]**  
Gelnarová, Zuzana; Novotná, Marie  
0/0 MC «

An optional examination, the aim of which is to demonstrate an ability to understand an academic lecture presented in the students’ second foreign language, select any relevant information and write a consistent report on the lecture in the Czech language. For the students without German as a base language.

*Language:* Czech  
*Co-requisite:* {Report on a Lecture Presented in a Foreign Language}  
*Incompatibility:* YBZB72000

### Reading in Hebrew

**YBJ1010ZI [2]**  
Horáček, Filip  
repeat » 0/2 MC «  

Reading of selected texts or larger extracts in Biblical Hebrew, their interpretation and comments on them. The course aims at broadening and consolidation of language skills acquired in a basic course.

*Capacity: 18  
Language: Czech

### Reading in Ancient Greek

**YBJ1009ZI [2]**  
Horáček, Filip  
repeat » 0/2 MC «  

Reading of selected texts or larger extracts in ancient Greek. The course aims at the broadening and consolidation of language skills acquired in a basic course.

*Capacity: 18  
Language: Czech

### Essentials of Biblical Hebrew I. – Seminar

**YBJ5071ZI [3]**  
Horáček, Filip  
0/2 MC —

Students will learn basic grammatical structures and frequent vocabulary of Biblical Hebrew. The course develops students’ ability to read historical and legislative parts of the Biblical corpus, and a degree of understanding of its prophetic and poetic parts. Students will get familiar with some linguistic concepts, which will make their further study of languages easier and more insightful. The course also builds a solid basis for possible study of modern spoken Hebrew. The instruction focuses solely on the language, there will be no interpretation as far as religion is concerned.

*Capacity: 18  
Language: Czech

### Old Greek I. – Language Exercises

**YBJ5061ZI [3]**  
Horáček, Filip  
0/2 MC —  

This course focuses on the acquisition of basic grammatical structures and elementary vocabulary across the genres of ancient Greek literature in its classical form. Designed for beginners, it is directed at their resulting ability to understand some of the more
complicated ancient texts (e.g. Plato’s dialogues), to which memorization of formal structures (paradigms, irregular verbs...) is but a first step. An added benefit is an introduction to auxiliary philological literature. The philological approach – precisely for its theoretical level – makes the study of other languages easier and more insightful.

**Capacity:** 18  **Language:** Czech

### Old Greek II. – Exercises

YBJ5062LI [2] Horáček, Filip  repeat 0/2 MC — 

Students acquirement of basic grammatical structures and elementary vocabulary across the genres of ancient Greek literature in its classical form will be pursued. The course is designed for beginners, aiming at their resulting ability to understand some of more complicated ancient texts (e.g. Platos dialogues), to which memorizing of formal structures (‘tables’, ‘irregular verbs’...) is but a first step. An introduction to auxiliary philological literature is added, too. A second benefit is considered philological approach of the course, which – precisely for its theoretical level – makes study of other languages more easy and insightful.

**Capacity:** 18  **Language:** Czech

### Ancient Greek II. – Seminar

YBJ5052LI [3] Horáček, Filip  repeat 0/2 MC — 

This course focuses on the acquisition of basic grammatical structures and elementary vocabulary across the genres of ancient Greek literature in its classical form. Designed for beginners, it is directed at their resulting ability to understand some of more complicated ancient texts (e.g. Plato’s dialogues), to which memorization of formal structures (paradigms, irregular verbs...) is but a first step. An added benefit is an introduction to auxiliary philological literature. The philological approach – precisely for its theoretical level – makes the study of other languages easier and more insightful.

**Capacity:** 18  **Language:** Czech

### ENG – Intermediate

YBJ030 [2] Hvorecká, Irma  repeat 0/2 MC —

An Intermediate English course designed to improve students’ overall language level.

**Capacity:** 50

### Debating an Academic Topic in English

YBE006 [2] Hvorecká, Irma; Mullis, Phillip; Elstob, Nicholas — 0/0 Ex

A compulsory oral examination for all first-year students, the aim of which is to prove their ability to discuss an academic topic in English. Candidates are expected to consistently present a topic of their own choice, discuss it from a number of different points
of view, to analyze and comment on opposing opinions and to relevantly justify their own standpoint. The debate is conducted in English.

*Incompatibility:* YBZB81000, YBZB82000, YBZB83000, YBZB84000

**Department of Languages – Thesis Preparation**  
YBJ063 [2] Hvorecká, Irma; Cisařovská, Lily; Horáček, Filip  
This thesis preparation seminar is tailored for students who are preparing their bachelor’s thesis and are tutored by a lecturer from the Department of Languages. The consultations are generally on a one-to-one basis and their frequency is agreed between the student and the lecturer. Students are required to actively engage in work and provide evidence of their steady advance in their thesis. The enrollment is conditioned by a prior consent of the lecturer.

*Capacity:* 25  *Language:* Czech

**Exploring Spoken English**  
The intended audiences of the course is upper-intermediate/advanced learners of English who want to keep up their English language listening skills. We will explore authentic samples of spoken English by listening, reading and analyzing language in a variety of forms and social contexts (narratives, arguments, personal encounters, etc.)

*Capacity:* 20

**Listening Skills (Intermediate)**  
The course is intended for intermediate students who have studied English previously but who need further practice in English pronunciation, listening and understanding. The materials used will include natural-sound recordings, task-based listening activities which will help students to practice their top-down and bottom-up listening skills.

*Capacity:* 20  *Incompatibility:* YBJ0505ZI

**Debating an Academic Topic in a First Foreign Language – GER**  
A debate in a first foreign language is an obligatory oral examination for all first year students, the aim of which is to assess the candidate’s ability to present an academic topic of their choice, to analyze opposing opinions and to defend their view in a debate conducted in their first foreign language.

*Language:* Czech

**Debating an Academic Topic in a Second Foreign Language – GER**  
A debate in a second foreign language is an optional oral examination for students who are fluent in more than one foreign language. The aim of the examination is to assess the candidate’s ability to present an academic topic of their choice, to analyze opposing opinions and to defend their view in a debate conducted in their second foreign language.

*Language:* Czech  *Co-requisite:* {Report on a Lecture Presented in a Foreign Language}  *Incompatibility:* YBZB82000
**Report on a Lecture Presented in a Foreign Language – ENG**

YBZB71000 [2] Marková, Alena; Novotná, Marie 0/0 Ex —

A compulsory examination for first-semester students, the aim of which is to assess their ability to understand an academic lecture presented in a foreign language, select any relevant information and write a consistent report on the lecture in the Czech language.

*Language: Czech  Interchangeability: YBZB72000, YBZB73000, YBZB74000*

**Report on a Lecture Presented in a Second Foreign Language – ENG**

YBJ6001ZI [2] Marková, Alena; Novotná, Marie » 0/0 MC «

An optional examination, the aim of which is to demonstrate an ability to understand an academic lecture presented in the students’ second foreign language, select any relevant information and write a consistent report on the lecture in the Czech language. For the students without English as a base language.

*Language: Czech  Co-requisite: {Report on a Lecture Presented in a Foreign Language}  Incompatibility: YBZB71000*

**Pre-Intermediate Russian**


This Russian language course with a native speaker is designed for intermediate students, aiming to improve students’ current level of Russian.

*Capacity: 30  Language: Czech*

**Russian for beginners**


This Russian language course with a native speaker is designed for beginners.

*Capacity: 30  Language: Czech*

**Debating an Academic Topic in a First Foreign Language – FR**

YBZB83000 [2] Maslowski, Solange; Hvorecká, Irma — 0/0 Ex

A debate in a first foreign language is an obligatory oral examination for all first year students, the aim of which is to assess the candidate’s ability to present an academic topic of their choice, to analyze opposing opinions and to defend their view in a debate conducted in their first foreign language.

*Language: Czech*

**Debating an Academic Topic in a Second Foreign Language – FRENCH**

YBJ6002ZI [2] Maslowski, Solange; Hvorecká, Irma » 0/0 MC «

A debate in a second foreign language is an optional oral examination for students who are fluent in more than one foreign language. The aim of the examination is to assess the candidate’s ability to present an academic topic of their choice, to analyze opposing opinions and to defend their view in a debate conducted in their second foreign language.

*Language: Czech  Co-requisite: {Report on a Lecture Presented in a Foreign Language}  Incompatibility: YBZB83000*

**Reading and Translation of Academic Texts in German**


This course develops students’ ability to read and translate German academic texts on a variety of topics. Students focus on specific aspects of German (terminology, word-formation, syntax etc.) in comparison with Czech. They learn textual analysis and search for information that is helpful in solving problems of translation. Each student will compare and contrast their translation with the translations of their colleagues.
Bachelor Translation Guidance – German
YBJ060 [2] Michňová, Iva; Müller, Karel repeat » 0/2 MC «
This advisory seminar is based on individual guidance for students who are working on their bachelor’s translation. This one-on-one instruction provides useful feedback and helps students with difficult passages in their texts. Students are required to actively engage in work and provide evidence of their steady advance in their translation. The requirements of the seminar depend entirely on the decision of the respective lecturer.

Capacity: 25 Language: Czech

ENG – Advanced III.
The goal of this class is to improve students’ current level of English, which should lead to effective communication and comprehension of English in real world contexts. With this goal in mind, it is absolutely essential that students come to each class prepared with the necessary texts and assignments and ready to participate. We will be working from New English File Advanced Student’s Book. The entire class will be held in English, hence students should be able to work in an Advanced English setting. Attendance is required and will count towards students’ final grade.

Capacity: 30

ENG – Advanced IV.
The goal of this class is to improve students’ current level of English, which should lead to effective communication and comprehension of English in real world contexts. With this goal in mind, it is absolutely essential that students come to each class prepared with the necessary texts and assignments and ready to participate. We will be working from New English File Advanced Student’s Book. The entire class will be held in English, hence students should be able to work in an Advanced English setting. Attendance is required and will count towards students’ final grade.

Capacity: 30

Debating an Academic Topic in a First Foreign Language – ENG
YBZB81000 [2] Mullis, Phillip; Elstob, Nicholas; Hvorecká, Irma — 0/0 Ex
A debate in a first foreign language is an obligatory oral examination for all first year students, the aim of which is to assess the candidate’s ability to present an academic topic of their choice, to analyze opposing opinions and to defend their view in a debate conducted in their first foreign language.

Language: Czech Interchangeability: YBZB82000, YBZB83000, YBZB84000

Reading of Old Norse Texts
YBJ036 [2] Novotná, Marie repeat » 0/2 MC «
This course is designed to extend students’ knowledge received in the course on Old Norse Literature, although it is not a prerequisite to attend it. While reading the Old Scandinavian texts, the students get familiar with relevant grammatical categories. Students interested in Germanic languages will gain insight into development of grammar within this group of languages leading to a deeper understanding of grammatical and syntactic phenomena in modern languages. Preliminary knowledge of any Scandinavian language is not required.
Bachelor Translation Guidance – English, French, German (Distance Learning)
YBJ064 [2] Novotná, Marie repeat » 0/2 MC «
This advisory seminar is based on individual guidance for students who are working on their bachelor’s translation. This one-on-one instruction provides useful feedback and helps students with difficult passages in their texts. Students are required to actively engage in work and provide evidence of their steady advance in their translation. The requirements of the seminar depend entirely on the decision of the respective lecturer.
Language: Czech

Report on a Lecture Presented in English
YBE005 [2] Novotná, Marie; Horáček, Filip; Boušková, Stanislava 0/0 Ex —
A compulsory examination for first-semester students, the aim of which is to prove their ability to understand an academic lecture presented in English, select and organize relevant points and write a consistent report on the lecture in English.
Incompatibility: YBZB71000, YBZB72000, YBZB73000, YBZB74000

Translation Workshop for Distance Students
YBJ026 [5] Novotná, Marie; Císařovská, Lily; Kunca, Tomáš — 0/2 C
This intensive workshop designed for distance students provides a basic introduction to translation skills.
Language: Czech Interchangeability: YBJ2007LI, YK401EE00, YK401EE0I, YK405EE00

Language Culture I.
YBJ029 [2] Palek, Karel 0/2 MC —
This follow-up course is a combination of lectures and practical seminars, designed to present the issues of language culture as an aspect of language practice. The concept of language culture can be defined as a certain quality of language behavior which will lead us to clarifying the criteria for approaching various issues resulting from language practice.
Capacity: 20 Language: Czech

Language Culture II.
YBJ052 [2] Palek, Karel — 0/2 MC
This follow-up course is a combination of lectures and practical seminars, designed to present the issues of language culture as an aspect of language practice. The concept of language culture can be defined as a certain quality of language behavior which will lead us to clarifying the criteria for approaching various issues resulting from language practice.
Capacity: 20 Language: Czech

Language Culture III.
YBJ065 [2] Palek, Karel 0/2 MC — not taught
This follow-up course is a combination of lectures and practical seminars, designed to present the issues of language culture as an aspect of language practice. The concept of language culture can be defined as a certain quality of language behavior which will lead us to clarifying the criteria for approaching various issues resulting from language practice.
Neglected Possibilities of the Czech Language System
YBJ077 [2] Palek, Karel 0/2 MC — not taught
A follow-up to the courses on language culture, aimed at examining the position of some linguistic tools (such as pluperfect, past conditional, verbal transgressives and nominal forms of adjectives) within Czech grammatical system, and their occurrence in the current language practice.
Capacity: 20 Language: Czech

ENG – Questions of Translation
YBJ2007ZI [3] Palek, Karel » 0/2 MC «
Introduction to the problems of translation as an interaction of two different language systems. Working texts are in English and/or French (according to the students’ orientation). This course is focused on analysing and monitoring structural varieties different from the Czech language, at lexical, syntactic and stylistic levels.
Capacity: 25 Language: Czech

Introduction to Text Handling
YBJ7007ZI [2] Palek, Karel » 0/2 MC «
This course is focused on the syntactic-semantic structure of texts. Students will learn to understand the content aspect of texts and articulate its sense, which may be useful for their own interpretation, editing and creative work.
Capacity: 25 Language: Czech

Spanish for Beginners
YBJ045 [2] Palencia Lozano, Blas Javier 0/2 MC —
A language course for beginners who are starting with the Spanish language.
Capacity: 25

Spanish for Beginners II.
YBJ062 [2] Palencia Lozano, Blas Javier — 0/2 MC
A follow-up course of elementary Spanish, focused on consolidating basic grammar and vocabulary. The classes are based on the textbook „Ven“ by Francisca Castro, Units 6-9.
Capacity: 25

Bachelor Translation Guidance – English, French, German
YBJ3000LI [2] Sokol, Jan » 0/2 MC «
This advisory seminar is based on individual guidance for students who are working on their bachelor’s translation. This one-on-one instruction provides useful feedback and helps students with difficult passages in their texts. Students are required to actively engage in work and provide evidence of their steady advance in their translation. The requirements of the seminar depend entirely on the decision of the respective lecturer.
Language: Czech

Pre-Intermediate Chinese I.
YBJ5041LI [2] Teryngerová, Veronika repeat 0/2 MC —
An Intermediate Chinese course designed to improve students’ overall language level.
Capacity: 20 Language: Czech Pre-requisite: YBJ5044LI
Pre-Intermediate Chinese II.
YBJ5043ZI [3] Teryngerová, Veronika repeat — 0/2 MC
An Intermediate Chinese course designed to improve students’ overall language level.
Capacity: 15  Language: Czech  Pre-requisite: YBJ5041LI

Chinese for Beginners
YBJ5044LI [2] Teryngerová, Veronika repeat » 0/2 MC «
A Chinese course for beginners providing an introduction to pronunciation and writing technique.
Capacity: 40  Language: Czech

Modern Greek II.
YBJ5012ZI [2] Tsivos, Konstantinos repeat » 0/2 MC «
A Modern Greek follow-up course for beginners designed to improve their basic language skills (grammar, vocabulary).
Capacity: 25  Language: Czech

Modern Greek I.
YBJ5011LI [2] Tsivos, Konstantinos repeat » 0/2 MC «
A Modern Greek course for beginners designed to acquire basic language skills (grammar, vocabulary, oral and written expression).
Capacity: 15  Language: Czech

Debating an Academic Topic in a Second Foreign Language – MODERN GREEK
YBJ6008LI [2] Tsivos, Konstantinos » 0/0 MC «
A debate in a second foreign language is an optional oral examination for students who are fluent in more than one foreign language. The aim of the examination is to assess the candidate’s ability to present an academic topic of their choice, to analyze opposing opinions and to defend their view in a debate conducted in their second foreign language.
Language: Czech  Co-requisite: {Report on a Lecture Presented in a Foreign Language}

Translation Skills – English
YBJ014 [3] Vrbová, Jaroslava » 0/2 MC «
Through detailed analyses of translated texts students are introduced into basic issues of translation. By interpretative comparison of Czech and English texts they gain insight into essential differences between the two languages and learn to bridge them. Built on extensive experience combined with theoretical grounding, the course develops mastery of both languages.
Capacity: 25  Language: Czech

Norwegian World: Language and Culture
YBJ037 [2] Vrbová, Jaroslava 0/2 MC — not taught
This course aims to familiarize students with Norwegian realia providing a survey of Norwegian history and literature. Language exercises are designed for students to develop basic skills in conversation and writing.
Capacity: 20  Language: Czech
Norwegian World: Language and Culture II.
YBJ058 [2] Vrbová, Jaroslava — 0/2 MC not taught
A follow-up to the Norwegian World: Language and Culture.
Capacity: 18 Language: Czech

Norwegian World: Language and Culture III.
YBJ066 [2] Vrbová, Jaroslava 0/2 MC —
This course aims to familiarize students with Norwegian realia providing a survey of Norwegian history and literature. Language exercises are designed for students to develop basic skills in conversation and writing. A follow-up to the Norwegian World: Language and Culture II.
Capacity: 20 Language: Czech

Norwegian World: Language and Culture IV.
YBJ080 [2] Vrbová, Jaroslava — 0/2 MC
A follow-up to the course "Norwegian World: Language and Culture III." , the aim of which is to practice students' language skills, and to extend their knowledge in Norwegian realia and culture gained in the previous courses.
Capacity: 20 Language: Czech

Liberal Arts and Humanities - Qualified Skills Module

Guided Reading – Bourdieu – Outline of a Theory of Practice
YBQDB19ZI [2] Abu Ghosh, Yasar » 0/1 MC «
This is one of the "Important Books" listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students' knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor's thesis.
Capacity: 30 Language: Czech

Guided Reading – Mauss – The Gift
YBQDM07ZI [2] Abu Ghosh, Yasar » 0/1 MC «
This is one of the "Important Books" listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students' knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor's thesis.
Capacity: 30 Language: Czech

Guided Reading – Livio – Golden Ratio
YBQDL13 [2] Alt, Jaroslav » 0/1 MC «
This is one of the "Important Books" listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students' knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for
the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.  
**Capacity:** 30  **Language:** Czech

**Architectonics and Protoarchitecture**  
YBQDR09 [2]  Alt, Jaroslav  
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.  
**Capacity:** 30  **Language:** Czech

**Guided Reading – Burke – Italian Renaissance: Culture and Society in Italy**  
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.  
**Capacity:** 30  **Language:** Czech

**Guided Reading – Halík, Kratochvíl, Nový – Architektura a město**  
YBQDH01ZI [2]  Altová, Blanka  
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.  
**Capacity:** 30  **Language:** Czech

**Guided Reading – Huizinga – The Waning of the Middle Ages**  
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.  
**Capacity:** 30  **Language:** Czech

**Guided Reading – Ulmann – Die Welt der gotischen Kathedrale**  
YBQDU00ZI [2]  Altová, Blanka  
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for
the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.

**Capacity:** 30  
**Language:** Czech

### Sport

**YBQOTV [2]**  
Bargel, Robert  
**repeat**  
0/0 C «

This course is provided by the Department of Physical Education at the Faculty of Arts CU in Prague.

**Language:** Czech

### Guided Reading – Aristoteles – De Anima

**YBQDA12ZI [2]**  
Benyovszky, Ladislav  
0/1 MC «

This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students' knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.

**Capacity:** 30  
**Language:** Czech

### Guided Reading – sv. Augustin – The Confessions of St. Augustine

**YBQDA11ZI [2]**  
Benyovszky, Ladislav  
0/1 MC «

This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students' knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.

**Capacity:** 30  
**Language:** Czech

### Guided Reading – Gellner – The Nations and Nationalism

**YBQDG21**  
Bittnerová, Dana  
0/1 MC «

This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students' knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.

**Capacity:** 30  
**Language:** Czech

### Guided Reading – Friedman – Capitalism and Freedom

**YBQDF07ZI [2]**  
Čábelková, Inna  
0/1 MC «

This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students' knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.

**Capacity:** 30  
**Language:** Czech
Guided Reading – Friedman – Money Mischief
YBQDF08ZI [2] Čábelková, Inna » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.
Capacity: 30  Language: Czech

Guided Reading – Friedman, Friedmanová – Free to Choose
YBQDF09ZI [2] Čábelková, Inna » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.
Capacity: 30  Language: Czech

Guided Reading – Hayek – The Road to Serfdom
YBQDH05ZI [2] Čábelková, Inna » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.
Capacity: 30  Language: Czech

Guided Reading – Hazlitt – Economics in One Lesson
YBQDH07ZI [2] Čábelková, Inna » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.
Capacity: 30  Language: Czech

Business Economics and Planning I.
YBQ0006ZI [2] Čábelková, Inna 2/0 MC —
This course is focused on such matters as: company establishment, property and capital building, company organisation and strategies. Costs and benefits, economic prosperity, prices. Marketing, investment activities, personnel work. Financial management, analyses of company operation.
Capacity: 30  Language: Czech
Business Economics and Planning II.

A follow-up to the course „Business Economics and Planning I.“ providing students with the theoretical knowledge as well as practical skills in strategic planning. Upon successful completion of this course students are able to make use of the strategic planning instruments and methods, and thus to provide effective management of both non-profit and for-profit organisations.

Capacity: 30 Language: Czech

Guided Reading – Durkheim – The Division of Labour in Society
YBQDD20ZI [2] Černý, Karel » 0/1 MC «

This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.

Capacity: 30 Language: Czech

YBQDE7 [2] Černý, Karel » 0/1 MC «

This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.

Capacity: 30 Language: Czech

YBQDE8 [2] Černý, Karel » 0/1 MC «

This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.

Capacity: 30 Language: Czech

Globalisation and Sustainable Development
YBQ006 [2] Dlouhá, Jana; Barton, Andrew George 0/2 MC —

This course is a part of the „Interdisciplinary Study Program on Sustainability and Globalisation“ of the Charles University Environment Center and the Institute for Environmental & Sustainability Communication, Leuphana University Lüneburg (see www.czp.cuni.cz/ispos/). In this course, students will acquire an understanding of globalisation issues (for non-specialists where the integration of different perspectives and an emphasis on links and relationships is stressed) and complex problems of global change. Sustainability problems in relation to globalisation processes will be introduced and supported with the relevant methodology and practical tools needed for practical
action. Students will learn about systems analysis (syndromes of global change) and start to work with case studies (from a distant part of the world as well as focused on a region).

**Capacity:** 20

**Introduction to Sustainability**

YBQ005 [2] Dlouhá, Jana; Barton, Andrew George 0/2 MC

This course is a part of the „Interdisciplinary Study Program on Sustainability and Globalisation“ offered by the Charles University Environment Center and the Institute for Environmental & Sustainability Communication, Leuphana University Lüneburg (see www.czp.cuni.cz/ispos), which creates an effective learning environment for international and interdisciplinary learning for sustainable development. The course will introduce a holistic concept of sustainable development in relation to globalisation processes, and support this concept with the relevant methodology and practical tools needed for practical action. In this regard, students will acquire competences to analyse and understand sustainability problems and work actively on solutions to modify and shape the future of the society we live in via active problem-oriented team work. The aim of this course is to give students a theoretically based understanding of the concept of sustainable development: the history of sustainable development, challenges of sustainable development (global change, core ecological problems, core social problems, globalisation), and an introduction to the sustainability problems and strategies in the Czech Republic, Germany and Europe. The first week will be devoted to a discussion on students’ interest in the overall program.

**Capacity:** 20

**Regional Sustainability Case Studies**

YBQ007 [3] Dlouhá, Jana; Barton, Andrew George — 0/2 MC

This course is a part of the „Interdisciplinary Study Program on Sustainability and Globalisation“ run by the Charles University Environment Center and the Institute for Environmental & Sustainability Communication, Leuphana University Lüneburg (see www.czp.cuni.cz/ispos). The aim of this course is to analyse the interconnections between the various actors in the decision-making processes at the regional level. Participants in this module become familiar with sustainable development case studies (in relation to a whole-of-community project in which different social groups are involved) using actor analysis methodology that in the given cases has an impact on their ongoing development. This method is applied to a specific case and helps to untangle the complex web of relationships that permit a study to be made of the issues of power, legitimacy, trust, transparency and the process of communication between these societal actors. Students will then be able to look at real issues that are relevant to the content of the Summer School that will be held in September 2013. Part of the course includes team work that takes place in an international and interdisciplinary context.

**Capacity:** 20

**Summer School within the Interdisciplinary Study Programme on Sustainability and Globalisation (ISPoS)**

YBQ008 [3] Dlouhá, Jana; Barton, Andrew George — 0/2 MC

The Summer School is a part of the „Interdisciplinary Study Program on Sustainability and Globalisation“ offered by the Charles University Environment Center and the Institute for Environmental & Sustainability Communication, Leuphana University Lüneburg
(see www.czp.cuni.cz/ispos). The aim of the Summer School is to capitalise on the knowledge and team work competences gained through the e-learning, and to cooperatively develop a case study in the region where the Summer School takes place. The case study will analyse sustainability issues within the region and focus on practical solutions; its applicability will be discussed at a round table discussion with regional representatives. The Summer School is planned for 15 Czech and 15 German students who have completed the previous courses in the ISPoS Programme.

**Capacity:** 15

**Guided Reading – Schumpeter – Kapitalismus, socialismus a demokracie**

YBQDS22ZI [2]  Dohnalová, Marie  » 0/1 MC «

This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.

**Capacity:** 30  **Language:** Czech

**Guided Reading – Arendtová – Eichmann v Jeruzalémě**

YBQDA01ZI [2]  Ezzeddine, Petra  » 0/1 MC «

This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.

**Capacity:** 30  **Language:** Czech

**Guided Reading – Darwin - The Voyage of the Beagle**

YBQDD02ZI [2]  Folajtárová, Iva  » 0/1 MC «

This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.

**Capacity:** 30  **Language:** Czech

**Guided**

YBQDL16 [2]  Folajtárová, Iva  » 0/1 MC «

This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.

**Capacity:** 30  **Language:** Czech

117
Guided Reading – Koyré – Études d’histoire de la penseé scientifique
YBQDK13ZI [2] Fulka, Josef » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.
Capacity: 30  Language: Czech

Guided Reading – Augé – An Anthropology for Contemporaneous Worlds
YBQDA10ZI [2] Halbich, Marek » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.
Capacity: 30  Language: Czech

Guided Reading – Biocca – Yanoáma: The Narrative of a White Girl Kidnapped by Amazonian Indians
YBQDB16ZI [2] Halbich, Marek; Koháková, Magdalena » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.
Capacity: 30  Language: Czech

Department of Qualified Skills – Thesis Preparation
YBQ003 [2] Havel, Jan; Pincová, Eliška repeat » 0/2 MC «
This thesis preparation is tailored for students who are preparing their bachelor’s thesis and are tutored by a lecturer from the Department of Qualified Skills. The consultations are generally on a one-to-one basis and their frequency is agreed between the student and the lecturer. Students are required to actively engage in work and provide evidence of their steady advance in their thesis. The enrollment is conditioned by a prior consent of the lecturer.
Capacity: 15  Language: Czech

Oral History Interview
YBQ0012LI [2] Havel, Jan » 0/2 MC «
Students gain insight into the ethical principles and research techniques of oral history, the discipline based on a subjective interpretation of personal and public history.
Capacity: 30  Language: Czech
Guided Reading – Tocqueville – The Old Regime and the Revolution
YBQDT05ZI [2] Havelka, Miloš » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.
Capacity: 30 Language: Czech

Guided Reading – Weber – Metodologie, sociologie a politika
YBQDW01ZI [2] Havelka, Miloš » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.
Capacity: 30 Language: Czech

Guided Reading – Dawkins – The Blind Watchmaker
YBQDD04ZI [2] Havlíček, Jan » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.
Capacity: 30 Language: Czech

Guided Reading – Moore – Šajeni
YBQDM19ZI [2] Heřmanský, Martin — 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.
Capacity: 30 Language: Czech

Management and Marketing
An introductory course in marketing and management, the aim of which is to develop students’ presentation and moderation skills. It particularly helps them learn to use the appropriate communication methods.
Capacity: 30 Language: Czech Co-requisite: YBQ0013ZI
Management and Marketing – Seminar
YBQ0013ZI [2] Holan, Luboš 0/2 MC —
This follow-up seminar designed as a combination of short lectures (including practical examples) and group training sessions aims to encourage students’ active participation and independent thinking.

Capacity: 30  Language: Czech  Co-requisite: YBQ0012ZI

Guided Reading – Descartes – Rules for the Direction of the Mind
YBQDD08ZI [2] Holeček, Tomáš » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.

Capacity: 30  Language: Czech

Guided Reading – Dodds – The Greeks and the irrational
YBQDD13ZI [2] Horáček, Filip » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.

Capacity: 30  Language: Czech

Guided Reading – Finkelstein, Silberman – Objevování Bible. Svatá Písma Izraele ve světle moderní archeologie
YBQDF12ZI [2] Horáček, Filip » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.

Capacity: 30  Language: Czech

Guided Reading – Bateson, Gregory – Mind and Nature: A Necessary Unity
YBQDB26ZI [2] Hrdý, Ladislav » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.

Capacity: 30  Language: Czech
Guided Reading – Goleman – Emotional Intelligence
YBQDG13ZI [2]  Hrdý, Ladislav  » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.
Capacity: 30  Language: Czech

Guided Reading – Huizinga – Homo Ludens
YBQDH21ZI [2]  Hroníková, Linda  » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.
Capacity: 30  Language: Czech

Guided Reading – Nodl, Šmahel (eds.) – Člověk českého středověku
YBQDN03ZI [2]  Hroníková, Linda  » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.
Capacity: 30  Language: Czech

Guided Reading – Ginzburg – The Night Battles: Witchcraft and Agrarian Cults in the Sixteenth and Seventeenth Centuries
YBQDG07ZI [2]  Jirsová, Kateřina  » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.
Capacity: 30  Language: Czech

Guided Reading – Horský, Seligová – Rodina našich předků
YBQDH17ZI [2]  Jirsová, Kateřina  » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.
Liberal Arts and Humanities - Qualified Skills Module

*Capacity: 30  Language: Czech*

**Guided Reading – Benedict – Patterns of Culture**  
YBQDB11ZI [2]  Jurková, Zuzana  » 0/1 MC «  
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.  
*Capacity: 30  Language: Czech*

**Guided Reading – Merriam – The Anthropology of Music**  
YBQDM11ZI [2]  Jurková, Zuzana  » 0/1 MC «  
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.  
*Capacity: 30  Language: Czech*

**Accounting I.**  
This course introduces basic accounting principles and methods.  
*Capacity: 25  Language: Czech*

**Accounting II.**  
This follow-up to the course „Accounting I.“ introduces the accounting principles for particular groups of assets, liabilities and equity. At the same time, it studies the relation of accounting to taxes and salary administration, as well as the differences between accounting and tax evidence.  
*Capacity: 25  Language: Czech*

**Guided Reading – Blackmore – The Meme Machine**  
YBQDB17ZI [2]  Klapilová, Kateřina  » 0/1 MC «  
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.  
*Capacity: 30  Language: Czech*

**Small and Medium Business Economics**  
YBQAMT7 [2]  Kočenda, Evžen; Pincová, Eliška — 1/0 MC  
This intensive course focuses on small and medium business economics.  
*Capacity: 20  Language: Czech*
Introduction to E-commerce: Internet and Mobile Marketing  
YBQAMT3 [2]  Kočenda, Evžen; Pincová, Eliška 1/0 MC —  
This course focuses on exploring Internet marketing in the context of business issues that concern marketing managers, extending beyond the narrow definitions of Internet marketing that focus merely on online retailing. Indeed, the impact of a variety of traditional and emerging technologies on the marketing function are examined, from both a strategic and tactical perspective. Course content includes transactions, business processes and interactions (with customers and business partners) that occur in technology-enabled marketing environments.  
**Capacity:** 20

Introduction to Management  
YBQAMT2 [2]  Kočenda, Evžen; Pincová, Eliška 1/0 MC —  
This course introduces students to the study of management and its many components. Management is a complicated, ever-changing creature. Technological innovations, political upheavals, continually changing consumer trends and a shrinking world marketplace are some of the factors considered during the studies. Real world cases and examples are concerned. The purpose of this course is to provide students with a broad and integrative introduction to the theories, research and practice of management. In particular, this course will focus on the major areas of management process: planning, organizing, leadership and control. Although, it is not a cross-cultural management course, the cultural underpinnings of the concepts and the theories will also be examined. Thus, throughout the course examples from the local environment will be used to augment the literature. This course is a component of the whole program called The Anthropology and Management of Tourism. This course is taught in English, and it is intended for students from Russia, mainly, but it is open for Erasmus students too. For participants of program AMT is cours necessary requirement for final examination. The other courses of program you find in SIS system under code YBQAMT%, other informations are in system Moodle (www.fhs.cuni.cz).  
**Capacity:** 20

Introduction to Marketing  
YBQAMT1 [2]  Kočenda, Evžen; Pincová, Eliška 1/0 MC —  
An introductory course providing an overview of the marketing concept used as a framework for analyzing marketing situations and as a basis for general management situations. Students will use actual marketing cases and real life marketing issues in order to define problems, identify opportunities and interpret their implications for decision making. This course is a component of the whole program called The Anthropology and Management of Tourism. This course is taught in English, and it is intended for students from Russia, mainly, but it is open for Erasmus students too. For participants of program AMT is cours necessary requirement for final examination. The other courses of program you find in SIS system under code YBQAMT%, other informations are in system Moodle (www.fhs.cuni.cz).  
**Capacity:** 20

Guided Reading – Patočka – Přirozený svět jako filosofický problém  
YBQDP01ZI [2]  Kohout, Jaroslav; Pinc, Zdeněk » 0/1 MC «  
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this
programme offers an opportunity to enhance students' knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor's thesis.

**Capacity:** 30  **Language:** Czech

**Guided Readings – Lewis-Williams – The Mind in the Cave**

YBQDL11 [2] Kratochvilová, Marie » 0/1 MC «

This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students' knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor's thesis.

**Capacity:** 30  **Language:** Czech

**The Basic Principles of Editors Work**

YBQ0019 [2] Kratochvilová, Marie — 0/2 MC

The goal of this one semester workshop is to teach students the principles of professional editors' work. It is a practical manual showing every step from the original manuscript to the published or e-book. The workshop is designed for the undergraduate students.

**Capacity:** 20  **Language:** Czech

**Guided Reading – Endré von Ivanka – Plato christianus**

YBQDE03ZI [2] Kružík, Josef » 0/1 MC «

This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students' knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor's thesis.

**Capacity:** 30  **Language:** Czech

**Summer School**

YBE015 [2] Kružík, Josef; Zika, Richard 0/0 C —

This intensive induction programme for new students of Liberal Arts and the Humanities is designed to introduce students into the administration and organization of the liberal curriculum, as well as its philosophical and pedagogical aspects.

**Guided Reading – Bergson – Dvojí pramen mravnosti a náboženství**

YBQDB15ZI [2] Kružíková, Jana » 0/1 MC «

This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students' knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor's thesis.

**Capacity:** 30  **Language:** Czech
Guided Reading – Patočka – Evropa a doba poevropská
YBQDP02ZI [2] Kružíková, Jana » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.
Capacity: 30  Language: Czech

Guided Reading – Patočka – Negativní platonismus
YBQDP04ZI [2] Kružíková, Jana » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.
Capacity: 30  Language: Czech

Introduction to Statistical Data Processing I.
YBQ0001ZI [3] Kružíková, Jana 0/2 MC —
Upon successful completion of this course students master the essential methods of statistical data processing applied within the field of descriptive statistics (mean, std. deviation, variance, kurtosis, skewness, frequency table, frequency chart, crosstabs) by using SPSS program.
Capacity: 30  Language: Czech

Introduction to Statistical Data Processing II.
YBQ0015BI [3] Kružíková, Jana — 0/2 MC
Upon successful completion of this course students master the essential methods of statistical data processing applied within the field of inductive statistics (parametric and nonparametric tests, correlations, ch-square test, analysis of variance, factor analysis) by using SPSS program.
Capacity: 30  Language: Czech

Guided Reading – Darwin – On the Origin of Species by Means of Natural Selection
YBQDD01ZI [2] Lenochová, Pavlína » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.
Capacity: 30  Language: Czech
Guided Reading – Dawkins – The Selfish Gene
YBQDD05ZI [2] Lenochová, Pavlína » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.
Capacity: 30   Language: Czech

Guided Reading – Darwin – The Expression of the Emotions in Man and Animals
YBQDD03ZI [2] Lindová, Jitka; Klapilová, Kateřina » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.
Capacity: 30   Language: Czech

Guided Reading – Kierkegaard – The Sickness Unto Death
YBQDK07ZI [2] Marek, Jakub » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.
Capacity: 30   Language: Czech

Guided Reading – Gurevič – Kategorii srednevekovej kultury
YBQDG17ZI [2] Marková, Alena » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.
Capacity: 30   Language: Czech

Guided Reading – Hroch – The Nations are not the work of coincidence
The book is dedicated to the processes of formation of modern European nations during the 19th and 20th centuries. It also contains important reflections on the formation of national identity, on conditions of successful or unsuccessful process of the formation of a nation, on symbols and myths of national history and their construction and other important points that are essential for understanding of the key moments of the history of the 19th and 20th centuries. This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the
undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.

*Capacity:* 30  *Language:* Czech

**Guided Reading – Hroch – V národním zájmu**

*YBQDH18ZI [2] Marková, Alena*  
0/1 MC «

This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.

*Capacity:* 30  *Language:* Czech

**Guided Reading – Banks J.A. & Banks C.A.M. – Multicultural Education: Issues and Perspectives**

*YBQDB05ZI [2] Moree, Dana*  
0/1 MC «

This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.

*Capacity:* 30  *Language:* Czech

**Guided Reading – Hernandez – Multicultural Education, a Teachers Guide to Content and Process**

*YBQDH10ZI [2] Moree, Dana*  
0/1 MC «

This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.

*Capacity:* 30  *Language:* Czech

**Guided Reading – Kymlicka – Politics in the Vernacular**

*YBQDK20ZI [2] Muhič Dizdarevič, Selma*  
0/1 MC «

This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.

*Capacity:* 30  *Language:* Czech
Guided Reading – Giddens – The Consequences of Modernity
YBQDG06ZI [2] Müller, Karel » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.
Capacity: 30  Language: Czech

Guided Reading – Thompson – Media and Modernity: a Social Theory of the Media
YBQDT02ZI [2] Müller, Karel » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.
Capacity: 30  Language: Czech

YBQDV02ZI [2] Müller, Karel » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.
Capacity: 30  Language: Czech

Guided Reading – Kohák – Pražské přednášky
YBQDK10ZI [2] Murgaš, Jaromír » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.
Capacity: 30  Language: Czech

Guided Reading – Patočka (usp. Palouš R.) – Filosofie výchovy
YBQDP03ZI [2] Murgaš, Jaromír » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.
Guided Reading – Saint-Exupéry – The Wisdom of the Sands
YBQDS00ZI [2] Murgaš, Jaromír » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.

Guided Reading – Searle – Minds, Brains and Science
YBQDS02ZI [2] Murgaš, Jaromír » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.

Guided Reading – Schulze – States, Nations, and Nationalism: from the Middle Ages to the Present
YBQDS14ZI [2] Nedorostek, Miroslav » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.

Guided Reading – Kropáček – Duchovní cesty islámu
YBQDK18ZI [2] Nešpor, Zdeněk » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.

Guided Reading – Eriksen – Antropologie multikulturních společností
YBQDE06ZI [2] Novotná, Hedvika » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for
the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.

**Capacity:** 30  **Language:** Czech

**Guided Readings – Vernant (ed.) – The Grecian and His World**

YBQDV07ZI [2] Novotný, Jaroslav

This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.

**Capacity:** 30  **Language:** Czech

**Guided Reading – Arendt – Life of the Mind I.**

YBQDA04ZI [2] Novotný, Karel

This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.

**Capacity:** 30  **Language:** Czech

**Guided Reading – Bourdieu – Masculine Domination**

YBQDB20ZI [2] Pavlík, Petr

This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.

**Capacity:** 30  **Language:** Czech

**Guided Reading – Renzetti, Curran – Women, Men and Society**

YBQDR02ZI [2] Pavlík, Petr

This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.

**Capacity:** 30  **Language:** Czech

**Website Design**

YBQ0002ZI [2] Peterka, Ivo

This course introduces students into the World Wide Web design in HTML language.

**Capacity:** 15  **Language:** Czech
Guided Reading – Patočka – Body, Community, Language, World
YBQDP05ZI [2] Pětová, Marie » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.
Capacity: 30  Language: Czech

Guided Readings – Arendt – Vita Activa
YBQDA13 [2] Pinc, Zdeněk » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.
Capacity: 30  Language: Czech

Guided Reading – Bauman – Modernity and The Holocaust
YBQDB27 [2] Pinc, Zdeněk » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.
Capacity: 30  Language: Czech

Guided Reading – Bleicken – Die athenische Demokratie
YBQDB18ZI [2] Pinc, Zdeněk » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.
Capacity: 30  Language: Czech

Guided Reading – Burian – Římské imperium: vrchol a proměny antické civilizace
YBQDB23ZI [2] Pinc, Zdeněk » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.
Capacity: 30  Language: Czech
Guided Reading – Durkheim – The Elementary Forms of Religious Life
YBQDD19ZI [2] Pinc, Zdeněk » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.
Capacity: 30  Language: Czech  Co-requisite: YBAKS20ZP

Guided Reading – Le Goff – Medieval Civilization I.
YBQDL14 [2] Pinc, Zdeněk » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.
Capacity: 30  Language: Czech  Co-requisite: {Philosophical Propaedeutic}

Guided Reading – Le Goff, Schmitt – Time, Work, & Culture in the Middle Ages
YBQDL02ZI [2] Pinc, Zdeněk » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.
Capacity: 30  Language: Czech  Co-requisite: {Philosophical Propaedeutic}

Guided Reading – Lévinas – Totality and Infinity
YBQDL09ZI [2] Pinc, Zdeněk » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.
Capacity: 30  Language: Czech

Guided Reading – Pomian – Europe et ses nations
YBQDP12ZI [2] Pinc, Zdeněk » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.
Capacity: 30  Language: Czech
Propedeutics of the Humanities – Seminar
YBQ009 [2] Pinc, Zdeněk; Pincová, Eliška repeat » 0/2 C «
This seminar focuses on interpreting and practicing the principles of the philosophy of dialogue, while aiming to develop participants’ competency to apply them within the introductory courses to philosophy at the Faculty of Humanities.
Capacity: 60 Language: Czech

Handicap as Anthropological Issue
YBQ012 [2] Pincová, Eliška » 0/2 MC «
This course introduces students to the Important Books of the guided reading programme that are supervised by the lecturer of this course.
Capacity: 30 Language: Czech

Guided Readings – Clastres – A Chronicle of the Guayaki Indians
YBQDC05ZI [2] Pincová, Eliška » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.
Capacity: 30 Language: Czech

Guided Reading – Murphy – The Body Silent
YBQDM16ZI [2] Pincová, Eliška » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.
Capacity: 30 Language: Czech

YBQDP21 [2] Pincová, Eliška » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.
Capacity: 30 Language: Czech

Guided Readings – Turner – The Ritual Process
YBQDT11 [2] Pincová, Eliška » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for
the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.

**Capacity:** 30  **Language:** Czech

**Strengthening Language Skills (Foreign Students)**

**YBQ7006 [2]** Pincová, Eliška » 0/1 MC «
This seminar aims to improve foreign students’ reading and listening comprehension abilities particularly in the humanities and philosophy.

**Capacity:** 25  **Language:** Czech

**Strengthening Language Skills (Foreign Students)**

**YBQJ7007 [2]** Pincová, Eliška repeat » 0/2 MC «
This seminar aims to improve foreign students’ reading and listening comprehension abilities particularly in the humanities and philosophy.

**Capacity:** 25  **Language:** Czech

**Propedeutics, Hermeneutics and Rhetoric in Introdictive Courses**

**YBQ014 [2]** Pincová, Eliška repeat » 0/2 MC «
This course aims to help students to develop their ability to critically approach the written text, interpret it and formally present it to a reader or a listener. It is possible to summarize the content of the course in three words: propedeutics, hermeneutics and rhetoric. It is based on the papers listed in the course UKC (see in Moodle, Filosofický modul), especially papers regarding „Sundays school“ (see in Moodle), and some „Important Books“ listed in the programme of Guided Reading. It is designed as a combination of seminars and excercises. In this course we will present some of the representative themes from history and philosophy, and bolster the preparation for the compulsory examinations (Introduction to History and Introduction to Philosophy).

**Capacity:** 30  **Language:** Czech

**Propedeutics, Hermeneutics and Rhetoric in Introdictive Courses**

**YBQ010 [2]** Pincová, Eliška repeat » 0/2 MC «
The course could help to develop ability to consider the written text, interpret it and formally present it to reader or listener. Is possible the content of course to summarize in three words: propedeutic, hermeneutic and rhetoric. This point of view will apply on papers from course UKC (see in Moodle, Filosofický modul), especially this papers regarding „Sundays school“ (see in Moodle), and some books of list Imported books. The course is combination of seminar and exercising. It is not necessary to registration both courses. The seminar (YBQ010) aiming the theoretical preparation to some terms and concepts, the Exercising will support (YBQ014) the practice component of education. The attestation is guided of rule of all courses UKC. In this course will present some of representative themes from history and philosophy, and bolster the preparation to examination (Introduction to history and Introduction to philosophy). The ground requirement on student is prepare the paper and talk it front of schoolfellow.

**Capacity:** 30  **Language:** Czech

**Bachelor’s Thesis Preparation**

**YBZA50000 [20]** Pollaková, Kateřina; Svobodová, Eva; Zika, Richard » 0/0 C «
This course is designed for the undergraduate students to improve their preparation for the bachelor’s thesis writing process.

**Language:** Czech  **Interchangeability:** YAK47999I
Guided Reading – Flaceliére – La Vie Quotidienne en Grece au Siecle de Péricles
YBQDF02ZI [2] Pražáková Seligová, Markéta » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.
Capacity: 30  Language: Czech

Guided Reading – Livi Bacci – The Population of Europe (Making of Europe)
YBQDL10ZI [2] Pražáková Seligová, Markéta » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.
Capacity: 30  Language: Czech

Guided Reading – Macek – Jagellonský věk v českých zemích III.
YBQDM01ZI [2] Pražáková Seligová, Markéta » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.
Capacity: 30  Language: Czech

Guided Reading – Šmahel – Hussite Revolution II.
YBQDS19ZI [2] Pražáková Seligová, Markéta » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.
Capacity: 30  Language: Czech

Guided Reading – Banfield (ed.) – Civity and Citizenship in Liberal Democratic
YBQDB04ZI [2] Prudký, Libor » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.
Capacity: 30  Language: Czech
Guided Reading – Dahrendorf – Reflections on the Revolution in Europe
YBQDD00ZI [2] Prudký, Libor » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.
Capacity: 30    Language: Czech

Guided Reading – Etzioni – The Moral Dimension: Toward a New Economics
YBQDE05ZI [2] Prudký, Libor » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.
Capacity: 30    Language: Czech

Empirical Research Design and Data Processing I.
YBAKA36LI [2] Prudký, Libor — 0/2 MC
An introductory course to the essentials of empirical sociological research based on the contemporary paradigms in sociology.
Capacity: 25    Language: Czech

Empirical Social Research II.
YBQ0011ZI [3] Prudký, Libor 0/2 MC —
A follow-up to the course „Empirical Social Research I.” focused on data collection techniques, the problems of field work and the interpretation of research results through mathematical and statistical methods.
Capacity: 20    Language: Czech

Research – Practicum
YBQD021ZI [3] Prudký, Libor 0/2 MC —
This research practicum aims to provide students with the opportunity to apply their gained knowledge and practical skills in empirical sociological research.
Capacity: 25    Language: Czech

Guided Reading – Pekař – O smyslu českých dějin
YBQDP06ZI [2] Putna, Martin » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.
Capacity: 30    Language: Czech
Guided Readings – Putna – Česká katolická literatura v kontextech 1918-1945
YBQDP22 [2] Putna, Martin » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.
Capacity: 30 Language: Czech

Guided Reading – Rousseau – The Confessions
YBQDR06ZI [2] Skovajsa, Marek » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.
Capacity: 30 Language: Czech

Guided Reading – Tocqueville – Democracy in America I.
YBQDT03ZI [2] Skovajsa, Marek » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.
Capacity: 30 Language: Czech

Guided Reading – Tocqueville – Democracy in America II.
YBQDT04ZI [2] Skovajsa, Marek » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.
Capacity: 30 Language: Czech

Guided Reading – Kuhn – The Structure of Scientific Revolutions
YBQDK19ZI [2] Skripnik, Ondřej » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.
Capacity: 30 Language: Czech
Liberal Arts and Humanities - Qualified Skills Module

Guided Reading – Lévi-Strauss – A World on the Wane
YBQDL08ZI [2]  Skripnik, Ondřej  » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.
Capacity: 30  Language: Czech

Application of International Humanitarian Law
YBQ0020 [2]  Smejkal, Richard  » 0/2 MC «
This course is an introduction to International Humanitarian Law (IHL). IHL defines methods and means of warfare in armed conflicts and establishes rules of protection for civilians, other non-combatants and combatants. The rules seek to balance military necessity against fundamental principles of humanity. The first aim of the course is to provide students with the basic knowledge of IHL, its sources (the Hague and Geneva Conventions, findings of international criminal tribunals etc.) and the development of the laws of war from their origin to their present. The second aim is to emphasize the field of application of IHL: international and non-international armed conflicts, protected persons, protected properties, and prohibited actions in armed conflicts, the protection of cultural properties, and restricting or banning the use of certain arms. The course also examines how IHL is implemented, as well as the availability and efficacy of remedies. We will draw upon case studies and examples from current world conflicts. The course is intended primarily for non-lawyers and should be helpful for those students who are specialising or considering careers in politics, governmental institutions, NGOs, security, peacekeeping, human rights and humanitarian affairs, and journalists. The students should develop cognitive and practical skills, interpret international decisions and judicial interpretations in the area of IHL.
Capacity: 30  Language: Czech

The Conflict as a Component of Human Society: the Anthropology of a War
YBQAMT19 [2]  Smejkal, Richard  —  0/2 MC
This course provides a basic introduction into the anthropology of collective violence and wars in relation to the social and economic development of society. Furthermore, it examines the basic psychological aspects of aggression, the impact of war and violence on the victims. With respect to the multidisciplinary character of the theme, the course employs the theoretical framework of social sciences as well as practical experience of the participants in order to approach the subject matter in its complexity.
Capacity: 30  Language: Czech

Guided Reading – Cassirer – Philosophy of Symbolic Forms I.
YBQDC01ZI [2]  Sokol, Jan  » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.
Guided Reading – Cassirer – Philosophy of Symbolic Forms II.
YBQDC02ZI [2] Sokol, Jan » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.

Guided Reading – Ginzburg J. S. – Krutoj maršrut, Chronika vremen kulta ličnosti
YBQDG08ZI [2] Sokol, Jan » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.

Guided Reading – Ruyer – Paradoxes de la conscience et les limites de l’automatisme.
YBQDR08ZI [2] Sokol, Jan » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.

Guided Reading – Sokol – Čas a rytmus
YBQDS06ZI [2] Sokol, Jan » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.

Guided Reading – Teilhard de Chardin – The Human Phenomenon
YBQDT01ZI [2] Sokol, Jan » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for
the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.

**Capacity:** 30  **Language:** Czech

**Guided Reading – Kořalka – Tschechen im Habsburgerreich und in Europa 1815-1914**

YBQDK11ZI [2] Soukupová, Blanka  » 0/1 MC «

This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.

**Capacity:** 30  **Language:** Czech

**Guided Reading – Pasák – Český fašismus 1922-1945 a kolaborace 1939-1945**

YBQDP00ZI [2] Soukupová, Blanka  » 0/1 MC «

This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.

**Capacity:** 30  **Language:** Czech

**Guided Reading – Waal de – Good Natured**

YBQDW06ZI [2] Stella, Marco  » 0/1 MC «

This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.

**Capacity:** 30  **Language:** Czech

**Guided Reading – Zrzavý, Storch, Mihulka – Jak se dělá evoluce: Od sobeckého genu k rozmanitosti**

YBQDZ01ZI [2] Stella, Marco  » 0/1 MC «

This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.

**Capacity:** 30  **Language:** Czech
Guided Reading – Arnheim – Entropy and Art, An Essay on Disorder and Order
YBQDA09ZI [2] Svoboda, Aleš

This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students' knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.

Capacity: 30  Language: Czech

Guided Reading – Arnheim – The Power of the Center

This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students' knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.

Capacity: 30  Language: Czech

Guided Reading – Aumont – Obraz
YBQDA14 [2] Svoboda, Aleš

This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students' knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.

Capacity: 30  Language: Czech

Guided Reading – Barrow – The Artful Universe
YBQDB06ZI [2] Svoboda, Aleš

This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students' knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.

Capacity: 30  Language: Czech

Guided Reading – Golding – Paths to the Absolute, Mondrian, Malevich, Kandinsky, Pollock, Newman, Rothko and Still
YBQDG12ZI [2] Svoboda, Aleš

This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students' knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.
Liberal Arts and Humanities - Qualified Skills Module

Capacity: 30  Language: Czech

Guided Reading – Gombrich – Art and Illusion
YBQDGI4ZI [2] Svoboda, Aleš » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.  
Capacity: 30  Language: Czech

Guided Reading – Huyghe – Language of the Picture in the Light of Psychology of Art
YBQDH23ZI [2] Svoboda, Aleš » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.  
Capacity: 30  Language: Czech

Guided Reading – Worringer – Abstraktion und Einfühlung
YBQDW05ZI [2] Svoboda, Aleš » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.  
Capacity: 30  Language: Czech

Guided Reading – Žegin – Jazyk živopisnogo proizvedenija
YBQDZ02ZI [2] Svoboda, Aleš » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.  
Capacity: 30  Language: Czech

Guided Reading – Armentano – Antitrust and Monopoly: Anatomy of a Policy Failure
YBQDA07ZI [2] Svoboda, Miroslav » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for
the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.

**Capacity:** 30  **Language:** Czech

**Guided Reading – Hayek – Law, Legislation and Liberty**

YBQDHO4ZI [2]  Svoboda, Miroslav

This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.

**Capacity:** 30  **Language:** Czech

**Guided Reading – Kirzner – How Markets Work: Disequilibrium, Entrepreneurship and Discovery**

YBQDK21 [2]  Svoboda, Miroslav

This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.

**Capacity:** 30  **Language:** Czech

**Guided Reading – Rothbard – What Has Government Done to our Money?**

YBQDM18ZI [2]  Svoboda, Miroslav

This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.

**Capacity:** 30  **Language:** Czech

**Guided Reading – Šíma – Law and Defence As a Market Good**

YBQDS16ZI [2]  Svoboda, Miroslav

This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.

**Capacity:** 30  **Language:** Czech

**Guided Reading – Šíma – Market in Time and Space**

YBQDS15ZI [2]  Svoboda, Miroslav

This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and
social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.

**Guided Reading – Aristotle – Nicomachean Ethics**

YBQDA06ZI [2]  Synk, Stanislav » 0/1 MC «

This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.

**Guided Reading – Aristotle – Politics**

YBQDA05ZI [2]  Synk, Stanislav » 0/1 MC «

This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.

**Guided Reading – Spaemann – Glück und Wohl-wollen: Versuch über Ethik**

YBQDS09ZI [2]  Synk, Stanislav » 0/1 MC «

This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.

**Guided Reading – Petráňovi – Rolník v evropské tradiční kultuře**

YBQDP08ZI [2]  Šiková, Olga » 0/1 MC «

This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.

**Guided Reading – Bartoněk – Zlatá Egeis**

YBQDB08ZI [2]  Šimek, Jan » 0/1 MC «

This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and
social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.

**Capacity:** 30  **Language:** Czech

**Guided Reading – Horská, Kučera, Maur, Stloukal – Dětství, rodina a stáří v dějinách Evropy**

YBQDH16ZI [2] Šimek, Jan  » 0/1 MC «

This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.

**Capacity:** 30  **Language:** Czech

**Guided Reading – Pirenne – Medieval Cities**

YBQDP11ZI [2] Šimek, Jan  » 0/1 MC «

This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.

**Capacity:** 30  **Language:** Czech

**Guided Reading – Rémond – Religion et société en Europe**

YBQDR01ZI [2] Šimek, Jan  » 0/1 MC «

This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.

**Capacity:** 30  **Language:** Czech

**Guided Reading – Goffmann – The Presentation of Self in Everyday Life**

YBQDG11ZI [2] Špaček, Ondřej  » 0/1 MC «

This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.

**Capacity:** 30  **Language:** Czech
Guided Reading – Berger, Luckmann – The Social Construction of Reality
YBQDB14ZI [2] Šťovíčková Jantulová, Magdaléna » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.
Capacity: 30  Language: Czech

Guided Reading – Burke – Popular Culture in Early Modern Europe
YBQDB25ZI [2] Tomášek, Vojtěch » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.
Capacity: 30  Language: Czech

Guided Reading – Molnár – Na rozhraní věků. Cesty evropské reformace
YBQDM13ZI [2] Tomášek, Vojtěch » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.
Capacity: 30  Language: Czech

Guided Reading – Krofta – Dějiny selského stavu
YBQDK16ZI [2] Tuček, Jan » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.
Capacity: 30  Language: Czech

Guided Reading – Macek – Jagellonský věk v českých zemích II.
YBQDM00ZI [2] Tuček, Jan » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.
Capacity: 30  Language: Czech
Guided Reading – Macek – Jagellonský věk v českých zemích IV.  
YBQDM02ZI [2] Tuček, Jan » 0/1 MC «  
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.  
Capacity: 30  Language: Czech

Guided Reading – Šmahel – Hussitische Revolution I.  
YBQDS18ZI [2] Tuček, Jan » 0/1 MC «  
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.  
Capacity: 30  Language: Czech

Guided Reading – Žemlička – Století posledních Přemyslovců  
YBQDZ03ZI [2] Tuček, Jan » 0/1 MC «  
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.  
Capacity: 30  Language: Czech

Guided Reading – Fialová a kol. – Dějiny obyvatelstva českých zemí  
YBQDF01ZI [2] Turková, Miloslava » 0/1 MC «  
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.  
Capacity: 30  Language: Czech

Guided Reading – Lenderová – K hříchu i k modlitbě. Žena v minulém století  
YBQDL06ZI [2] Turková, Miloslava » 0/1 MC «  
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.  
Capacity: 30  Language: Czech
Guided Reading – Van Gennep – The Rites of Passage
YBQDV00ZI [2]  Turková, Miloslava » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the
Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this
programme offers an opportunity to enhance students’ knowledge in the humanities and
social sciences, and thus helps the students not only to improve their preparation for
the compulsory comprehensive exams, but also to gain deeper insight into the subject
matters which they pursue in their final bachelor’s thesis.
Capacity: 30  Language: Czech

Guided Reading – Francastel – Figure et le lieu, l’ordre visuel du Quattrocento
YBQDF05ZI [2]  Vančát, Jaroslav » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the
Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this
programme offers an opportunity to enhance students’ knowledge in the humanities and
social sciences, and thus helps the students not only to improve their preparation for
the compulsory comprehensive exams, but also to gain deeper insight into the subject
matters which they pursue in their final bachelor’s thesis.
Capacity: 30  Language: Czech

Guided Reading – Frank – What is Neostructuralism?
YBQDF14 [2]  Vančát, Jaroslav » 0/1 MC «
A critical reading of the key authors of neo – poststructuralism that this book suggests,
allows both to understand this current philosophical method as a system and to apply it
in individual theoretical and critical practice. In this point of view we can understand
the implications of structuralism in the concept of the Prague Linguistic Circle and its
leading protagonists Jan Mukařovský and Roman Jakobson – one of the main methods
of analysis and interpretation of the art and aesthetic function. This guided reading
refers to two more titles of the programme: Mukařovský and Michalovič, Zuska, Znaky,
obrazy a stíny slov.
Capacity: 30  Language: Czech

Guided Reading – Kulka, Ciporanov – What is the Art?
YBQDM21 [2]  Vančát, Jaroslav » 0/1 MC «
Annotated anthology presents a representative view of American aesthetics from the
middle of the last century to the present, based mainly on analytical philosophical
method. It illuminates the institutional definition of art and its criticism, functional
definition of art and discussion and criticism of the approach to art based on aesthetics
or its exclusion. It is essential for anyone who wants go in serious attention to the theory
and criticism of contemporary art.
Capacity: 30  Language: Czech

Guided Reading – Lakoff, Johnson – Metaphors We Live By
YBQDL00ZI [2]  Vančát, Jaroslav » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the
Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this
programme offers an opportunity to enhance students’ knowledge in the humanities and
social sciences, and thus helps the students not only to improve their preparation for
the compulsory comprehensive exams, but also to gain deeper insight into the subject
matters which they pursue in their final bachelor’s thesis.
Guided Reading – Merleau-Ponty – Eye and Mind (in The Primacy of Perception)
YBQDM10ZI [2] Vančát, Jaroslav » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.

Guided Reading – Mukařovský – Studie z estetiky
YBQDM15ZI [2] Vančát, Jaroslav » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.

Guided Reading – Piaget – Psychology of Intelligence
YBQDP10ZI [2] Vančát, Jaroslav » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.

Guided Reading – Kant – Prolegomena to any Future Metaphysics
YBQDK03ZI [2] Vrabec, Martin » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.

Guided Reading – Iggers – Historiography in the Twentieth Century
YBQDI00ZI [2] Zaoral, Roman » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.
Guided Reading – Seibt – Glanz und Elend des Mittelalters: eine endliche Geschichte
YBQDS03ZI [2] Zaoral, Roman » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.
Capacity: 30  Language: Czech

Bachelor’s Thesis Preparation
YBE014 [20] Zika, Richard; Svobodová, Eva; Pollaková, Kateřina » 0/0 C «
This course is designed for the undergraduate students to improve their preparation for the bachelor’s thesis writing process.

Guided Reading – Descartes – Meditations on First Philosophy
YBQDD09ZI [2] Zika, Richard » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.
Capacity: 30  Language: Czech

Guided Reading – Kant – Groundwork of the Metaphysics of Morals
YBQDK02ZI [2] Zika, Richard » 0/1 MC «
This is one of the „Important Books“ listed for the guided reading programme at the Faculty of Humanities; as an integral part of the undergraduate liberal curriculum, this programme offers an opportunity to enhance students’ knowledge in the humanities and social sciences, and thus helps the students not only to improve their preparation for the compulsory comprehensive exams, but also to gain deeper insight into the subject matters which they pursue in their final bachelor’s thesis.
Capacity: 30  Language: Czech

Summer School (Distance Learning)
YBQL001ZI [2] Zika, Richard; Kunca, Tomáš 0/0 C —
An intensive induction programme for new distance students of Liberal Arts and the Humanities is designed to introduce the administration and organization of the liberal curriculum, as well as its philosophical and pedagogical aspects.
Language: Czech  Interchangeability: YBQL002ZI
Liberal Arts and Humanities - Social Sciences Module

Summer School
YBQL002ZI [2] Zika, Richard; Pinc, Zdeněk 0/0 C —
An intensive induction programme for new students of Liberal Arts and the Humanities is designed to introduce the administration and organization of the liberal curriculum, as well as its philosophical and pedagogical aspects.

Language: Czech

Liberal Arts and Humanities - Social Sciences Module

CEE Economic Growth and Development
YBAU08 [6] Aslanyan, Gurgen; Čudová, Anna Aslanyan, Gurgen » 0/2 MC «
Why are some countries poor and other countries rich? What are the factors of growth? What is the role of political and economic institutions in the development process? How can aid foster growth and development? These questions are of central interest not only for academics, but also for policy makers and international organizations shaping policies for sustained growth and development. Providing the answers is particularly relevant for countries undergoing strong transition and development process, such as the former Soviet Union countries. It is however also important for the European Union, whose member countries vary significantly in their original economic environments. This course aims to address these questions in view of the theory and empirics of economic growth. This course is divided in two parts. The first part overviews the facts of growth and presents the main theories that try to account for them. Special attention is given in understanding the central role of institutions in this process. The second part analyses the role of foreign aid and also discusses the role of international organisations, such as the World Bank and the IMF. Throughout, the course puts emphasis on growth experience across European and former Soviet Union countries.

Capacity: 10

The Integration of Immigrant Groups I.
YBA070 [2] Bittnerová, Dana — 0/2 MC
This course focuses on the broad issue of immigration, adaptation and integration of immigrants into the host society. The course introduces students to both the theoretical background of the issue (the key notions and concepts), and to the particular analysis of some immigration groups (in particular Czech emigrants).

Capacity: 25 Language: Czech

The Integration of Immigrant Groups II.
YBA063 [2] Bittnerová, Dana 0/2 MC —
This follow-up to the course „Integration of Immigrant Groups“ applies the theoretical framework introduced, and focuses on some issues concerning the current situation of immigrants and immigration groups in the Czech Republic as the host country. The course is particularly concerned with the immigration from Vietnam, the Ukraine, Russia, the Slovak Republic, and Western Europe. Special attention is given to the specific features of the adaptation strategies of these groups.

Capacity: 30 Language: Czech
Ethnic Communities in the Czech Republic – Reading
YBA134 [2] Bittnerová, Dana 0/2 MC —
This course follows the course „Adaptation and Integration of Ethnic Minorities II“. It is focused on the reading of the texts about the situation of the ethnic minorities in the Czech Republic.
Capacity: 15  Language: Czech

Concept of ”Tradition” in Social Sciences
YBA133 [2] Bittnerová, Dana; Novotná, Hedvika 0/2 MC —
Tradition is a widely used term; through a close reading of diverse texts, the course examines how the concepts of tradition vary. The goal of this course is to discuss these various concepts.
Capacity: 25  Language: Czech

Fieldwork in Anthropology: Project Preparation
YBAKA38LI [2] Bittnerová, Dana; Novotná, Hedvika; Heřmanský, Martin — 0/2 MC
This seminar introduces students to a range of methodological, theoretical and practical aspects of anthropological fieldwork. Students are required to design a research project to be realised within the follow-up course.
Capacity: 15  Language: Czech  Co-requisite: YBA124, YBAKA39LI

Fieldwork in Anthropology: Project Realization
YBAKA39LI [2] Bittnerová, Dana; Novotná, Hedvika; Heřmanský, Martin — 0/2 MC
Based on the students’ research projects, this follow-up to the course „Practice in Field Anthropology“ enables students to apply the methodology and theoretical knowledge gained in the seminar concerned. Supervised by the course lecturers, students are required to conduct their own fieldwork in a particular locality.
Capacity: 15  Language: Czech  Co-requisite: YBA124, YBAKA38LI

Defining Themes and Personalities of Central European Cinema
YBAU14 [6] Brdečková, Tereza; Čudová, Anna; Lukešová, Lenka » 0/2 MC «
For much of the 20th century, the concept of Central Europe was in crisis. With the collapse of the Austro-Hungarian Empire, the rise and fall of the Germany’s Nazi, and other fascist regimes, and the spread of the Soviet sphere of influence deep into Europe, the national identities of the region were put into question. Even in the West, what was formerly known as Central Europe was considered Eastern, or at best, East-Central Europe – conceding to the Soviet viewpoint not just the political but the cultural status of the region. Considered ?the most important art? in the words of Lenin, cinema as well became an instrument designed to subjugate the cultural status of central Europe. Through proscriptive modes of propaganda and by the state-run monopolies that operated centralized studio production systems, the ultimate intent was to employ cinema as tool to transform regional thought and expression to conform to the dictates of the East. Ironically, however, some of Central Europe’s most creative and relevant cultural voices emerged despite these conditions to create distinct national cinemas that not only impacted world film, but also contributed to the rehabilitation of their respective national identities. In this class, we will explore the diversity and clarity of these individual cinematic voices, born of contradictions of their societies, and often encompassing their own. All of the filmmakers we will examine, have found ways to fully express their individual creative visions, while struggling with and reconciling the contradictory forces that helped shape them.
Economic Issues – Thesis Preparation
YBA058 [2] Čábelková, Inna  
The thesis preparation is tailored for students who are preparing their bachelor’s thesis and are tutored by a lecturer from the Department of Social Sciences. The consultations are generally on a one-to-one basis and their frequency is agreed upon between the student and the lecturer. Students are required to actively engage in work and provide evidence of their steady advance in their thesis. Enrollment is conditioned by a prior consent of the lecturer.

Capacity: 10  Language: Czech

Seminar in Economics: Preparation for the Comparative Exam in Social Sciences I.
YBA081 [2] Čábelková, Inna  
The main purpose of this course is to extend students’ knowledge in the field of economics, and to help them prepare for the comprehensive exam in social sciences, aiming to improve their ability of critical thinking, economic argumentation and their presentation skills. At the same time, it makes it easier for the students to find a topic for their bachelor’s thesis.

Capacity: 25  Language: Czech

Seminar in Economics: Preparation for the Comparative Exam in Social Sciences II.
YBA094 [2] Čábelková, Inna  
The main purpose of this follow-up course is to extend students’ knowledge in the field of economics, and to help them prepare for the comprehensive exam in social sciences, aiming to improve their ability of critical thinking, economic argumentation and their presentation skills. At the same time, it makes it easier for the students to find a topic for their bachelor’s thesis.

Capacity: 25  Language: Czech

Introduction to Economics
YBE007 [5] Čábelková, Inna  
This course is designed on the basis of the introduction to mainstream economics. It might also help students prepare for the „Introduction to Economics“ exam, or to understand introductory economics better.

Capacity: 5  Incompatibility: YBZB10000

Introduction to Economics (Exam) – Preparatory Workshop
YBARE00EI [2] Čábelková, Inna  
An intensive workshop designed for the distance students to improve their preparation for the exam „Introduction to Economics“, the aim of which is to introduce the essentials of micro and macro economics and key terms.

Language: Czech  Interchangeability: YS008BE00

Introduction to Economics
YBZB10000 [5] Čábelková, Inna  
A preparatory course for the exam „Introduction to Economics“, the aim of which is to introduce the essentials of macro and micro economics, as well as the relation of economics to other disciplines, such as anthropology, history, law etc.
Liberal Arts and Humanities - Social Sciences Module

Language: Czech

**Basics of Statistical Data Analysis**
YBA064 [3] Čábelková, Inna » 0/2 MC «
This course is designed primarily for second and third year students who are about to start working on their bachelor’s thesis or on the methodological part of the comprehensive exam in social sciences. The purpose of the course is to teach students how to use statistical procedures – correlations, regressions, ANOVA, t-tests and others – in their projects. The course offers the students the following: 1. Introductory lectures, which help students gain basic insight to the different types of data and statistical methods. 2. Brief theoretical background of correlations, regressions, methods aimed at the statistical comparison of averages of two and more datasets 3. Examples of papers using these methods 4. Problems, which need to be controlled for 5. Use of dummy variables 6. Help with students projects. What one will not find in this course: 1. Methods of data collecting (design of questionnaire, experiments, etc.) 2. Deep understanding of the background math.

**Capacity:** 15  
**Language:** Czech

**Introduction to Sociology**
YBE002 [5] Černý, Karel; Šťovíčková Jantulová, Magdaléna 2/0 Ex —
This course should provide students with a basic insight into contemporary sociology, its particular fields, issues, topics and concepts, while aiming to develop better understanding of contemporary societies and their problems. The exam is compulsory for students of the bachelor study programme.

**Capacity:** 5  
**Incompatibility:** YBZB30000

**The Rise and Fall of Communism in Central Europe**
YBAU16 [6] Čudová, Anna; Lukešová, Lenka » 0/2 MC «
Why do so many people still support communist ideas? Why were totalitarian regimes so strong yet fell apart relatively quickly and suddenly? This course will examine the various dimensions of the communist society and ideology. The primary text used will be Milan Kundera’s famous novel, The Joke, which depicts the rise of communism in 1948 and its demise in the sixties. Through this text the following topics will be analyzed in detail: Communist ideology, folklore, religion, economy, political trials, repression, education, socialistic realism and cult of communist heroes, among others. Guest speakers will also talk about their own experience with communism and communist ideology.

**Capacity:** 10

**Life and Culture in a Totalitarian Regime**
YBAU02 [6] Day, Barbara; Čudová, Anna; Lukešová, Lenka » 0/2 MC «
How was it possible to live freely under a totalitarian regime? How could an independent spirit survive when every part of life - education, work, leisure, travel, even one’s innermost self, was subject to control by the Party? This course will explore some of the ways in which the Czechs preserved their independent (alternative, unofficial, underground) culture through the years of Communism. It will start by tracing the historical patterns which shaped the Czechs’ resistance to ideology, and follow with a look at everyday life under „really existing Socialism“ (including the activities of the StB, or secret police). It will continue by examining some of the Czech ways of resistance, such as a close (but exclusive) family life; the rejection of career ambitions; refuge in the countryside; curiosity
about Western cultural fashions; jazz, rock-n-roll and beat (including the Jazz Section); theatre (including amateur theatre); unofficial concerts, exhibitions and festivals; home seminars (the „underground university“); samizdat publication and distribution; Charter 77 and „classic“ dissidence. Guest speakers will also talk about their own role in the „unofficial culture“.

*Capacity: 6*

**Organised Civil Society: Introduction to the Study**

YBA112 [2] Dohnalová, Marie » 2/0 MC «

An introductory course to civil society studies for undergraduate students, providing a basic overview of the main subjects studied at the graduate level of the programme.

*Capacity: 70  Language: Czech  Incompatibility: YBAKS25ZI*

**Central European Film**

YBAC08 [6] Dominková, Petra; Hromková, Magdaléna; Lukešová, Lenka » 0/2 MC «

This course examines the most important trends and movements in the history of Czech and Central European cinematography. It also puts films within their historical (political and cultural) context. Chronology of the Czech film history is combined with thematic and stylistic analysis. During class sessions, students engage in discussions on specific themes and watch films or clips from films that represent these themes.

**Jews and Anti-Semitism in a Multi-Ethnic Society**

YBAC07 [6] Frankl, Michal; Hromková, Magdaléna; Lukešová, Lenka » 0/2 MC —

The course explores the history of Jews in the multi-ethnic setting of the Bohemian (or Czech) Lands. The course guides students through different aspects of the cohabitation of the Jewish minority with Czechs and Germans, with a focus on the long 19th century (the period between the enlightenment and WWI). One of the major questions addressed is the influence of the intensifying nationality conflict between Czechs and Germans on the course of modern Jewish history in this region. The interpretations of the historiography vary. Some contemporaries or historians offer very dire descriptions of how Jews were inevitably caught between the fronts of the Czech-German conflict. Others stress the Jewish cultural productivity as double outsiders and attach great significance to the Jewish mediation between both cultures. The course deals the rise of modern anti-Semitism, explores the visual representation of the Jews in satirical press, and examines the consequences of the break up of the multi-national Habsburg empire and the foundation of the Czechoslovak Republic.

**Literature and Society: Central European Writers**

YBAU13AZI [6] Fulka, Josef; Čudová, Anna; Lukešová, Lenka » 0/2 MC «

This course of selected works in English translation will sample significant contributions of 20th Century writers from Austria, the former Czechoslovakia (and its successor states), Germany, Hungary and Poland. It will introduce students to the major ideas and themes that have made Central European literature a distinct and vital genre in the pantheon of world literature, one that, in particular, has left a lasting mark on modern consciousness via the moral answerability of individuals and societies.

*Capacity: 8*
Modern Czechism in the European Context I.
This course might be defined either as a theoretical and philosophical introduction to and the interpretation of the concept of “modern Czechism”, or as a course in the field of the history of ideas as characterised by A.O. Lovejoy, the founder of this academic discipline.
Capacity: 25  Language: Czech

Modern Czechism in the European Context II.
This follow-up course might be defined either as a theoretical and philosophical introduction to and the interpretation of the “intellectual history” of modern Czechism, or as a course in the field of the history of ideas as characterised by A.O. Lovejoy, the founder of this academic discipline.
Capacity: 45  Language: Czech  Pre-requisite: YBAKS21ZP

Sociology of Religion I.
This introductory course to the sociology of religion examines the effects of religion on society, and the effects of society on religion, on the one hand, and the specifically religious aspects of social life (such as the issue of integration of modern societies and the formation of ideologies), on the other.
Capacity: 60  Language: Czech

Introduction to Feminist Theories I.
YBAKS01ZI [2]  Havelková, Hana  2/0 MC  —
This interdisciplinary introductory course to feminist theories is based on reference materials from the field of philosophy, sociology, psychology, history and anthropology.
Capacity: 135  Language: Czech

Selected Readings in Anthropology
YBAKA26ZI [2]  Heřmanský, Martin —  0/2 MC
This reading course introduces students to the current issues of sociocultural anthropology, and aims to develop students’ anthropological thinking and comprehension, as well as their interpretation abilities. The assigned texts have been selected with regard to the comprehensive exams.
Capacity: 30  Language: Czech

Introduction to Anthropology
YBE009 [5]  Heřmanský, Martin; Seidlová, Veronika —  2/0 Ex
This course provides a general introduction to social and cultural anthropology as a scholarly discipline which differs from other social sciences. By analyzing traditional anthropological topics (kinship, religion, political organization, cultural change etc.) the cultural diversity of mankind will be presented. The aim of the course is to mediate an anthropological point of view on the reality through individual aspects of human culture.
Capacity: 5  Incompatibility: YBZB40000
Native American Cultures of North America
YBA106 [2] Heřmanský, Martin  
2/0 MC  
This is an introduction to the cultures of Native Americans of North America, giving an overview of prehistoric and historic cultures, and the contemporary sociocultural situation of this minority population.

Capacity: 30  Language: Czech

Introduction to Anthropology (Exam) – Preparatory Workshop
YBARA00EI [2] Heřmanský, Martin; Novotná, Hedvika; Bittnerová, Dana  — 0/2 C
This intensive workshop is designed for the distance students to improve their preparation for the exam „Introduction to Anthropology“. It introduces students to the essentials of sociocultural anthropology as contrasted to other social science disciplines. Students shall learn how to view traditional anthropological topics (kinship, religion, subsistence, political organisation, culture change, etc.) from the anthropological perspective, which helps them understand the diversity of world cultures.

Language: Czech  Interchangeability: YS009BE00

Youth Subculture
YBA135 [2] Heřmanský, Martin  
2/0 MC  
The contemporary complex society is characterized by its heterogeneity, which is linked to the formation and existence of many diverse societal groupings. One of the important concepts that enables social scientists to examine this heterogeneity and collectivities emerged from it is the concept of youth subcultures. The aim of this course is to introduce students to basic theoretical concepts of subculture studies and provide them with analytical frameworks which enable them to understand these collectivities.

Capacity: 20  Language: Czech

Introduction to Anthropology
YBZB40000 [5] Heřmanský, Martin; Novotná, Hedvika; Bittnerová, Dana  
Repeat  — 2/0 Ex
This intensive workshop is designed for the distance students to improve their preparation for the exam „Introduction to Anthropology“. It introduces students to the essentials of sociocultural anthropology as contrasted to other social science disciplines. Students shall learn how to view traditional anthropological topics (kinship, religion, subsistence, political organisation, culture change, etc.) from the anthropological perspective, which helps them understand the diversity of world cultures. The exam „Introduction to Anthropology“ is one of the compulsory exams of Social Sciences Module. It uses a written test based on the assigned readings.

Language: Czech

Selected Issues in Contemporary Anthropology
YBA005 [2] Heřmanský, Martin  
2/0 MC  
The follow-up to the course „Introduction to Anthropology“ focuses on discussing the accentuated issues of current anthropological research, which are introduced by the guest speakers based in the General Anthropology Department of the Faculty of Humanities.

Capacity: 70  Language: Czech
Participant Observation in Social Research
YBA052 [2] Heřmanský, Martin — 0/2 MC
Participant observation is one of the primary data gathering techniques in social research, and at the same time one of the hallmarks of sociocultural anthropology; it is, however, also one of the most difficult techniques to be carried out. This course introduces students to the main principles and procedures of this method, and aims at developing students’ abilities and skills necessary for applying this technique in their own research. Capacity: 30 Language: Czech

Central Europe: Shaping a Modern Culture
YBAU11 [6] Hříbek, Tomáš; Čudová, Anna; Lukešová, Lenka » 2/0 MC «
This course discusses the emergence of major Modernist movements and ideas in the three Central European cities: Prague, Vienna and Budapest. In the period between the late 19th century and the beginning of WWII, these cities were the main centres of the then disintegrating Austrian-Hungarian Empire and, later, the capitals of three independent states-Czechoslovakia, Austria and Hungary, respectively. Despite the political turmoil, all the three cities became a watershed of the ideas that remain to be the sources of Western culture still today, including the dominant trends in current North American culture. Thus, we shall see how the dominant ideas in the fields as diverse as religion, philosophy, science, economics, psychology, art and architecture that have shaped the 20th century culture in the West can all be traced back to the works of the Austrian, Czech or Hungarian intellectuals such as F. Brentano, S. Freud, A. Loos and G. Lukács. We shall have the extraordinary opportunity to study the fermentation of these ideas "on site", in the very places in which these ideas originated. Capacity: 6

Gothic, Baroque, Modern: Arts in Bohemia
YBAU09 [6] Hříbek, Tomáš; Čudová, Anna; Lukešová, Lenka » 2/0 MC «
This course surveys the visual arts – including some photography and film – and architecture in the Czech Lands since the Middle Ages through the 20th century, with an emphasis on the last 150 years or so. That is still a lot of material, so as much as possible, we shall concentrate on the artifacts available in Prague that we can go and see for ourselves. Throughout, we shall cover not only Czech artists, but also other nationals who either worked in the Czech Lands, or were highly influential here. Thus, we shall cover the work of the French, Bavarian and Italian artists and architects during the Gothic and Baroque times, such as the Dientzenhofers or Arcimboldo, the influence of the Norwegian painter Edward Munch on Czech art around 1900, the relations between the Czech and the French surrealists, etc. We shall also situate art within a larger context of social and intellectual history, seeing, in particular, how nationalism, religion and ideology shaped the development of Czech art and architecture. Last, but not least, we shall notice the specificities of stylistic developments in the Czech art, such as the recurrences of the elements of Gothic and Baroque in the Czech versions of Art Nouveau and Cubism. Capacity: 10

Prague, Vienna, Budapest: an Intellectual and Cultural History
YBAC05 [6] Hříbek, Tomáš; Hromková, Magdaléna; Lukešová, Lenka » 0/2 MC «
This course discusses the emergence of major modernist movements and ideas in the three Central European cities: Prague, Vienna and Budapest. In the period between
the late 19th century and the beginning of WWII, these cities were the main centers of the then disintegrating Austrian-Hungarian Empire and, later, the capitals of three independent states Czechoslovakia, Austria and Hungary, respectively. Despite the political turmoil, all the three cities became a watershed of the ideas that remain to be the sources of Western culture even today, including the dominant trends in current North American culture. This course shows how the dominant ideas in fields as diverse as religion, philosophy, science, psychology, art and architecture that have shaped 20th century culture in the West can be traced back to the works of Austrian, Czech or Hungarian intellectuals such as Franz Brentano, Sigmund Freud, Adolf Loos and Georg Lukács. Students have the extraordinary opportunity to study the fermentation of some of these ideas on site, in the very places in which these ideas originated. Actual strolls through Prague and virtual strolls through Vienna and Budapest allow students to experience the complex relationships between the ideas and the urban geography.

**Cultural Memory**

YBA125 [2] Hultsch, Anne; Skripnik, Ondřej — 2/0 MC

This is an introductory course to different theories of cultural memory. Focused on literature and history, we will speak about culture memory in the city.

*Capacity: 25  Language: German*

**Ideas Behind Politics: Communism, Post-Communism and Civil Society in Central Europe**

YBAU11BLI [6] Hvorecký, Juraj; Čudová, Anna; Lukešová, Lenka » 2/0 MC «

The post-communist countries of Central Europe – the Czech Republic, Hungary, Poland and Slovakia – are struggling hard to overcome the legacy of the totalitarian regime and to establish liberal democracy and free market economy. The objective of this course is to help students better understand the history of Central Europe and the ideal resources that might enable it to succeed in the transformation from communism. The students will learn recent Czech and Central European political history and get familiar with the various ways in which the predicament of these countries was reflected upon in the thought of the most prominent political theorists from the region concentrating, in particular on the idea of civil society. We will search in the Central Europe of the 20th century and in its unique historical experience for events and figures that shaped and articulated an understanding of politics that might be viewed as the specifically Czech and Central European contribution to political problems faced by mankind in general. Among other topics, two key figures of the movement of civic resistance to Czechoslovak communist regime in the 1970’s and 1980’s will be discussed: philosopher Jan Patocka and playwright Vaclav Havel. In its second part, the course will advance well beyond the so-called Velvet Revolution and touch upon some of the most pressing problems of the new post-communist democracy.

*Capacity: 10  Language: Czech*

**Western Art Music**

YBAKA15LI [2] Chmelarčík, Jan repeat » 0/2 MC «

An introduction into the history of music of elite classes in the „West“, between ancient Greece and today. Preliminary knowledge of basic music theory is an advantage, not a condition for the participation in this course.

*Capacity: 25  Language: Czech*
Folkloristical Seminar: Contemporary Folklore and Popular Culture
YBA07LI [2] Janeček, Petr
Repeat — 0/2 MC
Capacity: 20 Language: Czech

Introduction to Oral Narrativity
2/0 MC
Capacity: 30 Language: Czech

Introduction to Oral Narrativity II.
YBAKA40ZI [2] Janeček, Petr
2/0 MC
This is a follow-up to the course "Introduction to Oral Narrativity". Narrativity – the human ability to tell stories – has represented one of the fundamental universal anthropological qualities, and it has been present in all human cultures and societies. The majority of human narrativity has been oral in the past, but even in the contemporary world, with its invention of writing and other means of communication, there have still been oral societies and oral social opportunities. The course is concerned with the concept of oral narrativity (folk narrativity) in European civilisation, as well as in other world cultures.
Capacity: 30 Language: Czech

Ressitance and Dissent: Punk and Alternative Culture from Nazism to Communism in the Czech Lands
YBAC10 [6] Jonssonová, Pavla; Hromková, Magdaléna; Lukešová, Lenka
0/2 MC
This course provides critical insights into the Czech expressions of resistance: underground, dissident and postmodern/contemporary bohemian. Students start with the World War II movement against the German occupation, and continue into the 1950s underground embodied by the freewheeling trio of graphic artist Boudnik, philosopher Bondy and writer Hrabal. Later, the rebel role is taken up by the Big Beat music movement, exemplified by the phenomenon of The Plastic People of the Universe and their later connection to Charter 77, the civic rights movement headed by the then dissident Václav Havel. The role of the Czech alternative scene of the 1980s is discussed vis-a-vis music (UJD, Psi vojáci, MCH Band, etc.), theater and film (Prague 5). The post-89 resistance against consumer culture trends is traced in hip hop and graffiti, anarchism, the alterglobalization movement, squatting and other current phenomena. Focus is on the politics of resistance and disclosures of power mechanisms. Visuals and field trips are a part of this course.

The Anthropology of Fashion
YBA016 [2] Josephy, Michal; Novotná, Hedvika
0/2 MC
This course aims at the anthropological approach to the broad issue of fashion and fashion trends, the phenomenon which affects not only peoples’ appearance but also their behaviour or lifestyles. Students are introduced to the specific elements of the „fashion industry“, and are taught to perceive fashion from an interdisciplinary perspective, and as a comprehensive system.
Capacity: 25 Language: Czech
Ethnomusicological Issues – Thesis Preparation
YBA019 [2]  Jurková, Zuzana; Seidlová, Veronika repeat » 0/2 MC «
This seminar is tailored for students who are preparing their bachelor’s thesis and are tutored by a lecturer from the Department of Social Sciences. The consultations are generally on a one-to-one basis, and their frequency is agreed upon between the student and the lecturer. Students are required to actively engage in work and provide evidence of their steady advance in their thesis. Enrollment is conditioned by a prior consent of the lecturer.
Capacity: 15  Language: Czech

Ethnomusicological Research on Prague – Seminar
YBA049 [2]  Jurková, Zuzana repeat — 0/2 MC
Based on the fundamental ethnomusicological theory of Alan P. Merriam (1964), this course focuses on studying the most important Prague „soundscapes“ (the concept introduced by Kay Kaufman Shelemay 2006) in order to introduce some extra-musical phenomena influencing musical sounds. The course is intended for the advanced and more experienced students who have attended musical-anthropological seminars.
Capacity: 20  Language: Czech

Roma Music
This course provides a basic insight into the musical styles of Roma around the world. As it is usual in ethnomusicology, these styles are presented from different aspects (as manifestations of main cultural values, as results of individual as well as collective social behavior, and as a sound phenomena), which are all interconnected.
Capacity: 20  Language: Czech

Non-European Musical Cultures
An introductory course to various music cultures whose concepts, sound phenomena, and social contexts are often very different from those of European culture, the aim of which is to extend students’ knowledge in culture studies, and to approach the phenomenon of music from a new perspective.
Capacity: 30  Language: Czech

Non-European Musical Cultures II.
A follow-up introductory course to various music cultures whose concepts, sound phenomena, and social contexts are often very different from those of European culture, the aim of which is to extend students’ knowledge in culture studies, and to approach the phenomenon of music from a new perspective.
Capacity: 25  Language: Czech

European Oral Music Culture
An introductory course to European oral music explaining its sound phenomena, social context and concepts, the aim of which is both to extend students’ knowledge of various aspects of culture, and to approach the phenomenon of music from a new perspective.
Capacity: 25  Language: Czech
Roma Music of Central Europe  
YBA123 [2] Jurková, Zuzana — 0/2 MC
The main goal of this course is to familiarize students with different approaches to Romani music (and, generally, to Romani culture). Therefore, the students are expected to attend lectures of foreign specialists, to take part in the Khamoro festival concerts, to visit the Museum of Romani Culture in Brno and the Romani holocaust memorial in Hodonín u Kunštátu, and to spend some time with Romani musicians. The last part of the course will take part in Hungary. The second emphasis is on the co-participation of students from the USA in the course: the experience of inter-perspectivity seems to be very powerful.
Capacity: 5 Language: Czech Co-requisite: YBA122

Evolutionary Psychology  
YBAKP26ZI [2] Klapilová, Kateřina; Lindová, Jitka; Valentová, Jaroslava 2/0 MC —
Recently a very popular discipline, evolutionary psychology is situated at the crossroads of psychology and evolutionary biology, and attempts to identify and to explain the basal mechanisms of human behaviour. This course introduces students to the main research objectives of the discipline, focusing on the subjects that have been also studied experimentally at the Faculty of Humanities. The course also hosts guest speakers.
Capacity: 70 Language: Czech

Journal Club  
YBA036 [2] Klapilová, Kateřina repeat » 0/2 MC «
This course is intended particularly for those students who are writing their bachelor’s thesis in the field of evolutionary and/or experimental psychology, human ethology and sexuality. The course aims at teaching students to search for and use reference materials in foreign languages, especially in English. Students are expected to make an oral presentation of a paper relevant to their bachelor’s thesis topic, employing a critical approach.
Capacity: 10 Language: Czech

Human Sexuality  
An interdisciplinary course introducing different aspects of human sexuality in the comparative perspective of anthropology, history, sexuology and sexual therapy, evolutionary psychology and biology, the aim of which is to provide a comprehensive overview of empirical research in the field of human sexuality. This course also hosts guest speakers.
Capacity: 80 Language: Czech

Seminar in Experimental Psychology  
YBACP02LI [3] — 0/2 MC
Klapilová, Kateřina; Seidlová Málková, Gabriela; Lindová, Jitka
This seminar introduces students to psychological research and research-based theories. The course focuses on the reading of research papers in English, their critical analysis and in-class discussion, rather than on methodology.
Capacity: 25 Language: Czech Pre-requisite: YBZB20000
Gender and Culturological Issues – Thesis Preparation
YBA059 [2] Knotková, Blanka; Pavlík, Petr repeat » 0/2 MC «
This seminar is tailored for students who are preparing their bachelor’s thesis and are tutored by a lecturer from the Department of Social Sciences. The consultations are generally on a one-to-one basis, and their frequency is agreed upon between the student and the lecturer. Students are required to actively engage in work and provide evidence of their steady advance in their thesis. Enrollment is conditioned by a prior consent of the lecturer.

Capacity: 10  Language: Czech

Holocaust and its Legacy in Central Europe
YBAC06 [6] Koeltzsch, Ines; Hromková, Magdaléna; Lukešová, Lenka — 0/2 MC
The goal of this course is to provide a short overview of the history of the Holocaust in Bohemian (Czech) lands and Central Europe, and to explore different aspects of post-war memory of the Holocaust. The Second World War seriously affected all societies in this region. This course examines the various and conflicting ways of researching, remembering and memorializing the persecution and genocide of Jews within the framework of scholarly and popular, official and civic approaches to the conflict. How was the topic of the Holocaust discussed and memorialized under the domination of the Communist ideology and what role did it play in the post-Communist transformation of the Czech Republic? This course includes discussions of historiography and national historical narratives, memorials and restitution, and includes visits to the Jewish Museum as well as walks through some of the memorials in Prague. The uneasy relationship between the memory of the Holocaust and the post- WWII expulsion of Germans from Czechoslovakia is discussed as well.

Environmental Policy in the Central European Context
YBAU01 [6] Krajčová, Jana; Čudová, Anna; Lukešová, Lenka 2/0 MC — not taught
The aim of this course is to introduce students to some basic economic principles and theories explaining environmental issues and problems today and to explore existing policies at the national, international, and global level. Students shall learn about concepts such as externalities, the tragedy of the commons, enforcement as a public good, interventionalist solutions to the externality problem such as taxes and marketable pollution permits, as well as non-interventionalist solutions to the externality problem such as the Coasian solution and self-regulation. Students shall also review the debate over the environmental Kuznets curve. Because experimental evidence nicely complements theoretic insights, field data and simulating models, we will do a couple of in-class experiments (http://home.cerge-ei.cz/richmanova/TeachingUPCES.html) and also review some research articles that draw on experimental methodology.

Capacity: 3

Czech Art and Architecture: from the Middle Ages to the 21st Century
YBAC09 [6] Krumhholz, Martin; Hromková, Magdaléna; Lukešová, Lenka » 0/2 MC «
The course examines key developments in Czech visual art and architecture from the early Medieval to the contemporary period within the European context. Slide-based lectures are supplemented with visits to representative monuments, museums and art collections in Prague.
In Love with Power: Non-Democratic Regimes in Central and Eastern Europe After 1945

YBAU10 Lazarević, Uroš; Čudová, Anna; Lukešová, Lenka 2/0 MC —

This course introduces the traditional and very modern theoretical views on non-democratic regimes in Central and Eastern Europe in the second half of 20th century, confronted with historical and political experience of this part of Europe after the year 1945 until the present. The theory of non-democratic regimes and its tools, combined with knowledge of modern history and the present reality of specific countries will help us to analyse and characterise the repressive and bizarre regimes, a rarity in today's Europe.

Capacity: 6

Anthropology of Law

YBA096 Ledvinka, Tomáš — 2/0 MC

This course provides an overview of the most important outcomes of the anthropology of law in the second half of the 20th century. It demonstrates its findings on a number of examples, and provides methods to understand and convey the importance of legal-anthropological conclusions for the legal systems of most developed countries. Anthropology of law is social science, which is based on knowledge of the culturally very different legal systems, and tries to reach interculturally generally valid conclusions about the nature of law, and to overcome deep-rooted determinisms and myths about law and social control. It does so by using comparative and other scientific methods and applications, while as a background using mainly ethnographic studies of law. Anthropology of law is a scientific alternative to orthodox or doctrinal jurisprudence commonly taught in law schools (such as law and economics) and can open new spaces for thinking about law, establishes the necessary potentiality for reflection of Western jurisprudence.

The course also focuses on how research of segmentary societies influenced and inspired the development of modern law and its reforms in some countries, and a transfer of ideas from other cultural and scientific areas into law-making process. It also deals with the general and methodological issues of cross-cultural comparison and follows (criticises) the development of some new approaches in jurisprudence.

Capacity: 30  Language: Czech

Cognitive Psychology

YBAKP35LI Lindová, Jitka; Vlček, Kamil — 2/0 MC

Cognitive psychology is a discipline situated at the crossroads of psychology and neurophysiology, and investigates the internal mental processes of thought, such as visual processing, memory, problem solving, and language. This course aims both to introduce the recent scientific belief on mental processes and their interactions with the psyche, and to explain psychological processes, their function, origin, and the methodological tools allowing us to shed light on the secrets of our mind.

Capacity: 60  Language: Czech

Nonverbal Communication

YBAKP28ZI Lindová, Jitka; Trnka, Radek 0/2 MC —

This course focuses on the practical issues in non-verbal communication research of man and other species, and introduces students to the basic methods of this research. It is also concerned with the possible ways of applying the knowledge on non-verbal communication in Psychotherapy and other professions.
Practicum on Comparative Cognition
YBA076 [2] Lindová, Jitka 0/2 MC —
This course consists of several blocks of a practical introduction to data collection and analysis in the field of grey parrot cognition. Students shall be presented to the main methodical approaches used in the Laboratory of Interspecies Communication at the Faculty of Humanities. These approaches are interspecies communication training, matching to sample techniques, principles of audio and video recording and analysis, including the use of special software for behavioural and acustic analysis. As a part of the practicum, students shall be encouraged to plan their own (participation in) research in the laboratory.

Comparative Cognition
YBA075 [2] Lindová, Jitka 2/0 MC —
A lecture series focused on animal cognition, particularly concerned with the topics narrowly related to human cognition, i.e. with the skills homological or analogical to human cognitive skills. In particular, we consider communication skills, conceptual behavior, numerical skills or memory. Specific focus is also placed on social cognition, the theory of mind and self-consciousness. Apart from the theoretical knowledge, students are introduced to the methodological background of animal cognition studies.

Studies of Cognition in Grey Parrots – Training
YBA078 [2] Lindová, Jitka repeat » 0/2 MC «
This is a follow-up course to the seminar and training in the „Studies of Cognition in Grey Parrots“ aimed to be attended simultaneously. Students shall work on their individual or group projects (e.g. on interspecies communication, natural vocalisation, animal personality, numerical abilities and other cognitive skills). They individually and approximately 3 times a week visit the school Laboratory of Interspecies Communication (near to metro B station „Anděl“) to train grey parrots, or record, observe, assess or perform small experiments with these subjects. They protocol their work for later analysis. In latter stages of the project, they are trained to analyse their data and to present them.

Studies of Cognition in Grey Parrots – Seminar
YBA077 [2] Lindová, Jitka repeat » 0/2 MC «
This course in one of the pair of courses (seminar and training) aimed to be attended simultaneously. Students shall work on their individual or group projects (e.g. on interspecies communication, natural vocalisation, animal personality, numerical abilities and other cognitive skills). During the introductory seminar block, students present and eventually modify their projects. During the second block, they are supervised regarding data collection or parrot training. Individual consultations regarding data collection or analysis with the supervisor are also a part of the course. During the final seminar block, students present their results.
European Union Leaders: the Future of EU and the Euro
YBAU21 [6] Lukešová, Lenka; Čudová, Anna 0/2 MC —

The purpose of this course is to analyze the patterns of the historical and current developments in Europe. Major attention will be given to the analysis of the EU leaders in a variety of European political systems. We will focus on the ways political leaders use constitutional and extra-constitutional resources to maximize their power in a direction of providing national and EU benefits. The comparative analyses of national vs. collective benefits in EU will prevail during the course. Special attention will be given to the structural designs of the European political and economic systems and studying the ways leaders try to overcome the constraints which they currently face. Our interest will cover leadership and institutional behaviour in various forms of EU settings, all in an effort to compare the nature of resources necessary for efficient leadership and the ways leaders use them. The aim of this analysis will be to provide answers about the most probable developments with EU and EURO.

Capacity: 1

Urban Anthropology of Central European Cities
YBAU22 [6] Lukešová, Lenka; Čudová, Anna 0/2 MC —

The goal of the course is to introduce the main concepts of urban anthropology, emphasizing the urban life and culture of Central European cities. Central European cities have been undergoing rapid social and economic change, which has had major effects on their physical make-ups. It has also affected the ways in which people – urbanites as well as non-urbanites – perceive these cities and urban life in general. This course aims to investigate how, in the post-communist context, city dwellers perceive, define and use this rapidly transforming urban space, as well as how they try to shape and appropriate it. We will focus on the urban experience in the post-communist period and contrast it with the communist period, i.e. the ways people have lived their urban lives and how they have lived through the changes. Other topics the course will deal with are urban landscape, urban culture, property issues, social cleavages, class divisions, city migration, and transnationalism. Students will have a chance to learn more about the cities they will explore on their trips: Prague, Krakow, and Cesky Krumlov. Students learn how to look at cities through an anthropological lens and do field projects analyzing some aspects of city behavior. We will look at the strategies people use to cope with the demands posed by urban environments. The approach will be comparative, drawing on research mainly focused on Central and Eastern Europe.

Capacity: 1

The Ethnocultural Development of the Romany People
YBAKA51LI [2] Mann, Arne; Moravcová, Mirjam — 2/0 MC

This course introduces students to ethnogenesis, the history and culture of the Romany people in the territory of the former Czechoslovakia and now the Czech Republic, the problems of ethnic identification, including ethnic stereotypes, ethnocentrism, nationalism, racism, while aiming both to increase the students’ awareness of ethnic diversity, and to develop a positive approach to this issue.

Capacity: 25 Language: Czech
The Czech Society and the Production of the Underground: Theory and Practice
The lecture will combine two approaches: one theoretical, in which one outsider (Nicolas Maslowski, Ph.D.) will try to understand and grasp the phenomenon of the Czech underground through the tools of social sciences. This perspective will alternate with the lectures of an insider, the famous Czech writer Joachim Topol, which will describes the important underground literary institutions based on his knowledge of both the underground literature and community.
Capacity: 65 Language: Czech

Czech Society and Ethnic Groups
YBAKA07LI [2] Moravcová, Mirjam; Bittnerová, Dana — 0/2 MC
This course focuses on the relationship between ethnic minorities and the majority population in the Czech Republic, in particular, the process of integration/disintegration of ethnic minorities, and their cultural identity, while aiming at developing students’ fieldwork skills.
Capacity: 16 Language: Czech

Ethnology Seminar
YBACA05ZI [2] Moravcová, Mirjam repeat » 0/2 MC «
Concerned with the relationship between ethnic minorities and the majority population in the Czech Republic, this course is based on the empirical research of the interactions between selected social and demographic groups in the Czech population and different ethnic groups and minorities at the present time.
Capacity: 7 Language: Czech

Ethnological Research
This course introduces the key ethnological methods of research, techniques, and sources, with a special emphasis on qualitative and quantitative ethnological research.
Capacity: 25 Language: Czech

Sociological Issues – Thesis Preparation
YBA060 [2] Müller, Karel; Prudký, Libor; Havelka, Miloš repeat » 0/2 MC «
This seminar is tailored for students who are preparing their bachelor’s thesis and are tutored by a lecturer from the Department of Social Sciences. The consultations are generally on a one-to-one basis, and their frequency is agreed upon between the student and the lecturer. Students are required to actively engage in work and provide evidence of their steady advance in their thesis. Enrollment is conditioned by a prior consent of the lecturer.
Capacity: 43 Language: Czech

Seminar in Sociology
YBACS01LI [3] Müller, Karel — 0/2 MC
A follow-up course in sociology is based on the knowledge which students gained in the course „Introduction to sociology“. The aim of the course: (i) to extend sociological knowledge with respect to capability to identify research or study problems; (ii) to explain methodological issues of sociological research, and essentials of research report writing; (iii) to develop students’ skills to present and argue their research findings.
Capacity: 15 Language: Czech
The Sociology of Institutions
YBAKS05LP [2] Müller, Karel — 2/0 MC
The atestation from the course „Introduction to Sociology” is the precedence for the enrollment in this course. The course is following the aim to support the understanding of current institutional changes in the modern societies, their structural dependencies as well as forms of change. The presented concepts and arguments will be based on the current sociological knowledge about the transformations in the selected institutions (of market, policy, education, media and family). The sociological explanation will be supported by historical and antropological accounts.
Capacity: 50 Language: Czech

The Sociology of Knowledge
YBAKS05ZP [2] Müller, Karel 2/0 MC —
The sociology of knowledge aims at explaining the interrelation between the mission of modern knowledge, its internal structure, and its contribution to socio-cultural life. This course follows an evolutionary approach – identifying the changing role of reflexivity of social sciences, and of sociology in particular -, and a structural approach articulating logical, ethical and social of three traditions in the formation of modern (western) knowledge (the positive, the phenomenological and the dualistic traditions), referring to classic authors, including Comte, Scheler, Mannheim, Weber, as well as to more recent ones, such as the Vienna circle, Schutz, or Giddens. The suggested approach is used to explain the position of modern science, and its institutions, in industrial, market-based and democratic frameworks of current societies.
Capacity: 60 Language: Czech

Introduction to Sociology (Exam) – Preparatory Workshop
YBARS00EI [2] Müller, Karel; Špaček, Ondřej; Šťovíčková Jantulová, Magdaléna 0/2 C —
An intensive workshop designed for distance students to improve their preparation for the exam „Introduction to Sociology”, the aim of which is to develop students’ independent study skills and abilities to work with the assigned readings for the exam.
Language: Czech Interchangeability: YS007BE00

Nationalism, Minorities and Migrations in Europe
YBAC04 [6] Murad, Salim; Hromková, Magdaléna; Lukešová, Lenka » 0/2 MC « Since the French revolution, nationalism has become one of the leading forces in European politics and culture. It has progressively transformed all European states and societies into nation states and national societies. The core of the nationalist project lies at the intersection of two claims the claim to self-government of a people and the claim to its distinct national identity. This course explores these two claims and delves deeper into historical conditions and the transformation of current European multiculturalism. The Czech Republic, situated in the center of Europe, is a permanent intersection of cultures and concepts of the West and East. Originally one of the most heterogeneous places in Europe, the Czech Republic began the 1990s as one of the most homogeneous ones. Currently, thanks to migration, EU membership and globalization, the Czech Republic is rapidly becoming diverse again. With these circumstances, the country serves as the ideal location from which to examine this course’s topic.
European Integration
YBAU11AZI [6] Najšlová, Lucia; Čudová, Anna; Lukešová, Lenka » 0/2 MC «
This course provides an introduction to the current EU decision-making processes, institutions and policies, focusing on and debating major issues and challenges the EU faces and deals with today. The aim is to achieve a basic understanding of EU politics and policies – how the EU operates after the adoption of the Lisbon Treaty, what is the role of the member states, what is the future enlargement prospect, etc. The history of the European integration and EU integration theories will be omitted (subject to further reading). A specific regional emphasis will be included in order to demonstrate the position, achievements and impact of the EU membership on the CEE countries.
Capacity: 10

Global Communication
YBAU18 [6] Nesbitt, Todd; Čudová, Anna; Lukešová, Lenka » 0/2 MC «
This course aims to bring together diverse issues and perspectives in the rapidly evolving and changing area of international/global communication. Through a study of multidimensional perspectives, a framework will be established for the appreciation of the immense scope, disparity, and complexity of this rapidly evolving field. Students will be encouraged to critically assess shifts in national, regional, and international media patterns of production, distribution, and consumption in the larger context of globalization. Essential concepts of global communication will be examined, including trends in national and global media consolidation, cultural implications of globalization, international broadcasting, information flow, international communication law and regulation, and trends in communication and information technologies.
Capacity: 12

The History of Global Sociology
Intellectual heritage and works of classic sociological authors and schools (Comte, Marx, Durkheim, Weber, Simmel, Chicago School, Structural functionalism) will be analysed to provide a brief history of sociology and its social impact.
Capacity: 25 Language: Czech

Sociology of Environmental Movement
Environmental movement is used to be considered as one of the most successful movements of the second half of the 20th century. For environmental sociology it is one of the main themes. The course provides basic insights into developments and dynamics of the movement. The basic theses the course is, that rather then the movement in singular, environmental movement has been movement in plural, because of diversity ideas and practices of the movement.
Capacity: 25 Language: Czech

Comprehensive Exam in Social Sciences
YBE012 [10] Novotná, Hedvika — 0/0 Ex
In this comprehensive exam, students present particular topics in order to prove their ability to apply the acquired theoretical and methodological skills in the social sciences. The exam covers main subjects of sociology, psychology, anthropology and economy. Based on both assigned readings and a list of topic areas, this exam at the same time
follows the principles of the liberal curriculum, and it is students’ individual choice as to what readings and topics they select to cover. The aim of this comprehensive exam is to verify and evaluate the knowledge which students acquired during their introductory and optional social sciences courses.

Incompatibility: YBZA40000

Anthropological Texts – Reading
YBA051 [2] Novotná, Hedvika 0/2 MC — not taught
Based on reading academic texts, this course introduces students to cultural and social anthropology, explaining in particular the methodological, interpretative and conceptual shifts in this discipline.
Capacity: 25 Language: Czech

Anthropological and Ethnological Issues – Thesis Preparation
YBA057 [2] Novotná, Hedvika; Skřipnička, Ondřej; Bittnerová, Dana repeat » 0/2 MC «
This seminar is tailored for students who are preparing their bachelor’s thesis and are tutored by a lecturer from the Department of Social Sciences. The consultations are generally on a one-to-one basis, and their frequency is agreed upon between the student and the lecturer. Students are required to actively engage in work and provide evidence of their steady advance in their thesis. Enrollment is conditioned by a prior consent of the lecturer.
Capacity: 48 Language: Czech

Geertz’s Interpretative Anthropology
YBA103 [2] Novotná, Hedvika 0/2 MC —
Focused on the reading of the key interpretative anthropology texts of Clifford Geertz, this advisory seminar is designed for students to develop their abilities to read them independently, as well as to apply them in their further studies. Geertz’s paper on the methodology of thick description has been regarded as the key work for understanding the contemporary thinking in social sciences.
Capacity: 20 Language: Czech

Qualitative Research
YBAKA31LI [3] Novotná, Hedvika — 0/2 MC
A combination of lectures and discussion, this course focuses on the principles of academic work and the key methods and techniques of anthropological (ethnological) research, and aims to develop students’ abilities to apply a specific research method to a subject of their choice.
Capacity: 25 Language: Czech Interchangeability: YBA052

Qualitative Research II.
YBAKA30LI [2] Novotná, Hedvika 0/2 MC —
Based on the students’ own fieldwork, this practical course introduces students to essentials of qualitative data analysis.
Capacity: 20 Language: Czech Pre-requisite: YBAKA31LI
**Post-rural Worlds: Anthropology of Contemporary Village**

YBA124 [2] Novotná, Hedvika; Bittnerová, Dana; Heřmanský, Martin — 2/0 MC

The course aims to introduce students to basics of rural anthropology with a focus on contemporary European rural space and its post-modern, or more precisely post-rural character. Students will learn the main theories of rural anthropology and the selected features of socio-cultural situation of European post-rural space (especially in the Czech and Slovak republic).

*Capacity: 40  Language: Czech*

**Comparative Exam in Social Sciences (Comprehensive Exam) – Preparatory Workshop**

YBA033 [5] Novotná, Hedvika; Šťovíčková Jantulová, Magdaléna — 0/2 C

Designed particularly for third-year distance students, this intensive workshop aims to improve the students’ preparation for the comprehensive exam „Social Sciences in an Interdisciplinary Perspective“, employing lectures and in-class discussions, as well as individual advisory sessions.

*Language: Czech  Interchangeability: YBZR00EI*

**Comparative Comprehensive Exam in Social Sciences**

YBZA40000 [10] Novotná, Hedvika; Skripnik, Ondřej; Špaček, Ondřej — 0/0 Ex

In this comprehensive exam, students orally present particular topics in order to prove their ability to apply the acquired theoretical and methodological skills in the social sciences. The exam covers main subjects of sociology, psychology, anthropology and economy. Based on both assigned readings and topic areas, this exam at the same time follows the principles of the liberal curriculum, and it is students’ individual choice as to what readings and topics they select to cover. The aim of the summary exam is to verify and evaluate knowledge which students acquired during their introductory and optional socio-scientific courses.

*Language: Czech  Incompatibility: YBZA31000, YBZA32000*

**Fieldwork in Anthropology: Analysis**

YBA032 [2] Novotná, Hedvika; Heřmanský, Martin; Bittnerová, Dana — 0/2 MC

Based on the students’ own fieldwork, this practical follow-up to the course „Seminar in Anthropological Fieldwork II.“ introduces students to essentials of qualitative data analysis.

*Capacity: 10  Language: Czech  Co-requisite: YBA041  Pre-requisite: YBAKA38LI, YBAKA39LI*

**Practice in Field Anthropology: Academic Writing**

YBA041 [2] Novotná, Hedvika; Heřmanský, Martin; Bittnerová, Dana — 0/2 MC

Based on students’ own fieldwork, this practical follow-up seminar aims to develop the students’ abilities to write an academic/research paper.

*Capacity: 10  Language: Czech  Co-requisite: YBA032  Pre-requisite: YBAKA38LI, YBAKA39LI*

**Introduction to Social Science Research**

YBA008 [3] Novotná, Hedvika; Šťovíčková Jantulová, Magdaléna — 2/0 MC

An introductory course to the methodology of social science research providing students with an overview of key concepts, terms and research strategies. This course also aims both to develop the students’ ability to design a research project, and to introduce
different methodological approaches of social science disciplines, such as anthropology, economics, psychology and sociology.

Capacity: 250  Language: Czech

**Landscape and Social Sciences**

YBA044 [2]  Pauknerová, Karolína; Gibas, Petr  —  2/0 MC

This course focuses on explaining the concept of landscape as used across diverse Social Science disciplines – ranging from social and cultural anthropology, cultural geography and sociology of landscape to cultural ecology.

Capacity: 30  Language: Czech

**Urban Landscapes: Introduction to Urban Anthropology/Geography**

YBA050 [2]  Pauknerová, Karolína; Gibas, Petr  2/0 MC  —

It is an introduction to urban studies as approached by contemporary anthropology and cultural geography, giving an overview of the metaphors and concepts applied by these disciplines (cyborg urbanization, urbicide, urban pastoral, egotopia, flanerie, uncanny, some topologies of memory etc.) The course is designed as a combination of lectures and excursions.

Capacity: 25  Language: Czech

**Introduction to Gender Studies**

YBA099 [2]  Pavlík, Petr  —  2/0 MC

Gender studies is a progressive, interdisciplinary subject which offers new theoretical and methodological tools and perspective on social sciences and humanities. The goal of this introductory course is to introduce students to the concept „gender“ and gender perspective. Emphasis is on critical thinking, reflexivity and one’s own interpretation of the subject matter. The course is based on interactive lecturing.

Capacity: 100  Language: Czech

**Seminar in Evolutionary Psychology**

YBA020 [3]  Pivoňková, Věra; Klapilová, Kateřina; Valentová, Jaroslava  —  0/2 MC

Designed for students intending to write their bachelor’s thesis in evolutionary psychology, human ethology and human sexuality, this practical workshop introduces students to the theoretical background of research works conducted by the Department of Human Ethology at the Faculty of Humanities. They may eventually participate in an overall research project on the subject of their choice (homosexuality, face and personality, smell experiments).

Capacity: 25  Language: Czech

**Comprehending the Holocaust**

YBAU12ALI [6]  Plzák, Michal; Čudová, Anna; Lukešová, Lenka  »  0/2 MC «

Comprehending the Holocaust (Shoah) goes beyond understanding the historical fact that six million Jews and other innocent victims were brutally murdered in Nazi-occupied Europe. The Holocaust is a lesson in what happened in our modern rational technological society and in what can happen again in spite of all trusted safety measures. What does it mean to comprehend the Holocaust – is it possible at all? In Spring 2010 we will concentrate more on the nature of modern genocides, their underlying ideological patterns and their modern features. The Holocaust as a significant and unique event in history continues to have universal implications. This mass murder has specific features that make it different from all other genocides. It is not only a historical event but
rather turning-point of our history. We will go through the rise and history of Christian anti-judaism, its transformation into modern forms of anti-semitism, we will discuss what is exceptional and what is normal about the Holocaust and define the role and responsibility of the individual in modern democracy. We will learn about the role of intellectuals during the Holocaust and discuss how good people can kill other people so easily. We will also try to understand the function of Nazi propaganda and its major themes. We will touch on the phenomenon of denying the Holocaust, which is a modern form of anti-semitism.

Capacity: 12

Romanticism and National Identity
YBAU08AZI [6] » 0/2 MC « not taught
Procházka, Martin; Čudová, Anna; Lukešová, Lenka
This course focuses on Romanticism and the related movements in art, literature, and philosophy in the past two centuries within Central Europe. From its origins in the late Enlightenment period, through its manifestations in folklorism, Panslavism, utopias, nationalist epics, or titanism, Romanticism played a key role in the development of Central European culture. In addition, we shall also examine Romanticism in the literary works of twentieth-century Central European writers, including Franz Kafka, Robert Musil, Karel Čapek, Milan Kundera, and Václav Havel.

Capacity: 10

Seminar in Sociology
YBACS05LI [2] Prudký, Libor » 0/2 MC «
A follow-up course in sociology based on the textbook by Anthony Giddens, the aim of which is (i) to extend sociological knowledge; (ii) to introduce the methodological issues of sociological research and essentials of research report writing; (iii) to develop students’ research skills necessary for their independent academic work.

Capacity: 25 Language: Czech

Seminar in Sociology II.
YBACS03ZI [2] Prudký, Libor repeat » 0/2 MC «
The follow-up to the course „Seminar in Sociology I.“ focuses on data processing and data analysis, considering particularly the outputs of the social empirical research conducted at the Faculty of Humanities, Charles University in Prague.

Capacity: 25 Language: Czech

Czech Language Course for Beginners
YBAU04 [4] Převrátilová, Silvie; Čudová, Anna; Lukešová, Lenka » 0/2 MC «
The course targets students that are staying in the Czech Republic for a limited period of time, and need to cover the basis of the language in order to communicate in everyday situations. The ultimate aim is to provide students with the basic skills, grammar and vocabulary needed to deal with life in the Czech Republic, to give them an idea of the Czech language system as well as of Czech culture. The instruction uses the communicational method of teaching: the material is based on situations that the students face, not the grammatical overview of the language, with an emphasis on both receptive and productive language skills (reading, listening, speaking and writing). This however does not mean that grammar would be neglected, ignored or rejected! Grammar is used functionally, as a tool to reach communicational competencies, but not the core purpose of the learning process.

173
Psychological Issues – Thesis Preparation
YBA062 [2] Richterová, Eva; Lindová, Jitka; Klapilová, Kateřina repeat » 0/2 MC «
This seminar is tailored for students who are preparing their bachelor’s thesis and are tutored by a lecturer from the Department of Social Sciences. The consultations are generally on a one-to-one basis, and their frequency is agreed upon between the student and the lecturer. Students are required to actively engage in work and provide evidence of their steady advance in their thesis. Enrollment is conditioned by a prior consent of the lecturer.
Capacity: 30 Language: Czech

The Communication in the Family System
YBA102 [2] Richterová, Eva — 0/2 MC
An advisory seminar, the aim of which is to introduce a range of issues related to the communication in a family system. It is concerned with the principles of family system functioning, its dynamics, structure and specific communication patterns, with a special emphasis on the pragmatical effects of human communication, and also with the pathological phenomena in communication and the concept of „Games people play“.
Capacity: 20 Language: Czech

The Psychology of Communication
YBA010 [2] Richterová, Eva 2/0 MC — not taught
This course focuses on the psychological and social aspects of human communication. In addition to an introduction of the key terms and theories, the course is concerned with the specific features of verbal, nonverbal and mass communication, and also the role of communication in the different trends in psychology.
Capacity: 20 Language: Czech

Personality Psychology
This course focuses on the concept of personality in psychology. Along with an introduction to the different theories of personality, the course aims at explaining personality structure, dynamics and development. Attention is also given to the methods of personality diagnosis.
Capacity: 60 Language: Czech

Seminar on Selected Topics of Psychology of Communication
YBA120 [2] Richterová, Eva — 0/2 MC
This seminar is focused on the key issues of this field with regard to their possible application in practice. It follows up the course „Psychology of Communication“, the basic knowledge of theories of communication is required.
Capacity: 20 Language: Czech Pre-requisite: YBA010

Introduction to Addictology
YBAKP02ZI [2] Richterová, Eva 2/0 MC —
This course focuses on the subject of addictive behaviour, providing an overview of the different forms, as well as their psychosocial and sociomedical contexts.
Capacity: 20 Language: Czech
**Introduction to Psychology**

YBZB20000 [5] repeat 2/0 Ex —

Richterová, Eva; Seidlová Málková, Gabriela; Klapilová, Kateřina

The exam „Introduction to Psychology“ is one of the compulsory exams of Social Sciences Module. It uses a written test based on the assigned readings.

*Language*: Czech

**Psychoanalysis and Cultural Studies**

YBAU19 [6]  Roraback, Eric S.; Čudová, Anna; Lukešová, Lenka » 0/2 MC «

To study in some detail a select band of the seminars offered by the major post-Freudian psychoanalytic thinker, teacher and practitioner, Jacques Lacan (1901-81), and some outstanding Lacan-criticism. We shall also engage some important post-Lacanian thinkers with special reference to Slavoj Žižek (1949-) and to Julia Kristeva (1940-) in order to use psychoanalysis as a powerful critical tool to diagnose both individual and social reality, and individual artworks.

*Capacity*: 10

**The Future of Democracy**

YBA039 [2] Rynda, Ivan 2/0 MC —

This is the first part of the interdisciplinary lecture series that focuses on discussing some of the democracy issues, in particularly, media effects, elits, populism, representative democracy, including the examples of countries which lacks the western democratic tradition. Students are expected to provide written analyses of previous lectures and also short texts. The course is opened for both undergraduate and graduate students.

*Capacity*: 90  *Language*: Czech

**The Future of Democracy: Globalisation and Economy**


A part of the Future of Democracy interdisciplinary lecture series, the course this term focuses on the problems of democracy in a global society. Based mostly on the international experience of some Czech personalities, it introduces some of the key challenges European countries face rather than specific political problems, in particular the impact of international economics on democracy and the role and ability of international organizations to solve global problems. Students are required to provide written analyses of the lectures and short texts. The course is opened for both undergraduate and graduate students.

*Capacity*: 90  *Language*: Czech

**The Future of Democracy: Lobbying and Corruption**


A part of the Future of Democracy interdisciplinary lecture series, the course this term focuses on lobbying and corruption issues. The key topics to be discussed are as follows: public space minimization (tenders), the role of state, legitimacy, legality, lobbying and decision-making processes, with a special emphasis on the situation in the Czech Republic. The course is opened to both undergraduate and graduate students.

*Capacity*: 100  *Language*: Czech
The Future of Democracy: Media
A part of the Future of Democracy interdisciplinary lecture series, the course this term discusses the interrelation between policy and media (media, public relations, advertisement etc.), and aims to help students develop media literacy skills, employing also teamwork, written analysis of the lectures and short texts, and other class-to-class assignments. The course is opened for both undergraduate and graduate students.
Capacity: 100  Language: Czech

The Future of Democracy: New and Old Policy
A part of the Future of Democracy interdisciplinary lecture series, the course this term focuses on representative democracy issues, its development and forms. The course is opened to both undergraduate and graduate students.
Capacity: 90  Language: Czech

The Future of Democracy: Public Goods, Interest and Space
A part of the Future of Democracy interdisciplinary lecture series, the course this term focuses on public goods, interest and space. The course is opened to both undergraduate and graduate students.
Capacity: 90  Language: Czech

Society and Jewish Identity
YBA121 [2] Salner, Peter — 2/0 MC
There has been a continuous development of the Jewish identity in the course of the past two centuries. Its transformation is in close connection with the political situation of the society. This course deals with the tranformation process of the Jewish identity and its links with the majority society. Lectures are divided into three blocs: In the first one, I am focusing mainly on the Jewish community and its identity prior to the Holocaust; the second one deals with the Holocaust and its impacts and the third bloc is focused on the Jewish community and its identity in the period of 1948-1989 and in the period of 1989-2012.
Capacity: 25  Language: Slovak

Music of Jewish Minorities: Selected Ethnomusicological Studies
This course provides a basic insight into the heterogeneous music of Jewish minorities. Mainly, it gives an introduction into the less known musical world of the Jewish minority in Prague. While presenting examples of the specific ethnomusicological studies on Jewish music, the course also discusses their methods.
Capacity: 20  Language: Czech

Music of Jewish Minorities: Selected Ethnomusicological Studies II.
YBA115 [2] Seidlová, Veronika — 2/0 MC
This course provides basic orientation in the heterogeneous music of Jewish minorities. Mainly, it gives an introduction into the less known musical world of the Jewish minority in Prague. While presenting examples of concrete ethnomusicological studies on Jewish music, the course also discusses their methods.
Capacity: 20  Language: Czech
Seminar in Ethnomusicology
YBACA01ZI [3] Seidlová, Veronika repeat » 0/2 MC «
Involved in fieldwork on a subculture of their choice, students have the opportunity to learn a range of fieldwork techniques, to learn to apply different perspectives (interior x exterior), and also to develop research report writing skills.
Capacity: 20 Language: Czech

Academic Writing in Social Sciences
YBA132 [2] Seidlová Málková, Gabriela; Novotná, Hedvika 0/2 MC —
This course aims at students in the external forms of studying. It prepares students for the process of thesis writing with the special attention paid to the stages of the whole process of academic writing (bachelor’ s thesis writing). Teaching methods combine lectures and seminar work and include a separate exercise for students according to the instructions of the teacher. The course content covers the following topics: 1 What is academic writing. 2. Relationship of reading and writing in academic writing. 3. Searching for relevant recourses 4. Bibliography and rules for using recourses for academic writing. 5. Referencing. 6. Structure of academic text 7. What is (and is not) bachelor’s theses.
Capacity: 25 Language: Czech

Introduction to Psychology
YBE008 [5] Seidlová Málková, Gabriela — 2/0 Ex
This course is meant to be an introduction to psychology as a scientific discipline. It covers basic and essential knowledge from psychology disciplines: developmental psychology, social psychology, cognitive psychology and the psychology of personality. The content of the course is structured according to the large obligatory textbook by Kassin. The course is implemented in the form of lectures provided on specific topics corresponding to chapters in this obligatory book. The examination has a written form.
Capacity: 5 Incompatibility: YBZB2000

Introduction to Psychology (Exam) – Preparatory Workshop
YBARP00EI [2] Seidlová Málková, Gabriela; Richterová, Eva; Klapilová, Kateřina 0/2 C —
An intensive workshop designed for the distance students to improve their preparation for the exam „Introduction to Psychology“. Language: Czech Interchangeability: YS006BE00

Introduction to Social Psychology
YBA003 [2] Seidlová Málková, Gabriela; Klapilová, Kateřina; Richterová, Eva 2/0 MC —
An introductory course to social psychology, the aim of which is to give an overview of the key contemporary themes, research methods, and the theoretical framework of this discipline. The course is based on the students’ independent study of the required reading.
Capacity: 40 Language: Czech Pre-requisite: YBZB2000
Reading Skills Development: Theories and Methods of Study I.
YBAKP33LI [3] Seidlová Málková, Gabriela 0/2 MC —
This course is intended for those students who are interested in the study of reading skills development, and would like to be further involved in the research in this field. The course combines theoretical lectures with practical training in both data collection techniques and fieldwork.
*Capacity:* 40  *Language:* Czech  *Pre-requisite:* YBZB20000

Developmental Psychology
YBAKP27ZI [2] 2/0 MC —
Seidlová Málková, Gabriela; Havlíček, Jan; Nováková, Lenka
This course is an introduction to developmental psychology. It presents basic and important theoretical concepts needed for understanding human psychological development, as well as the specific aspects of particular developmental periods.
*Capacity:* 50  *Language:* Czech  *Pre-requisite:* YBZB20000

Human Relationships in Czech and American Films
YBAU05AZI [6] Shanahan, Daniel; Čudová, Anna; Lukešová, Lenka » 0/2 MC «
This course operates on the premise that change has been and will continue to be the dominant mode of the last and the coming centuries, and that the effects of constant change can be seen in the way cinema portrays human relationships on a variety of levels: the personal (romantic relationships, buddies and companions), the social (individuals alienated from society, the morbidly dependent), and the historical (the coloniser and the colonised, consumers in a mass society). While the course treats relationships as a fundamentally given human experience, it shall focus on the ways in which relationships both trap and liberate us, and special attention shall be given to contrasting features of relationships in times of change in the US and the Czech Republic.
*Capacity:* 12

Politological Issues – Thesis Preparation
YBAD109ZI [2] Skovajsa, Marek repeat » 0/2 MC «
One-term advisory seminar for students writing their bachelor’s or master’s thesis in the area of political science. This course provides the basic training in skills necessary for a successful completion and defence of a thesis, such as: organisation of the text in chapters and lower units, time management during the writing period, bibliographical references etc. Consultations (both individudal and group) on particular issues relevant for the students’ theses are also part of this course. Group consultations enable the students to share among themselves valuable information and discuss topics of mutual interest. Non-participation in the seminar might result in the termination of the supervision of a student’s thesis by the course instructor.
*Capacity:* 5  *Language:* Czech

Reading Academic Texts on Roma Issues
YBA085 [2] Skřipník, Ondřej 0/2 MC —
This course is based on the reading and interpretation of the academic texts concerned with Roma issues.
*Capacity:* 20  *Language:* Czech
Man and Religion I.
YBAKA01ZP [2] Skripnik, Ondřej 2/0 MC —
From a historical and anthropological perspective, this course introduces students to the nature of religion, the role of religion in society and in the individual’s life, and also the religious roots of European tradition, with a special emphasis on the Jewish and Christian traditions and the persona of Jesus of Nazareth.
Language: Czech

Man and Religion II.
YBAKA01LP [2] Skripnik, Ondřej — 2/0 MC
From a historical and anthropological perspectives, this follow-up to the course „Man and Religion I.“ introduces students to the nature of religion, the role of religion in society and in the individual’s life, and also the religious roots of European tradition, with a special emphasis on the Jewish and Christian traditions and the persona of Jesus of Nazareth.
Language: Czech

Chapters in Cultural Anthropology
YBAKA01ZI [2] Skripnik, Ondřej 2/0 MC —
This course aims to help students comprehend the development of anthropological thought. By the introduction of the significant representatives of different trends in anthropology, the course gives an overview of the theoretical approaches and the major discoveries that have shaped anthropology, the discipline where different theoretical premises might coexist and be of scientific significance. In order to comprehend this variety of approaches in anthropology, it is necessary to be concerned with the key anthropological texts and their historical context.
Capacity: 75  Language: Czech

Prague as a Living History
YBAU03AZI [6] Skripnik, Ondřej; Svátek, Jaroslav; Čudová, Anna » 0/2 MC «
This course and accompanying excursions will introduce students to the history of the Czech Republic and its capital city, Prague, while also showing the development of its urban structure and main social functions. By using the city of Prague as a classroom, students will gain a deeper understanding of the particularities and intricacies of urban life as it evolved through centuries. Excursions to other urban sites in the Czech Republic will allow students to compare various types of cities and their development, typical of continental European culture.
Capacity: 20

Man as an Individual
YBAKA03ZP [2] Sokol, Jan; Skripnik, Ondřej — 2/0 MC
An introductory course to philosophical anthropology, the aim of which is to provide students with the basic knowledge of human nature and its possibilities. The first part of the course introduces the students to the different subdisciplines concerned with the nature of man, such as physical anthropology, ethology, ethnology, sociology, psychology, linguistics and cultural anthroporogy. The second part focuses on explaining our human experience, more precisely, ones own self-reflection. Finally, the course is concerned with the way we interact with other people.
Capacity: 250  Language: Czech
Gender and Minorities in Postsocialist Europe
YBAU15 [6] Soler, Elena; Čudová, Anna; Lukešová, Lenka  » 2/0 MC «
This course aims to introduce the student with historical and contemporary issues of gender and „minorities“, with particular emphasis on the Roma („gypsies“), in postsocialist Central/Eastern Europe. In recent years the territorial frontiers of the European community towards the outside and the internal political frontiers between the community and its member states have been shifting significantly. Based on ethnographic work, the course analyse how Europe is trying to guarantee the coexistence of different ethnic, religious and political forms across national borders based on the principle of cultural diversity and cosmopolitan tolerance.
Capacity: 10

Modern Czech Anti-Semitism
YBAKA22ZI [2] Soukupová, Blanka 2/0 MC —
This course explains the Czech society as a society of dynamic plurality of diverse and antagonistic forms of historical awareness, and focuses on analysing the origins, development and importance of modern and postmodern Czech anti-semitism from a comparative perspective with the European anti-semitism – an international phenomenon involving some specific group features (such as national, party features etc.).
Capacity: 30 Language: Czech

Modern Czech-German Relations in an Ethnological Perspective
YBAKA20ZI [2] Soukupová, Blanka 2/0 MC —
This course focuses on analysing the Czech-German coexistence in Austria and Austria-Hungary, both conflicting and cooperative, with a special emphasis on the process of shaping the Czech and the Czech-German identity, the impact of modernisation on the Czech-German dialogue, and also the rise of critical awareness of the Czech identity. Additionally, the course is concerned with the relations of Czechs and Czech Germans to the key contemporary political powers.
Capacity: 30 Language: Czech

Multi-ethnic and Multi-cultural Society in the Czechoslovak (Czech) Republic I.
This course provides a critical analysis of the multi-ethnic and multi-cultural relations in First Republic and Second Republic, with a special emphasis on the Czech-German, Czech-Jewish, Slovak-Jewish, Czech-Hungarian and Czech(Slovak)-Roma coexistence.
Capacity: 25 Language: Czech

Introduction to Ethnology
This introductory course focuses both on analysing the subject matter of ethnology, and on studying its relations to ethnography, anthropology, history, and the position of this discipline within other social science disciplines. The course also aims to introduce students to the methods and techniques of ethnological research, and to explain key concepts in the context of the current ethnological research.
Capacity: 65 Language: Czech
Urban Anthropology
YBA127 [2] Soukupová, Blanka  2/0 MC —
A course on city identity issues and the specific features of urban life styles, based on the statement of French anthropology that a city is one of the three main issues (worlds) of contemporary anthropology. The main focus is on Prague in comparison to other Czech and Central European cities.
Capacity: 25  Language: Czech

Kafka in Prague
YBAU03 [6] Stock, Richard Thomas; Čudová, Anna; Lukešová, Lenka  0/2 MC «
Franz Kafka (1883–1924) has become recognized as one of the leading figures in world literature. Perhaps more than any other major author, Kafka is associated with one geographical location, which happens to be the city of Prague, currently in the Czech Republic. Kafka’s works themselves are not explicitly about Prague, nor are they set in Prague. But we cannot say that Prague is irrelevant to Kafka’s works, for Kafka spent almost all of his life in the city. Therefore, we cannot read Prague through or into Kafka’s works, but comparing the two would surely be fruitful. The most obvious connection between Kafka’s works and the city of Prague is Franz Kafka the person. While one always wants to be cautious about biographizing creative work, this course will take into consideration Kafka’s life and times in reading and analyzing his fiction. Such an adventure is best undertaken in the city of Prague itself. The course will focus on several of Kafka’s many short stories and, depending on student interest, also his most important novel, The Trial. Critical material to provide context and insight on Prague, Kafka’s works, and Kafka himself will also be studied.
Capacity: 12

Seminar on Economic Reasoning
YBACE05LI [2] Svoboda, Miroslav  —  0/2 MC
The seminar expands the students’ knowledge gained in „Introduction to Economics“. Students 1) learn to find relevant economic information sources, 2) learn to interpret and evaluate them, and 3) gain a more profound opinion in this field based on a critical economic way of thinking. The seminar also serves as a preparation for the bachelor’s thesis.
Capacity: 20  Language: Czech  Co-requisite: YBACE04LI

Seminar on Economic Reasoning – Practice
YBACE04LI [2] Svoboda, Miroslav  —  0/0 MC
The course is complement to the Seminar on Economic Reasoning. Students write summaries on the topics from the Seminar on Economic Reasoning, which are evaluated by a teacher. It helps to 1) formulate opinions through a limited space and a prescribed form, 2) verify the understanding of topics and ideas, and 3) fix the proper use of economic concepts and economic way of thinking.
Capacity: 20  Language: Czech  Co-requisite: YBACE05LI

Historical Sociology of Personality
This facultative lecture series deals with the issue of personality in the perspective of historical social sciences. It focuses on interpreting the actors, bearers and implementers of a social change in history. It concerns the role of big personalities, authorities, elite,
celebrities, rulers and leaders. Overall, it is an analysis of social changes both with
personological as well as organisational aspects.

Capacity: 25  Language: Czech

**Selected Sociological Readings: Social Stratification**

YBA118 [2] Špaček, Ondřej — 0/2 MC

This seminar deals with a sociological viewpoint on the structure of Czech society before
1989 and during transformation period. Attention will be paid especially to the papers
dealing with social stratification. Readings are mandatory part of the seminar.

Capacity: 20  Language: Czech

**Quantitative Research I.**

YBA056 [3] Špaček, Ondřej — 2/0 MC

This course focuses on the essentials of quantitative research methodology, with a special
emphasis on the following issues: the formulation of research questions and hypothesis,
sample selection and the preparation of a questionnaire.

Capacity: 30  Language: Czech

**Quantitative Research II.**

YBA087 [2] Špaček, Ondřej — 2/0 MC

This course focuses on the quantitative data management and statistical analysis in
sociological research. Through practical exercises, students are introduced to basic
techniques of work with data files and elementary statistics. Emphasis is placed on the
interpretation of results, its presentation and the ability to articulate adequate questions.
The course is based on Excel and SPSS. The continuous work and study during the
course is necessary for its successful completion.

Capacity: 25  Language: Czech

**Seminar in Urban Sociology – Prague’s Housing Estates**

YBA088 [2] Špaček, Ondřej — 0/2 MC

This seminar deals with the specific space of socialist housing estates, nowadays the
place of residence for major part of the Prague’s population. Sociological dimensions
of this built environment will be discussed. During the course, students are required to
write an empirical work addressing a specific housing estate of their choice.

Capacity: 30  Language: Czech

**Urban Sociology**

YBA074 [2] Špaček, Ondřej — 2/0 MC

This course focuses on some urban sociology issues, in particular essential theoretical
approaches to the study of the city in sociology, the sociospatial structure of cities,
the issue of community and neighbourhood ties, and also the unique situation of post-
communist cities. The course combines lectures with seminar discussions based on
reading.

Capacity: 30  Language: Czech

**Urban Sociology – Seminar**

YBA126 [2] Špaček, Ondřej — 0/2 MC

This seminar is designated for those students who are interested in the more elaborated
understanding of urban sociology. The topics pursued in the course „Urban Sociology“
(corequisite) will be developed by assigned readings and discussion. Most of the readings
will be in English.
**Introduction to Sociology**
YBZB30000 [5] repeat 2/0 Ex —
Špaček, Ondřej; Šťovíčková Jantulová, Magdaléna; Müller, Karel

The exam „Introduction to Sociology“ is one of the compulsory exams of Social Sciences Module. It uses a written test based on the assigned readings.

**Language:** Czech

---

**Quantitative Research Project: Comparative Exam in Social Sciences**

This course provides a detailed description and an explanation of a quantitative research project. Standard methods are presented on the bases of current academic papers. Upon successful completion of this course, students will be able both to design a research project and to answer a research question.

**Capacity:** 25  **Language:** Czech

---

**Seminar in Economic Reasoning and Analysis**
YBA027 [3] Špecián, Petr » 0/2 MC «

A seminar in economic reasoning and analysis, developing the practical capability of the economic way of thinking. It is based on the reading of economic texts and papers, their synopsis and summarising, and also facilitated discussion of their contents.

**Capacity:** 20  **Pre-requisite:** YBZB10000

---

**Thinking Sociologically: Individuals and Society**

Sociology examines the interactions among social institutions, cultures, groups, and individuals. It focuses on how unequal power relations organize the social world and shape individual lives. It also looks at how individuals negotiate their lives in different social and economic contexts. Sociologists rely on different theories and methods to study social worlds. In this course, we will study different theories and methods used within sociology. The course is divided into three main areas: the sociological approach, the individual in society, the study of society, and the social change. We will pay particular attention to how people’s lived experiences are both shaped by social forces and reshaped through human action. Students are expected to be active participants in class discussions and are required to write a paper on a specific topic.

**Capacity:** 20  **Language:** Czech

---

**Civil Society and Civic Participation**

In addition to the introductory part of the course that is concerned with a variety of definitions on civil society/sector, its role and functions, this course is divided into three thematic areas. The first part introduces the work of three thinkers dealing with the democratic role of civil society (A.Tocqueville, R. Putnam, S. Verba). The second part focuses on the issue of civic participation. The third part is concerned with both the possibilities and dilemmas resulting from the new organisational environment of global non-profit organisations.

**Capacity:** 25  **Language:** Czech
Sociological Imagination
YBA071 [3] Šťovíčková Jantulová, Magdaléna 0/2 MC —
This course focuses on the concept of sociological imagination defined by C. Wright Mill, aiming to introduce students to the way in which sociology reflects on and analyses social reality. Through an analysis of such topics as social interaction, gender, class, family and marriage, deviance and punishment, sociological imagination is presented as a tool of critical thinking. The course is designed for students to develop their abilities to apply sociological concepts and theories in order to grasp the social reality and action, to approach sociological research critically, to select appropriate empirical evidence to support sociological arguments; as well as to define appropriate research questions.
Capacity: 30  Language: Czech  Pre-requisite: YBZB30000

Modern Society and Sociological Theories
Through a thematic approach, this course introduces students to the key topics of contemporary theoretical sociology. Apart from structural functionalism and neofunctionalism (T. Parsons, R. K. Merton, J. Alexander), the course is concerned with the theory of conflict (L. Coser, R. Dahrendorf), social constructivism (P. L. Berger, T. Luckmann), theory of communicative action (J. Habermas), systems theory (N. Luhmann, R. Münch) etc.
Capacity: 70  Language: Czech

Important Personalities of Sociological Thinking
This course introduces the concepts and methodological approaches of the significant representatives of 19th and early 20th century sociology, such as A. Comte, H. Spencer, K. Marx, M. Weber, G. Simmel, F. Tönnies, G. Tarde, E. Durkheim, V. Pareto, L. F. Ward, Ch. H. Cooley, T. Veblen, W. Thomas, G. H. Mead.
Capacity: 75  Language: Czech

Field Work in Non-Verbal Communication
YBAKP26LI [2] Trnka, Radek; Lindová, Jitka — 0/2 MC
A practical workshop, this course introduces students to different approaches in the experimental studies of non-verbal communication.
Capacity: 18  Language: Czech  Pre-requisite: YBAKP28ZI

Housing Market in Central and Eastern Europe
YBAU13 [6] 2/0 MC — not taught
Tsharakyan, Ashot; Čudová, Anna; Lukešová, Lenka
Bursting property bubbles around the world are often cited as the initial trigger of the on-going global recession. This raises the question of whether current real estate prices correspond to economic fundamentals and if not, how much (more) they are likely to fall. This question is highly relevant not only for the housing markets in the United States, but also for real estate markets in Central and Eastern Europe (CEE) and elsewhere. Property prices more than doubled between 2003 and 2008 in a majority of countries in CEE. This course discusses these issues by looking at the determinants of real estate prices. The focus is on the comparison of the US real estate markets with markets in CEE. The objective is to learn standard tools used in real estate economics and to apply them in this region. The real estate market will be viewed both from
the macroeconomic and microeconomic perspectives. The macroeconomic perspective consists of the market analysis of supply and demand for housing. The latter perspective concentrates on the cash-flows related to a real estate purchase (i.e. a rent) and their impact on price according to the present value model. This also leads to the view of a consumer (as opposed to an investor) who needs to decide between renting and owning an apartment or a house. Tax considerations related to property purchase will be discussed as well. The economics presented in class will have a strong sociological flavour, with a thorough discussion of topics such as the impact of various public housing policies and the affordability of housing.

Capacity: 3

**Social Aspects of Modernity**
With a special emphasis on the territory of the Czech Republic, this course focuses on examining different aspects of social problems in modern society (from the mid-1850s until the mid-1950s) through the analysis of some activities, legislation, public notices, statistical and demographic data in relation to the contemporary reflection of such phenomena by the society, as well as the individual protagonists.

Capacity: 25  Language: Czech

**Introduction to Demography**
YBAKA05ZI [2] Turková, Miloslava 2/0 MC —
An introductory course to demography.
Capacity: 25  Language: Czech

**Important Czech Women**
YBAKA08ZI [2] Turková, Miloslava 2/0 MC —
This course gives an overview of the life profiles of both Bohemian princesses, the wives and daughters of Bohemian Kings, and noblewomen.
Capacity: 25  Language: Czech

**Important Women in Czech Society**
YBAKA09ZI [2] Turková, Miloslava 2/0 MC — not taught
This course introduces the life profiles of the women representatives of Czech cultural and political elite from the end of the 18th to the 19th/20th Centuries.
Capacity: 25  Language: Czech

**Woman – Family – Society**
YBAKA08LI [2] Turková, Miloslava — 2/0 MC
This course is concerned with the status of women in society and family within various epochs and cultures, with a special emphasis on Czech society.
Capacity: 25  Language: Czech

**Human Biology and Neuropsychology**
YBA100 [2] Vančata, Václav — 2/0 MC
A theoretical and practical introduction to human morphology and somatology, designed with respect to the needs of the students of humanities and psychology.
Capacity: 65  Language: Czech
Introduction to Franz Kafka and his Historical Situation
YBAC03 [6] Vojtěch, Daniel; Hromková, Magdaléna; Lukešová, Lenka — 0/2 MC —
The course focuses on Franz Kafka’s short stories and two of his unfinished novels within the context of Prague German literature. Kafka is examined within the framework of the modernist culture of the fin de siècle and early 20th century Vienna, and in relation to contemporary Czech authors and the expressionist and other Avant-garde movements. Using the methodologies of both literary and intellectual historians, the course provides background in the dominant and thoughtgiving voices on the literature on Kafka – from his contemporaries up to the present day – approaching Kafka’s work as a path towards the understanding of our time, and as a possible passage into modernity.

Jewish and Central European Literatures
YBAC02 [6] Vojtěch, Daniel; Hromková, Magdaléna; Lukešová, Lenka — 0/2 MC
The course focuses on modern Jewish authors of Central and Eastern Europe, with a special respect to writers who were active in the Czech lands and Vienna (the reading list includes also relevant works of non-Jewish authors). Following a relative historical chronology, the course-topics cover a changing concept of individual and collective identity before World War I referencing the move from a neo-romantic symbolic conception of a multidimensional world towards the irony of the parable of vanishing meaning in the works of Prague and Viennese writers (A. Schnitzler, G. Meyrink, P. Leppin, F. Kafka), possibilities of coexistence and ideological stereotypes as forms of anti-knowledge the world of yesterday and its collapse (S. Zweig, J. Roth, R. Musil), expressionistic and psychological-analytical approaches at the situation of breaking-up of European value-systems (H. Ungar, E. Hostovsky, K. Pola ek, H. Broch), notions of decline to chaos, fundamental reduction of existence, social determination in contrast to tradition and memory as a resource of understanding the other (J. Langer, B. Schulz, I. Babel). The last section is devoted to literary representations of the Holocaust to factual non-sujet writing (J. Weil) focused on recording the reality on the one hand, to refined stylization expressing manipulative features of modern reality on the other (L. Fuks) and to the topic of the deconstruction of personal and collective memory (Henryk Grynberg). All readings contribute to understanding of the changes of modern situation in which Jewish identity represents a specific margin, a limit of the human condition of Central Europe and in this sense acquires a universal meaning.

Traditional Folk Culture in Europe I.
Capacity: 30 Language: Czech

Traditional Folk Culture in Europe II.
This follow-up course in traditional folk culture deals with the concept of the traditional folk culture within the 19th and 20th century particularly in Europe, aiming to introduce the broad range of meanings of this concept and their contexts.
Capacity: 30 Language: Czech

European-American Relations in the 21st Century
YBAU20 [6] Zieleniec, Josef; Čudová, Anna; Lukešová, Lenka — 0/2 MC «
The aim of this course is to introduce students to some basic economic principles and theories explaining environmental issues and problems. This course explores the
history and the current state of political, economic and cultural relations between the United States and Europe. Ever since the end of the World War II, the cooperative relationship between these two parts of the world, often described as the West, has been a bedrock of international stability, security and prosperity. After the end of the Cold War, this relationship has undergone changes, along with the whole system of international relations. Recently, on both sides of the Atlantic, the talk has been about a crisis of the Euro-American relationship. We will examine the validity of these claims, the causes of the current problems and possible ways of overcoming them. Throughout, we will emphasize the overwhelming nature of common values and interests on both sides of the ocean as well as the risks stemming from a potential rift for both Europe and America. We will examine the compatibility of current European and U.S. policies with respect to third countries or regions, such as Russia, China and the Middle East. We will also analyze the specific role played in this relationship by countries of Central and Eastern Europe as relative newcomers to democracy, to the Atlantic Alliance and to European Union.

Capacity: 8

Czechs, Germans and Jews in Bohemian Lands
YBAU16ALI [6] 2/0 MC — not taught
Zimmermann, Marco; Čudová, Anna; Lukešová, Lenka

This course will reflect on Jewish-German-Czech relations in Prague (and the territory of the Czech Republic) during the last two centuries, and further shall explore the outcome of these ties. Students will have the opportunity to discuss historical events particular to the region and visit these important sites to fully comprehend the past. The course will explore the changing position of the Jewish minority in modern Czech society in the age of rapid social changes: modernisation, democratisation and growing nationalism. Specifically, the situation of Jews in a multi-ethnic region and the impact of the Czech-German national conflict on the Jewish assimilation will be analyzed. We will also deal with the topics of Czech and German antisemitism and the Holocaust.

Capacity: 3

Modern History of the Jews in East Central Europe
YBAC01 [6] Zouplná, Jan; Hromková, Magdaléna; Lukešová, Lenka 0/2 MC «

The geographical focus of the course rests upon the territory associated with the Habsburg monarchy and its successor states as well as upon some parts of Eastern Europe, such as Poland and Russia (during the era of 1772-1917). Starting with the reforms launched by Joseph II in the 1780s, this course aspires to cover both the policies of relevant governments regarding their Jewish population(s) as well as the developments and intellectual innovations coming from inside the Jewish communities themselves. This course aims to explain the causes behind the respective governmental policies, highlight the profound changes taking place in Jewish community life during the era under scrutiny, illustrate the complexity of Jewish-Gentile relations and emphasize the importance of migration and demographic changes. Students examine the nature of the Jewish experience in Central Europe by comparing the differences among the individual Habsburg lands (Bohemia, Lower Austria, Galicia, Hungary) in the era prior to WWI. Then, particular attention is devoted to the treatment/status of the Jewish minority by/in the newly created nation-states in Eastern Central Europe after the WWI, both in the era between the world wars, as well as after 1945. The course is designed for
students of Jewish studies, Central European history and general history as well as for all those interested in Jewish patrimony of the region. By using recent critical secondary sources as readings in the classes, the students have the opportunity to confront many cultural stereotypes.

**Economics of Transition**

YBAU04ALI [6] Žigić, Krešimir; Semerák, Vilém; Čudová, Anna » 0/2 MC «

The course deals with main economic issues related to transition from centrally-planned economies of the Soviet bloc, Yugoslavia, and China to market economies. Compared to other similar courses, this course will be less descriptive and more analytical; we will use economic models and results of econometric studies where appropriate. We will also try to apply an experimental approach in order to provide the students with direct experience with asymmetric information markets and soft-budget constraints. The course is trying to focus on aspects of transition which can be used to shed light on more permanent problems of economics systems and which can help reduce future exposure to similar errors. The first part of the course deals with the theory of comparative economics systems reviewing the theory of capitalism, analyzes functioning of central planning and selected topic related to corporate governance under central planning (e.g. Yugoslavian self-managed firms). The second part provides an explanation of the gradual economic decline and main structural problems experienced by the former central planning countries, and it also focuses on main transition steps and their economic logic. We will also deal with basic theoretical models that attempt to explain problems experienced by transition economies. The last part will deal with performance of firms and the role of corporate governance, ownership and institutions.

*Capacity: 10*

---

**Department of German and French Philosophy**

**German Philosophy II.**

YMF531 [5] Benyovszky, Ladislav — 2/0 Ex

Transcendence in Heidegger: the way from Being and Time to Beiträge. The purpose of this course is to introduce the basic aim and progress of Heidegger’s fundamental ontology, to explore its limits, as well as the necessity of transformation of Heidegger’s thought in the nineteen thirties. The key topics will include: overcoming of subject-object category, transcendence as a projection of existence in the structure of “being-in-the-world”, temporality, finality, freedom and self-concealing revelation of a being’s apparentness.

*Capacity: 15  Language: Czech*

**German Philosophy III.**

YMF532 [5] Benyovszky, Ladislav 2/0 Ex — **not taught**

Mortality and speech in the thinking of origin. A seminar in Heidegger’s late philosophy, the key topic of which will be the connection between mortality and initial apparentness, which takes place as lingering of what is mortal on the Earth, under the Heavens and in front of the Divine. In doing so, the seminar will also introduce the shift in Heidegger’s understanding of the connection between being and time compared to how it is understood in fundamental ontology.
Transcendence, Finitude and Situatedness III.
YMF507 [3] Benyovszky, Ladislav; Pětová, Marie 2/0 Ex —
Mortality and speech in the thinking of origin. A seminar in Heidegger’s late philosophy, the key topic of which will be the connection between mortality and initial apparentness, which takes place as lingering of what is mortal on the Earth, under the Heavens and in front of the Divine. In doing so, the seminar will also introduce the shift in Heidegger’s understanding of the connection between being and time compared to how it is understood in fundamental ontology.
Language: Czech  Pre-requisite: YMF501, YMF504

French Course: Art, Literature and Philosophy I.
YMFPR14 [2] Bierhanzl, Jan 0/2 MC —
French for the students of Erasmus Master Mundus „EuroPhilosophie“ and for the students of Master Degree Study Programme „German and French Philosophy“.
Capacity: 8 Language: French

French Course: Art, Literature and Philosophy II.
YMFPR15 [2] Bierhanzl, Jan — 0/2 MC
French for the students of Erasmus Master Mundus „EuroPhilosophie“ and for the students of Master Degree Study Programme „German and French Philosophy“.
Capacity: 8 Language: French

German for philosophers I.
YMFPR12 [2] Blaschek-Hahn, Helga 0/2 MC —
This course of German language is designed for the students of Erasmus Master Mundus „EuroPhilosophie“ and for the students of Master Degree Study Programme „German and French Philosophy“.
Language: German

German for philosophers II.
YMFPR13 [2] Blaschek-Hahn, Helga — 0/2 MC
This course of German language is designed for the students of Erasmus Master Mundus „EuroPhilosophie“ and for the students of Master Degree Study Programme „German and French Philosophy“.
Language: German

Merleau-Ponty
YMFPR16 [5] Dufourcq, Annabelle 2/0 Ex —
This course will be devoted to the study of the main moments of Merleau-Ponty’s philosophy. The guiding-line will be the problematic overcoming of realism and idealism. Such an issue is at the core of phenomenological reflection. Why does the project of a phenomenology of perception immediately entail a deep redefinition of what we called reality? How does Merleau-Ponty develop a new ontology while grappling with the epistemological and practical difficulties that are implied by the ambiguity of the real, or, in other words, by its imaginary dimension?
Language: French
Passivity, Nature, Habit in Phenomenology and Contemporary French Philosophy
YMFPRI7 [5]  Dufourcq, Annabelle  0/2 MC  —

Passivity is one of the major themes in contemporary philosophy, mostly characteristic of the break with classical rationalism. The issue at stake is the one of a dimension irreducible to limpid analysis, a zone of shadow, a blind spot making absolute knowledge, individuality and freedom impossible. The definition of the nature of this obscure dimension (body, nature, unconsciousness, sedimented institutions . . .) will be the first purpose of this seminar. The second guiding line will be to determine whether such a passivity is the absolute other of meaning and subjectivity or if it is a more fundamental form of spirituality, a meaningful structure, so much so that one could undertake to understand its content and to make it evolve (notably thanks to a work on habits, on practico-inert). Our reflection will be based, notably, on the study of texts by Maine de Biran, Ravaisson, Bergson, Husserl, Heidegger, Sartre, Merleau-Ponty, Derrida, Deleuze, Foucault.

Language: French

French Philosophy III.
YMFFIII [5]  Fulka, Josef  2/0 Ex  —  not taught

Subject and power. (Althusser, Rancier, Balibar etc.) Through reading of selected authors of the second half of the 20th century, in particular French ones and the representatives of the continental philosophy as such: Canguilhem, Foucault, Lacan, Althusser, Ranciere, Butler etc.), the course aims to systematically study the topic of how the subject is constituted with respect to the problem of power (in the broadest sense of the word, i.e. in the sense of any norm or normalization). The course thus follows certain line of thought, which appears as an alternative to phenomenological thought, even though it is possible – and will be necessary – to show that in certain respects phenomenology can also provide interesting starting points.

Language: Czech

Experience, the Other, Corporeity and Behaviour III.
YMFFIII [3]  Fulka, Josef  2/0 Ex  —

Subject and power. (Althusser, Rancier, Balibar etc.). Through reading of selected authors of the second half of the 20th century, in particular French ones and the representatives of the continental philosophy as such: Canguilhem, Foucault, Lacan, Althusser, Ranciere, Butler etc.), the course aims to systematically study the topic of how the subject is constituted with respect to the problem of power (in the broadest sense of the word, i.e. in the sense of any norm or normalization). The course thus follows certain line of thought, which appears as an alternative to phenomenological thought, even though it is possible – and will be necessary – to show that in certain respects phenomenology can also provide interesting starting points.

Language: Czech  Pre-requisite: YMFFII, YMFFIII

The History of Philosophical Anthropology II.

This is a follow-up seminar to the course „History of Philosophical Anthropology I.“. Capacity: 10  Language: Czech
Husserl’s conception of ethics and the theory of values
YMFPRI9 [5] Montagová, Kristina Simona 0/2 MC —
This seminar on Husserl’s conception of ethics and the theory of values is based on his lectures on ethics from 1908-14 and 1920-24, as well as the short texts which analyse the process of valuation. While the first part of the course focuses on studying Husserl’s historical-critical investigations of the classic positions in ethics that introduce his own ethical conception, the second part focuses on the formal axiology and the theory of action, and also the constitution of values in the consciousness.
Language: German

Phenomenology I.
YMFP533 [5] Novák, Aleš; Holeček, Tomáš 2/0 Ex —
This combination of lectures and seminars will serve as an introduction to the basic problems of classical German phenomenology using the example of Edmund Husserl and his successors, who were chosen by Husserl himself: Becker, who was supposed to develop phenomenology in the field of mathematics, and Heidegger, who was to apply phenomenological method in the fields of history of ideas and religiousness. Phenomenology was intended to secure a way of clear determination and establishment of meaning. Therefore, the course will follow the structure of meaning, logos, consciousness (Ego) and its active-passive operations/syntheses. The common topic will be the topic of „truth”, the form, as well as the content of phenomenological method and work.
Capacity: 20 Language: Czech

Phenomenology I. – Readings
YMFP539 [2] Novák, Aleš; Holeček, Tomáš 0/2 MC —
A follow-up reading to the seminar „A Phenomenology of Truth: Consciousness and Existence, Overcoming of Metaphysics I.”
Capacity: 20 Language: Czech

Phenomenology II.
YMFP534 [5] Novák, Aleš; Holeček, Tomáš — 2/0 Ex
This combination of lectures and seminars will deepen the analysis of the structure of meaning by pursuing the theme of „appearing”, which is a constituting factor in the happening of „truth” (Wahrheit). Unconcealment (Unverborgenheit), grounding (Gründung), letting-presence (Sein- or Anwesen-Lassen) and clearing (Lichtung) alter the sense of „meaning“ and give new content to the notions of „logos” and „phenomenon”. The matter for thought, „truth”, will be made accessible on the basis of thinking-instructions drawn from the work of Martin Heidegger, who initiates the thinking of different origin, which overcomes metaphysics, alongside with its understanding of human being as consciousness and/or its existence.
Capacity: 15 Language: Czech

Phenomenology II. – Readings
YMFP540 [2] Novák, Aleš; Holeček, Tomáš — 0/2 MC
A follow-up reading to the seminar „A Phenomenology of Truth: Consciousness and Existence, Overcoming of Metaphysics II.”
Capacity: 15 Language: Czech
Selected Issues in Philosophical Anthropology I.
YMF528 [2], prov. by YMA0071 Novák, Aleš 2/0 MC
The light is one of the key conceptions in Western culture, art, and philosophy. This course offers a historical and systematic view on the notion of light beginning with Plato over the Neo-platonists (pagan as well as christian) to the genuine christian tradition culminating in Robert Grossetesste and Nicolaus of Cues.
Capacity: 10  Language: Czech

Selected Issues in Philosophical Anthropology II.
The lecture focusses on the limits of transcendence in modern philosophy, especially in Husserl and Heidegger.
Capacity: 20  Language: Czech

Thesis Seminar
YMF509 [4] Novotný, Jaroslav — 0/2 Ex
A seminar tutored by a thesis advisor, designed for students to consult the problems they encounter concerning the style, as well as a subject matter of their thesis. Within the seminar, the students are required to regularly present their thesis work in progress.
Language: Czech

Thesis Seminar I.
YMF544 [1] Novotný, Jaroslav 0/2 Ex — not taught
A seminar tutored by a thesis advisor, designed for students to consult problems they encounter concerning the style, as well as a subject matter of their thesis. Within the seminar, the students are required to regularly present their thesis work in progress.
Language: Czech

Thesis Seminar II.
YMF545 [1] Novotný, Jaroslav — 0/2 Ex not taught
A seminar tutored by a thesis advisor, designed for students to consult problems they encounter concerning the style, as well as a subject matter of their thesis. Within the seminar, the students are required to regularly present their thesis work in progress.
Language: Czech

Phenomenology III.
YMF535 [5] Novotný, Jaroslav; Pětová, Marie 2/0 Ex — not taught
Truth and action. This seminar pursues the concept of truth in the sense of unconcealment and apparentness in Gadamer, Arendt, Patočka and other authors, who elaborate this theme not only within the framework of ontological questioning or the phenomenology of consciousness, but also in the fields of ethics, action, art and the constitution of a human person.
Language: Czech  Pre-requisite: YMF500, YMF503

The Phenomenology of Truth: Consciousness and Existence, Overcoming Metaphysics III.
YMF506 [3] Novotný, Jaroslav 2/0 Ex —
Truth and action. This seminar pursues the concept of truth in the sense of unconcealment and apparentness in Gadamer, Arendt, Patočka and other authors, who elaborate...
this theme not only within the framework of ontological questioning or the phenomenology of consciousness, but also in the fields of ethics, action, art and the constitution of a human person.

Language: Czech  Pre-requisite: YMF500, YMF503

**Heidegger: Being and Time – Readings**

YMF519 [2]  Novotný, Jaroslav; Marek, Jakub  0/2 MC —

An introductory seminar on Heidegger’s key work Being and Time.

*Capacity: 20  Language: Czech*

**Colloquium**

YMF546 [4]  Novotný, Jaroslav —  0/2 Ex  **not taught**

A seminar tutored by a thesis advisor, designed for students to consult problems they encounter concerning the style, as well as a subject matter of their thesis. Within the seminar, the students are required to regularly present their thesis work in progress.

*Language: Czech  Pre-requisite: YMF510, YMF511*

**Exam III.**

YMF512 [4]  Novotný, Jaroslav; Novotný, Karel  0/0 Ex —

The exam uses the form of philosophical disputation, which draws from a list of compulsory and optional readings. Up-to-date list of compulsory and optional readings is released at the beginning of the semester in which the exam takes place.

*Language: Czech  Pre-requisite: YMF510, YMF511*

**Ethics, corporeity and affectivity in the last Levinas**

YMFPR20 [5]  Novotný, Karel; Bierhanzl, Jan  0/2 MC —

Levinas calls ethics the relation to the other’s body, a relation of very close proximity, which paradoxically maintains an insurmountable distance – the distance between the other’s body and my body which is the condition of ethics. In this course we will follow the figures of ethical corporeity and affectivity in the last Levinas such as tenderness, vulnerability, suffering and maternity.

*Language: French*

**French Philosophy I.**

YMF536 [5]  Novotný, Karel; Zika, Richard  2/0 Ex —

Interpretation of the ideas of Edmund Husserl and his critical French followers about the relationship between subject and body. The purpose of this lecture is to introduce students to Husserl’s thinking on the physicality of the subject in his book Ideas Pertaining to a Pure Phenomenology and to a Phenomenological Philosophy – Second Book, and in later writings and manuscripts. In the second part of the semester the course focuses on Maurice Merleau-Ponty’s philosophy of the body.

*Capacity: 20  Language: Czech*

**French Philosophy I. – Readings**

YMF541 [2]  Novotný, Karel; Zika, Richard  0/2 MC —


*Language: Czech*
French Philosophy II.
YMF537 [5] Novotný, Karel; Zika, Richard; Petřičková, Taťána — 2/0 Ex
In the first part of this course the introduction to Maurice Merleau-Ponty’s philosophy of physicality will be continued. Follow will the interpretation of the different concepts that have been developed simultaneously in France and in critical relation to the philosophy of Merleau-Ponty. Michel Henry, Emmanuel Levinas and Marc Richir.
Capacity: 20  Language: Czech

French Philosophy II. – Readings
YMF542 [2] Novotný, Karel; Zika, Richard; Petřičková, Taťána — 0/2 MC
Language: Czech

Man and animal, between anthropology and phenomenologies
YMFPR18 [5] Novotný, Karel 0/2 MC —
Phenomenology rethinks humanity in respect of its openness to transcendence, its being-in-the-world and of the contingent corporeal situation from which it never completely breaks away. As a result it appears more confused, problematic and difficult to delimit than ever. Our relationships with animals particularly manifest this problem, in a most striking way. Should we not acknowledge a continuity between our behaviors and other animals behaviors? In both cases does the meaning not emerge from intentional embodied and living structures? But how to explain the difference that exists between our relationship with other human being and our relationship with other animals? Shall we account for the dimension of withdrawal, of silence that characterizes the latter by claiming that animals are poor in World? Why does only the relationship with other human beings seem able to flourish into an abounding cultural edifice? Is it possible to envisage a dialogue, a cooperation with other animals towards the elaboration of new forms of thought and of expression? Does phenomenology eventually lead to the injunction to find the animal within ourselves?
Language: French

Master’s Thesis Seminar
YMFPR038 [5] Sepp, Hans Rainer; Novotný, Karel » 0/2 MC «
In the first place, this „Thesis Seminar“ is intended to be a forum for those Erasmus Mundus students who are finishing their master’s thesis. But every student who is interested how his or her colleagues are dealing with their subject matters is also very welcome. In every session, two students inform on the status of their thesis. The course also includes five presentations given by students from the Institute of Philosophy of the University at Dresden.
Language: German

Corporeity: Nietzsche – Kafka – Levinas
YMFPR24 [5] Sepp, Hans Rainer; Novotný, Karel 0/2 MC —
The task is to unveil in Kafka’s texts a structural conception that relates to the topic of the movement of the bodily human existence Kafka both to Nietzsche as well as to Levinas. It will be analyzed how this basic pattern crosses all three different positions,
accumulates, and changes. In this way Kafka’s poetry can also function as a foil for setting up a relation between Levinas and Nietzsche.

Language: German

Nietzsche: Zarathustra

YMFP23 [5] Sepp, Hans Rainer 2/0 Ex —

This is an attempt to give a phenomenological structural analysis of Nietzsche’s „Also sprach Zarathustra“. It will work out a line that is decisive for Nietzsche’s thinking; it is already present in !Die Geburt der Tragödie“ and will be developed by the following books before it gets its comprise character in Zarathustra.

Language: German

Phenomenological Oikology III.

YMFP21 [5] Sepp, Hans Rainer 2/0 Ex —

The phenomenological oikology deals with the problem how human existence is developing itself, in so far as being in a world means to shape the own existence, to set up a ‘household’. As a phenomenology oikology relates to worldly existence in its basic bodily mode of being-in-a-world living between the extremes of birth and death. In this way, phenomenological oikology does not only provide a common platform for philosophy, bio-sciences, and cultural studies; it will be also an open forum for the possibility of transforming philosophy itself. The course follows the themes of the last two semesters and now it will analyze the complex topic of the economic.

Language: German

History of Self-consciousness

YMFP43 [2] Vrabec, Martin — 0/2 MC

The course focuses on the so-called project of ‘history of self-consciousness’, which was developed by the protagonists of German classical philosophy after Kant. The principal aim of this project was to deduce systematically – and that means following a singular principle – all particular faculties of human mind and all types of objects corresponding to these faculties. Particularly, we will follow up Fichte’s Foundation of the Entire Wissenschaftslehre, Schelling’ System of Transcendental Idealism and Hegel’s Phenomenology of Spirit and his Encyclopedia of the Philosophical Sciences.

Capacity: 20  Language: Czech

German Philosophy I

YMFP30 [5] Vrabec, Martin 2/0 Ex —

The course examines grounds, aims and argumentative strategy of Kant’s critical philosophy. We will focus on both Kant’s theoretical and practical philosophy, and on his attempt to unite these two spheres.

Capacity: 20  Language: Czech

The History of Philosophical Anthropology I.

YMFP26 [2], prov. by YMA61PSZI Zika, Richard 0/2 MC —

This seminar introduces the constitution of philosophical anthropology and its basic concepts, focusing on Kant’s anthropological conception.

Capacity: 10  Language: Czech
Department of Historical Sociology

Historical Comparative Sociology
YMH001 [6] Arnason, Johann Pall 2/0 Ex —
The objective of this course is to provide a general overview of the status and perspectives of historical sociology as a developing discipline. A further goal is to prepare students for a more detailed discussion about the specific issues of the comparative civilisation analysis, which shall be taught in the second year.
Capacity: 30

Historical Comparative Sociology
YMH501 [6] Arnason, Johann Pall 2/0 Ex —
The objective of this course is to provide a general overview of the status and perspectives of historical sociology as a developing discipline. A further goal is to prepare students for a more detailed discussion about the specific issues of the comparative civilisation analysis, which shall be taught in the second year.

Historical Comparative Sociology (Distance learning)
YMH101 [6] Arnason, Johann Pall 10/0 Ex —
The objective of this course is to provide a general overview of the status and perspectives of historical sociology as a developing discipline. A further goal is to prepare students for a more detailed discussion about the specific issues of the comparative civilisation analysis, which shall be taught in the second year.
Capacity: 30 Language: Czech

Introduction to Civilisation Studies
YMH517 [6] Arnason, Johann Pall 2/0 Ex — not taught
This course focuses on the theoretical basis and empirico-historical results of comparative civilisation analysis, with a special emphasis on the new conception of modernity with regard to its unity and diversity.
Capacity: 30

Theoretical Conceptions of Historical Sociology
YMH202 [0] Arnason, Johann Pall; Šubrt, Jiří; Maslowski, Nicolas » 0/0 STEX «
A compulsory part of the Final State Exam aimed at the main theoretical conceptions and representatives of historical sociology and civilisation studies.
Language: Czech

Theoretical Conceptions of Historical Sociology
YMH602 [0] » 0/0 STEX « not taught
Arnason, Johann Pall; Šubrt, Jiří; Maslowski, Nicolas
A compulsory part of the Final State Exam aimed at the main theoretical conceptions and representatives of historical sociology and civilisation studies.

Introduction to Civilisation Studies
YMH017 [6] Arnason, Johann Pall 3/0 Ex —
This course focuses on the theoretical basis and empirico-historical results of comparative civilisation analysis, with a special emphasis on the new conception of modernity with regard to its unity and diversity.
Capacity: 30 Language: Czech Pre-requisite: YMH001, YMH002
Introduction to Civilisation Studies
YMH0177 [6] Arnason, Johann Pall 2/0 Ex — not taught
This course focuses on the theoretical basis and empirico-historical results of comparative civilisation analysis, with a special emphasis on the new conception of modernity with regard to its unity and diversity.
Capacity: 30 Language: Czech Pre-requisite: YMH001, YMH002

Introduction to Civilisation Studies (Distance Learning)
YMH117 [6] Arnason, Johann Pall 10/0 Ex —
This course focuses on the theoretical basis and empirico-historical results of comparative civilisation analysis, with a special emphasis on the new conception of modernity with regard to its unity and diversity.
Capacity: 30 Language: Czech Pre-requisite: YMH101, YMH102

Social Structure and Dynamics
YMH204 [0] Balon, Jan; Šubrt, Jiří » 0/0 STEX «
This part of the Final state Exam is designed for those students who have completed all of the courses of the optional block „Social Structure and Dynamics“.
Language: Czech Incompatibility: YMH205, YMH206 Pre-requisite: YMH024, YMH025, YMH026

Historical Sociology of Knowledge, Culture, and Religion
YMH503 [4] Cviklová, Lucie 2/0 Ex —
The major aim of the course is to present relevant historical currents of philosophical, social and sociological thought that have influenced contemporary development of theoretical sociological paradigms. While certain thinkers such as Montesquieu developed their conceptions before establishment of sociology as a distinctive science, Émile Durkheim, Karl Marx and Max Weber have been considered to be founders of theoretical sociology and their intellectual heritage has not only been criticized but it has also been reinterpreted by various contemporary thinkers (Jeffrey Alexander). In the framework of the course there will be also presented ideas of those thinkers who have contributed to theoretical interpretation of modern societies; their heritage has been interdisciplinary at the border philosophy, sociology and political science (Hannah Arendt, Michel Foucault, Sigmund Freud, etc.)
Capacity: 30

Reading in Historical Comparative Sociology
YMH002 [2] Černý, Karel 0/2 C —
Based on reading and discussion, this follow-up seminar to „Historical Comparative Sociology“ elaborates on some of the presented topics, and aims to extend students’ knowledge of selected representatives, conceptions and theories.
Capacity: 30 Language: Czech Co-requisite: YMH001

Reading in Historical Comparative Sociology (Distance Learning)
YMH102 [2] Černý, Karel 0/10 C —
Based on reading and discussion, this follow-up seminar to „Historical Comparative Sociology“ elaborates on some of the presented topics, and aims to extend students’ knowledge of selected representatives, conceptions and theories.
Capacity: 30 Language: Czech Co-requisite: YMH101

197
### Introduction to Civilisation Studies – Reading

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Credits/ECTS</th>
<th>Language</th>
<th>Co-requisite</th>
</tr>
</thead>
<tbody>
<tr>
<td>YMH018</td>
<td>Černý, Karel</td>
<td>0/2 C</td>
<td>Czech</td>
<td>YMH017</td>
</tr>
<tr>
<td>YMH118</td>
<td>Černý, Karel</td>
<td>0/10 C</td>
<td>Czech</td>
<td>YMH117</td>
</tr>
</tbody>
</table>

This seminar is directly related and is a follow-up to the lecture „Introduction to Civilisation Studies“.  

**Capacity:** 30  
**Language:** Czech  
**Co-requisite:** YMH017

### Introduction to Civilisation Studies – Reading (Distance Learning)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Credits/ECTS</th>
<th>Language</th>
<th>Co-requisite</th>
</tr>
</thead>
<tbody>
<tr>
<td>YMH518</td>
<td>Černý, Karel</td>
<td>0/2 C</td>
<td>Czech</td>
<td></td>
</tr>
</tbody>
</table>

This seminar is directly related and is a follow-up to the lecture „Introduction to Civilisation Studies“.  

**Capacity:** 30  
**Language:** Czech  
**Co-requisite:** YMH017

### Reading in Historical Comparative Sociology

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Credits/ECTS</th>
<th>Language</th>
<th>Co-requisite</th>
</tr>
</thead>
<tbody>
<tr>
<td>YMH502</td>
<td>Černý, Karel</td>
<td>0/2 C</td>
<td>Czech</td>
<td></td>
</tr>
</tbody>
</table>

The seminar follows the lecture of comparative historical sociology. It is based first of all on reading of primary and secondary scientific works of the fields. A regular reading is crucial for the success in the seminar. It develops and discusses selected topics which were taught and mentioned in the lectures. It deepens the knowledge of key scholars of the fields, its concepts and theories. The seminar requires active participation, it is expected that the students will prepare their own presentations and papers based on the literature.

### The Sociology of Conflict, War and Terrorism

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Credits/ECTS</th>
<th>Language</th>
<th>Co-requisite</th>
</tr>
</thead>
<tbody>
<tr>
<td>YMH032</td>
<td>Černý, Karel</td>
<td>0/2 C</td>
<td>Czech</td>
<td>YMH132</td>
</tr>
</tbody>
</table>

This course focuses on the issue of the proto-sociology of war (Clausewitz, Malthus, Lenin, Hobson, Kant) and the sociology of war (Sorokin, Tilly), as well as on the conflict paradigm in sociology and on the sociological analysis of terrorism.  

**Capacity:** 20  
**Language:** Czech  
**Interchangeability:** YMH132

### The Sociology of Conflict, War and Terrorism

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Credits/ECTS</th>
<th>Language</th>
<th>Co-requisite</th>
</tr>
</thead>
<tbody>
<tr>
<td>YMH045</td>
<td>Černý, Karel</td>
<td>0/2 C</td>
<td>Czech</td>
<td></td>
</tr>
</tbody>
</table>

This course focuses on the issue of the proto-sociology of war (Clausewitz, Malthus, Lenin, Hobson, Kant) and the sociology of war (Sorokin, Tilly), as well as on the conflict paradigm in sociology and on the sociological analysis of terrorism.  

**Capacity:** 20  
**Language:** Czech  
**Interchangeability:** YMH132

### The Sociology of Conflict, War and Terrorism (Distance Learning)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Credits/ECTS</th>
<th>Language</th>
<th>Co-requisite</th>
</tr>
</thead>
<tbody>
<tr>
<td>YMH132</td>
<td>Černý, Karel</td>
<td>10/0 Ex</td>
<td>Czech</td>
<td></td>
</tr>
</tbody>
</table>

This course focuses on the issue of the proto-sociology of war (Clausewitz, Malthus, Lenin, Hobson, Kant) and the sociology of war (Sorokin, Tilly), as well as on the conflict paradigm in sociology and on the sociological analysis of terrorism.  

**Capacity:** 30  
**Language:** Czech
The Sociology of Conflict, War and Terrorism (Distance Learning)
YMH145 [2] Černý, Karel — 0/10 C not taught
This course focuses on the issue of the proto-sociology of war (Clausewitz, Malthus, Lenin, Hobson, Kant) and the sociology of war (Sorokin, Tilly), as well as on the conflict paradigm in sociology and on the sociological analysis of terrorism.

Capacity: 20  Language: Czech  Interchangeability: YMH132

The Sociology of Conflict, War and Terrorism
YMH545 [2] Černý, Karel — 0/2 C not taught
This course focuses on the issue of the proto-sociology of war (Clausewitz, Malthus, Lenin, Hobson, Kant) and the sociology of war (Sorokin, Tilly), as well as on the conflict paradigm in sociology and on the sociological analysis of terrorism.

Capacity: 20

Analysis of Public and Political Discourse
YMH537 [4] Dudová, Radka — 2/0 Ex
The course introduces and explores the qualitative methods used in analysing public and political discourse. Different types and approaches to discourse analysis will be described and discussed. Focus will be on the frame analysis – students will design and carry out a qualitative project of frame analysis of a given issue. Different types of documents (newspaper articles and other media products, political and parliamentary debates, interview transcriptions) will be collected and analysed with the help of the software program Atlas.ti. Students will be assisted through following stages of research and will be able to use the acquired knowledge subsequently in other types of qualitative research.

Capacity: 30

Analysis of Public and Political Discourse
YMH037 [4] Dudová, Radka — 2/0 Ex
The course introduces and explores the qualitative methods used in analysing public and political discourse. Different types and approaches to discourse analysis will be described and discussed. Focus will be on the frame analysis – students will design and carry out a qualitative project of frame analysis of a given issue. Different types of documents (newspaper articles and other media products, political and parliamentary debates, interview transcriptions) will be collected and analysed with the help of the software program Atlas.ti. Students will be assisted through following stages of research and will be able to use the acquired knowledge subsequently in other types of qualitative research.

Capacity: 30  Language: Czech

Analysis of Public and Political Discourse (Distance Learning)
YMH137 [4] Dudová, Radka — 10/0 Ex
The course introduces and explores the qualitative methods used in analysing public and political discourse. Different types and approaches to discourse analysis will be described and discussed. Focus will be on the frame analysis – students will design and carry out a qualitative project of frame analysis of a given issue. Different types of documents (newspaper articles and other media products, political and parliamentary debates, interview transcriptions) will be collected and analysed with the help of the software program Atlas.ti. Students will be assisted through following stages of research.
Department of Historical Sociology

and will be able to use the acquired knowledge subsequently in other types of qualitative research.

**Capacity:** 30  **Language:** Czech

**Qualitative Research Methodology – Narrative Methods and Techniques**

YMHO34 [4]  Dudová, Radka  
2/0 Ex  —

The course is an introduction to the use of qualitative methodology in sociological research. First, the qualitative methodology will be introduced and compared to quantitative methodology. Then, the most used methods will be presented in detail: the grounded theory (the constructivist version), narrative (biographical) approach and its methods (life stories, life review, oral history, BNI method). Students will learn how to use techniques of narrative data collection: biographical interview, semi-standardised in-depth or problem-oriented interview, focus groups.

**Capacity:** 30  **Language:** Czech

**Quantitative Methodology – Narrative Methods and Techniques (Distance Learning)**

10/0 Ex  —

The course is an introduction to the use of qualitative methodology in sociological research. First, the qualitative methodology will be introduced and compared to quantitative methodology. Then, the most used methods will be presented in detail: the grounded theory (the constructivist version), narrative (biographical) approach and its methods (life stories, life review, oral history, BNI method). Students will learn how to use techniques of narrative data collection: biographical interview, semi-standardised in-depth or problem-oriented interview, focus groups.

**Capacity:** 30  **Language:** Czech

**Qualitative Research Methodology – Narrative Methods and Techniques**

2/0 Ex  —

The course is an introduction to the use of qualitative methodology in sociological research. First, the qualitative methodology will be introduced and compared to quantitative methodology. Then, the most used methods will be presented in detail: the grounded theory (the constructivist version), narrative (biographical) approach and its methods (life stories, life review, oral history, BNI method). Students will learn how to use techniques of narrative data collection: biographical interview, semi-standardised in-depth or problem-oriented interview, focus groups.

**Capacity:** 30  **Language:** Czech

**Design of Quantitative Research I.**

0/2 C  —

The objective of this course is to introduce students to the basics of quantitative sociological research, especially to the preparation of questionnaire inquiry.

**Capacity:** 30  **Language:** Czech

**Design of Quantitative Research I. (Distance Learning)**

YMH135 [2]  Hampl, Stanislav  
0/10 C  —

The objective of this course is to introduce students to the basics of quantitative sociological research, especially to the preparation of questionnaire inquiry.

**Capacity:** 30  **Language:** Czech
Design of Quantitative Research II.
YMH040 [2] Hampl, Stanislav — 0/2 C
A follow-up to the course „Design of Quantitative Research“, the aim of which is to extend students’ knowledge and practical skills required for the quantitative data management and to demonstrate the most common applications of quantitative sociological research and their context.  
Capacity: 30  Language: Czech

Design of Quantitative Research II. (Distance Learning)
YMH140 [2] Hampl, Stanislav — 0/10 C
A follow-up to the course „Design of Quantitative Research“, the aim of which is to extend students’ knowledge and practical skills required for the quantitative data management and to demonstrate the most common applications of quantitative sociological research and their context.  
Capacity: 30  Language: Czech

Design of Quantitative Research I.
YMH535 [2] Hampl, Stanislav 0/2 C —
An introduction to major perspectives of research methods in sociology. A review of methods of quantitative sociological research. Specifically, it is aimed at research design and preparation of questionnaire inquiry. Additionally, it discusses secondary data analysis (existing data sets and official statistics). Techniques of data collection and preparation for analysis. The students will learn how to formulate research question and hypothesis; how to operationalise variables and develop questionnaire. They should be able to prepare their own survey: to formulate and test hypotheses.

Design of Quantitative Research II.
YMH540 [2] Hampl, Stanislav — 0/2 C
A follow-up to the course „Design of Quantitative Research“, the aim of which is to extend students’ knowledge and practical skills required for the quantitative data management and to demonstrate the most common applications of quantitative sociological research and their context.  
Capacity: 30

Historical Sociology of Knowledge, Culture, and Religion
YMH003 [4] Havelka, Miloš 2/0 Ex —
This course familiarises students with the key representatives, topics, problems and approaches in the field of the historical sociology of knowledge, culture, and religion.  
Capacity: 30  Language: Czech

Historical Sociology of Knowledge, Culture, and Religion (Distance Learning)
YMH103 [4] Havelka, Miloš 10/0 Ex —
This course familiarises distance students with the key representatives, topics, problems and approaches in the field of the historical sociology of knowledge, culture, and religion.  
Capacity: 20  Language: Czech
**Historiography and Methodology of Historical Science**
YMH311 [2] Horský, Jan 2/0 C —
This course deals with the theoretical and methodological issues discussed within the noetic reflection of historical sciences, in particular, during the 19th and the 20th centuries.
*Language: Czech*

**Historiography and Methodology of Historical Science (Distance Learning)**
YMH411 [2] Horský, Jan 10/0 C —
This course deals with the theoretical and methodological issues discussed within the noetic reflection of historical sciences, in particular, during the 19th and the 20th centuries.
*Language: Czech*

**Individual and Collective Identities from a Historico-Sociological Perspective**
YMH036 [4] Horský, Jan; Nodl, Martin — 2/0 Ex
This course familiarises students with the problem of construction of individual and collective identities in regards to everyday modes of human behavior and thinking in pre-modern, modern and postmodern era.
*Capacity: 30  Language: Czech*

**Individual and Collective Identities from a Historico-Sociological Perspective (Distance Learning)**
YMH136 [4] Horský, Jan; Nodl, Martin — 10/0 Ex
This course familiarises students with the problem of construction of individual and collective identities in regards of everyday modes of human behavior and thinking in pre-modern, modern and postmodern era.
*Capacity: 30  Language: Czech*

**Individual and Collective Identities from a Historico-Sociological Perspective**
This course familiarises students with the problem of construction of individual and collective identities in regards of everyday modes of human behavior and thinking in pre-modern, modern and postmodern era.
*Capacity: 30*

**Problems of Africa in a Historio-Sociological Perspective**
This course familiarises students with the historical development of African society and its’ social structure, with the political systems in various historical periods, the role of traditional and world religions, the influence of colonialism on the development of peoples living on the continent, the process of independence of African states since the World War II, and the problems of building democratic systems in contemporary Africa.
*Capacity: 30  Language: Czech*

**Problems of Africa in a Historio-Sociological Perspective (Distance Learning)**
The course familiarizes students with the historical development of the African society and its’ social structure, with political systems in various historical periods, role of traditional and world religions, influence of colonialism on the development of peoples
living on the continent, process of independence of African states since the 2nd World War, and problems of building of democratic system in contemporary Africa.

**Capacity:** 25  **Language:** Czech

**Sociology of Development and Transformation**
YMH041 [2]  Kumsa, Alemayehu — 0/2 C  not taught

**Language:** Czech

**Sociology of Development and Transformation (Distance Learning)**
YMH141 [2]  Kumsa, Alemayehu — 0/10 C  not taught

**Language:** Czech

**Sociology of Development and Transformation**
YMH541 [2]  Kumsa, Alemayehu — 0/2 C  not taught

**The Formation of the Nation within the Process of European Modernisation**
This course focuses on the formation of modern nation, the one of the fundamental elements of the transformation of European society occurring during the „long“ 19th century.

**Capacity:** 30  **Language:** Czech

**The Formation of the Nation within the Process of European Modernisation (Distance Learning)**
This course focuses on the formation of modern nation, the one of the fundamental elements of the transformation of European society occurring during the „long“ 19th century.

**Capacity:** 30  **Language:** Czech

**Cultural History and the History of Mentalities**
This course familiarises students with the fundamental schools of cultural history and the history of mentalities as they have developed within the 20th century.

**Capacity:** 20  **Language:** Czech  **Interchangeability:** YM129

**Cultural History and the History of Mentalities (Distance Learning)**
This course familiarises students with the fundamental schools of cultural history and the history of mentalities as they have developed within the 20th century.

**Capacity:** 20  **Language:** Czech

**Methodology of Historical Science**
YMH504 [2]  Marková, Alena 0/2 C —
The seminar aims at introducing into the basics of work with historical sources during the elaboration of a thesis or other academic papers. We will study the kinds of historical sources, archivist skills, methodology of historical research and the historical „craft“ as such. We will discuss the various approaches necessitated by the particular historical researches, emphasis will be laid on processing and selective use of information, on a critical analysis of the sources and the dubious possibility of objectivity of historiography.

203
### Methodology of Historical Sciences

**YMH004 [2] Marková, Alena 0/2 C**

This course deals with the theoretical and methodological issues discussed within the noetic reflection of historical sciences, in particular, during the 19th and the 20th centuries.

*Capacity: 30  Language: Czech*

### Methodology of Historical Sciences (Distance Learning)

**YMH104 [2] Marková, Alena 0/10 C**

This course deals with the theoretical and methodological issues discussed within the noetic reflection of historical sciences, in particular, during the 19th and the 20th centuries.

*Capacity: 30  Language: Czech*

### The Formation of the Nation within the Process of European Modernisation


This course focuses on the formation of modern nation, the one of the fundamental elements of the transformation of European society occurring during the „long“ 19th century.

### Historical Sociology of Global Politics and International Relations


This course focuses on global politics and international relations from the perspective of historical sociology. The disappearance of the opposition of national and international levels is the starting point of intellectual quest, which involves issues of the historical sociology of memory in international relations, of the question of new movements, influences of national politics on foreign policy, globalisation, and the confrontation of traditional theories of international relations with the approach of historical sociology.

*Capacity: 30*

### Historical Sociology of Politics

**YMH511 [4] Maslowski, Nicolas 2/0 Ex**

The course focuses on the historical construction of the modern political system. The state, the citizenship, nationality and globalization are our main centers of interest. Therefore, the course graduates should be able to analyze the social and historical context of the political process, understanding the issue frame construction and weight of structures within the social evolutions.

### Historical Sociology of Civil Society

**YMH031 [2] Maslowski, Nicolas 0/2 C**

Civil society is a historical, social, and geographic phenomenon. Not only the civil society itself, but also its perception has changed over time. Thus, in order to understand this social phenomenon from the historical perspective, we have to study both the social structure of civil society and its representations (its discursive justification).

*Capacity: 30  Language: Czech  Interchangeability: YMH131*
Historical Sociology of Civil Society (Distance Learning)
YMH131 [2] Maslowski, Nicolas 0/10 C —
Civil society is a historical, social, and geographic phenomenon. Not only the civil society itself, but also its perception has changed over time. Thus, in order to understand this social phenomenon from the historical perspective, we have to study both the social structure of civil society and its representations (its discursive justification).
Capacity: 30  Language: Czech

Historical Sociology of Politics
In this course, students are familiarised with the essential contributions of historical sociology to the study of state and democracy.
Capacity: 20  Language: Czech

The Historical Sociology of Politics and International Relations
YMH209 [0] Maslowski, Nicolas » 0/0 STEX «  not taught
Language: Czech  Incompatibility: YMH207, YMH208

Historical Sociology of Politics (Distance Learning)
In this course, students are familiarised with the essential contributions of historical sociology to the study of state and democracy.
Capacity: 20  Language: Czech

Historical Sociology of Politics, Nationalism and Civil Society
YMH206 [0] Maslowski, Nicolas » 0/0 STEX «
This part of the Final State Exam is designated for those students who have completed all of the courses of the optional block "Historical Sociology of Politics, Nationalism and Civil Society ."
Language: Czech  Pre-requisite: YMH030, YMH031, YMH032

Historical Sociology of Global Politics
This course focuses on global politics and international relations from the perspective of historical sociology. The disappearance of the opposition of national and international levels is the starting point of intellectual quest, which involves issues of the historical sociology of memory in international relations, of the question of new movements, influences of national politics on foreign policy, globalisation, and the confrontation of traditional theories of international relations with the approach of historical sociology.
Capacity: 30  Language: Czech  Interchangeability: YMH130

Historical Sociology of Global Politics and International Relations
This course focuses on global politics and international relations from the perspective of historical sociology. The disappearance of the opposition of national and international levels is the starting point of intellectual quest, which involves issues of the historical sociology of memory in international relations, of the question of new movements, influences of national politics on foreign policy, globalisation, and the confrontation of traditional theories of international relations with the approach of historical sociology.
Capacity: 30  Language: Czech  Interchangeability: YMH130
Historical Sociology of Global Politics and International Relations (Distance Learning)

YMH146 [6] Maslowski, Nicolas 10/0 Ex — not taught

This course focuses on global politics and international relations from the perspective of historical sociology. The disappearance of the opposition of national and international levels is the starting point of intellectual quest, which involves issues of the historical sociology of memory in international relations, of the question of new movements, influences of national politics on foreign policy, globalisation, and the confrontation of traditional theories of international relations with the approach of historical sociology.

Capacity: 30  Language: Czech  Interchangeability: YMH130

Historical Sociology of Global Politics (Distance Learning)

YMH130 [6] Maslowski, Nicolas 10/0 Ex —

This course focuses on global politics and international relations from the perspective of historical sociology. The disappearance of the opposition of national and international levels is the starting point of intellectual quest, which involves issues of the historical sociology of memory in international relations, of the question of new movements, influences of national politics on foreign policy, globalisation, and the confrontation of traditional theories of international relations with the approach of historical sociology.

Capacity: 30  Language: Czech

Historical Sociology Confrontations (summer semester)

YMH306 [2] Maslowski, Nicolas repeat — 0/3 C

The aim of this course is to introduce students to the main directions, concepts and methods of research of the department’s members. Some guests from other faculties or universities, including from abroad are planned as well. The members of the department and the guests will present their research activities. Behind the subjects of researches, particular attention will be given to the questions of methods during the presentations and debates.

Capacity: 20  Language: Czech

Historical Sociology Confrontations (winter semester)

YMH309 [2] Maslowski, Nicolas repeat 0/3 C —

The aim of this course is to introduce students to the main directions, concepts and methods of research of the department’s members. Some guests from other faculties or universities, including from abroad are planned as well. The members of the department and the guests will present their research activities. Behind the subjects of researches, particular attention will be given to the questions of methods during the presentations and debates.

Language: Czech

The Historical Sociology of Politics and International Relations

YMH609 [0] Maslowski, Nicolas » 0/0 STEX « not taught

Incompatibility: YMH207, YMH208

Social Control and Public Policy in Early Modern Era (Distance Learning)


The course focuses on the basic forms of social control maintaining law and order in the early modern period.

Capacity: 25  Language: Czech
Economic Systems from the Perspective of Historical Sociology
YMH505 [4] Müller, Karel 2/0 Ex

Annotation: Economic Systems in Historical and Sociological Perspective The aim of this course is to interpret the evolution of the capitalist forms of economy developed in the modern societies of the West-European type. The foundation and transformations of capitalist forms of economy and market institutions are discussed with respect to their interfaces to industrial resources, the role of state and political systems, military standing, as well as socio-cultural environments. The differences among the ways of the development of market institutions in Anglo-Saxon countries, France and Central European countries will be explained. The discussion will use the texts from the history of economic theories and the sociological texts about modernization processes. Explanation of the above-mentioned events will help the students to understand historical contexts of institutional changes in current societies. Terms of finalization of the course: (i) delivery of papers to below mentioned readings in the indicated dates (ii) active participation in the seminars

Capacity: 30 Language: Czech

Economic Systems from the Perspective of Historical Sociology
YMH005 [4] Müller, Karel B.; Štemberk, Jan 2/0 Ex

The aim of this course is to interpret the evolution of the capitalist forms of economy developed in the modern societies of the West-European type. The foundation and transformations of capitalist forms of economy and market institutions are discussed with respect to their interfaces to industrial resources, the role of state and political systems, military standing, as well as socio-cultural environments. The differences among the ways of the development of market institutions in Anglo-Saxon countries, France and Central European countries will be explained. The discussion will use the texts from the history of economic theories and the sociological texts about modernization processes. Explanation of the above-mentioned events will help the students to understand historical contexts of institutional changes in current societies.

Capacity: 30 Language: Czech

Economic Systems from the Perspective of Historical Sociology (Distance Learning)
YMH105 [4] Müller, Karel B.; Štemberk, Jan 10/0 Ex

The aim of this course is to interpret the evolution of the capitalist forms of economy developed in the modern societies of the West-European type. The foundation and transformations of capitalist forms of economy and market institutions are discussed with respect to their interfaces to industrial resources, the role of state and political systems, military standing, as well as socio-cultural environments. The differences among the ways of the development of market institutions in Anglo-Saxon countries, France and Central European countries will be explained. The discussion will use the texts from the history of economic theories and the sociological texts about modernization processes. Explanation of the above-mentioned events will help the students to understand historical contexts of institutional changes in current societies.

Capacity: 20 Language: Czech

History of European Universities (from the end of the 12th to the 19th century)
YMH314 [2] Pešek, Jiří 2/0 C

The course demonstrates the development of european universities from the beginning to the crisis of their traditional form and state reforms in the first half of 19th century.

Language: Czech
Quantitative Data Analysis I. 
YMH015 [2] Šafr, Jiří — 0/2 C  
The goal of this course is to teach students the practical use of statistical methods of data analysis.  
*Capacity:* 20  
*Language:* Czech

Quantitative Data Analysis I. (Distance Learning) 
YMH115 [2] Šafr, Jiří — 0/10 C  
The goal of this course is to teach students the practical use of statistical methods of data analysis.  
*Capacity:* 20  
*Language:* Czech  
*Pre-requisite:* YMH116

Quantitative Data Analysis II. 
YMH021 [6] Šafr, Jiří — 3/0 Ex  
A follow-up to the course „Quantitative Data Analysis“ the aim of which is to extend students’ knowledge and practical skills required for the quantitative data management, exploratory and descriptive analysis, and statistic methods.  
*Capacity:* 20  
*Language:* Czech  
*Pre-requisite:* YMH015, YMH016

Quantitative Data Analysis II. 
YMH0211 [4] Šafr, Jiří — 2/0 Ex — not taught  
A follow-up to the course „Quantitative Data Analysis“, the aim of which is to extend students’ knowledge and practical skills required for the quantitative data management, exploratory and descriptive analysis, and statistic methods.  
*Capacity:* 20  
*Language:* Czech  
*Pre-requisite:* YMH015, YMH016

Quantitative Data Analysis II. (Distance Learning) 
YMH121 [6] Šafr, Jiří — 10/0 Ex  
A follow-up to the course „Quantitative Data Analysis“, the aim of which is to extend students’ knowledge and practical skills required for the quantitative data management, exploratory and descriptive analysis, and statistic methods.  
*Capacity:* 20  
*Language:* Czech  
*Pre-requisite:* YMH115, YMH116

Quantitative Data Analysis II. (Distance Learning) 
YMH1211 [4] Šafr, Jiří — 10/0 Ex not taught  
A follow-up to the course „Quantitative Data Analysis“, the aim of which is to extend students’ knowledge and practical skills required for the quantitative data management, exploratory and descriptive analysis, and statistic methods.  
*Capacity:* 20  
*Language:* Czech  
*Pre-requisite:* YMH115, YMH135

Historio-Sociological Research and Data Analysis Methods 
YMH603 [0] Šafr, Jiří; Prudký, Libor » 0/0 STEX « not taught  
A compulsory part of the Final State Exam aimed at the methods of historio-sociological inquiry and of data analysis, both in quantitative and qualitative research.

Historio-Sociological Research and Data Analysis Methods 
YMH203 [0] Šafr, Jiří; Prudký, Libor » 0/0 STEX «  
A compulsory part of the Final State Exam aimed at the methods of historio-sociological inquiry and of data analysis, both in quantitative and qualitative research.  
*Language:* Czech
Quantitative Data Analysis I.  
YMH515 [2] Šafr, Jiří  —  0/2 C  
The goal of this course is to teach students the practical use of statistical methods of data analysis.

Quantitative Data Analysis II.  
YMH521 [4] Šafr, Jiří  —  2/0 Ex  not taught  
A follow-up to the course „Quantitative Data Analysis“, the aim of which is to extend students’ knowledge and practical skills required for the quantitative data management, exploratory and descriptive analysis, and statistic methods.  
Capacity: 20

Stratification Research  
YMH310 [2] Šafr, Jiří  2/0 C  —  
The course introduces the issue of social inequality and its applications in stratification research.  
Language: Czech

Historical Sociology of Culture and Quotidian  
YMH608 [0] Šalanda, Bohuslav  —  0/0 STEX «  not taught  
Incompatibility: YMH207, YMH209

Historical Sociology of Imagination  
YMH305 [2] Šalanda, Bohuslav  —  0/2 C  
The goal of this course is to present the issues of imagination from a historico-sociological perspective. The seminar develops critical reading of various types of writing imagination, fantasy, fiction, storytelling, illusion, etc.) It concerns (political) myths, symbols, utopia, scapegoats, Messianism, hero as a perfect model, the construction of the image of Other, supernatural, dream, comic, and laughter.  
Capacity: 20  Language: Czech

Historical Sociology of Imagination – Distance Learning  
YMH405 [2] Šalanda, Bohuslav  —  0/8 C  not taught  
The goal of this course is to present the issues of imagination from a historico-sociological perspective. The seminar develops critical reading of various types of writing imagination, fantasy, fiction, storytelling, illusion, etc.) It concerns (political) myths, symbols, utopia, scapegoats, Messianism, hero as a perfect model, the construction of the image of Other, supernatural, dream, comic, and laughter.  
Capacity: 30  Language: Czech

Historical Sociology of Culture and Quotidian  
YMH208 [0] Šalanda, Bohuslav  —  0/0 STEX «  not taught  
Language: Czech  Incompatibility: YMH207, YMH209

The Quotidian from the Perspective of Historical Social Sciences  
This course introduces students to the comprehensive study of the quotidian from the historical social sciences perspective, focusing on its manifestations in pre-modern, modern, and postmodern times.  
Capacity: 20  Language: Czech
The Quotidian from the Perspective of Historical Social Sciences (Distance Learning)
YMH113 [4] Šalanda, Bohuslav — 10/0 Ex
This course introduces students to the comprehensive study of the quotidian from the historical social sciences perspective, focusing on its manifestations in pre-modern, modern, and postmodern times.
Capacity: 20 Language: Czech

Cultural History and the Sociology of Leisure Time
YMH205 [0] Šalanda, Bohuslav; Šubrt, Jiří » 0/0 STEX «
This part of the Final state Exam is designated for those students who have completed all of the courses of the optional block „Cultural History and the Sociology of Leisure Time“.
Language: Czech Incompatibility: YMH206 Pre-requisite: YMH027, YMH028, YMH029

Seminar in The Sociology of Games, Sports and Leisure Activities
YMH028 [2] Šalanda, Bohuslav 0/2 C —
A follow-up seminar to the course „The Sociology of Games, Sports and Leisure Activities“.
Capacity: 30 Language: Czech Co-requisite: YMH027
Interchangeability: YMH128

Seminar in the Sociology of Games, Sports and Leisure Activities (Distance Learning)
YMH128 [2] Šalanda, Bohuslav 0/10 C —
A follow-up seminar to the course „The Sociology of Games, Sports and Leisure Activities“.
Capacity: 30 Language: Czech

The Sociology of Games, Sports and Leisure Activities
YMH027 [6] Šalanda, Bohuslav 2/0 Ex —
The aim of this lecture series is to explain the function of games, sports and other leisure activities in human culture and society.
Capacity: 30 Language: Czech Interchangeability: YMH127

The Sociology of Games, Sports and Leisure Activities (Distance Learning)
The goal of this cycle of lectures is to explain the function of games, sports and other leisure activities in human culture and society.
Capacity: 30 Language: Czech

The Quotidian from the Perspective of Historical Social Sciences
YMH513 [4] Šalanda, Bohuslav — 2/0 Ex
This course introduces students to the comprehensive study of the quotidian from the historical social sciences perspective, focusing on its manifestations in pre-modern, modern, and postmodern times.
The Sociology of Games, Sports and Leisure Activities
YMH547 [6] Šalanda, Bohuslav 2/0 Ex — not taught
A follow-up seminar to the course „The Sociology of Games, Sports and Leisure Activities“.
Capacity: 30

Ethnometodological Categorization and Conversation Analysis
YMH313 [2] Šmídová, Olga 0/2 C —
The course introduces ethnomethodological approach to the analysis of communication (speech interactions and texts), the basic concepts (Member, Knowledge of Member, Culture, Reflexivity/ Indexicality/ Accountability, Local Co-production, Interactive Order, Sense) and classic starting points (Garfinkel, Sacks, Pomeranz, Jayyusi, Heritage, Goffman, Harry) will be presented in detail.
Capacity: 30 Language: Czech

Ethnometodological Categorization and Conversation Analysis (Distance Learning)
YMH410 [2] Šmídová, Olga 10/0 C —
The course introduces ethnomethodological approach to the analysis of communication (speech interactions and texts), the basic concepts (Member, Knowledge of Member, Culture, Reflexivity/ Indexicality/ Accountability, Local Co-production, Interactive Order, Sense) and classic starting points (Garfinkel, Sacks, Pomeranz, Jayyusi, Heritage, Goffman, Harry) will be presented in detail.
Language: Czech

Procedures and Methods of Historical Research
YMH039 [2] Štemberk, Jan — 0/2 C
The course develops knowledge and skills in the methodology of historical sciences. Students gains practical skills in historical work, learn critical interpretation of sources and literature and systematic work with them, as well as their own historical work.
Capacity: 30 Language: Czech

Procedures and Methods of Historical Research (Distance Learning)
YMH139 [2] Štemberk, Jan — 0/10 C
The course develops knowledge and skills in the methodology of historical sciences. Students gains practical skills in historical work, learn critical interpretation of sources and literature and systematic work with them, as well as their own historical work.
Capacity: 30 Language: Czech

Procedures and Methods of Historical Research
YMH539 [2] Štemberk, Jan — 0/2 C
The course develops knowledge and skills in the methodology of historical sciences. Students gains practical skills in historical work, learn critical interpretation of sources and literature and systematic work with them, as well as their own historical work.
Capacity: 30

Spatio-temporal Mobility in a Historical-sociological Perspective
YMH043 [2] Štemberk, Jan — 0/2 C not taught
Language: Czech
Spatio-temporal Mobility in a Historical-sociological Perspective (Distance Learning)
YMH143 [2] Štemberk, Jan — 0/10 C not taught
Language: Czech

Spatio-temporal Mobility in a Historical-sociological Perspective
YMH543 [2] Štemberk, Jan — 0/2 C not taught

Collective Memory and Its Examination
YMH522 [4] Šubrt, Jiří — 2/0 C not taught
The goal of this seminar is to familiarise students with possible approaches to collective memory issues, and to explain the relevance of collective memory research in contemporary social sciences by means of specific examples.
Capacity: 20

Thesis Seminar I.
YMH020 [10] Šubrt, Jiří » 0/4 C «
This thesis seminar considers the overall process of master’s thesis writing, from the assignment of the thesis task to the handing-in of its final version.

Thesis Seminar II.
YMH023 [10] Šubrt, Jiří » 0/4 C «
This thesis seminar considers the overall process of master’s thesis writing, from the assignment of the thesis task to the handing-in of its final version.
Capacity: 30 Pre-requisite: YMH020

Collective Memory and Its Examination
YMH022 [2] Šubrt, Jiří; Tomášek, Marcel — 0/2 C
The goal of this seminar is to familiarise students with possible approaches to collective memory issues, and to explain the relevance of collective memory research in contemporary social sciences by means of specific examples.
Capacity: 20 Language: Czech

Collective Memory and Its Examination
YMH0222 [4] Šubrt, Jiří; Tomášek, Marcel — 2/0 Ex not taught
The goal of this seminar is to familiarise students with possible approaches to collective memory issues, and to explain the relevance of collective memory research in contemporary social sciences by means of specific examples.
Capacity: 20 Language: Czech

Collective Memory and Its Examination (Distance Learning)
YMH122 [2] Šubrt, Jiří; Tomášek, Marcel — 0/10 C
The goal of this seminar is to familiarise students with possible approaches to collective memory issues, and to explain the relevance of collective memory research in contemporary social sciences by means of specific examples.
Capacity: 20 Language: Czech
Collective Memory and Its Examination (Distance Learning)
YMH1222 [4] Šubrt, Jiří; Tomášek, Marcel — 10/0 Ex not taught
The goal of this seminar is to familiarise students with possible approaches to collective memory issues, and to explain the relevance of collective memory research in contemporary social sciences by means of specific examples.
Capacity: 20 Language: Czech

Thesis Defence
YMH201 [0] Šubrt, Jiří; Šalanda, Bohuslav; Šafr, Jiří » 0/0 thesis «
The Master’s Thesis Defense represents the first part of the State Final Exam. Students are evaluated according to the quality of the thesis and its oral presentation and defense.
Language: Czech Pre-requisite: YMH020, YMH023

Selected problems of comparative historical sociology (seminar)
YMH533 [2] Šubrt, Jiří 0/0 C — not taught
This seminar course is devoted to discussions on selected problems and issues of comparative historical sociology. Its aim is to deepen and consolidate knowledge of the topic, which is of key importance for the study of historical sociology.

Seminar in the Sociological Theory of Action, System, and Structure
YMH025 [2] Šubrt, Jiří; Německý, Marek 0/2 C —
A follow-up discussion seminar to the course „The Sociological Theory of Action, System, and Structure“, based on the readings relevant to the topics presented in the lecture series.
Capacity: 30 Language: Czech Co-requisite: YMH024
Interchangeability: YMH125

Seminar in The Sociological Theory of Action, System, and Structure (Distance Learning)
YMH125 [2] Šubrt, Jiří; Německý, Marek 0/10 C —
A follow-up discussion seminar to the course „The Sociological Theory of Action, System, and Structure“, based on the readings relevant to the topics presented in the lecture series.
Capacity: 30 Language: Czech

The Sociological Theory of Action, System, and Structure
YMH024 [6] Šubrt, Jiří 2/0 Ex —
This course is oriented towards key concepts of contemporary sociological theory (actor, action, structure, functions, system). Emphasis is placed on the presentation of the differences which result from different paradigmatic approaches, and the antinomies and paradoxes of sociological thinking.
Capacity: 30 Language: Czech Interchangeability: YMH124

The Sociological Theory of Action, System, and Structure (Distance Learning)
YMH124 [6] Šubrt, Jiří 10/0 Ex —
This course focuses on the historical attempts to formulate a theory of action, structure, and system.
Capacity: 30 Language: Czech

213
The Theory of Social Change
YMH026 [4] Šubrt, Jiří; Německý, Marek — 2/0 Ex
The objective of this course is to familiarise students with the fundamental theoretical approaches to the problems of social change.
Capacity: 20  Language: Czech  Interchangeability: YMH126

The Theory of Social Change
YMH044 [6] Šubrt, Jiří 2/0 Ex — not taught
The objective of this course is to familiarise students with the fundamental theoretical approaches to the problems of social change.
Capacity: 20  Language: Czech  Interchangeability: YMH126

The theory of social change and modernization processes
YMH207 [0] Šubrt, Jiří » 0/0 STEX « not taught
Language: Czech  Incompatibility: YMH208, YMH209

The Theory of Social Change (distance learning)
YMH126 [4] Šubrt, Jiří; Německý, Marek — 10/0 Ex
The objective of this course is to familiarise students with the fundamental theoretical approaches to the problems of social change.
Capacity: 20  Language: Czech

The Theory of Social Change (Distance Learning)
YMH144 [6] Šubrt, Jiří 10/0 Ex — not taught
The objective of this course is to familiarise students with the fundamental theoretical approaches to the problems of social change.
Capacity: 20

The Theory of Social Change
YMH544 [6] Šubrt, Jiří 2/0 Ex — not taught
The objective of this course is to familiarise students with the fundamental theoretical approaches to the problems of social change.
Capacity: 20

The Theory of Social Change and Modernization Processes
YMH607 [0] Šubrt, Jiří » 0/0 STEX « not taught
Incompatibility: YMH208, YMH209

Thesis Defence
YMH601 [0] Šubrt, Jiří; Šalanda, Bohuslav; Šafr, Jiří » 0/0 thesis « not taught
The Master’s Thesis Defense represents the first part of the Final Exam. Students are evaluated according to the quality of the thesis and its oral presentation and defense.
Pre-requisite: YMH020, YMH023

Thesis Seminar I.
YMH520 [10] Šubrt, Jiří; Maslowski, Nicolas 0/2 C — not taught
This thesis seminar considers the overall process of master’s thesis writing, from the assignment of the thesis task to the handing-in of its final version.

214
Thesis Seminar II.
YMH523 [10] Šubrt, Jiří; Maslowski, Nicolas — 0/2 C not taught
This thesis seminar considers the overall process of master’s thesis writing, from the assignment of the thesis task to the handing-in of its final version.
Capacity: 30 Pre-requisite: YMH520

Selected problems of comparative historical sociology
YMH312 [2] Šubrt, Jiří 0/2 C —
This seminar course is devoted to discussions on selected problems and issues of comparative historical sociology. Its aim is to deepen and consolidate knowledge of the topic, which is of key importance for the study of historical sociology.
Language: Czech

Selected Problems of General Sociology
YMH307 [2] Šubrt, Jiří 2/0 C — not taught
This course is designed primarily for students of historical sociology. Its purpose is to extend their knowledge of the broader context of general sociological themes. Concepts and theories that are discussed within its framework are embedded in historical and developmental context.
Language: Czech

Selected Problems of General Sociology – Distance Learning
YMH407 [2] Šubrt, Jiří 8/0 C — not taught
This course is designed primarily for students of historical sociology. Its purpose is to extend their knowledge of the broader context of general sociological themes. Concepts and theories that are discussed within its framework are embedded in historical and developmental context.
Language: Czech

Grounded theory
YMH008 [2] Tomášek, Marcel 0/2 C —
This seminar aims at developing students’ knowledge and skills, allowing them to conduct independent qualitative research based on grounded theory.
Capacity: 30 Language: Czech

Grounded Theory
YMH508 [2] Tomášek, Marcel 0/2 C —
The course consists of the block of theoretical lectures and practical seminars. The purpose of the theoretical part is to provide an essential orientation in qualitative methodological approaches and to introduce, in detail, grounded theory and the ways it is applied. The practical part is then based on discussing and analyzing the instances of already realized research. Along with that course-participants work individually on projects of their own and through their encounter with practice they identify specific methodological and practical problems in research and discuss them in the seminar. The course thus presents practical research ways and undertakings and, at the same time, serves as feed back in the course of outlining concrete individual research projects of the course-participants. A primary objective of the course is to provide students with the knowledge and skills enabling them to undertake an independent qualitative research based on grounded theory. Passing the course and final exam is conditioned on making presentation-discussion of a selected research study in the seminar (15 min) and
Department of Historical Sociology

a presentation and discussion of own research project realized on the base of undertaken preliminary mini-research (to include, at the minimum, analysis of one transcript of an interview) (10 min).

**Grounded Theory (Distance Learning)**

**YMH108 [2]** Tomášek, Marcel 0/10 C —

This seminar aims at developing students’ knowledge and skills, allowing them to conduct independent qualitative research based on grounded theory.

*Capacity: 30  Language: Czech*

**Visual Methods in Historical Sociology**

**YMH538 [2]** Tomášek, Marcel — 0/2 C

The aim of the seminar is to discuss different approaches to visual data material (Aumont 1990, Van Leeuwen 2005, Goffman 1976). The practical part is based on the analysis of research studies – examples for use of visual methods in the seminar.

*Capacity: 30*

**Visual methods in historical sociology**

**YMH038 [2]** Tomášek, Marcel — 0/2 C

The aim of the seminar is to discuss different approaches to visual data material (Aumont 1990, Van Leeuwen 2005, Goffman 1976). The practical part is based on the analysis of research studies – examples for use of visual methods in the seminar.

*Capacity: 30  Language: Czech*

**Visual methods in historical sociology (Distance Learning)**

**YMH138 [2]** Tomášek, Marcel — 0/10 C

The aim of the seminar is to discuss different approaches to visual data material (Aumont 1990, Van Leeuwen 2005, Goffman 1976). The practical part is based on the analysis of research studies – examples for use of visual methods in the seminar.

*Capacity: 30  Language: Czech*

**Sociological Data and Data Archives**

**YMH519 [2]** Vávra, Martin 0/2 C — not taught

The aim of this course is to introduce students to the techniques of quantitative and qualitative sociological data processing.

*Capacity: 30*

**Sociological Data and Data Archives**

**YMH019 [2]** Vávra, Martin; Čížek, Tomáš 0/2 C —

The aim of this course is to introduce students to the techniques of quantitative and qualitative sociological data processing.

*Capacity: 30  Language: Czech  Pre-requisite: YMH015, YMH016*

**Sociological Data and Data Archives (Distance learning)**

**YMH119 [2]** Vávra, Martin; Čížek, Tomáš 0/10 C —

The aim of this course is to introduce students to the techniques of quantitative and qualitative sociological data processing.

*Capacity: 30  Language: Czech  Pre-requisite: YMH115, YMH116*
Science and Scientific Knowledge from the Perspective of Historical Sociology
YMH5033 [2] Voříšek, Michael 0/2 C —

The course introduces students to how historical sociology is analyzing modern science. An absolvent of this course will be informed about the basic historical transformations that science and scientific knowledge have undergone in modern society and will be able to identify and grasp the main analytical methods applied in social studies of science. The first part of the course focuses on key structural presuppositions of modern science: scientific disciplines, intellectual market, professions and bureaucracy as ways of organizing knowledge, and political ideologies. The second part focuses on the main methods used in analysis and critique of scientific knowledge: the approach of Michel Foucault, sociology of science, social constructionism, post-colonial and feminist studies of science. The course concludes by a discussion of contemporary society as a „knowledge-based society“.

Capacity: 30

Seminar on Modernisation and Modernization Processes
YMH542 [2] Voříšek, Michael — 0/2 C not taught

Seminar on Modernisation and Modernization Processes (Distance Learning)
YMH142 [2] Voříšek, Michael — 0/10 C not taught
Language: Czech

Seminar on Modernisation and Modernization Processes
YMH042 [2] Voříšek, Michael — 0/2 C not taught
Language: Czech

Science and Scientific Knowledge from the Perspective of Historical Sociology
YMH033 [2] Voříšek, Michael 0/2 C —

The course introduces students to how historical sociology is analyzing modern science. An absolvent of this course will be informed about the basic historical transformations that science and scientific knowledge have undergone in modern society and will be able to identify and grasp the main analytical methods applied in social studies of science. The first part of the course focuses on key structural presuppositions of modern science: scientific disciplines, intellectual market, professions and bureaucracy as ways of organizing knowledge, and political ideologies. The second part focuses on the main methods used in analysis and critique of scientific knowledge: the approach of Michel Foucault, sociology of science, social constructionism, post-colonial and feminist studies of science. The course concludes by a discussion of contemporary society as a „knowledge-based society“.

Capacity: 30 Language: Czech

Science and Scientific Knowledge from the Perspective of Historical Sociology (Distance Learning)
YMH133 [2] Voříšek, Michael 0/10 C —

The course introduces students to how historical sociology is analyzing modern science. An absolvent of this course will be informed about the basic historical transformations that science and scientific knowledge have undergone in modern society and will be able to identify and grasp the main analytical methods applied in social studies of science. The first part of the course focuses on key structural presuppositions of modern science:
scientific disciplines, intellectual market, professions and bureaucracy as ways of organizing knowledge, and political ideologies. The second part focuses on the main methods used in analysis and critique of scientific knowledge: the approach of Michel Foucault, sociology of science, social constructionism, post-colonial and feminist studies of science. The course concludes by a discussion of contemporary society as a „knowledge-based society“.

Capacity: 30  Language: Czech

20th Century Aesthetic Theories
The aim of this course is to present the functional structuralism of Jan Mukařovský.
Capacity: 30  Language: Czech

Esthetics and imagination
In this course we will discuss what role the imagination plays in understanding images and what shifts occur when we perceive images in aesthetic experience. Besides Mikel Dufrenne we will pay attention to important authors who have dealt with a similar issue, such as: I. Kant, R. Ingarden, J.-P. Sartre, G. Bachelard, G. Durand, P. Ricoeur, Jan Mukařovský etc.
Capacity: 20  Language: Czech

Hermeneutics and the Methodology of Humanities I.
YMM14PPZI [3]  Borecký, Felix  » 1/1 Ex «
The aim of this course is to introduce the process of hermeneutical thinking, especially the conceptions of the most important representatives of philosophical hermeneutics of the 20th century.
Language: Czech  Interchangeability: YMM03P1M1, YMM03P1M2

Hermeneutics and Methodology of the Humanities II.
YMM14PPLI [3]  Borecký, Felix  » 1/1 Ex «
This course focuses on interpreting Ricoeur’s key essay concerning hermeneutics, „Essais d herméneutique I.“ and „Essais d herméneutique II.“. Later in the term, some ideas of „La métaphore vive“ and „Time and Narrative“ are also introduced.
Capacity: 35  Language: Czech  Interchangeability: YMM03P1M2, YMM25PSM1, YMM43PPZI

The Semiotics of Literary Works
This introductory course focuses on literary text analysis with regard to the semantic characteristics of a text. Students are introduced to the basic concept of the sign, semantic systems, and the issue of text rhetoric.
Capacity: 30  Language: Czech  Interchangeability: YMM07VSZI, YMM14PSM0
Deleuze and Signs
YMM029 [3] Fišerová, Michaela 0/2 MC
The aim of this seminar is to develop students’ understanding of the Deleuze’s philosophical conception of sign and its connection with several types of art, mainly with film, music, painting and literature. The seminar work consists in commented reading and in analyzing of selected Deleuze’s texts. The main accent is put on intermedial and interdisciplinary crossover of Deleuze’s thinking, as well as on his innovative philosophical relation with semiotics.
Capacity: 25 Language: Czech

Derrida. Of Grammatology
YMM032 [3] Fišerová, Michaela 0/2 MC
The aim of this seminar is to develop students’ understanding of the Derrida’s innovative philosophical relation with semiotics, to show the reasons of his philosophical work with writing and trace, and to examine his conception of dissemination as postponing of meaning. The seminar work consists in commented reading and in analyzing of selected Derrida’s philosophical texts on grammatology and dissemination. The main accent is put on the creative improvement of Derrida’s deconstruction of aesthetic, philosophical and juridical discourse.
Capacity: 25 Language: Czech

Eco. Kant and the Platypus
YMM031 [3] Fišerová, Michaela; Švantner, Martin 0/2 MC
The aim of this seminar is to develop students’ understanding of the Eco’s ontological conception of sign, representation and interpretation. The seminar work consists mainly in commented reading and in analyzing of Eco’s argumentation in his late semiotico-philosophical work „Kant and Platypus“.
Capacity: 25 Language: Czech

Photography and Discourse. The French Visual Studies
YMM030 [3] Fišerová, Michaela 2/0 MC
An introduction to the contemporary French philosophic conceptions of image, visuality and sharing of the visible.
Capacity: 35 Language: Czech Incompatibility: YMM05VSZI

Media and Postmodern Philosophy I.
YMM04PPLI [3] Fišerová, Michaela 2/0 Ex
This course aims at analysing the contemporary philosophical conceptions of real world construction, the issues concerning information technologies and cultural techniques, mediation issues and the codification of cultural contents, including internal and external mediality.
Language: Czech Interchangeability: YMM05P1M0, YMM05P1M1, YMM06P2M1

Media and Postmodern Philosophy II.
YMM41PPZI [3] Fišerová, Michaela 0/2 Ex
This follow-up to the course „Media and Postmodern Philosophy I.“ aims at introducing the issues of visual thinking, digital forms of communication, continuous and discontinuous images, motion and the change of mediation speed, and also new paradigms of cultural changes. Special attention is given to the importance of electronic images and the issues of simulations of the real, and also the aesthetics of disappearance.
Critical Review
YMM08VCZI [3] Fišerová, Michaela; Šafaříková, Radana 0/0 MC «
Based on the list of assigned readings, this is a guided reading seminar, the aim of which is to practice students’ academic writing skills. Students are required to write an academic book review and to defend the review in a debate with a lecturer.

Capacity: 40 Language: Czech

Umberto Eco, Theory of Interpretation
YMM024 [3] Fišerová, Michaela 2/0 MC
The course is composed of lectures and seminars focused on the problem of interpretation. Its aim is to analyse selected semiotic texts of Umberto Eco, mainly his texts reconsidering the problems of model and empiric author, the role of the reader, the intertextuality and the limits of the „reasonable“ interpretation.

Capacity: 35 Language: Czech

Sign in History of Philosophy
YMM123 [3] Fišerová, Michaela; Švantner, Martin 0/2 MC —
This course is conceived as a combination of lectures and text seminars, which is based on a systematic reading of the selected philosophical texts concerning the problem of representation.

Capacity: 15 Language: Czech

Analytic Philosophy of Language I.
YMM16PZI [3] Ivan, Michal 2/0 C —
This course attempts to answer the question of what factors are involved in determining the content of communicative acts, meanings of sentences and their components, with a special emphasis on discussing the fundamental conflict on the character of these factors between individualism and conventionalism.

Language: Czech Interchangeability: YMM02PPLI, YMM07P1M0, YMM07P1M1

Analytic Philosophy of Language II.
YMM20PZI [3] Ivan, Michal — 2/0 C
This follow-up to the course „Analytic Philosophy of Language I.“ attempts to answer the question of what factors are involved in determining the content of communicative acts, meanings of sentences and their components, with a special emphasis on discussing the fundamental conflict on the character of these factors between individualism and conventionalism.

Capacity: 35 Language: Czech Interchangeability: YMM02PPLI, YMM07P1M0, YMM50PSZI

Barthes and Philosophy
YMM11PZI [3] Marcelli, Miroslav 2/0 Ex
This course aims at introducing both the basic premises of Barthes’ „Semiotics“ and the changes in his approach to semiotic analysis. At the same time, it explains basic concepts in semiotics and the concepts used in semiotic analysis (e.g. in Eco’s works).

Capacity: 38 Language: Czech Interchangeability: YMM51P1M0
Communication and Urban Landscape
This course is focused on the impact of communication processes on shaping urban space, drawing on the contemporary semiotic theories related to this issue. In addition, it is concerned with Latour’s actor-network theory, Deleuze’s concept of deterritorialisation, and finally with Lévi’s theory of collective intelligence.
Capacity: 38 Language: Czech

Communication and Power
YMM54PPZI [3] Marcelli, Miroslav 2/0 Ex —
This course focuses on the theoretical reflections of power structures within communication processes.
Capacity: 38 Language: Czech

Media, Communication and Philosophy
YM4A3001 [0] Marcelli, Miroslav; Mucha, Ivan; Fišerová, Michaela » 0/0 STEX «
A compulsory comprehensive exam in contemporary media and communication theories.
Language: Czech Interchangeability: YAMM7AEM0, YAMM7AEM1

Thesis Defence
YMMM4A10 [0] Marcelli, Miroslav » 0/0 thesis «
The defence of the master’s thesis.
Language: Czech

Thesis Seminar I.
YMM010 [3] Marcelli, Miroslav 1/1 C —
An advisory seminar for those students who are working on their master’s thesis, focused on methodology, mostly on „discourse analysis”, the method which has been currently widely discussed and applied (especially in anthropology, political science and media studies). The course focuses on analysing the texts of Fairgclough – one of the founders of this method in particular, the work „Media Discourse”. Furthermore, related issues, such as the limits of discourse analysis, its application and its relationship to other methods are discussed.
Language: Czech

Thesis Seminar II.
YMM40PSLI [3] Marcelli, Miroslav — 0/2 Ex
An advisory seminar designed for those students who are working on their master’s thesis.
Language: Czech Interchangeability: YMM53PSM0

Social Communication and System Theory
This course aims to introduce the more recent theories of social communication that consider the ever-increasing impact of mass media and new technologies on both human behaviour and the perception of social reality.
Capacity: 35 Language: Czech Interchangeability: YMM04P1M1, YMM07P2M1, YMM22P3M1
Social Communication I.
YMM02PPZI [3] Mucha, Ivan 2/0 C
This course aims to introduce some of the theories of the impact of mass media and new technologies on current society, in particular on communication and social communication.
Capacity: 42  Language: Czech  Interchangeability: YMM04P1M0

Social Communication II.
The follow-up to the course „Social communication I.“ aims to introduce the more recent theories of social communication that consider the ever-increasing impact of mass media and new technologies on both human behaviour and the perception of social reality.
Capacity: 35  Language: Czech  Interchangeability: YMM04P1M0

Systems and Media
This course aims to introduce the more recent theories of social communication that consider the ever-increasing impact of mass media and new technologies on both human behaviour and the perception of social reality.
Capacity: 35  Language: Czech  Interchangeability: YMM04P1M0

The History of Semiotics
YMM40PPZI [3] Palek, Bohumil 2/0 Ex
This follow-up to the course „History of Semiotics I.“ aims to introduce the basic classification and morphology of signs, and also concepts and topics of the basic semiotic subdisciplines of syntactics, semantics and pragmatics.
Language: Czech  Interchangeability: YMM02P1M1, YMM21P3M1

Semiotics and Linguistics
YM4A4003 [0] Palek, Bohumil; Koťátko, Petr » 0/0 STEX «
A compulsory comprehensive exam in semiotics and linguistics, the aim of which is to assess students’ knowledge of semiotic theories, interpretations of the problems of meaning and speech acts, etc.
Language: Czech  Interchangeability: YAMM9AEM0, YMM01A2M1

Introduction to Semiotics
YMM05PPLI [3] Palek, Bohumil — 2/0 MC
This introductory course to semiotics focuses on basic semiotic concepts, issues and sign theories, in particular those of Saussure and Peirce.
Capacity: 35  Language: Czech  Interchangeability: YMM02P1M0, YMM02P1M1

Media and the Practice of Media Agencies
YMM15PPZI [3] Poštulka, Filip 2/0 Ex
This course provides students with practical insights into the media environment of the Czech Republic. Special attention is given to the manipulative elements of media practice. Students have the opportunity to apply theoretical knowledge in practice by producing a variety of media contents, in particular their own texts and also various media strategies. The course also hosts guest speakers, both journalists and experts on public relations and marketing.
Capacity: 42  Language: Czech  Interchangeability: YMM48P1M0
<table>
<thead>
<tr>
<th>Course Title</th>
<th>Code</th>
<th>Credits</th>
<th>Language</th>
<th>Interchangeability</th>
</tr>
</thead>
<tbody>
<tr>
<td>Media and Text Analysis</td>
<td>YMM15PSLI [3]</td>
<td>2/0 MC</td>
<td>Czech</td>
<td></td>
</tr>
<tr>
<td>This course introduces students to the media environment of the Czech Republic, especially to the range of mechanisms that affect Czech media, and potentially have impact on shaping media contents. Students are familiarised with the specific features of journalism and journalistic skills, public relations methods, and also develop the abilities to design a media marketing campaign.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Capacity: 40 Language: Czech</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Media Law</td>
<td>YMM09PPZI [3]</td>
<td>2/0 Ex</td>
<td>Czech</td>
<td></td>
</tr>
<tr>
<td>This introductory course to media legislation focuses particularly on the relation between both statutory and civil regulations of the media market and the freedom of speech. The course gives a basic overview of different areas of media law and the legal regulations relevant to this interdisciplinary field of study.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Capacity: 39 Language: Czech Interchangeability: YMM45P1M0</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Media Law – Seminar</td>
<td>YMM09PSLI [3]</td>
<td>2/0 Ex</td>
<td>Czech</td>
<td></td>
</tr>
<tr>
<td>This follow-up seminar in media law focuses particularly on the relation between both statutory and civil regulations of the media market and the freedom of speech. The course gives a basic overview of different areas of media law and the legal regulations relevant to this interdisciplinary field of study.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Capacity: 35 Language: Czech Interchangeability: YMM45P1M1</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Students’ Internships in Media Institutions</td>
<td>YMM45VSLI [3]</td>
<td>0/0 C+</td>
<td>Czech</td>
<td></td>
</tr>
<tr>
<td>This is an optional course for those students who pursue internship activities related to the field of study.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Language: Czech Interchangeability: YMM27VSM0, YMM27VSM1, YMM45VSZI</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contemporary Theory of Media and Society</td>
<td>YMM027 [3]</td>
<td>2/0 MC</td>
<td>Czech</td>
<td></td>
</tr>
<tr>
<td>The aim of this seminar is to clarify the issue of institutional, economical, political and cognitive prerequisites and consequences of media in modern and contemporary society. The course is based on the description and analysis of theories of representation and concepts of social, cultural and epistemological role of new communication technologies. The accent is put also on the practical consequences of transformations in public space, relationships between virtual and real, and status changes of space, time, perception, thought, speech and community in the contemporary world.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Capacity: 40 Language: Czech</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Digital Art and New Media I.</td>
<td>YMM43PSZI [3]</td>
<td>0/2 MC</td>
<td>Czech</td>
<td></td>
</tr>
<tr>
<td>The relatively new social and technological conditions of the second half of the 20th century gave rise to a new definition of art, later named „Digital Art“ or „New Media Art“. This course gives an overview of key digital art trends, and at the same time, it focuses on comparing different aspects of this art (historical, technological, theoretical and artistic), i.e., the successive integration of artefacts into the artistic context of new</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
media, interactions between technology and art, the adaptation of theoretical approaches within art practice, and the metamorphosis of the essence of art, respectively.

Language: Czech

Digital Art and New Media II.
This follow-up to the course „Digital Art and New Media I.“ employs a thematic rather than descriptive and historiographical approach in order to discuss the achievements and difficulties of Digital and New Media Art, with a special emphasis on such themes as „openness“, „newness“, „interactivity“, „emergence“, „immersion“, „new social involvement“, „hybridity“, etc. At the same time, the course asks about the relevance of art prognosis, and also extrapolates trends in New Media Art.
Capacity: 15  Language: Czech

Qualities of Visual Communication I.
YMM01PSZI [3] Svoboda, Aleš 2/0 Ex —
This course aims to examine the content and possibilities of visual semiotics. While the subject matter of visual semiotics is every visual sign, the most sophisticated systems are assumed in visual arts. The course is based on the hypothesis claiming that visual meanings are achieved by developing a range of contrasting visual qualities, and it refers to approaches of Peirce, Morris, Bense, Moles, Frank, Saussure, Jakobson, Barthes, Levi-Strauss, Panowsky, Francastel, Gombrich, Arnheim, Zeglin, Schapiro, Eco, Zich, Mukarovsky, Šabouk, Zvěřina, Tondl and Osolsobě.
Language: Czech  Interchangeability: YMM01P1M0, YMM01P1M1, YMM02P2M1

Qualities of Visual Communication II.
YMM01PSLI [3] Svoboda, Aleš 2/0 Ex —
This follow-up seminar to the course „Qualities of the Visual Communication I.“ focuses on applying the analysis of visual semiotics to factual visual materials, including static visual ads, life-style magazines, newspapers, TV spots and web pages. The course is based on the conceptions of Peirce and Saussure, further developed by Lévi-Strauss, Barthes and Eco.
Language: Czech  Interchangeability: YMM01P1M1, YMM02P2M1

The Rhetoric of Images
YMM005 [3] Šafaříková, Radana 0/2 MC —
This text-based seminar focuses on the relationship between visual image and text, both contradictory and inspiring, and aims to re-examine the very studies concerned with the function analysis of both visual and textual systems from the perspective of semiotics and art theory.
Capacity: 30  Language: Czech

The Semiotics of Visual and Verbal Messages I.
YMM004 [3] Šafaříková, Radana 2/0 MC —
The field of semiotics is situated at the cross-roads of different disciplines, including anthropology, sociology, psychology, philosophy, epistemology, linguistics, communication studies, and thus the subject matter of this discipline necessarily varies. The course focuses on examining the differences and similarities between verbal and visual semiotics, and aims to introduce signs as a means by which it is possible to understand the meaning of things that develops in contact with these things.

224
Department of Electronic Culture and Semiotics

Capacity: 40  Language: Czech

The Semiotics of Visual and Verbal Messages II.
YMM008 [3] Šafaříková, Radana — 2/0 MC
This text-based follow-up to the course „Semiotics of Visual and Verbal Messages I.“ focuses on specific fields, including rhetoric, semiotics of visual icons, visual arts, advertisement, architecture, and also on the applications of semiotics in various disciplines, such as film and art history. In addition, the course deals with the research projects carried out within these disciplines.

Critical Theory of Media I.
YMM03PPZI [3] Švantner, Martin 1/1 Ex —
The goal of this course is the description and analysis of some of the influential conceptions of the ontogenic and culturogenic functions of sign operations, and their application on the specific phenomena of contemporary media practice.
Language: Czech Interchangeability: YMM06P1M0, YMM11VSZI

Critical Theories of Media II.
YMM03PPLI [3] Švantner, Martin 1/1 Ex —
This course focuses on the description, analysis and illustration of issues of institutional, organisational, economical, political and cognitive presumptions and implications of media activity in modern and contemporary society. The description, analysis and illustration of differences between the activity of different types of media, the possibilities of their cooperation and the creation of the global media area.
Language: Czech Interchangeability: YMM06P1M0, YMM11PSZI

Methodological Seminar I: Have Media History?
YMM033 [3] Švantner, Martin 0/2 MC —
This lecture series is focused on the relation between the theory of history and historiography and media. We will focus especially on the so-called archeology of media (Lyotard, Foucault, de Certeau) and critical discourse analysis (Norman Fairclough).
Capacity: 15  Language: Czech

Methodological Seminar II: Texts for Discoursive Analysis
YMM034 [3] Švantner, Martin — 0/2 MC
This course is focused on the analysis of texts (and images) produced by mass media. We will also focus on the reading of the basic texts of critical discourse analysis and semiotics.
Capacity: 15  Language: Czech

Peirce and Signs: a Seminar on the History of Semiotics
YMM025 [3] Švantner, Martin — 0/2 MC
In this course we will focus on Peirce’s philosophy, especially the issues related to semiotics, pragmatics and classification of signs. The course is designed to help students prepare for the final examinations in semiotics. Besides reading of the Peirce’s writings, we will discuss some secondary texts: from summarizing sort like texts by T. L. Short, especially as the book Peirce’s „Theory of Sign“, or book by G. Deledalle, to critical texts (J. Deely), and finally to very distinct reinterpretation of Peirce’s philosophy made by G. Deleuze and F. Guattari.
Semiotics and Rhetorics
YMM035 [3] Švantner, Martin — 1/1 MC
In this course, we will focus on the historical introduction of the birth of rhetoric and on the relation between semiotics and rhetoric and its consequences in practice.
Capacity: 40 Language: Czech

The Philosophy of Art
This lecture series focuses on the motif of disaster, ruin, decay or failure, which have played the key role in 20th century thought, in particular the philosophy of art and theories of representation. Students particularly gain insight into thought of Benjamin, Blanchot, Didi-Huberman, Bataill, Derrida, Deleuze or Nancy.
Language: Czech

The Philosophy of Art – Seminar
YMM013 [3] Váša, Ondřej 0/2 C — not taught
This follow-up seminar to the course „Philosophy of Art“ focuses not only on the reading and the interpretation of selected texts, but also on applying theoretical knowledge to specific works of art.
Language: Czech

Limits of Representation
YMM017 [5] Váša, Ondřej — 2/2 MC
This course focuses on studying the limits of representation in art from an interdisciplinary perspective of philosophy and art history. The course is concerned with such phenomena that seem to be in direct opposition to the possibilities and objectives of figurative or even non-figurative painting, but which nevertheless present such a frontier of representations which images tend to cross and which is even constitutive for representational practice. The leitmotif of this lecture series is the phenomenon of touch and haptic experience, and the issues of optical distance versus haptic closeness.
Capacity: 30 Language: Czech

The Creation of Reality with Symbols
YMM42PPLI [3] Váša, Ondřej 1/1 Ex —
This course focuses on the description, analysis and illustration of problems connected with institutional, organisational, political, cognitive and other preconditions and consequences of media actions.
Language: Czech Interchangeability: YMM24P4M1
TV Soap Operas and Their Audience from the Gender Perspective  
YMG045 [3] Baslarová, Iva — 0/2 MC  
Soap operas and telenovelas are the queens of television space in many Western and Eastern countries nowadays. The course will outline the basic theoretical concepts and research methods which deal with television soap operas and their audience from the gender perspective. It will introduce the historical development of the genre worldwide and compare it with the Czech media space. The students will familiarise themselves with the work of notable theorists and researchers, dealing with soap operas, and with their methods, results and theories. The content of the course will focus on original Czech serials, soap operas and telenovelas and their presentation of gender roles and identities. Presentation of Czech and foreign television productions of soap operas and their practices of creating these media texts will also be part of the course. The audience is an indispensable part of the soaps. The course will introduce crucial feminist audience-centred research. The lectures will be accompanied by examples of selected soap operas.  
Capacity: 25  Language: Czech

Gender and the Human Rights  
YMG054 [2] Binková, Petra 5/0 Ex — not taught  
This course is designed to provide students with a basic overview of the support and logistics concerning human rights issues from the perspective of the state administration (including its coordination activities towards the non-profit sector) and the relevant legislative. Therefore, in their lectures, the expert employees of the Ministry of the Interior will offer insights into the topics closely connected to the human rights issues which belong to the sphere of the authority of this ministry and which are tackled by them on theoretical as well as practical level. These topics deal with equal opportunities for men and women, prevention of domestic violence, trafficking in human being, violence against children, or stalking. Furthermore, the lectures are going to reflect on the basic conceptual framework of the course as such, i.e. they will focus on gender connotations of the discussed topics, on their general principles, as well as on empirically derived knowledge.  
Capacity: 35  Language: Czech  Co-requisite: YMG055

Gender and the Human Rights – Seminar  
YMG055 [3] Binková, Petra 0/5 MC —  
This course is designed to provide students with a basic overview of the support and logistics concerning human rights issues from the perspective of the state administration (including its coordination activities towards the non-profit sector) and the relevant legislative. Therefore, in their lectures, the expert employees of the Ministry of the Interior will offer insights into the topics closely connected to the human rights issues which belong to the sphere of the authority of this ministry and which are tackled by them on theoretical as well as practical level. These topics deal with equal opportunities for men and women, prevention of domestic violence, trafficking in human being, violence against children, or stalking. Furthermore, the lectures are going to reflect on the basic conceptual framework of the course as such, i.e. they will focus on gender connotations
of the discussed topics, on their general principles, as well as on empirically derived knowledge.

Capacity: 35  Language: Czech  Co-requisite: YMG054

The Interview – Techniques and Analyses of the Spoken Word – Seminar
YMGO07 [3] Ezzeddine, Petra — 0/2 MC
A follow-up seminar to „Interview – Techniques and Analysis of the Spoken Word“. This course is concerned with the interview method of research as a dynamic and reflective process of an interaction between researchers and their respondents, with a special emphasis on the following types of interview: interpretative biography, narrative biography, autobiography and feminist interview. The course focuses on introducing essential interview techniques, as well as a variety of methods of data analysis and interpretation. A combination of lectures and workshops, the course also provides students with an opportunity to apply theoretical knowledge to the gathered research material.

Language: Czech

Reflecting Gender in Migration
YMGO14 [2] Ezzeddine, Petra — 2/0 Ex  not taught
This course introduces the key theories and concepts of contemporary migration studies, their critical reflection and the gender sensitive interpretation of data, focusing especially on the problems of women migration strategies and the impact of migration and migration policy on gender roles, family and household. Students are expected to participate also in the follow-up seminar.

Capacity: 25  Language: Czech

Reflecting Gender in Migration – Seminar
YMGO15 [3] Ezzeddine, Petra 0/2 MC —
This follow-up seminar introduces the key theories and concepts of contemporary migration studies, their critical reflection and the gender sensitive interpretation of data, focusing especially on the problems of women migration strategies and the impact of migration and migration policy on gender roles, family and household. Students are expected to participate also in the follow-up seminar.

Capacity: 25  Language: Czech

Ethnographic Research and the Anthropology of Gender
YMGO46 [2] Hasmanová Marhánková, Jaroslava 2/0 Ex —
This course examines the various anthropological approaches to gender and sexuality. It is focused on the theoretical approaches and premises debated in anthropology related to gender, and at the same time, it deepens student’s knowledge of ethnographic methodology. Based on the reading of classic as well as contemporary anthropological text, the course examines how gender and sexuality have been constructed in specific cultural contexts and the relevance of the cultural variability for our understanding of the ways how gender is reproduced. The next part of the course focuses on the methods of feminist ethnography. The issues of epistemology of feminist ethnographies and the techniques of data production and analysis are discussed, as well as the relevance of ethnographic methods for the study of contemporary Czech society. Student will also learn basic principles of conduction the ethnographic research.

Capacity: 25  Language: Czech  Co-requisite: YMG047
Ethnographic Research and the Anthropology of Gender – Seminar  
YMG047 [3] Hasmanová Marhánková, Jaroslava  0/2 MC —  
This course examines the various anthropological approaches to gender and sexuality. It is focused on the theoretical approaches and premises debated in anthropology related to gender, and at the same time, it deepens student’s knowledge of ethnographic methodology. Based on the reading of classic as well as contemporary anthropological text, the course examines how gender and sexuality have been constructed in specific cultural contexts and the relevance of the cultural variability for our understanding of the ways how gender is reproduced. The next part of the course focuses on the methods of feminist ethnography. The issues of epistemology of feminist ethnographies and the techniques of data production and analysis are discussed, as well as the relevance of ethnographic methods for the study of contemporary Czech society. Student will also learn basic principles of conduction the ethnographic research.  
Capacity: 25  Language: Czech  Co-requisite: YMG046

Basic Concepts of Social Philosophy and the Philosophy of History  
YMG01PPLI [2] Havelka, Miloš — 5/0 Ex  
This course is concerned with the following thematic areas: the ontological, mental and linguistic paradigm of understanding social sciences and historical facts, „historical knowledge“ and „historical consciousness“, the opposing historical and Enlightenment approach to the concept of reason, individual and society, society and nation, theory and history, ideal types and symbolic forms, basic principles of modern society and state.  
Language: Czech  Co-requisite: YMG01PSLI

Basic Concepts of Social Philosophy and the Philosophy of History – Seminar  
YMG01PSLI [3] Havelka, Miloš — 0/5 MC  
A follow-up seminar in social philosophy and the philosophy of history concerned with the following thematic areas: the ontological, mental and linguistic paradigm of understanding social sciences and historical facts, „historical knowledge“ and „historical consciousness“, the opposing historical and Enlightenment approach to the concept of reason, individual and society, society and nation, theory and history, ideal types and symbolic forms, basic principles of modern society and state.  
Language: Czech

Gender and Law  
YMG36VSBX [2] Havelková, Barbara — 10/0 Ex not taught  
This course looks at the international, European and Czech legal framework for female statuses (criminal, labour, civil, family, social law), and focuses on analysing law from the perspective of feminist critique and gender legal studies.  
Capacity: 30  Language: Czech  Co-requisite: YMG012

Gender and Law – Seminar  
YMG012 [3] Havelková, Barbara — 0/10 MC not taught  
This follow-up seminar looks at the international, European and Czech legal framework for female statuses (criminal, labour, civil, family, social law), and focuses on analysing law from the perspective of feminist critique and gender legal studies.  
Capacity: 30  Language: Czech  Co-requisite: YMG36VSBX
Feminist Theories  
YMG45PPZI [2] Havelková, Hana  2/0 Ex  —  
This course aims to provide insight into the analytical potential of the contemporary feminist conceptual framework, as well as into the specific potential of particular – sometimes conflicting – streams of feminist thought. In addition to an introduction of the key concepts such as gender, feminism, sexism, sex-gender-system, the course develops students’ understanding the debate between naturalist and constructivist approaches to the problems of gender. The second part of the course deals with modernisation processes from the gender perspective, regarding them as of persisting influence on the current gender problems in Euro-American area. Finally, it is concerned with the theories of particular streams of feminist thought of the first, second and third wave.  
Language: Czech  Co-requisite: YMG45PSZI  Interchangeability: YMG04PPZI, YMG54PPZI, YMG04PEG0

Feminist Theories – Seminar  
YMG45PSZI [3] Havelková, Hana  0/2 MC  —  
This course aims to provide insight into the analytical potential of the contemporary feminist conceptual framework, as well as into the specific potential of particular – sometimes conflicting – streams of feminist thought. In addition to an introduction of the key concepts such as gender, feminism, sexism, sex-gender-system, the course develops students’ understanding the debate between naturalist and constructivist approaches to the problems of gender. The second part of the course deals with modernisation processes from the gender perspective, regarding them as of persisting influence on the current gender problems in Euro-American area. Finally, it is concerned with the theories of particular streams of feminist thought of the first, second and third wave.  
Language: Czech  Interchangeability: YMG04PSG0, YMG04PSZI

Feminist Theories – Seminar (Distance Students)  
YMG54PSZI [3] Havelková, Hana  0/5 MC  —  
This course aims to provide insight into the analytical potential of the contemporary feminist conceptual framework, as well as into the specific potential of particular – sometimes conflicting – streams of feminist thought. In addition to an introduction of the key concepts such as gender, feminism, sexism, sex-gender-system, the course develops students’ understanding the debate between naturalist and constructivist approaches to the problems of gender. The second part of the course deals with modernisation processes from the gender perspective, regarding them as of persisting influence on the current gender problems in Euro-American area. Finally, it is concerned with the theories of particular streams of feminist thought of the first, second and third wave.  
Language: Czech  Interchangeability: YMG94PSG0, YMG94PSZI

Feminist Theories (Distance Students)  
YMG54PPZI [2] Havelková, Hana  5/0 Ex  —  
This course aims to provide insight into the analytical potential of the contemporary feminist conceptual framework, as well as into the specific potential of particular – sometimes conflicting – streams of feminist thought. In addition to an introduction of the key concepts such as gender, feminism, sexism, sex-gender-system, the course develops students’ understanding the debate between naturalist and constructivist approaches to the problems of gender. The second part of the course deals with modernisation processes from the gender perspective, regarding them as of persisting influence on the
current gender problems in Euro-American area. Finally, it is concerned with the theories of particular streams of feminist thought of the first, second and third wave.

Language: Czech  Interchangeability: YMG94PEG0, YMG94PPZI

Gender Politics in Central and Eastern Europe during and after Communism – Seminar (Distance Students)

YMGG72PSZI [3]  Havelková, Hana  0/5 MC — not taught

In this course, we will study the transformation of gender relations in the Communist era at various levels involving both realia and the symbolic representations, discussions and discourses. The course aims at discussing the variety of approaches and interpretations of gender relations under Communism, drawing upon reference materials both from the respective decades in question and from ex-post reflections written after 1989. The course focuses especially on Czech contemporary history. An important part of the course is an active search for resources by the students.

Capacity: 25  Language: Czech  Co-requisite: YMG72PPZI

Gender Politics in Central and Eastern Europe during and after Communism (Distance Students)

YMGG72PPZI [2]  Havelková, Hana  5/0 Ex — not taught

In this course, we will study the transformation of gender relations in the Communist era at various levels involving both realia and the symbolic representations, discussions and discourses. The course aims at discussing the variety of approaches and interpretations of gender relations under Communism, drawing upon reference materials both from the respective decades in question and from ex-post reflections written after 1989. The course focuses especially on Czech contemporary history. An important part of the course is an active search for resources by the students.

Capacity: 25  Language: Czech  Co-requisite: YMG72PSZI

Methods of Text Analysis

YMGG033 [3]  Jiroutová Kynčlová, Tereza — 0/2 MC

This course introduces the literary and cultural theories that are commonly used in literary and media analysis, as well as in the analysis of academic texts. Practical training aiming at mastering the skills and methods discussed in the course will be an integral part of the lessons.

Capacity: 25  Language: Czech

Methods of Text Analysis – Seminar (Distance Students)

YMGG058 [3]  Jiroutová Kynčlová, Tereza  0/5 MC —

This course introduces the literary and cultural theories that are commonly used in literary and media analysis, as well as in the analysis of academic texts. Practical training aiming at mastering the skills and methods discussed in the course will be an integral part of the lessons.

Capacity: 30  Language: Czech

Feminist Ethics


This course focuses on the explosion of the feminist debate in the 1960’s in connection with such issues as the equality of conditions, housework, abortion, physical cruelty, prostitution, traditional ethical theories on women, social determination, universalism vs. particularism.
Feminist Ethics – Seminar
YMG32VSZI [3] Kiczková, Zuzana — 0/5 MC
This follow-up seminar in feminist ethics focuses on the explosion of the feminist debate in the 1960's in connection with such issues as the equality of conditions, housework, abortion, physical cruelty, prostitution, criticism of traditional Western ethics, universal intelligence and morality, the idea of generalisation.

Language: Czech  Co-requisite: YMG32VPZI

Memory and Gender in Oral History
This course introduces students to the theoretical knowledge of gender identity and biographical research, its methodological concepts and the analysis techniques of gathered material.
Capacity: 36  Language: Czech  Co-requisite: YMG44VSBI
Pre-requisite: YMG08PPZI, YMG32VPZI, YMG45PPZI

Memory and Gender in Oral History – Seminar
YMG44VSBI [3] Kiczková, Zuzana 0/5 MC —
This follow-up seminar in gender in oral history introduces students to the theoretical knowledge of gender identity and biographical research, its methodological concepts and the analysis techniques of gathered material.
Capacity: 36  Language: Czech

Thesis Preparation I.
YMG15PSLI [5] Knotková, Blanka; Pavlík, Petr; Havelková, Hana » 0/2 MC «
A preparatory seminar for the master’s thesis writing process.
Language: Czech

Thesis Preparation II.
YMG15PSZI [5] Knotková, Blanka; Pavlík, Petr; Havelková, Hana » 0/2 MC «
This seminar is designed for students working on their master’s thesis.
Language: Czech

Thesis Preparation III.
YMG55PSLI [10] Knotková, Blanka; Pavlík, Petr; Havelková, Hana » 0/2 MC «
This seminar is designed for those students who are completing their master’s thesis.
Language: Czech  Co-requisite: YMG15PSZI

Feminist Theories and Methodologies
YM4A1G01 [0] Knotková, Blanka » 0/0 STEX «
This course is concerned with feminist theories and methodology.
Language: Czech

Gender and Religion
Drawing upon Indian religious systems, Judaism, Christianity and Islam, this course focuses on the following issues: gender constructs of divinity, gender constructs of humanity in religious contexts, and the political and social dimension of religions.
Capacity: 25  Language: Czech  Co-requisite: YMG23VSBI
Gender and Religion – Reading

Drawing upon Indian religious systems, Judaism, Christianity and Islam, this course focuses on the following issues: gender constructs of divinity, gender constructs of humanity in religious contexts, and the political and social dimension of religions.

Language: Czech Co-requisite: YMG23VPBI

Thesis Defence
YMGOBH00 [0] Knotková, Blanka; Sokolová, Věra; Havelková, Hana » 0/0 thesis «

The defense of the master’s thesis in front of a board of examiners is a mandatory part of state final exam. The process is defined by the Study and Exam Rules of the Faculty of Humanities and related directives.

Language: Czech

Postcolonial Studies and Gendered Analysis
YMG12PPZI [2] Knotková, Blanka; Jiroutová Kynčlová, Tereza — 2/0 Ex

This course focuses on analysing 1. the subject-object relation from the perspective of post-colonial and gender studies meeting points (such as the objectification of the „Oriental“ and „feminity“, the projected otherness of the subject into the image of the object); 2. universalism and cultural relativism: can universalism also bring equal conceptions, or is cultural relativism the only alternative to the discourse of power?; 3. feminist conceptions in the framework of postcolonial studies; 4. the politics of location and the post/colonial situation context related not only to the „Third“ world but also to the „Second“ World.

Capacity: 25 Language: Czech Co-requisite: YMG12PSZI

Postcolonial Studies and Gendered Analysis – Seminar
YMG12PSZI [3] Knotková, Blanka; Jiroutová Kynčlová, Tereza — 0/2 MC

This follow-up seminar focuses on analysing 1. the subject-object relation from the perspective of post-colonial and gender studies meeting points (such as the objectification of the „Oriental“ and „feminity“, the projected otherness of the subject into the image of the object); 2. universalism and cultural relativism: can universalism also bring equal conceptions, or is cultural relativism the only alternative to the discourse of power?; 3. feminist conceptions in the framework of postcolonial studies; 4. the politics of location and the post/colonial situation context related not only to the „Third“ world but also to the „Second“ World.

Capacity: 25 Language: Czech Co-requisite: YMG12PPZI

Postcolonial Studies and Gendered Analysis – Seminar (Distance Students)
YMG82PSZI [3] Knotková, Blanka; Jiroutová Kynčlová, Tereza — 0/5 MC

This follow-up seminar focuses on analysing 1. the subject-object relation from the perspective of post-colonial and gender studies meeting points (such as the objectification of the „Oriental“ and „feminity“, the projected otherness of the subject into the image of the object); 2. universalism and cultural relativism: can universalism also bring equal conceptions, or is cultural relativism the only alternative to the discourse of power?; 3. feminist conceptions in the framework of postcolonial studies; 4. the politics of location and the post/colonial situation context related not only to the „Third“ world but also to the „Second“ World.

Capacity: 25 Language: Czech

233
Postcolonial Studies and Gendered Analysis (Distance Students)
YMG82PPZI [2] Knotková, Blanka; Jiroutová Kynčlová, Tereza — 5/0 Ex
This course focuses on analysing 1. the subject-object relation from the perspective of post-colonial and gender studies meeting points (such as the objectification of the „Oriental“ and „feminity“, the projected otherness of the subject into the image of the object); 2. universalism and cultural relativism: can universalism also bring equal conceptions, or is cultural relativism the only alternative to the discourse of power?; 3. feminist conceptions in the framework of postcolonial studies; 4. the politics of location and the post/colonial situation context related not only to the „Third“ world but also to the „Second“ World.
Capacity: 25  Language: Czech  Co-requisite: YMG82PSZI

Composition and Literary Theory
YMG07PPZI [2] Knotková, Blanka 2/0 Ex —
This course focuses on the following issues: 1. feminist literary theories in the context of 20th century literary theories; 2. the traditional literary canon and its feminist criticism; 3. the traditional gender literary archetypes and their modern subversions.
Language: Czech  Co-requisite: YMG07PCZI

Composition and Literary Theory – Seminar
YMG07PCZI [3] Knotková, Blanka 0/2 MC —
Through oral and written presentations, this follow-up seminar aims at improving students’ argumentation ability. Special attention is given to the gender aspect of language.
Language: Czech

Composition and Literary Theory – Seminar (Distance Students)
YMG97PCZI [3] Knotková, Blanka 0/5 MC —
Through oral and written presentations, this follow-up seminar aims at improving students’ argumentation ability. Special attention is given to the gender aspect of language.
Language: Czech

Composition and Literary Theory (Distance Students)
This course focuses on the following issues: 1. feminist literary theories in the context of 20th century literary theories; 2. the traditional literary canon and its feminist criticism; 3. the traditional gender literary archetypes and their modern subversions.
Language: Czech

The cultural politics of AIDS
The course disrupts the dominant view of AIDS/HIV as a simple fact of biology. Instead it provides conceptual framing that situates AIDS/HIV as a cultural, political and medical construct reflecting complex cultural politics. We will explore various epidemiologies of the virus and of AIDS, the changes in perceptions of the phenomena and in particular in the context of (post)socialism and (neo)imperialism. The course provides an interdisciplinary as well as intersectional perspectives and paradigms.
Capacity: 25  Language: Czech  Co-requisite: YMG083
The cultural politics of AIDS-seminar
YMG083 [3] Kolářová, Kateřina 0/5 MC —

The course disrupts the dominant view of AIDS/HIV as a simple fact of biology. Instead it provides conceptual framing that situates AIDS/HIV as a cultural, political and medical construct reflecting complex cultural politics. We will explore various epidemiologies of the virus and of AIDS, the changes in perceptions of the phenomena and in particular in the context of (post)socialism and (neo)imperialism. The course provides an interdisciplinary as well as intersectional perspectives and paradigms.
Capacity: 25 Language: Czech Co-requisite: YMG082

AIDS

One of the key objectives of the course is to probe the ways in which discourses, metaphors and other means of cultural representation attached to the virus HIV, AIDS as well as PWAs (Persons with AIDS)construe the 'realities' of HIV and AIDS, and thus shape the ways in which society responds to them. The course aims at the critical reconsideration of these cultural representations. The course is based upon the premise that the 'realities' of both HIV and AIDS are bound to specific settings, to historical, cultural and social contexts that, in fact, are varying versions of both the virus and the disease. The course attempts to examine at least some of those. The major issues that we will attend to include the homophobic reaction the first documented cases of AIDS and the classification of the virus incited. Further, we will examine the discourses of race, representations of „othering“, images of „backwardness“, „development“ and last but not least the representations of „West/East“ interact in the ways HIV and AIDS are constructed.
Capacity: 25 Language: Czech Co-requisite: YMG068

AIDS – seminar
YMG068 [3] Kolářová, Kateřina — 0/2 MC not taught

One of the key objectives of the course is to probe the ways in which discourses, metaphors and other means of cultural representation attached to the virus HIV, AIDS as well as PWAs (Persons with AIDS)construe the ‘realities’ of HIV and AIDS, and thus shape the ways in which society responds to them. The course aims at the critical reconsideration of these cultural representations. The course is based upon the premise that the ‘realities’ of both HIV and AIDS are bound to specific settings, to historical, cultural and social contexts that, in fact, are varying versions of both the virus and the disease. The course attempts to examine at least some of those. The major issues that we will attend to include the homophobic reaction the first documented cases of AIDS and the classification of the virus incited. Further, we will examine the discourses of race, representations of „othering“, images of „backwardness“, „development“ and last but not least the representations of „West/East“ interact in the ways HIV and AIDS are constructed.
Capacity: 25 Language: Czech Co-requisite: YMG067

Art and Human Body in the 20th Century
YMG076 [2] Kolářová, Kateřina; Binková, Petra 5/0 Ex — not taught

1. Borders Between Conceptual Art and Conceptual Design The lecture will provide the basic comprehension of the art and design since 70s until now. At the same time, it will focus on the position of conceptual design and how it refers to the contemporary art as
such. Since the 90s, the designers have been creating functional objects referring to other fields (history of art, human body, history, nature etc.). These aspects lead to ambiguous discourses that interconnects the utility and the formal integrity of the design. The lecture and the follow up (debate) will be also focused on the definition of these aspects and their understanding within the social-cultural environment. 2. Human Body and Photography The lecture will focus on the bellow listed themes/issues/concepts which will be explained or demonstrated on or supported by the medium of photography: gender, sexuality, representation, male gaze – female gaze, stereotypes, femininity – masculinity, public – private 3. Human Body and Ideology The lecture will introduce the principal aesthetic and social aspects concerning the representation of the human body according to the social and political changes within the political ideologies in the 20th century. What was the attitude of the artistic avant-garde towards the human body representation and how it has changed during the 2nd World War and under the following communist ideology? How it was reflected during the 60s, how it has changed in the time of normalization in the 70s and the 80s, after the fall of the iron curtain? The lecture will be based on the rich visual material including both exhibition and theoretical documentation and it will sum up the changes of the perception and representation of the human body. 4. Non-European Art and Human Body The lecture will focus on the bellow listed themes/issues/ which will be explained or demonstrated on the case of Mexico and/or Mezoamerica: centre – periphery, myth – reality, marginality, oppressor – oppressed, public – private, duality etc.

Capacity: 25  Co-requisite: YMG077

Art and Human Body in the 20th Century  – seminar

YMG077 [3] Kolářová, Kateřina; Binková, Petra 0/5 MC — not taught

1. Borders Between Conceptual Art and Conceptual Design The lecture will provide the basic comprehension of the art and design since 70s until now, At the same time, it will focus on the position of conceptual design and how it refers to the contemporary art as such. Since the 90s, the designers have been creating functional objects referring to other fields (history of art, human body, history, nature etc.). These aspects lead to ambiguous discourses that interconnects the utility and the formal integrity of the design. The lecture and the follow up (debate) will be also focused on the definition of these aspects and their understanding within the social-cultural environment. 2. Human Body and Photography The lecture will focus on the bellow listed themes/issues/concepts which will be explained or demonstrated on or supported by the medium of photography: gender, sexuality, representation, male gaze – female gaze, stereotypes, femininity – masculinity, public – private 3. Human Body and Ideology The lecture will introduce the principal aesthetic and social aspects concerning the representation of the human body according to the social and political changes within the political ideologies in the 20th century. What was the attitude of the artistic avant-garde towards the human body representation and how it has changed during the 2nd World War and under the following communist ideology? How it was reflected during the 60s, how it has changed in the time of normalization in the 70s and the 80s, after the fall of the iron curtain? The lecture will be based on the rich visual material including both exhibition and theoretical documentation and it will sum up the changes of the perception and representation of the human body. 4. Non-European Art and Human Body The lecture will focus on the bellow listed themes/issues/ which will be explained or demonstrated on the case of
Mexico and/or Mezoamerica: centre – periphery, myth – reality, marginality, oppressor – oppressed, public – private, duality etc.

Capacity: 25  Co-requisite: YMG076

Biopower

The course 1) introduces the theoretical concepts of biopower, bioethics and biocapital; 2) explores their conceptual strength in critical reflection of the neoliberal tendencies. The course is based on seminar discussion of theoretical texts most of which will be in English.

Capacity: 25  Language: Czech  Co-requisite: YMG042

Biopower – seminar
YMG042 [3] Kolářová, Kateřina — 0/2 MC  not taught

The course 1) introduces the theoretical concepts of biopower, bioethics and biocapital; 2) explores their conceptual strength in critical reflection of the neoliberal tendencies. The course is based on seminar discussion of theoretical texts most of which will be in English.

Capacity: 25  Language: Czech  Co-requisite: YMG041

Feminist Cultural Studies

This course follows and maps the critical renegotiation and redefinition of the key concepts of our cultural identity („culture“, „the high“ vs. „the low“ cultures, „canon“ etc.), as was striven for and achieved in the context of cultural studies (Hoggart, Williams, Hall, Centre for Contemporary Cultural Studies). The course presents the methodological and theoretical positions of cultural studies, its concept of culture as „ordinary“ and as „a whole way of life“, as well as its democratisation efforts. Simultaneously, the course attempts to uncover the various limitations and ideological blind spots that were pointed out (also) by feminist theoreticians. Apart from the mapping of the conceptual and theoretical background of cs, the course also opens the ground for the common exploration our shared cultural identity and preconceptions about „culture“. In this sense, the course strives to offer a space and a floor for self-reflective practice.

Language: Czech  Co-requisite: YMG46PSZI

Feminist Cultural Studies – Seminar
YMG46PSZI [3] Kolářová, Kateřina — 0/2 MC

This course follows and maps the critical renegotiation and redefinition of the key concepts of our cultural identity („culture“, „the high“ vs. „the low“ cultures, „canon“ etc.), as was striven for and achieved in the context of cultural studies (Hoggart, Williams, Hall, Centre for Contemporary Cultural Studies). The course presents the methodological and theoretical positions of cultural studies, its concept of culture as „ordinary“ and as „a whole way of life“, as well as its democratisation efforts. Simultaneously, the course attempts to uncover the various limitations and ideological blind spots that were pointed out (also) by feminist theoreticians. Apart from the mapping of the conceptual and theoretical background of cs, the course also opens the ground for the common exploration our shared cultural identity and preconceptions about „culture“. In this sense, the course strives to offer a space and a floor for self-reflective practice.
Feminist Cultural Studies – Seminar (Distance Students)

YMG64PSZI [3] Kolářová, Kateřina — 0/5 MC

This course follows and maps the critical renegotiation and redefinition of the key concepts of our cultural identity („culture“, „the high“ vs. „the low“ cultures, „canon“ etc.) as it was striven for and achieved in the context of cultural studies (Hoggart, Williams, Hall, Centre for Contemporary Cultural Studies). The course presents the methodological and theoretical positions of cultural studies, its concept of culture as „ordinary“ and as „a whole way of life“ as well as its democratisation efforts. Simultaneously, the course attempts to uncover the various limitations and ideological blind spots that were pointed out (also) by feminist theoreticians. Apart from the mapping of the conceptual and theoretical background of cs, the course also opens the ground for the common exploration our shared cultural identity and preconceptions about „culture“. IN this sense, the course strives to offer a space and a floor for self-reflective practice.

Feminist Cultural Studies (Distance Students)

YMG64PPZI [2] Kolářová, Kateřina — 5/0 Ex

This course follows and maps the critical renegotiation and redefinition of the key concepts of our cultural identity („culture“, „the high“ vs. „the low“ cultures, „canon“ etc.), as was striven for and achieved in the context of cultural studies (Hoggart, Williams, Hall, Centre for Contemporary Cultural Studies). The course presents the methodological and theoretical positions of cultural studies, its concept of culture as „ordinary“ and as „a whole way of life“, as well as its democratisation efforts. Simultaneously, the course attempts to uncover the various limitations and ideological blind spots that were pointed out (also) by feminist theoreticians. Apart from the mapping of the conceptual and theoretical background of cs, the course also opens the ground for the common exploration our shared cultural identity and preconceptions about „culture“. IN this sense, the course strives to offer a space and a floor for self-reflective practice.

Feminist Theories of Care

YMG075 [3] Kolářová, Kateřina; Uhde, Zuzana — 0/2 MC

The lecture will focus on presentation and interpretation of feminist theories of care and their development in the light of contemporary globalizing processes and changes of late modern society. The concept of care which was introduced by feminist theory is established notably in the field of sociology, moral and political theory, social politics and increasingly also in global studies. These fields indicate the interdisciplinary focus of the lecture. The lecture is structured into three parts. In the first bloc (2nd – 5th week) we will concentrate on the interpretation of the concept of care by selected feminist theories which represent the main approaches of feminist theory of care. Following bloc (6th – 9th week) will be devoted to sociological analysis of changes in social form of care in the larger framework of development of late modern society. The third bloc (10th – 12th week) will follow with the exposition of the contemporary tendencies in feminist theory of care, influenced particularly by reflexion of globalization.
Gender, Nature, Culture
YMG071 [2] — 2/0 Ex not taught
Kolářová, Kateřina; Lorenz-Meyer, Dagmar Regine
Feminist theorists and activists have a long history of engaging matter and processes of materialisation particularly within corporeal and environmental feminisms that question dichotomies of nature and culture, body and mind, subject and object. What currently is discussed as new feminist materialisms is a heterogeneous body of work-in-the-making that returns to this earlier work and reads studies undertaken in the social, human and natural sciences through one another. Central to this work is rethinking matter as a transformative force in itself, the intertwining of knowing and being, and responsibilities for processes of differential materialisation. How can nature be conceived as an active agent with a history? How to think inter-subjectivity between radically different kinds of subjects, including non-human animals and inanimate matter? What difference does a focus on relational ontologies make for political economy and social justice movements? The course provides an introduction to new materialism through (re)reading some foundational texts in gender studies/feminist theory as well as more recent case studies on the mattering of naturecultures.
Capacity: 25  Co-requisite: YMG072

Gender, Nature, Culture- seminar
YMG072 [3] — 0/2 MC not taught
Kolářová, Kateřina; Lorenz-Meyer, Dagmar Regine
Feminist theorists and activists have a long history of engaging matter and processes of materialisation particularly within corporeal and environmental feminisms that question dichotomies of nature and culture, body and mind, subject and object. What currently is discussed as new feminist materialisms is a heterogeneous body of work-in-the-making that returns to this earlier work and reads studies undertaken in the social, human and natural sciences through one another. Central to this work is rethinking matter as a transformative force in itself, the intertwining of knowing and being, and responsibilities for processes of differential materialisation. How can nature be conceived as an active agent with a history? How to think inter-subjectivity between radically different kinds of subjects, including non-human animals and inanimate matter? What difference does a focus on relational ontologies make for political economy and social justice movements? The course provides an introduction to new materialism through (re)reading some foundational texts in gender studies/feminist theory as well as more recent case studies on the mattering of naturecultures.
Capacity: 25  Language: Czech  Co-requisite: YMG071

Transnational GLBT Film Studies
YMG004 [2] Kolářová, Kateřina 2/0 Ex —
This course is one of the two parallel courses that will take place both on the Faculty of Humanities, UK and at the University of Washington, D.C. The common syllabus for the two courses is to cover three themes: film cultural studies, queer theory and transnational perspective. The course will be taught in English.
Capacity: 15  Language: Czech  Co-requisite: YMG005
Transnational GLBT Film Studies – Seminar
YMG005 [3]  Kolářová, Kateřina 0/2 MC —
This follow-up seminar to the course „Transnational GLBT Film Studies“ is taught in English and brings together the group of students from Prague and Washington. The intensive workshop is linked to the film festival of queer film, Mezipatra, and focuses on queer film studies and critical reflection of the transnational perspective.
Capacity: 15

Disability Studies: Social Construction of Bodily, Mental and Sensory Difference
YMG038 [2]  Kolářová, Kateřina 5/0 Ex — not taught
The course aims at presenting the methodological innovations of Critical Disability Studies introduced into the field of humanities and social sciences. We will examine 'normality', its construction as well as mechanisms of exclusions directed at the 'abnormal', 'ill', 'unhealthy' and 'disabled'. Rather than biological given, we discuss „disability“ and „handicap“ as a mechanism of power and as an instrument of social stratification. We will be discussing the dynamic intersections between categories of gender, sexuality, disability.
Capacity: 25  Language: Czech

Disability Studies: Social Construction of Bodily, Mental and Sensory Difference – Seminar
YMG039 [3]  Kolářová, Kateřina 0/5 MC — not taught
The course aims at presenting the methodological innovations of Critical Disability Studies introduced into the field of humanities and social sciences. We will examine 'normality', its construction as well as mechanisms of exclusions directed at the 'abnormal', 'ill', 'unhealthy' and 'disabled'. Rather than biological given, we discuss „disability“ and „handicap“ as a mechanism of power and as an instrument of social stratification. We will be discussing the dynamic intersections between categories of gender, sexuality, disability.
Capacity: 25  Language: Czech

Cultural (de)constructions of bodily difference, disability and impairment
YMG084 [2]  Kolářová, Kateřina — 2/0 Ex
The course introduces the key concept of disability studies and its novel interdisciplinary and intersectional developments. Using the conceptual apparatus of disability studies we will explore questions of how does the system of dis/ability work? How does it operate in and through the construction of normality and so-called normal society? Similarly, we will deconstruct dis/ability as the causal effect of impairment and handicap but will uncover its embeddedness in the ideologies of compulsory ablebodiedness that governs the lives of every one of us.
Capacity: 25  Language: Czech  Co-requisite: YMG085

Cultural (de)constructions of bodily difference, disability and impairment-seminar
YMG085 [3]  Kolářová, Kateřina — 0/2 MC
The course introduces the key concept of disability studies and its novel interdisciplinary and intersectional developments. Using the conceptual apparatus of disability studies we will explore questions of how does the system of dis/ability work? How does it operate in and through the construction of normality and so-called normal society? Similarly, we will deconstruct dis/ability as the causal effect of impairment and handicap but will
uncover its embeddedness in the ideologies of compulsory ablebodiedness that governs the lives of every one of us.

Capacity: 25  Language: Czech  Co-requisite: YMG084

Critical Reading in Gender Issues
YMG011 [3]  Kolářová, Kateřina  —  0/0 MC

Through critical readings, the course aims at raising the awareness of gender as interdisciplinary methodological category.

Capacity: 25  Language: Czech  Pre-requisite: YMG02PPZI

Qualitative research in practice – seminar (Distance Students)
YMG074 [3]  Kolářová, Kateřina; Zábrodská, Kateřina  0/5 MC  —

Qualitative research is a set of diverse methodological practices that aim to understand social reality through the analysis of perspectives and experiences of research participants. Qualitative research explores the ways in which social actors interpret and construct meanings of social reality. This course will focus on practical training in the use of selected methods of qualitative research. The aim of the course will be to familiarize the students with specific analytical procedures used in different approaches to qualitative research. This aim will be achieved through the set of practical exercises with qualitative data (hands-on training). The course will include the following methods: thematic analysis, grounded theory, IPA, case studies, ethnography, discourse analysis, and autoethnographic approaches. The practical training will focus on specific phases on the analytical process (step-by-step guide), including data transcription, coding, identification of categories or themes, interpretation, formulation of conclusions, and writing of the final report. The course will also include terrain data collection. Since the purpose of this course is a practical training in specific approaches to qualitative research, the participation in the course requires basic knowledge of theoretical underpinnings and principles of qualitative research.

Capacity: 25  Language: Czech  Co-requisite: YMG073

Qualitative research in practice (Distance Students)
YMG073 [2]  Kolářová, Kateřina; Zábrodská, Kateřina  5/0 Ex  —

Qualitative research is a set of diverse methodological practices that aim to understand social reality through the analysis of perspectives and experiences of research participants. Qualitative research explores the ways in which social actors interpret and construct meanings of social reality. This course will focus on practical training in the use of selected methods of qualitative research. The aim of the course will be to familiarize the students with specific analytical procedures used in different approaches to qualitative research. This aim will be achieved through the set of practical exercises with qualitative data (hands-on training). The course will include the following methods: thematic analysis, grounded theory, IPA, case studies, ethnography, discourse analysis, and autoethnographic approaches. The practical training will focus on specific phases on the analytical process (step-by-step guide), including data transcription, coding, identification of categories or themes, interpretation, formulation of conclusions, and writing of the final report. The course will also include terrain data collection. Since the purpose of this course is a practical training in specific approaches to qualitative research, the participation in the course requires basic knowledge of theoretical underpinnings and principles of qualitative research.

Capacity: 25  Language: Czech
Monstrous Bodies

The course examines various cultural locations of monstrousity: be it discourses of obesity, fatness, disability and freakishness, HIV infection and AIDS or the instability and permeability of the female body. As this short description suggests, we will not be interested in „monstrosity” as such, but rather in the cultural sites and discourses that produce particular (and different types of) monstrosities. Hence, „monster” and „monstrosity” will be perceived as an empty signifier of difference acquiring meaning only in and through specific encounters. The topics that we shall explore include: the fat/anorexic body, the crippled body, the sexually/gender perverted body, the body infused with HIV and AIDS. Discussing these examples we will unravel the various ways of signifying difference. The aim of the course is to critically reflect on the ways in which specific bodies become seen as monstrous and are thus stigmatised, shunned, exposed to forced cures, rehabilitation and social exclusion. This course will be taught in English and is open to both BA and MA students. Erasmus students are welcome! The course is taught in weekend blocks (4 times a semester), please check the schedule.

All students enrolling in this class need to enroll in the follow-up seminar as well.

Capacity: 30

Monstrous Bodies – Seminar
YMG032 [3] Kolářová, Kateřina — 0/5 MC not taught

The course examines various cultural locations of monstrousity: be it discourses of obesity, fatness, disability and freakishness, HIV infection and AIDS or the instability and permeability of the female body. As this short description suggests, we will not be interested in „monstrosity” as such, but rather in the cultural sites and discourses that produce particular (and different types of) monstrosities. Hence, „monster” and „monstrosity” will be perceived as an empty signifier of difference acquiring meaning only in and through specific encounters. The topics that we shall explore include: the fat/anorexic body, the crippled body, the sexually/gender perverted body, the body infused with HIV and AIDS. Discussing these examples we will unravel the various ways of signifying difference. The aim of the course is to critically reflect on the ways in which specific bodies become seen as monstrous and are thus stigmatised, shunned, exposed to forced cures, rehabilitation and social exclusion. This course will be taught in English and is open to both BA and MA students. Erasmus students are welcome! The course is taught in weekend blocks (4 times a semester), please check the schedule.

Capacity: 30

Men and Masculinities
YMG050 [2] Kolářová, Kateřina; Sloboda, Zdeněk 2/0 Ex —

The course is focused on the construction of different discourses on masculinities and on understanding of the practical experiences of men / boys. Its goal is to examine how the gender social order influences men’s actions in different social situations and the way men perceive themselves, other men and women. The course clarifies the transformation of masculinities and their discourses in different historical and cultural contexts, it focus on the relationship among feminism, men’s studies and critical men’s studies and on the contemporary movements and social networks of men and men’s organizations. An intersectionality perspective will be used to explain selected topics (such as socialization, male bodies, sports, sexualities, power and violence, un/paid work and caring, media
representations of men and masculinities, life style, etc.) The course should lead the students to enhance their ability to apply a critical perspective to explanation of social inequalities and gender disadvantages in a given society.

**Capacity:** 25  **Language:** Czech  **Co-requisite:** YMG051

### Men and Masculinities

**YMG051 [3]** Kolářová, Kateřina; Sloboda, Zdeněk  
0/2 MC —

The course is focused on the construction of different discourses on masculinities and on understanding of the practical experiences of men / boys. Its goal is to examine how the gender social order influences men’s actions in different social situations and the way men perceive themselves, other men and women. The course clarifies the transformation of masculinities and their discourses in different historical and cultural contexts, it focus on the relationship among feminism, men’s studies and critical men’s studies and on the contemporary movements and social networks of men and men’s organizations. An intersectionality perspective will be used to explain selected topics (such as socialization, male bodies, sports, sexualities, power and violence, un/paid work and caring, media representations of men and masculinities, life style, etc.) The course should lead the students to enhance their ability to apply a critical perspective to explanation of social inequalities and gender disadvantages in a given society.

**Capacity:** 25  **Language:** Czech  **Co-requisite:** YMG050

### Race and Gender – seminar (Distance Students)

**YMG070 [3]** Kolářová, Kateřina; Lorenz-Meyer, Dagmar Regine  
0/5 MC —

Recognising that critiques of sexism and heteronormativity do not necessarily translate into anti-racism, the indebtedness of feminist theory to theories of race and racism as well as continuing challenges of belonging together in multicultural European societies, this course introduces students to critical theories of race. In the first part we will examine racialised histories of post-socialist/post-colonial Europe, the (in)stabilities of racial classifications and their intersections with gender, and the complex histories of whiteness. The second part explores what is often referred to as the crisis of multiculturalism, in particular the performativity and affective economies of race, the non-performatives of diversity politics, and cultural and institutional racism. The third part examines potentials for thinking (racialised, gendered) differences differently, unlearning privilege of whiteness, and doing visceral cosmopolitanism (Nava). Case studies will be used throughout the course (including the new European volume Teaching Race with a gendered edge (2012) and an ethnography of Czech hip hop culture) to help students think and feel through the ambivalent politics of racialization.

**Capacity:** 25  **Co-requisite:** YMG069

### Race and Gender (Distance Students)

**YMG069 [2]** Kolářová, Kateřina; Lorenz-Meyer, Dagmar Regine  
5/0 Ex —

Recognising that critiques of sexism and heteronormativity do not necessarily translate into anti-racism, the indebtedness of feminist theory to theories of race and racism as well as continuing challenges of belonging together in multicultural European societies, this course introduces students to critical theories of race. In the first part we will examine racialised histories of post-socialist/post-colonial Europe, the (in)stabilities of racial classifications and their intersections with gender, and the complex histories of whiteness. The second part explores what is often referred to as the crisis of multiculturalism, in particular the performativity and affective economies of race, the non-performatives
of diversity politics, and cultural and institutional racism. The third part examines potentials for thinking (racialised, gendered) differences differently, unlearning privilege of whiteness, and doing visceral cosmopolitanism (Nava). Case studies will be used throughout the course (including the new European volume Teaching Race with a gendered edge (2012) and an ethnography of Czech hip hop culture) to help students think and feel through the ambivalent politics of racialization.

Capacity: 25  Co-requisite: YMG070

Social Stigma in Film
YMG41VCZI [2] Kolářová, Kateřina 0/2 Ex — not taught
This course will discuss the mechanisms of social exclusion that function through 'stigma' and stigmatising processes. Rather than a stable and static attribute, stigma will be perceived as a dynamic process of stigmatisation. In this way, we adopt the contemporary perspective that develops the original concept of stigma. In this semester, we will be discussing stigma in relation to the particular theme of AIDS and HIV. In this way, and through the film representations we will be able also to examine different strategies of dealing with stigma and stigmatising attributes.
Language: Czech

Gender and the War
YMG048 [2] Kolářová, Marta — 2/0 Ex
The course focuses on gender aspects of war, violent conflicts, military and peace activism. It introduces theoretical approaches, from classical feminist analyses of war and debates between liberal and radical feminists to the post-modern turn and non-Western perspectives. War and military is studied in relation to intersection of gender, ethnicity and sexuality. The course will address these issues: participation of women in war, military services and militant movements, violence on women in wars, rape as a war strategy, construction of military masculinity, feminism and antimilitarist activism.
Capacity: 25  Language: Czech  Co-requisite: YMG049

Gender and the War – Seminar
YMG049 [3] Kolářová, Marta — 0/2 MC
This course focuses on gender aspects of war, violent conflicts, military and peace activism. It introduces theoretical approaches from classical feminist analyses of war and debates between liberal and radical feminists to the post-modern turn and non-Western perspectives. War and military is studied in relation to the intersection of gender, ethnicity and sexuality. The course will address these issues: participation of women in war, military services and militant movements, violence on women in wars, rape as a war strategy, construction of military masculinity, feminism and antimilitarist activism.
Capacity: 25  Language: Czech  Co-requisite: YMG048

Epistemological and Methodological Debates in Gender Studies – Seminar (Distance Students)
YMG84PSZI [3] Lorenz-Meyer, Dagmar Regine — 0/5 MC not taught
This course introduces students to key concerns and debates in feminist epistemology and methodology about what counts as adequate and legitimate knowledge, and what methodological tools are available and adequate for answering particular research questions. In particular, we will examine how these debates have developed with respect to
challenges posed by postmodernist and postcolonial thought and how they can be translated into feminist research practice. A range of engaging contemporary studies will be used from gender studies and related fields to work on specific issues. Aiming to work across a theory-practice divide, the course also seeks to provide a forum for students who work on or plan their final projects to discuss emerging challenges at all stages of their research (planning). Topics include the idea of situated knowledge, standpoint theories, the politics of participation and representation, complicity and betrayal in research, the performativity of (qualitative and quantitative) methods, transformative methodologies and researcher reflexivity.

**Epistemological and Methodological Debates in Gender Studies (Distance Students)**

YMG84PPZI [2] Lorenz-Meyer, Dagmar Regine — 5/0 Ex not taught

This course introduces students to key concerns and debates in feminist epistemology and methodology about what counts as adequate and legitimate knowledge, and what methodological tools are available and adequate for answering particular research questions. In particular, we will examine how these debates have developed with respect to challenges posed by postmodernist and postcolonial thought and how they can be translated into feminist research practice. A range of engaging contemporary studies will be used from gender studies and related fields to work on specific issues. Aiming to work across a theory-practice divide, the course also seeks to provide a forum for students who work on or plan their final projects to discuss emerging challenges at all stages of their research (planning). Topics include the idea of situated knowledge, standpoint theories, the politics of participation and representation, complicity and betrayal in research, the performativity of (qualitative and quantitative) methods, transformative methodologies and researcher reflexivity.

**Transformation of Intimacy as Part of Modernisation Processes**

YMG02PPZI [2] Müller, Karel 5/0 Ex —

This course aims at introducing the issue of intimacy as a social and discursive phenomenon, approached not only from the position of human action but also from the structural perspective (including the reproduction of human species, changes in the institution of family and relations between primary and secondary socialisation, and also between public and private spheres; the action-related perspective will deal in particular with the issues of democritisation of gender and family relations. The emphasis is placed on the concepts of modernity and the growth of the medium of sexual and love intercourse as the important factor of intersubjectivity.

*Language:* Czech  
*Co-requisite:* YMG02PSZI  
*Interchangeability:* YMG02PEG0

**Transformation of Intimacy as Part of Modernisation Processes – Seminar**

YMG02PSZI [3] Müller, Karel 0/5 MC —

This follow-up seminar in transformation of intimacy is based on reading, class discussion and essays presentations.

*Language:* Czech  
*Interchangeability:* YMG02PSG0

**Methodological Approaches in Gender Studies**

YMG08PPZI [2] Pavlík, Petr 2/0 Ex —

This course offers students an overview of the main methodological approaches in social sciences and their critical appropriation within feminist scholarship, including the discussion of implied epistemological, ontological and methodological assumptions. The
emphasis is placed on critical thinking, reflexivity and one’s own interpretation of relevant issues.

Language: Czech  Co-requisite: YMG08PSZI  Interchangeability: YMG08PEG0, YMG98PPZI

Methodological Approaches in Gender Studies – Seminar
YMG08PSZI [3] Pavlík, Petr 0/2 MC —
This follow-up seminar to the course „Methodological approaches in Gender Studies“ further develops its main themes. The goal is to offer students an overview of the main methodological approaches in social sciences using practical examples, to introduce them to their critical appropriation within feminist scholarship, including the discussion of implied epistemological, ontological and methodological assumptions. The emphasis is placed on critical thinking, reflexivity and one’s own interpretation of relevant issues.

Language: Czech  Interchangeability: YMG08PSG0

Methodological Approaches in Gender Studies – Seminar (Distance Students)
YMG98PSZI [3] Pavlík, Petr 0/5 MC —
This follow-up seminar to the course „Methodological Approaches in Gender Studies“ further develops its main themes. The goal is to offer students an overview of the main methodological approaches in social sciences using practical examples, to introduce them to their critical appropriation within feminist scholarship, including the discussion of implied epistemological, ontological and methodological assumptions. The emphasis is placed on critical thinking, reflexivity and one’s own interpretation of relevant issues.

Language: Czech  Interchangeability: YMG98PSG0

Methodological Approaches in Gender Studies (Distance Students)
YMG98PPZI [2] Pavlík, Petr 5/0 Ex —
This course offers students an overview of the main methodological approaches in social sciences and their critical appropriation within feminist scholarship, including the discussion of implied epistemological, ontological and methodological assumptions. The emphasis is placed on critical thinking, reflexivity and one’s own interpretation of relevant issues.

Language: Czech  Interchangeability: YMG98PEG0

Methods of Promoting Gender Equality
YMG11PPLI [2] Pavlík, Petr 2/0 Ex —
Gender equality is one of the basic challenges for every democratic society since the 1960s. The aim of this course is to introduce main methods of enforcing gender equality, such as gender mainstreaming, gender budgeting, gender statistics, positive actions.

Language: Czech  Co-requisite: YMG11PSLI  Pre-requisite: YMG07PPZI, YMG08PPZI

Methods of Promoting Gender Equality – Seminar
YMG11PSLI [3] Pavlík, Petr 0/2 MC —
This follow-up seminar to the course „Methods of Promoting Gender Equality“ further develops its main themes. The aim of the course is to introduce students to the employment of these methods within the existing institutional setting in the Czech Republic. The emphasis is placed on critical thinking, reflexivity and one’s own interpretation of relevant issues. A part of the course is also an analysis of relevant governmental documents and the elaboration of individual gender equality projects.
Methods of Promoting Gender Equality – Seminar (Distance Students)
YMG81PSLI [3] Pavlík, Petr 0/5 MC
This follow-up seminar to the course „Methods of Promoting Gender Equality“ further develops its main themes. The aim of the course is to introduce students to the employment of these methods within the existing institutional setting in the Czech Republic. The emphasis is placed on critical thinking, reflexivity and one’s own interpretation of relevant issues. A part of the course is also an analysis of relevant governmental documents and the elaboration of individual gender equality projects.

Language: Czech  Pre-requisite: YMG07PCZI, YMG08PSZI

Methods of Promoting Gender Equality (Distance students)
YMG81PPLI [2] Pavlík, Petr 5/0 Ex
Gender equality is one of the basic challenges for every democratic society since the 1960s. The aim of this course is to introduce the main methods of enforcing gender equality, such as gender mainstreaming, gender budgeting, gender statistics, positive actions.

Language: Czech  Co-requisite: YMG81PSLI  Pre-requisite: YMG97PCZI, YMG98PSZI

Internship in NGOs
YMG040 [3] Pavlík, Petr 0/2 MC
The course is focused on practical application of theoretical knowledge acquired during M.A. studies in a selected nonprofit nongovernmental organization (NGO) involved with gender issues. Students select an NGO from the list approved by the department chair. It is possible to select also an NGO, which is not on the list, but the choice has to be approved by the department chair. Student cannot be employed by the NGO during the internship.

Capacity: 25  Language: Czech  Pre-requisite: YMG02PPZI, YMG02PSZI

Gender and Education
YMG47PPZI [2] Smetáčková, Irena 2/0 Ex  not taught
This course aims at introducing the concept of gender and theoretical and methodological background for the employment of the gender perspective in school reality. The course focuses on exploring multiple and complex relationships between gender and education, drawing extensively on the analysis and critiques of traditional conceptions of knowledge, teaching and research that have been carried out by feminist scholars and teachers. The emphasis is placed on gender sensitivity and the intersections of the gender perspective with current pedagogical, psychological and sociological theories of education. We will discuss such topics as feminist theory and pedagogies, historical perspectives of educating women, controversies and contested theories about gender and education, systems of representation that serve both to emancipate and to subordinate women, stratification in schools, the identity development of girls and women, and ways to empower ourselves and our students through education. In all topics, gender is explored in connection with other socially constructed aspects of identity such as race, class, ethnicity and/or sexual orientation.

Capacity: 25  Language: Czech  Co-requisite: YMG47PSZI
Gender and Education – Seminar
YMG47PSZI [3] Smetáčková, Irena — 0/2 MC not taught
This course introduces the gender perspective in school education and the role of schools in gender socialisation, employing discussions on various conceptions of gender equality in the context of different pedagogical approaches and the current situation in the Czech educational system.
Capacity: 25  Language: Czech  Co-requisite: YMG47PPZI

Gender and Education (distance students)
YMG065 [2] Smetáčková, Irena — 5/0 Ex
This course aims at introducing the concept of gender and theoretical and methodological background for the employment of the gender perspective in school reality. The course focuses on exploring multiple and complex relationships between gender and education, drawing extensively on the analysis and critiques of traditional conceptions of knowledge, teaching and research that have been carried out by feminist scholars and teachers. The emphasis is placed on gender sensitivity and the intersections of the gender perspective with current pedagogical, psychological and sociological theories of education. We will discuss such topics as feminist theory and pedagogies, historical perspectives of educating women, controversies and contested theories about gender and education, systems of representation that serve both to emancipate and to subordinate women, stratification in schools, the identity development of girls and women, and ways to empower ourselves and our students through education. In all topics, gender is explored in connection with other socially constructed aspects of identity such as race, class, ethnicity and/or sexual orientation.
Capacity: 25  Language: Czech  Co-requisite: YMG066

Gender and Education (distance students)- seminar
YMG066 [3] Smetáčková, Irena — 0/5 MC
This course aims at introducing the concept of gender and theoretical and methodological background for the employment of the gender perspective in school reality. The course focuses on exploring multiple and complex relationships between gender and education, drawing extensively on the analysis and critiques of traditional conceptions of knowledge, teaching and research that have been carried out by feminist scholars and teachers. The emphasis is placed on gender sensitivity and the intersections of the gender perspective with current pedagogical, psychological and sociological theories of education. We will discuss such topics as feminist theory and pedagogies, historical perspectives of educating women, controversies and contested theories about gender and education, systems of representation that serve both to emancipate and to subordinate women, stratification in schools, the identity development of girls and women, and ways to empower ourselves and our students through education. In all topics, gender is explored in connection with other socially constructed aspects of identity such as race, class, ethnicity and/or sexual orientation.
Capacity: 25  Language: Czech  Co-requisite: YMG066

Gender and Visual Culture
YMG056 [2] Sokolová, Věra 2/0 Ex — not taught
Language: Czech  Co-requisite: YMG057
Gender and Sexuality in Totalitarian Regimes
YMG063 [2] Sokolová, Věra — 5/0 Ex

The course focuses on the phenomenon of totalitarianism (as discussed by seminal works by Hannah Arendt, Ian Kershaw and Moshe Lewin) and explores gender aspects of selected political regimes customarily characterized as totalitarian: German Nazism and East European Communism (especially its most severe form, Stalinism). We will compare similarities and differences between the regimes and ask whether the totalitarian concept is a useful way to approach the historical periods and regimes in question, concentrating on the forms of interconnections of power, violence, sexuality and aesthetics. We will analyze the ways, in which Nazism and Communism used gender and sexual symbols and rhetoric in political propaganda, social and reproduction policies, and in the realm of art and culture to gain and sustain its dominance. By uncovering these discourses we will look into ways, in which these regimes used gender and sexuality to legitimize its existence, as well as into ways, in which feminist scholarship uses gender and sexuality to critically examine them. The course materials cover historical scholarship, autobiographies, and visual sources.

Capacity: 30  Co-requisite: YMG064

Gender and Sexuality in Totalitarian Regimes – seminar
YMG064 [3] Sokolová, Věra — 0/5 MC

The course focuses on the phenomenon of totalitarianism (as discussed by seminal works by Hannah Arendt, Ian Kershaw and Moshe Lewin) and explores gender aspects of selected political regimes customarily characterized as totalitarian: German Nazism and East European Communism (especially its most severe form, Stalinism). We will compare similarities and differences between the regimes and ask whether the totalitarian concept is a useful way to approach the historical periods and regimes in question, concentrating on the forms of interconnections of power, violence, sexuality and aesthetics. We will analyze the ways, in which Nazism and Communism used gender and sexual symbols and rhetoric in political propaganda, social and reproduction policies, and in the realm of art and culture to gain and sustain its dominance. By uncovering these discourses we will look into ways, in which these regimes used gender and sexuality to legitimize its existence, as well as into ways, in which feminist scholarship uses gender and sexuality to critically examine them. The course materials cover historical scholarship, autobiographies, and visual sources.

Capacity: 30  Co-requisite: YMG063

Gender, Race and Reproduction
YMG078 [2] Sokolová, Věra 2/0 Ex —

Gender and rasa/etnicity are the primary categories, which determine and maintain the rules of reproduction in a society. Reproduction is not just a natural biological process important for every society. As Gerlinda Smausova reminds us, it is also a process, which contains more restrictions than prescriptions about who, when and how can and should reproduce. Cultural norms, social institutions and public discourses significantly influence both the social understanding of reproduction as well as determine the choices and experiences an individual can have. This course will examine the intersections of reproduction, gender, race and ethnicity and explore in what ways, and with what consequences, are created social discourses of national community, reproductive rights and strategies, and last, but not least, discourses of pregnancy and birth.
Gender, Race and Reproduction (Distance Students)- seminar
YMG081 [3] Sokolová, Věra 0/5 MC —
Gender and rasa/etnicity are the primary categories, which determine and maintain the rules of reproduction in a society. Reproduction is not just a natural biological process important for every society. As Gerlinda Smausova reminds us, it is also a process, which contains more restrictions than prescriptions about who, when and how can and should reproduce. Cultural norms, social institutions and public discourses significantly influence both the social understanding of reproduction as well as determine the choices and experiences an individual can have. This course will examine the intersections of reproduction, gender, race and ethnicity and explore in what ways, and with what consequences, are created social discourses of national community, reproductive rights and strategies, and last, but not least, discourses of pregnancy and birth.

Gender, Race and Reproduction (Distance Students)
YMG080 [2] Sokolová, Věra 5/0 Ex —
Gender and rasa/etnicity are the primary categories, which determine and maintain the rules of reproduction in a society. Reproduction is not just a natural biological process important for every society. As Gerlinda Smausova reminds us, it is also a process, which contains more restrictions than prescriptions about who, when and how can and should reproduce. Cultural norms, social institutions and public discourses significantly influence both the social understanding of reproduction as well as determine the choices and experiences an individual can have. This course will examine the intersections of reproduction, gender, race and ethnicity and explore in what ways, and with what consequences, are created social discourses of national community, reproductive rights and strategies, and last, but not least, discourses of pregnancy and birth.

Gender, Race and Reproduction-seminar
YMG079 [3] Sokolová, Věra 0/2 MC —
Gender and rasa/etnicity are the primary categories, which determine and maintain the rules of reproduction in a society. Reproduction is not just a natural biological process important for every society. As Gerlinda Smausova reminds us, it is also a process, which contains more restrictions than prescriptions about who, when and how can and should reproduce. Cultural norms, social institutions and public discourses significantly influence both the social understanding of reproduction as well as determine the choices and experiences an individual can have. This course will examine the intersections of reproduction, gender, race and ethnicity and explore in what ways, and with what consequences, are created social discourses of national community, reproductive rights and strategies, and last, but not least, discourses of pregnancy and birth.

Gender, Sexuality and the Politics of Identity
YMG13PPZI [2] Sokolová, Věra — 2/0 Ex
The aim of the course is to think critically about ways in which sexuality works within society, public places and social institutions, and which possibilities does an individual/group have to form its own gender and sexual subjectivity, etc. During the course
and discussions, we will focus on the relation between gender roles, norms and stereotypes.

Language: Czech  Co-requisite: YMG13PSZI

Gender, Sexuality and the Politics of Identity – Seminar
YMG13PSZI [3]  Sokolová, Věra — 0/2 MC
The aim of the course is to think critically about ways in which sexuality works within society, public places and social institutions, and which possibilities does an individual/group have to form its own gender and sexual subjectivity, etc. During the course and discussions, we will focus on the relation between gender roles, norms and stereotypes.

Language: Czech

Gender, Sexuality and the Politics of Identity – Seminar (Distance Students)
YMG83PSZI [3]  Sokolová, Věra — 0/5 MC
The aim of the course is to think critically about ways in which sexuality works within society, public places and social institutions, and which possibilities does an individual/group have to form its own gender and sexual subjectivity, etc. During the course and discussions, we will focus on the relation between gender roles, norms and stereotypes.

Language: Czech

Gender, Sexuality and the Politics of Identity (Distance Students)
YMG83PPZI [2]  Sokolová, Věra — 5/0 Ex
The aim of the course is to think critically about ways in which sexuality works within society, public places and social institutions, and which possibilities does an individual/group have to form its own gender and sexual subjectivity, etc. During the course and discussions, we will focus on the relation between gender roles, norms and stereotypes.

Language: Czech  Co-requisite: YMG83PSZI

Women, men and law in practice
YMG061 [2]  Špondrová, Pavla — 2/0 Ex
The course presents the fundamental aspects of women and men roles in the Czech law system focused on equal treatment and discrimination. Topics (labour law, supply of goods and services, law and politics, family law, criminal law, etc.) are introduced mostly by jurisprudence and examples from practice. A part of the course is also simulated court proceeding (so-called moot court), where students in groups of three focus on a particular case law and play roles of court parts (judge, prosecutor, defender, advocate, employee, employer, seller, buyer, etc.) In the last lecture, the moot courts are held and students inform the others about discussions, which occurred during the proceedings of their case and about the judge decision. This procedure will help the students to get familiar with main issues of the course not only theoretically, but also practically, through simulated court proceedings and by preparing arguments, searching for an appropriate legislation, its application, etc.

Capacity: 25  Language: Czech  Co-requisite: YMG062

251
Women, men and law in practice – seminar
YMG062 [3] Špondrová, Pavla — 0/2 MC
The course presents the fundamental aspects of women and men roles in the Czech law system focused on equal treatment and discrimination. Topics (labour law, supply of goods and services, law and politics, family law, criminal law, etc.) are introduced mostly by jurisprudence and examples from practice. A part of the course is also simulated court proceeding (so-called moot court), where students in groups of three focus on a particular case law and play roles of court parts (judge, prosecutor, defender, advocate, employee, employer, seller, buyer, etc.) In the last lecture, the moot courts are held and students inform the others about discussions, which occurred during the proceedings of their case and about the judge decision. This procedure will help the students to get familiar with main issues of the course not only theoretically, but also practically, through simulated court proceedings and by preparing arguments, searching for an appropriate legislation, its application, etc.
Capacity: 25   Language: Czech   Co-requisite: YMG061

Feminist Theories II. – Seminar (Distance Students)
YMG044 [3] Šprincová, Veronika — 0/5 MC
Based on reading of primary and secondary texts, this course aims to enhance students’ insight into the contemporary feminist theories and debates focused on „sex“ and „gender“ categories. The key topics to be discussed within the course are as follows: the relation between „sex“ and „gender“, essentialism and deconstruction, intersectionality issues etc. Students should among others become acquainted with the use of „gender“ as an analytical category.
Capacity: 25   Language: Czech

Feminist Theories II. (Distance Students)
YMG043 [2] Šprincová, Veronika — 5/0 Ex
Based on reading of primary and secondary texts, this course aims to enhance students’ insight into the contemporary feminist theories and debates focused on „sex“ and „gender“ categories. The key topics to be discussed within the course are as follows: the relation between „sex“ and „gender“, essentialism and deconstruction, intersectionality issues etc. Students should among others become acquainted with the use of „gender“ as an analytical category.
Capacity: 25   Language: Czech

Constructing Research Projects
YMG025 [3] Šprincová, Veronika; Benešová, Jana » 0/10 MC «
This workshop is focused on the practical issues concerning research methods and the writing process of master’s thesis. It 1) introduces excellent master’s thesis projects elaborated by the graduates of the Gender Studies Programme, providing students with the opportunity to discuss the topics, theoretical basis, methodology and conception; 2) discusses practical problems related to the methodological aspects of feminist research.
Capacity: 25   Language: Czech

Current Feminist Research
YMG028 [2] Zábrodská, Kateřina — 7/0 Ex not taught
Combining theoretical lectures with practical training, this course introduces students to the contemporary qualitative methods applied in feminist research, including discourse
analysis (Speer, 2005; Wetherell, Taylor, Yates, 2001a, b), collective biography (Davies, Gannon, 2006; Davies, Gannon, with Ellwood, Camden-Pratt, Zabrodka, Bansel, 2009), autoethnography and writing (Ellis, 2004; Richardson, St.Pierre, 2005). These qualitative methods are based on the analysis of verbal interaction, texts analyses, writing, personal experience analyses, and the work with memory and memories.

**Current Feminist Research – Seminar**

YMG029 [3] Zábrodská, Kateřina — 0/7 MC **not taught**

Combining theoretical lectures with practical training, this follow-up seminar introduces students to the contemporary qualitative methods applied in feminist research, including discourse analysis (Speer, 2005; Wetherell, Taylor, Yates, 2001a, b), collective biography (Davies, Gannon, 2006; Davies, Gannon, with Ellwood, Camden-Pratt, Zabrodka, Bansel, 2009), autoethnography and writing (Ellis, 2004; Richardson, St.Pierre, 2005). These qualitative methods are based on the analysis of verbal interaction, texts analyses, writing, personal experience analyses, and the work with memory and memories.

**Capacity: 30** **Language: Czech**

**Department of General Anthropology**

**Anthropology and Economy**


In this course we will deal with the key issues of economic anthropology. In the introduction, we will focus on the emergence of economic anthropology, the history of various anthropological perspectives on the basic aspects of economic life – exchange, production and distribution – and how is an anthropological view on economic phenomena able to destabilize some of our understandings of social relations and the concept of society in general at the age of economism. A significant part of the course will be debates on different economic phenomena in nongovernment or noncapitalistic companies.

**Language: Czech**

**Anthropology and Roma**


The course main objective is to mobilize various resources for the understanding of the manifold social experience of Roma in Europe and thus supplant the dominant discourse that oscillates between culturalism and economism. It will present Roma as „good to think with“ and it thus attempts to rescue the understanding of their life conditions from the omnipotent misrepresentation as people out of history. Through the evaluation of anthropological concepts and methodology and those of other disciplines it will seek after possible convergences in the study of their forms of sociability, cultural invention, and political mobilization.

**Capacity: 20** **Language: Czech**
Anthropology and Romany people – seminar
YMA10VSLI [3] Abu Ghosh, Yasar 0/2 MC —
Capacity: 20 Language: Czech

Research Practice
YMA207 [3] Abu Ghosh, Yasar; Havlíček, Jan; Storchová, Lucie repeat » 0/2 MC «
This is an optional course intended for those students who pursue research activities or publication projects. Upon an agreement from their supervisor or the head of the department they may receive an evaluation. The research and publications that are taken into consideration: conference contribution, participation in research projects other than thesis projects, lectures or talks, publication in referenced journals.
Capacity: 10 Language: Czech

Thesis Preparation for Social and Cultural Anthropology
YMA004 [5] Abu Ghosh, Yasar; Pokorná, Anna repeat » 0/2 MC «
A form of the collective way of enhancing knowledge, this four-semester thesis preparation seminar for social and cultural anthropology and linguistic anthropology students focuses on bringing together those who pursue different phases of their research activity, either defining their research subjects, designing their research projects or already writing their master’s thesis. After an introduction to research project design and grant writing proposals in the first semester, the students are required in the following semesters to present their research results and their master’s thesis work in progress.
Capacity: 50 Language: Czech Interchangeability: YMA16VSLI, YMA17VSZI, YMA24VCLI, YMA24VCZI, YMA25VCLI, YMA26VCLI

Ethnography: Method and Genre
Ethnography aims at a) an empathic understanding and representation of the lives of other people and at the same time at b) its objective interpretation. This duality allows ethnography to reflect upon the possibilities of an objective procedure (ethnography as a method) and to work out various textual strategies (ethnography as a genre). Some authors actually refuse the scientific aspiration of research based on “ethnographic authority”. However, in this course we shall proceed from the assumption that this duality is the source of enriching ethnographic analysis. A critique of the means of ethnographic realism should help us discover the inherently dialogical character of the ethnographic situation. The course mostly pay attention to the epistemological, theoretical and methodological properties of participant observation as a distinctive way of researching social reality, characteristic of social anthropology. We should gradually familiarise ourselves with the phases of ethnographic research (conceptualising the field, definition of “place”, entry, interaction, data gathering, field-notes, ethnography as a text) and with the analytic and methodological tools of ethnography. The course places emphasis on the constant implication of theory and methodology, the subject and object of re-
search, the analytical tools and the language of science as the prerequisite for a possible objectification of such a subjective enterprise.

Capacity: 60  Language: Czech  Interchangeability: YMAS100LI

**Ethnography: Method and Genre – Seminar**

YMA049  [3]  Abu Ghosh, Yasar  0/2 MC

This seminar is conceived in the form of „learning to research through research“. Therefore, the main objective is to introduce major ethnographies through a detailed, focused and generative reading that allows linking epistemological ideas, analytic procedures and methodological strategies in the construction of an ethnography. The reading should point to the main aspects of every ethnographic analysis: localisation, detailed description, reflexivity and comparison.

Capacity: 60  Language: Czech  Interchangeability: YMA02HSA0, YMA02PSZI

**Key Texts for Social and Cultural Anthropology**

YMA01PSZ1  [6]  Abu Ghosh, Yasar  —  0/2 Ex

A random selection of key texts is studied at the intersection of three main tensions in anthropological theory: 1. continuity and change, 2. materialism and idealism, 3. autonomy and constraint.

Capacity: 2  Language: Czech

**Thesis Defence**

YM4A1004  [0]  Abu Ghosh, Yasar  » 0/0 thesis «

The defence of the thesis paper.

Language: Czech

**Introduction to political anthropology**


The course will focus on anthropological approaches to politics and power. In the first part of the course students will be introduced to the field of political anthropology as it developed until the 1960s. The main focus was then on discovering the structural features of order in societies without central government. Although anthropologist find articulations for various alternative and local mechanisms of political ordering, their theoretical assumptions are different and D. Kurtz distinguishes several paradigms of political anthropology (ranging from functionalist to postmodernist). The second part of the course will focus on current issues in political anthropology which appear with the reassessment of the concept of power. New areas of research emerged: it is not politics (socio-political structures) but the political (power exercise as an aspect of human practice, individual or collective, goal attending or strategic) that revived ones disappearing sub-discipline.

Capacity: 20  Language: Czech

**Introduction to political anthropology – seminary**


The course will focus on anthropological approaches to politics and power. In the first part of the course students will be introduced to the field of political anthropology as it developed until the 1960s. The main focus was then on discovering the structural features of order in societies without central government. Although anthropologist find articulations for various alternative and local mechanisms of political ordering, their theoretical assumptions are different and D. Kurtz distinguishes several paradigms of
political anthropology (ranging from functionalist to postmodernist). The second part of the course will focus on current issues in political anthropology which appear with the reassessment of the concept of power. New areas of research emerged: it is not politics (socio-political structures) but the political (power exercise as an aspect of human practice, individual or collective, goal attending or strategic) that revived ones disappearing sub-discipline.

Capacity: 20  Language: Czech

Celtic civilisation, art and mythology
YMA225 [5] Bouzek, Jan repeat 2/0 MC —
A survey of Celtic history, art, mythology, archaeological and cultural heritage of the Celts.
Capacity: 25  Language: Czech

The Anthropology of Migration and Transnationalism
YMA009 [5] Ezzeddine, Petra — 0/2 MC
This course focuses on applying both classical and current anthropological methods to migration studies, with a special emphasis on the problems of household, gender power, ethnicity, age, circulation of commodities from a migration perspective. Along with an introduction of the major works and case studies in current migration studies, the course is concerned with their critical reflections. Special attention is given to the agenda of transnational spaces, social networks and transnational family. The course aims at 1. providing insight into the way the migration theory has developed throughout the history of social anthropology, 2. using migration as an analytical tool, 3. developing student’s awareness of a gender perspective in migration and transnationalism, 4. developing student’s ability to include the issues concerning the mobility of people, things, and ideas in their own fieldwork.
Capacity: 25  Language: Czech

Anthropology of Migration and Transnationalism – Seminar
YMA07VSA0 [3] Ezzeddine, Petra — 0/2 MC
This follow-up seminar to the course „Anthropology of Migration and Transnationalism“ introduces basic theoretical concepts and methodological approaches in migration and transnationalism studies. Through critical analysis of key texts, comparison of a variety of research projects, and participation in professional research projects, students are prepared to work independently on their master’s thesis. Special emphasis is placed on the possible application of research results in state administration, NGO’s and international organisations.
Capacity: 25  Language: Czech

The Interview as an Anthropological Method
YMA07VSLI [6] Ezzeddine, Petra — 2/0 Ex
A follow-up seminar to the course „Interview As an Anthropological Method“. This course is concerned with the interview method of research as a dynamic and reflective process of an interaction between researchers and their respondents, with a special emphasis on the following types of interview: interpretative biography, narrative biography, autobiography and feminist interview. It focuses on introducing essential interview techniques, as well as a variety of methods of data analysis and interpretation. A combination of lectures and workshops, the course also provides students with the opportunity to apply theoretical knowledge to the gathered research material.
The Interview as an Anthropological Method – Seminar
YMA063 [5] Ezzeddine, Petra 0/2 MC —
A follow-up seminar to the course „Interview As an Anthropological Method“. This course is concerned with the interview method of research as a dynamic and reflective process of an interaction between researchers and their respondents, with a special emphasis on the following types of interview: interpretative biography, narrative biography, autobiography and feminist interview. It focuses on introducing essential interview techniques, as well as a variety of methods of data analysis and interpretation. A combination of lectures and workshops, the course also provides students with the opportunity to apply theoretical knowledge to the gathered research material.

Capacity: 12  Language: Czech

Economic Development and Landscape Shape
YMA189 [5] Hájek, Jan — 2/0 MC not taught
This course introduces the origins, the gradual enforcement and the general development of modern capitalist economy, with a special emphasis on development within various fields of economics. The course outlines the impact of modern capitalist economy on both society as a whole, and the geographical appearance and landscape transformations, focusing on the economic development in the territory of the Czech Lands in the comparative central European and global perspective. In addition to the necessary factual explanation and description, the course particularly employs the problem-oriented approach.

Capacity: 20  Language: Czech

Language, Culture and Society – Introduction to Linguistic Anthropology
YMA007 [6] Halbich, Marek 2/0 Ex —
This course gives an overview of the development of language research from the „grammatical“ period in the oldest times, through 19th century „philological“ and „comparative“ period, to the 20th century integration of language research into anthropology, represented by sociolinguistics and linguistic anthropology. Emphasis is placed on current topics in linguistic anthropology, including identity and language (Kulick), socialization processes (Ochs, Schieffelin), language ideology (Silverstein), and social space (Duranti, Bourdieu).

Capacity: 60  Language: Czech

Language, Culture and Society – Introduction to Linguistic Anthropology (Seminar)
YMA008 [3] Halbich, Marek 0/2 MC —
A follow-up seminar to the course „Language, Culture and Society“ introducing a variety of texts in linguistic anthropology, sociolinguistic and ethnolinguistics.

Capacity: 20  Language: Czech

Sport, Society, Culture
YMA252 [5] Halbich, Marek 0/2 MC —
This course aims to introduce sport as one of the most widespread phenomena of the contemporary world, partly in the historical connections, but above all in its transdisciplinary perspective. The course will be focused on the comprehension of closer interconnection of the sport and politics, mass media, globalization, (trans)nationalism,
identity, social stratification, popular culture (fans), etc. The course will be the combination of lectures (theoretical background, historical development of sports, sport within more general anthropological/sociological theory) and seminars (reading, interpretation and discussion about selected texts – case studies relating to different kinds of sport or the more general social and cultural topics).

**Capacity:** 25  **Language:** Czech

### Selected Issues in the Social Anthropology of America

**YMA223** [5] Halbich, Marek  
2/0 MC  —

This course is focused on the relatively comprehensive interpretation of basic Americanistic topics, mainly in social and cultural anthropology, linguistic anthropology and ethnohistory: e.g. the formation of Latinamerican nations (national identity, nationalism), the indigenous movements and issues so called indigenism (especially in Mexico, Guatemala, Peru, Bolivia), power and authority (e.g. the typical Latinamerican system of caudillismo – strong regional leaders), urban anthropology, etc.

**Capacity:** 20  **Language:** Czech

### Readings of the key Biological Texts

**YMA43VSZI** [5] Havlíček, Jan  
repeat  2/0 MC  —

The seminar aims at introducing the primary texts that have significantly changed the attitude towards men and nature. In this semester the course focuses on the „History of Human Marriage“, the work of Edward Westermarck (a Swedish speaking Finnish philosopher and sociologist).

**Capacity:** 15  **Language:** Czech  
**Interchangeability:** YMA30VSLI, YMA61VSBI, YMA79VSBO

### Readings of Key Biological Texts II.

**YMA30VSLI** [5] Havlíček, Jan  
repeat  0/2 MC  —

This follow-up seminar in reading of key biological texts aims to introduce the primary texts that have significantly changed the attitude towards man and nature, while focusing on „The Meaning of Animal Colour and Adornment“, the work of Richard W. G. Hingston (a British physician and naturalist).

**Capacity:** 20  **Language:** Czech

### Ethological Practices

**YMA051** [6] Havlíček, Jan  
—  0/2 Ex

This ethological practicum aims to develop students’ abilities to use basic behavioural data collection techniques in their fieldwork, in particular, observation and interview techniques. Special attention is given to the ethical principles of fieldwork. It is designed as a joint course of the Faculty of Humanities (CU in Prague) and Matej Bel University in Banská Bystrica.

**Capacity:** 2  **Language:** Czech

### Human Ethology

**YMA26VPLI** [6] Havlíček, Jan  
—  2/0 Ex

This is an introductory course to human ethology, the discipline that studies the biological aspects of human behaviour. In the studies of the human psyche, human ethology employs the natural science approach based on the evolutionary perspective. The course focuses on the theories of classical ethology, as well as related disciplines, such as socio-
The Ethology of Man and Evolutionary Biology
YM4A1A14 [0] Havlíček, Jan; Komárek, Stanislav  » 0/0 STEX «
This course aims to develop students’ abilities to explain biological phenomena in the evolutionary perspective. Students are required to have previous knowledge in evolutionary ethology, sexual behaviour and nonverbal communication, as well as in social organisation, ethology and ecology of primates.
Language: Czech

Evolutionary Biology
YMA40PPZI [6] Havlíček, Jan 2/0 Ex —
This introductory course to evolutionary biology focuses on the following thematic areas: biological evolution in general, selection, genetic drift, evolution of sexuality, sexual selection, specialisation, extinction etc.
Language: Czech  Incompatibility: YMA13HEB0, YMA16HSB0, YMA22PSZI, YMA22VPZI, YMA23VPZI, YMA42PSLI, YMA60PSZI, YMA62VB0I, YMA63VSLI, YMA64VSLI, YMA64VSZI, YMA65VE0I, YMA65VSLI, YMA65VSZI, YMA66VE0I, YMA66VEB0, YMA67VEB0, YMA69VEB0, YMA73VSZI, YMAF100LI Interchangeability: YMA19AEV0, YMA24PEA0, YMAY4PPZI

Human Ethology – Guided Reading
YMA41VSB0 [3] Havlíček, Jan repeat — 0/0 MC
Capacity: 20  Language: Czech

Methods in Behavioural Research
YMA27VPLI [6] Havlíček, Jan; Lindová, Jitka; Konečná, Martina — 2/0 Ex
This course aims at introducing a variety of methods used in the behavioural research of animals and humans, carried out in laboratory settings as well as within fieldworks. The course is particularly intended for those students who are intending to write their thesis in behavioural research; as regards other students, the course might help them improve their understanding of research papers in this field.
Capacity: 2  Language: Czech  Pre-requisite: YMA40PPZI
Interchangeability: YMA39VEB0, YMA65VEB0

The Use of Computers in Anthropological Research
YMA047 [5] Hefmanský, Martin 1/1 MC —
This course, designed as a workshop, deals with computer applications used either in anthropological research or in qualitative research in the social sciences in general, developing students’ abilities to use them in practice. Students are familiarised with
reference managers, transcription software, genealogy software and CAQDAS (Computer Assisted Qualitative Data Analysis Software).

Capacity: 20 Language: Czech

History in Parliament, History in Court
YMA275 [5] Himl, Pavel 0/2 MC —
In the last time, even the relatively remote past became a part of the Czech public discussion and historians are newly addressed as experts. The course will focus on two specific contexts in which historians figure(d) as experts – legislative and justice. While in both these contexts (but also in the public sphere) the expert role of historians is usually connected with expectations, the later will offer the expert, impartial and final truth, the historiography put in the last decades its own objectivity claim in doubts.
Language: Czech

Historical Anthropology I.
YMA22PSZI [6] Himl, Pavel 2/0 Ex —
This is an introductory course to historical anthropology, giving an overview of the basic conceptions and methodology of this discipline.
Capacity: 30 Language: Czech Incompatibility: YMA16HSB0, YMA21VPLI, YMA40PPZI, YMA41VPZI, YMA43VPZI, YMA43VSZI, YMA46VB0I, YMA48VPZI, YMA60PSZI, YMA63VSLI, YMA64VSLI, YMA64VSZI, YMA65VSLI, YMA65VSZI, YMA73VSZI, YMAF100LI Interchangeability: YMA10PEA0, YMAY2PPZI

Historical Anthropology II.
YMA42PSLI [6] Himl, Pavel; Horský, Jan — 2/0 Ex
This course based on both theoretical and empirical texts is concerned with some of the methodological approaches or concepts which changed the traditional conception of history, as well as the subject matters through which the different historical anthropology approaches have profiled, in particular, those which are related to the shift from early modernity to modernity in Europe.
Capacity: 2 Language: Czech Pre-requisite: YMA22PSZI Interchangeability: YMA11PEAI

The State Is Concerned That Troublesome Inmate of Yours, He Must Quickly Be Got Rid Of
YMA255 [5] Himl, Pavel 0/2 MC —
This seminar is concerned with the process of legitimation of new political and „riot“ police in France, German lands and the Habsburg Monarchy in the 1770s and the 1780s.
Capacity: 25 Language: Czech

Historiography and Methodology of Historical Science I.
YMA21PPZI [6] Horský, Jan 2/0 Ex —
With regard to the development of historiography, this course is concerned with the theoretical and methodological issues debated particularly throughout the 19th and 20th century.
Capacity: 30 Language: Czech Interchangeability: YMA11PA0I, YMA11PEA0, YMAY1PPZI
Historiography and Methodology of Historical Science II.
YMA41PPLI [6]  Horský, Jan  —  2/0 Ex
This follow-up to the course ”Historiography and Methodology of Historical Science I.!” focuses on analysing the possibilities and limits of historical knowledge.
Capacity: 2  Language: Czech  Pre-requisite: YMA21PPZI
Interchangeability: YMA12PEA0, YMA12PEAI

Human Biology for Anthropologists
YMA249 [5]  Hroníková, Linda; Nováková, Lenka; Lenochová, Pavlína  0/2 MC —
This course gives an overview of human body systems within integral anthropology framework, providing also other anthropological topics in order to place the issue into a broader context.
Capacity: 25  Language: Czech

Human Osteology – Practicum
YMA250 [5]  Hroniková, Linda; Nováková, Lenka  0/2 MC —
This is a practical introductory course to osteology.
Capacity: 25  Language: Czech

Paleoanthropology
YMAX7VPZI [5]  Hroniková, Linda  —  0/2 MC
This course focuses on some issues of paleoanthropology.
Capacity: 25  Language: Czech

Introduction to Human Behavorial Endocrinology
The aim of the course is to get the grounds of biology of hormonal regulation and interaction of hormones and behaviour with emphasis placed on research of man.
Capacity: 25  Language: Czech

The History of Philosophical Anthropology II.
This is a follow-up seminar to the course „History of Philosophical Anthropology I. “.
Capacity: 2  Language: Czech  Pre-requisite: YMA61PSZI
Interchangeability: YMA16PSA0, YMA16PSAI, YMA17PSAI

Nonverbal Communication: an Anthropological Perspective
This fieldwork introductory course focuses on non-verbal communication research from an anthropological perspective, and gives an overview of the current key theories and concepts that have shaped this approach. The course aims at introducing students to the methodology and specific research techniques of nonverbal data collection and analysis.
Capacity: 15  Language: Czech

The Catholic Church in the Turbulent 20th Century
This course focuses on the major historical events affecting the Roman Catholic Church in Czechoslovakia throughout the second half of the 20th century. Through analysis of original contemporary resources (some of them not yet published), students are introduced to the situation and strategies typical for each participant of this historical development.
Thirty Cases of Major Zeman – A Movie "Handbook" of Ideological Interpretation of Socialist Czechoslovakia

YMA229 [5] Nedorostek, Miroslav — 0/2 MC

This cult communist television series about a matchless major and his criminal cases represents a symbolic presentation of the social order of those days. The social order is presented as a continuous conflict between the defenders of this order (communists) and the real or potential ideological disturbers of this order. Each episode is inspired by the true story that is interpreted according to communist requirements. In this seminar course, we shall analyse symbols of this series in a synchronic context. The main emphasis of the course is placed on students’ projects analysing selected topics derived from the series concerned.

Introduction to Old Scriptures

YMA84 [5] Nedorostek, Miroslav repeat » 2/0 MC «

This theoretical and practical introduction to paleography is particularly intended for those students who are specialising in early history.

The Historical Anthropology of Religion II. (Focus on Europe)


This follow-up to the course „The Historical Anthropology of Religion“ focuses on European religious cultures, including the extinct and marginal religious traditions. The course focuses on analysing the „official“ and popular forms of Christianity.

The Historical Antropology of Religion (Focus on Europe)


This is an introduction to the historical anthropology of religion, with a special emphasis on European religious cultures, including the extinct and marginal religious traditions. Apart from the „official“ dogmatic traditions, the course is concerned with popular religiosity, syncretism and other informal religious phenomena and structures, as well as the impact of religiosity on cultural and social institutions.

Idea of University in Pre-Modern Society: Corporativism versus Individualism

YMA274 [5] Nodl, Martin 2/0 MC —

The lecture will present the genesis of universities in medieval and early modern society, with an emphasis on the importance of University as an independent socio-cultural world, who distinguishes itself from the existing system of social order of three states, who comes with the idea of individuality of law and individuality of thought, material and academic freedom, who seeks modus vivendi in a corporately functioning urban society and who promotes a new way of communication within the scholarly networks that interfere with promoting principles of medieval nationalism.

Language: Czech
M.A. Comprehensive Exam in Philosophical Anthropology
YM4A1A07 [0] Novák, Aleš; Benyovszky, Ladislav; Zika, Richard » 0/0 STEX «
A comprehensive exam in philosophical anthropology, the aim of which is to assess not only students’ competence in the discipline, including the overlapping of philosophical anthropology with philosophy, but also students’ abilities of independent academic work.
Language: Czech

Methods in Philosophical Anthropology I.
YMA60PSZI [6] Novák, Aleš; Benyovszky, Ladislav 0/2 Ex —
With reference to the writings of a particular philosopher, this course gives an overview of the philosophical thematisations of man, ranging from Plato and Aristotle to the works of the early modern philosophers, such as Descartes, Spinoza and Leibniz.
Capacity: 10 Language: Czech Incompatibility: YMA13HEB0, YMA21VPLI, YMA22PSZI, YMA22VPZI, YMA23VPZI, YMA40PPZI, YMA41VPZI, YMA42PSLI, YMA43VPZI, YMA43VSZI, YMA46VB01, YMA48VPZI, YMA62VB01, YMA65VE01, YMA66VE01, YMA66VEB0, YMA67VEB0, YMA69VEB0
Interchangeability: YMA18PSA0, YMA5Y7PSZI

Methods in Philosophical Anthropology II.
YMA60PSLI [6] Novák, Aleš repeat — 0/2 Ex
This follow-up to the course „Methods in Philosophical Anthropology I.“ focuses on the philosophical tradition of Kant and Kierkegaard.
Capacity: 2 Language: Czech Pre-requisite: YMA60PSZI
Interchangeability: YMA18PSA1, YMA18PSAI

Selected Issues in Philosophical Anthropology I.
The light is one of the key conceptions in Western culture, art, and philosophy. This course offers a historical and systematic view on the notion of light beginning with Plato over the Neo-platonists (pagan as well as christian) to the genuine christian tradition culminating in Robert Grossetesste and Nicolaus of Cues.
Capacity: 10 Language: Czech

Selected Issues in Philosophical Anthropology II.
This course focusses on the limits of transcendence in modern philosophy, especially in Husserl and Heidegger.
Capacity: 20 Language: Czech

Introduction to Evolutionary Biology – Guided Reading
YMA195 [3] Nováková, Lenka 0/2 MC —
This follow-up guided reading course to the course „Introduction to Evolutionary Biology“ is based on the reading comprehension of „Dinosaur in a Haystack“, the work of Stephen Jay Gould.
Capacity: 30 Language: Czech Co-requisite: MB170P55
The Variability of Human Physicality: a Biological, Psychological and Social Science Perspective
YMA218 [5] Pivoňková, Věra 0/2 MC —
This course introduces different theoretical models of human variability, which is explained at the morphological, behavioural and psychological level. It employs the methodological approaches of natural and social sciences to human variability, in particular the evolutionary and ecological approach to human morphology. It also considers sexual selection as one of the significant sources of human variability. The second part of the course is concerned with human variability from the perspective of cultural and social anthropology (e.g. cultural influences, the social perception of various aspects of human variability, social stereotypes, self-reflection).
Capacity: 20  Language: Czech

Human, Beast and Machine. The History of Behavioural Sciences
YMA052 [5] Stella, Marco 2/0 MC —
Human-animal relations as well as the boundaries between humans and animals, society and animals, and other traditional European dualities might be illustrated on the scientific descriptions of animal behaviour and their outer habitus, their activity (or pasivity). Borders of humanity, culture and reason (as being counterparts of animality, nature and instinct) have played an important role in the development of European thought. This is shown on the material of the history of behavioural science. This course deals not only with the history of behavioural science, but also with theoretical aspects of the history of science in general. The course also gives a basic overview of anthrozoology.
Capacity: 25  Language: Czech

Homo Ferus, Homo Domesticus. On Savageness, Civilisation, and Degeneration
YMAE185LI [5] Stella, Marco — 0/2 MC
The course focuses on the less known aspects of biological anthropology of the 19th and 20th century against the background of the social and ideological context.
Capacity: 30  Language: Czech

Animal Reader I.
YMA067 [5] Stella, Marco 2/0 MC —
This seminar is open to those who are interested in anthrozoology (the anthropology of human-animal relations), the cultural history of animals, and the complex relations of nature and society, the human and the animal, the artificial and the natural in European history. Each lesson consists of the reading of various authors with different viewpoints and topics, such as animal categorisation, animals as domesticates, animals as symbols, animal as scientific objects, animals in philosophy and ethics. The authors concerned are as follows: Donna Harraway, Steve Baker, Boria Sax, Claude Lévi-Strauss, Harriet Ritvo, Nigel Rothfels, Erica Fudge or Giorgio Agamben.
Capacity: 12  Language: Czech

Understanding Animals II.
YMA069 [5] Stella, Marco — 2/0 MC
This seminar is open to those who are interested in anthrozoology (the anthropology of human-animal relations), the cultural history of animals, and the complex relations of nature and society, the human and the animal, the artificial and the natural in European history. Each lesson consists of the reading of various authors with different viewpoints
and topics, such as animal categorisation, animals as domesticates, animals as symbols, animal as scientific objects, animals in philosophy and ethics. The authors concerned are as follows: Donna Harraway, Steve Baker, Boria Sax, Claude Lévi-Strauss, Harriet Ritvo, Nigel Rothfels, Erica Fudge or Giorgo Agamben.

**Capacity:** 12  **Language:** Czech

**Ethnography of medicine: disease, cure and care in allopathic and alternative approaches**

YMA272 [5] Stöckelová, Tereza

The course focuses on the enactment of disease and cure and care practices in Western allopathic medicine and alternative approaches, developed both in non-Western societies and in the „modern“ Western societies. We will focus on the forms, conflicts and coexistence of different approaches. Special emphasis will be placed on the possibilities of ethnography as a method of inquiry into messy and incoherent realities.

**Language:** Czech

**Theories and Methods in Sociocultural and Linguistic Anthropology**

YM4A1A13 [0]

Stöckelová, Tereza; Ezzeddine, Petra; Abu Ghosh, Yasar

A compulsory comprehensive exam in the theories and methods of social, cultural and linguistic anthropology, organized in two sections. While the methodological part focuses on the students’ practical skills developed in the compulsory courses (including ethnography methods, field research, interview techniques), the theoretical part aims to assess the students’ ability to understand and interpret key anthropological texts.

**Language:** Czech

**Comprehensive Exam in Historical Anthropology, Cultural History and Historiography**

YM4A1A001 [0] Storchová, Lucie; Himl, Pavel; Horský, Jan

In this comprehensive exam, students orally present three thematic areas of their choice, drawing from the assigned readings.

**Language:** Czech

**Representation of the Holocaust in Contemporary Historical Science**

YMA273 [5] Storchová, Lucie

The seminar will focus on the ways in which mass exterminations during the World War II, their socio-cultural causes and consequences were represented in historical writing within the last three decades. Hence, what will be at issue, will not be facts and particular stories of holocaust, but theoretical and conceptual problems discussed in connection with the historical research on holocaust, such as limits of evidence, the role of narrativism and tropology, objectivity, or ethical implications of historian’s work etc. Particular attention will be paid to discussions on im/possibility of understanding and describing holocaust be means of traditional historical writing (the problem of „silence“ surrounding mass exterminations). The concluding seminars will concentrate on a comparison of scholarly discourses with the representations of holocaust in other cultural fields such as cinematography, comic etc.

**Language:** Czech
Rituals in the History of Modern Europe
YMA212 [5] Storchová, Lucie 2/0 MC —
This course is concerned with conceptual and empirical possibilities and limits of ritual studies, if applied on the history of modern Europe. Within introductory lessons, some theories and conceptual frameworks of ritual studies are to be discussed; attention is particularly placed on analytical categories, such as symbolical and ritual agency, performativity and „event“, temporal structure, ritual repetitiveness and production of memory, as well as on classifications and functions of rituals. Further lessons focuses on the ways, in which ritual studies have been recently applied in historiography, with a special emphasis on historical rituals both in the public sphere where power and identity were performed (coronations, national festivities, civic and academic ceremonies etc.), and in everyday life (initiations, subversions, rites of passage etc.)
Capacity: 30 Language: Czech

Ethological seminar – Thesis Preparation
YMA43PSZI [5] Valentová, Jaroslava; Havlíček, Jan repeat » 0/2 MC «
This seminar intended for the students with a deeper interest in behavioural sciences focuses on analysing field- specific scientific papers (the structure, current trends in behavioural research, critical analysis of methods and results interpretation). At the same time, it serves as a thesis preparation seminar for students to discuss the methodical issues of their scientific work.
Capacity: 30 Language: Czech Interchangeability: YMA16VSLI, YMA24VCLI, YMA24VCZI, YMA25VCLI, YMA26VCLI, YYMA051

Seminar on Research Methods in Behavioural Research
YMA221 [5] Valentová, Jaroslava; Klapilová, Kateřina repeat 0/2 MC —
Based on the presentation and discussion of students’ master’s thesis projects, this course aims to introduce the specific aspects of behavioural sciences research, using these projects as examples.
Capacity: 20 Language: Czech

Seminar on Research Methods in Behavioural Research II.
YMA222 [5] Valentová, Jaroslava; Klapilová, Kateřina repeat — 0/2 MC
Based on the presentation and discussion of students’ master’s thesis projects, this follow-up course aims to introduce the specific aspects of behavioural sciences research, using these projects as examples.
Capacity: 25 Language: Czech

The Ethology of Primates
YMA220 [5] Vančatová, Marina repeat 0/2 MC —
A theoretical and practical introduction to the ethology of primate, the key sociobiological conceptions, the principles of the social structure formation of different types of primates, the evolution of behaviour – the common and distinctive behavioural mechanisms.
Capacity: 30 Language: Czech
Summer School of Ethology
This two-day ethological summer school in human ethology is organised every year to host guest speakers from American and European universities.
Capacity: 160 Language: Czech

The Theory of Ethnicity and Nationalism
YMA003 [5] Zandlová, Markéta 0/2 MC —
This course focuses on the subject of ethnic and national identity and the processes of their constitution, mobilization and transformation. Apart from the classical theoretical works on nationalism, we will discuss several selected shorter case studies relating to the topic.
Capacity: 20 Language: Czech

The Theory of Ethnicity and Nationalism – Seminar
YMA258 [3] Zandlová, Markéta 0/2 MC —
This course focuses on the subject of ethnic and national identity and the processes of their constitution, mobilization and transformation. Apart from the classical theoretical works on nationalism, we will discuss several selected shorter case studies relating to the topic.
Capacity: 10 Language: Czech

Thesis Preparation for Philosophical Anthropology
YMA035 [5] Zika, Richard; Marek, Jakub repeat » 2/0 MC «
This thesis preparation seminar is designed for master’s students of philosophical anthropology to present and discuss their works in progress.
Capacity: 15 Language: Czech Interchangeability: YMA16VSLI, YMA24VCLI, YMA24VCZI, YMA25VCLI, YMA26VCLI

The History of Philosophical Anthropology I.
YMA61PSZI [6] Zika, Richard 0/2 Ex —
This seminar introduces the constitution of philosophical anthropology and its basic concepts, focusing on Kant’s anthropological conception.
Capacity: 10 Language: Czech Co-requisite: YMA60PSZI Interchangeability: YMA17PSA0, YMAY6PSZI

Selected Problems of Contemporary History of Latin America in Global Contexts
YMO127 [3] Bortlová, Hana 0/2 MC —
The course reflects the historical, political and social realities of different Latin American countries in the 20th century. The lectures are accompanied by presentations of the history of national cinemas and local feature films. The course consists of introductory lectures and seminars associated with projections of film extracts and discussions.
Incompatibility: YMO064
Selected Problems of Contemporary History of Latin America in Global Contexts
The course reflects the historical, political and social realities of different Latin American countries in the 20th century. The lectures are accompanied by presentations of the history of national cinemas and local feature films. The course consists of introductory lectures and seminars associated with projections of film extracts and discussions.

Language: Czech

Gustáv Husák – A Political Portrait
This course is an attempt to reconstruct the life of Gustáv Husák, the last president of Czechoslovakia and an influential Communist functionary. The course is particularly concerned with the period from the 1930s up to the 1980s.

Capacity: 45  Language: Czech

Prague Spring and Beginnings of the So-called Normalisation Period in Czechoslovakia (1968 – 1970) I.
YMO066 [3] Doskočil, Zdeněk 2/0 C —
This course focuses on the political history of Czechoslovakia at the end of the 1960s and the beginning of the 1970s and introduces the Prague Spring, the normalisation politics of the Communist party of Czechoslovakia, its development and the roles of people involved in it.

Language: Czech

Prague Spring and Beginnings of the So-called Normalisation Period in Czechoslovakia (1968 – 1970) II.
This course focuses on the political history of Czechoslovakia at the end of the 1960s and the beginning of the 1970s and introduces the Prague Spring, the normalisation politics of the Communist party of Czechoslovakia, its development and the roles of people involved in it.

Language: Czech

The History of Consumption in the Czech Lands I. (1948 – 1968)
YMO053 [3] Franc, Martin 2/0 C —
This course deals with the dynamics of consumption in the Czech lands during the 1950s and 1960s, also in comparison with neighbouring countries, especially East Germany and Poland.

Capacity: 40  Language: Czech

YMO055 [3] Franc, Martin — 2/0 C
This course deals with the dynamics of consumption in the Czech lands during the 1970s and 1980s, also in comparison with neighbouring countries, especially East Germany and Poland.

Language: Czech
Analysis and Interpretation of Narrative Sources
YMO117 [3] Hlaváček, Jiří — 0/2 Ex
This course aims to familiarise students with the „final“ phase of oral history research, the analysis and interpretation. It is concerned with the subjectivity of oral history material, with the methodological and epistemological issues related to interpreting oral history material.
Incompatibility: YMO017

Analysis and Interpretation of Narrative Sources
YMO017 [3] Hlaváček, Jiří — 2/0 Ex
This course aims to familiarise students with the „final“ phase of oral history research, the analysis and interpretation. It is concerned with the subjectivity of oral history material, with the methodological and epistemological issues related to interpreting oral history material.
Language: Czech

Contemporary History: an Interdisciplinary Perspective I. (Czech and World History, 1945 – 1968) – Seminar
YMO113 [2] Hlaváček, Jiří 0/2 C —
A follow-up seminar to the course „Contemporary History in Interdisciplinary Perspective I.“
Incompatibility: YMO013

Contemporary History: an Interdisciplinary Perspective I. (Czech and World History, 1945 – 1968) – Seminar
YMO013 [2] Hlaváček, Jiří 0/2 C —
A follow-up seminar to the course „Contemporary History in Interdisciplinary Perspective I.“
Capacity: 40 Language: Czech

Oral History Laboratory
YMO047 [3] Hlaváček, Jiří — 0/2 C
Designed as a weekend workshop, this course focuses on technical, legislative and ethical aspects of Oral History research, in particular digital recording, using digital camera, the digitalisation of audio/video recordings, archiving and transcription methods. Students will also learn how to draft a narrator’s informed consent for the interview.
Capacity: 30 Language: Czech

Oral History Laboratory
YMO124 [3] Hlaváček, Jiří — 0/2 C
Designed as a weekend workshop, this course focuses on technical, legislative and ethical aspects of Oral History research, in particular digital recording, using digital camera, the digitalisation of audio/video recordings, archiving and transcription methods. Students will also learn how to draft a narrator’s informed consent for the interview.
Incompatibility: YMO047
### Historiography and Methodology in Historical Science

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Credits</th>
<th>Language</th>
<th>Incompatibility</th>
</tr>
</thead>
<tbody>
<tr>
<td>YMO028</td>
<td>Horský, Jan</td>
<td>2/0 C</td>
<td>Czech</td>
<td>YMA21PPZI</td>
</tr>
</tbody>
</table>

With regard to the development of historiography this course is concerned with the theoretical and methodological issues debated particularly throughout the 19th and 20th century.

### Contemporary History: an Interdisciplinary Perspective III. (Czech and World History, the Transition Period)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Credits</th>
<th>Language</th>
<th>Pre-requisite</th>
</tr>
</thead>
<tbody>
<tr>
<td>YMO112</td>
<td>Houda, Přemysl</td>
<td>0/2 Ex</td>
<td>Czech</td>
<td>YMO010, YMO101</td>
</tr>
</tbody>
</table>

This course introduces students to recent Czech and international history from the interdisciplinary and comparative perspectives, with a special emphasis on the development of the Central European region after 1989.

### Contemporary History: an Interdisciplinary Perspective III. (Czech and World History, the Transition Period) – Seminar

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Credits</th>
<th>Language</th>
<th>Pre-requisite</th>
</tr>
</thead>
<tbody>
<tr>
<td>YMO115</td>
<td>Houda, Přemysl</td>
<td>0/2 C</td>
<td>Czech</td>
<td>YMO013, YMO014, YMO010, YMO011</td>
</tr>
</tbody>
</table>

A follow-up seminar introducing students to recent Czech and international history from the interdisciplinary and comparative perspectives, with a special emphasis on the development of the Central European region after 1989.

### Discussions Within the Opposition in the So-called Normalisation Period

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Credits</th>
<th>Language</th>
</tr>
</thead>
<tbody>
<tr>
<td>YMO049</td>
<td>Houda, Přemysl</td>
<td>repeat 2/0 C</td>
<td>Czech</td>
</tr>
</tbody>
</table>

Through the reading of samizdat and exile texts and publications, students are introduced to various phases and the inner organization of the opposition in Czechoslovakia throughout the 1970s and 1980s.

### Contemporary History: an Interdisciplinary Perspective III. (Czech and World History, the Transition Period)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Credits</th>
<th>Language</th>
<th>Pre-requisite</th>
</tr>
</thead>
<tbody>
<tr>
<td>YMO012</td>
<td>Houda, Přemysl</td>
<td>2/0 Ex</td>
<td>Czech</td>
<td>YMO013, YMO014, YMO010, YMO011</td>
</tr>
</tbody>
</table>

This course introduces students to recent Czech and international history from the interdisciplinary and comparative perspectives, with a special emphasis on the development of the Central European region after 1989.

### Contemporary History: an Interdisciplinary Perspective III. (Czech and World History, the Transition Period) – Seminar

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Credits</th>
<th>Language</th>
<th>Pre-requisite</th>
</tr>
</thead>
<tbody>
<tr>
<td>YMO015</td>
<td>Houda, Přemysl</td>
<td>0/2 C</td>
<td>Czech</td>
<td>YMO010, YMO011, YMO013, YMO014</td>
</tr>
</tbody>
</table>

A follow-up seminar introducing students to recent Czech and international history from the interdisciplinary and comparative perspectives, with a special emphasis on the development of the Central European region after 1989.
Interpretation of Literary Texts of Czech and Slovak Authors at the Background of Time (1918 – 1989) – I. (1918 – 1968)

YMO057 [3] Houda, Přemysl 2/0 C

This course describes the complexity of the contemporary public life (1918 – 1989) through an analysis and interpretation of selected works of the Czech and Slovak official and underground authors, aiming to define the pressing issues of that time.

Language: Czech


This course aims to introduce basic directions of Czech literature in years 1969 – 1989. The course will focus on official and samizdat literature as well as on writers living in exile.

Capacity: 40  Language: Czech  Pre-requisite: YMO057

Perestroika and its enforcement in Eastern Bloc countries

YMO129 [3] Houda, Přemysl — 0/2 C

The course aims to familiarise students with the attempt to transform the internal system in the Eastern Bloc. It will show the original stimulus, that led the Soviet leadership to this experiment. It will also show different ways of adopting the Soviet model in other socialist countries and explain the reasons that led to a different adoption. The course will also clarify political and economic specifics of the Eastern Bloc countries in the late eighties.

Incompatibility: YMO062

The Transformation of Culture in Czechoslovakia (1945 – 1989)

YMO052 [3] Houda, Přemysl  repeat 2/0 C not taught

This course introduces the cultural development in post-war Czechoslovakia.

Language: Czech

Perestroika and its enforcement in Eastern block countries

YMO062 [3] Houda, Přemysl — 2/0 C

The course aims to familiarise students with the attempt to transform the internal system in the Eastern Bloc. It will show the original stimulus, that led the Soviet leadership to this experiment. It will also show different ways of adopting the Soviet model in other socialist countries and explain the reasons that led to a different adoption. The course will also clarify political and economic specifics of the Eastern Bloc countries in the late eighties.

Language: Czech

Travelling throughout the 20th Century: The Czech Historical Perspective


This course focuses on the phenomenon of travelling in the Czech Lands and in Czechoslovakia, and places it in a broad international and social context.

Capacity: 60  Language: Czech
**Contemporary History: an Interdisciplinary Perspective I. (Czech and World History, 1945 – 1968)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Credits</th>
<th>Type</th>
<th>Incompatibility</th>
</tr>
</thead>
<tbody>
<tr>
<td>YMO110 [4]</td>
<td>Mücke, Pavel</td>
<td>0/2 Ex</td>
<td>—</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

This course focuses on Czechoslovak and international history between 1945 and 1968 from a comprehensive and interdisciplinary perspective. Students are introduced to key issues, with a special emphasis not only on so-called political history, but also on the economic, social and cultural aspects of living in different regions, particularly in Europe and Northern America (partially also in the Middle or Far East or in Latin America).

*Incompatibility: YMO010*

**Master’s Thesis Seminar**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Credits</th>
<th>Type</th>
<th>Pre-requisite</th>
</tr>
</thead>
<tbody>
<tr>
<td>YMO008 [2]</td>
<td>Mücke, Pavel; Vaněk, Miroslav; Houda, Přemysl</td>
<td>0/2 C</td>
<td>—</td>
<td>YMO007</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

An advisory seminar based on individual guidance for students who are writing their master’s thesis.

*Language: Czech  Pre-requisite: YMO007*

**Exile, Emigration and Reemigration in the 20th Century: the Czech Historical Perspective**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Credits</th>
<th>Type</th>
<th>Co-requisite</th>
<th>Incompatibility</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

This course introduces students to the broad issue of the Czech (and Czechoslovak) emigration, reemigration and exile in the 20th century, with a special emphasis on the historical perspective. It focuses on analysing not only the political aspects of exile movements (particularly in the periods of 1914-1918, 1938-1945, 1948-1989), but also the state administration attitude towards this issue. Special attention is given to issues of the „micro-history“ of emigrants.

*Language: Czech  Co-requisite: YMO022*

**Exile, Emigration and Reemigration in the 20th Century: the Czech Historical Perspective**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Credits</th>
<th>Type</th>
<th>Co-requisite</th>
<th>Incompatibility</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

This course introduces students to the broad issue of the Czech (and Czechoslovak) emigration, reemigration and exile in the 20th century, with a special emphasis on the historical perspective. It focuses on analysing not only the political aspects of exile movements (particularly in the periods of 1914-1918, 1938-1945, 1948-1989), but also the state administration attitude towards this issue. Special attention is given to issues of the „micro-history“ of emigrants.

*Co-requisite: YMO121  Incompatibility: YMO033*

**Historiography and Methodology in Historical Science**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Credits</th>
<th>Type</th>
<th>Incompatibility</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

With regard to the development of historiography this course is concerned with the theoretical and methodological issues debated particularly throughout the 19th and 20th century.

*Incompatibility: YMO028*

**Contemporary History: an Interdisciplinary Perspective I. (Czech and World History, 1945 – 1968)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Credits</th>
<th>Type</th>
<th>Incompatibility</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

This course focuses on Czechoslovak and international history between 1945 and 1968 from a comprehensive and interdisciplinary perspective. Students are introduced to key
issues, with a special emphasis not only on so-called political history, but also on the economic, social and cultural aspects of living in different regions, particularly in Europe and Northern America (partially also in the Middle or Far East or in Latin America).

**Capacity:** 40  **Language:** Czech

**Travelling throughout the 20th Century: The Czech Historical Perspective**

This course focuses on the phenomenon of travelling in the Czech Lands and in Czechoslovakia, and places it in a broad international and social context.

**Incompatibility:** YMO048

**Prolegomena to Contemporary History (Paradigms, Methods, Sources, Specific Features)**

This introductory course gives an overview of paradigms, methods and research sources in contemporary history studies, and also focuses on the practical issues of historical writing and its common forms, such as abstract, review, annotation etc. Special attention is given to the current trends in family genealogy.

**Capacity:** 35  **Language:** Czech

**Contemporary German Society and Culture**
YMO068 [3]  Pešek, Jiří  2/0 MC  —

Germany is the most powerful country in the European Union today, its seemingly unshakeable economic motor and – frequently criticized – political hegemon. Therefore, we may want to take a closer look at German society itself, its current problems as well its cultural life which (whether as an ally or opponent) mirrors or shapes, precedes or accompanies the political development. This seminar is based on the evaluation of foreign, mainly German media (which are partly available also in English or other languages) and tries to provide an answer to resp. specify these issues.

**Language:** Czech

**Contemporary History: an Interdisciplinary Perspective (Czech and World History, 1945 – present)**
YMO105 [10]  Vaněk, Miroslav  0/0 Ex  —

A comprehensive exam, the aim of which is to assess the student’s knowledge of contemporary history.

**Incompatibility:** YMO005  **Pre-requisite:** YMO110, YMO111, YMO112, YMO113, YMO114, YMO115

**Contemporary History: an Interdisciplinary Perspective II. (Czech and World History, 1968 – 1989)**
YMO111 [4]  Vaněk, Miroslav  —  0/2 Ex

This course is concerned with the so-called normalisation period of Czechoslovak history (1968 – 1989) in the historical and anthropological perspective, giving an overview of political elites, the opposition, youth activities, and also various types of „escapes to privacy“, in particular the country cottage trend, etc. Lectures will be extended to the international context, especially the common history of the former State the socialist bloc and decision-making powers, the USSR and the USA. The course also aims to introduce the theoretical issues concerning the employment of various research methods in contemporary history research.
Incompatibility: YMO011  Pre-requisite: YMO110

**Contemporary History in the Czech and International Context**

YMO103 [0] Vaněk, Miroslav  
» 0/0 STEX «  not taught

The third part of the State Final Examination.

**Contemporary History Research: Theory and Practice**

YMO102 [0] Vaněk, Miroslav  
» 0/0 STEX «  not taught

The second part of the State Final Examination.

**Master’s Thesis Seminar**

YMO007 [2] Vaněk, Miroslav; Mücke, Pavel; Houda, Přemysl — 0/2 C

An advisory seminar based on individual guidance for students who are writing their master’s thesis.

*Language: Czech*

**Master’s Thesis Seminar III.**

YMO009 [2] Vaněk, Miroslav; Mücke, Pavel; Houda, Přemysl — 0/2 C

An advisory seminar based on individual guidance for students who are writing their master’s thesis.

*Language: Czech  Pre-requisite: YMO007, YMO008*

**Fieldwork**

YMO119 [12] Vaněk, Miroslav; Mücke, Pavel — 0/3 C —

This course is designed for students to apply theoretical concepts and knowledge to social reality, and to show that they are capable of the complex task of field research.

*Incompatibility: YMO020  Pre-requisite: YMO116*

**Ideological Images and Czech Society in the Years 1945 – 2010**


This course is designed for the students interested in Czech recent past, especially for those who are concerned with the ideological and propaganda interpretation of Czech recent history. Through selected ideological and propaganda paintings, the different political and social events that articulate a more general and broader issue are characterised. Not overlooking the more general question of whether the history is always written by winners. The course also use a number of documentaries, film and literary materials.

*Incompatibility: YMO054*

**Ideological Images and Czech Society in the Years 1945 – 2010**


This course is designed for the students interested in Czech recent past, especially for those who are concerned with the ideological and propaganda interpretation of Czech recent history. Through selected ideological and propaganda paintings, the different political and social events that articulate a more general and broader issue are characterised. Not overlooking the more general question of whether the history is always written by winners. The course also use a number of documentaries, film and literary materials.

*Capacity: 60  Language: Czech*
Contemporary History: an Interdisciplinary Perspective (Czech and World History, 1945- present)
YMO005 [10] Vaněk, Miroslav 0/0 Ex —
A comprehensive exam, the aim of which is to assess the student’s knowledge of contemporary history.
Language: Czech  Pre-requisite: YMO010, YMO011, YMO012, YMO013, YMO014, YMO015

Contemporary History: an Interdisciplinary Perspective II. (Czech and World History, 1968-1989)
This course is concerned with the so-called normalisation period of Czechoslovak history (1968 – 1989) in the historical and anthropological perspective, giving an overview of political elites, the opposition, youth activities, and also various types of „escapes to privacy“, in particular the country cottage trend, etc. Lectures will be extended to the international context, especially the common history of the former State the socialist bloc and decision-making powers, the USSR and the USA. The course also aims to introduce the theoretical issues concerning the employment of various research methods in contemporary history research.
Capacity: 60  Language: Czech  Pre-requisite: YMO010, YMO013

Islands of Freedom – The 1980s Young Generation
YMO121 [3] Vaněk, Miroslav 3/0 C —
This course focuses on analysing the activities of the young generation in the so-called normalisation period in Czechoslovakia, in particular the 1980s young ecologists, nature activists, music fans (rock, punk, folk), scouts, religious and sport activists, etc.
Co-requisite: YMO122  Incompatibility: YMO022

Oral History in Contemporary History Research – Guided Reading
YMO042 [3] Vaněk, Miroslav; Mücke, Pavel » 0/2 colloquium «
A reading course based on the student’s selection of texts on Oral History. Through the critical reading of these texts, the student is required to present a particular issue in oral history.
Capacity: 20  Language: Czech

Qualitative Research – Methods and Applications
YMO036 [3] Vaněk, Miroslav repeat — 2/0 Ex  not taught
This course deals with the potential employment of qualitative research in the study of society and history. An introduction to a variety of research methods, the course focuses on data processing and analysis, and also academic presentation.
Language: Czech

Master’s Thesis Preparation
YMO106 [24] Vaněk, Miroslav » 0/0 C «
The preparation and elaboration of the master’s thesis.
Incompatibility: YMO006
Master’s Thesis Seminar I.
YMO107 [2] Vaněk, Miroslav; Mücke, Pavel; Houda, Přemysl — 0/2 C
An advisory seminar based on individual guidance for students who are writing their master’s thesis.
Incompatibility: YMO007

Master’s Thesis Seminar II.
YMO108 [2] Vaněk, Miroslav; Mücke, Pavel; Houda, Přemysl 0/2 C —
An advisory seminar based on individual guidance for students who are writing their master’s thesis.
Incompatibility: YMO008  Pre-requisite: YMO107

Master’s Thesis Seminar III.
YMO109 [2] Vaněk, Miroslav; Mücke, Pavel; Houda, Přemysl — 0/2 C
An advisory seminar based on individual guidance for those students who are writing their master’s thesis.
Incompatibility: YMO009  Pre-requisite: YMO107, YMO108

Thesis Defence
YMO001 [0] Vaněk, Miroslav — 0/0 thesis not taught
The third part of the final state exam. Students present the hypothesis of their thesis, its methodology and its results.
Language: Czech

Oral History and the Methodology of Research in Contemporary History
YMO104 [10] Vaněk, Miroslav — 0/0 Ex
A comprehensive exam, the aim of which is to assess the students’ knowledge of different methods of this discipline.
Incompatibility: YMO004  Pre-requisite: YMO116, YMO117, YMO118, YMO120

Oral History in Contemporary History Research
YMO116 [3] Vaněk, Miroslav 0/2 Ex —
This course aims to introduce students to oral history, the specific research method and discipline in historiography. The course is concerned with both the theoretical issues and the practical applications of this method in the research of contemporary history.
Incompatibility: YMO016

Oral History in Contemporary History Research – Guided Reading
YMO123 [3] Vaněk, Miroslav; Mücke, Pavel; Hlaváček, Jiří 0/2 colloquium «
A reading course based on the student’s selection of texts on Oral History. Through the critical reading of these texts, the student is required to present a particular issue in oral history.
Incompatibility: YMO042

Oral History and the Methodology of Research in Contemporary History
YMO004 [10] Vaněk, Miroslav — 0/0 Ex
A comprehensive exam, the aim of which is to assess the students’ knowledge of different methods of this discipline.
Language: Czech  Pre-requisite: YMO016, YMO017, YMO019, YMO028

276
Oral History in Contemporary History Research
YMO016 [3] Vaněk, Miroslav 2/0 Ex —
This course aims to introduce students to oral history, the specific research method and discipline in historiography. The course is concerned with both the theoretical issues and the practical applications of this method in the research of contemporary history.
Capacity: 45 Language: Czech

Islands of Freedom – The 1980s Young Generation
YMO022 [3] Vaněk, Miroslav 3/0 C —
This course focuses on analysing the activities of the young generation in the so-called normalisation period in Czechoslovakia, in particular the 1980s young ecologists, nature activists, music fans (rock, punk, folk), scouts, religious and sport activists, etc.
Capacity: 85 Language: Czech Co-requisite: YMO033

Prolegomena to Contemporary History (Paradigms, Methods, Sources, Specific Features)
YMO118 [3] Vaněk, Miroslav — 0/2 Ex
This introductory course gives an overview of paradigms, methods and research sources in contemporary history studies, and also focuses on the practical issues of historical writing and its common forms, such as abstract, review, annotation etc. Special attention is given to the current trends in family genealogy.
Incompatibility: YMO019

Master’s Thesis Preparation
YMO006 [24] Vaněk, Miroslav » 0/0 C «
The preparation and elaboration of the master’s thesis.
Language: Czech

Contemporary History in the Czech and International Context
YMO003 [0] Vaněk, Miroslav repeat — 0/0 STEX not taught
The second part of the State Final Exam.
Language: Czech

Theoretical and Practical Aspects of Interview in Oral History
YMO058 [3] Vaněk, Miroslav repeat 2/0 C — not taught
This course introduces theoretical and practical aspects of the interview method in oral history.
Capacity: 45 Language: Czech

Contemporary History Research: Theory and Practice
YMO002 [0] Vaněk, Miroslav repeat — 0/0 STEX not taught
The first part of the final state exam.
Language: Czech

Fieldwork
YMO020 [12] Vaněk, Miroslav; Mücke, Pavel 0/3 C —
This course is designed for students to apply theoretical concepts and knowledge to social reality, and to show that they are capable of the complex task of field research.
Language: Czech Pre-requisite: YMO016
Thesis Defence
YMO101 [0] Vaněk, Miroslav » 0/0 thesis «  not taught
The first part of the State Final Examination.

Contemporary History: an Interdisciplinary Perspective II. (Czech and World History, 1968 – 1989) – Seminar
YMO114 [2] Vaňous, Jaroslav — 0/2 C
A follow-up seminar to the course „Contemporary History in Interdisciplinary Perspective II.“
Incompatibility: YMO014  Pre-requisite: YMO113

Ideology, Power, Society and Top Sport in Socialist Regimes
YMO065 [3] Vaňous, Jaroslav 2/0 C —
The course will be focused on the specific selected topics regarding the relationship between ideology, power, society and top sport in the context of socialist regimes especially during the Cold War era.
Language: Czech

Ideology, Power, Society and Top Sport in Socialist Regimes
YMO128 [3] Vaňous, Jaroslav 0/2 C —
The course will be focused on the specific selected topics regarding the relationship between ideology, power, society and top sport in the context of socialist regimes especially during the Cold War era.
Incompatibility: YMO065

Contemporary History: an Interdisciplinary Perspective II. (Czech and World History, 1968 – 1989) – Seminar
YMO014 [2] Vaňous, Jaroslav — 0/2 C
A follow-up seminar to the course „Contemporary History in Interdisciplinary Perspective II.“.
Capacity: 60  Language: Czech  Pre-requisite: YMO010, YMO013

Czech News Agency
YMO046 [3] Zimmerhaklová, Hana — 2/0 C  not taught
This course focuses on the history of Czech News Agency (ČTK), its progress and also its internal life. ČTK was controlled by the state and its government, and thus directly affected by political history. The course is particularly concerned with the key turning points in Czech history, such as 1948, 1968, etc.
Language: Czech

Horizons, Possibilities and Limits of Cultural Life in Communist Czechoslovakia
YMO044 [3] Zimmerhaklová, Hana repeat 2/0 C —  not taught
This course is concerned with the problems of cultural life under the Communist regime, and focuses on introducing the concepts specific to contemporary culture, such as official culture, pop culture, alternative culture, and also the relevant sociological notions, such as social capital and representation. Through the analysis of primary sources, students gain insight to the development of culture and its social context from the 1960s to the 1980s, particularly in terms of music and theatre.
Language: Czech
Introduction to Communication Psychology

YMO059 [3] Zimmerhaklová, Hana repeat 0/2 C — not taught

This seminar provides students with the theoretical knowledge and practical skills in the psychology of communication, the needed competence for doing oral history research.

Language: Czech

Department of Management and Supervision in Social and Health Care Organisations

Diagnosis of Organisations


This course aims both to introduce some approaches to organisational diagnosis and its methods, and to integrate and apply the students’ abilities acquired through other study programme courses (e.g. qualitative and quantitative research, personnel management, facilitation). The course is organised mostly in tutorials focused on analysing case studies and practicing the role of a diagnostician.

Capacity: 45 Language: Czech Pre-requisite: YMR02POZI
Interchangeability: YMZ32PEZO

Personnel Management

YMR02POZI [4] Furmaníková, Lada; Lejsal, Matěj 0/20 Ex —

This course provides an overview of the processes of personnel management, which is the important part of organisational management. Special attention is given to the relations between personnel management and overall management strategy and organisational processes. Designed as a practical course, it provides students with the opportunity to apply theoretical knowledge and experience gained in their previous studies or related work experience.

Language: Czech Interchangeability: YMZ13PEZO

The process of improving the quality of social services

YMR25VOLI [2] Furmaníková, Lada — 0/18 C

The course is implemented as a practical training and analysis of the process of improving the social service’s quality. It begins from an initial evaluation of the quality of the service (the definition of the objectives and targets of the evaluation, the selection of the methods, respondents and interviewers and the manners of the work with obtained informations and their interpretation). The output is the evaluation of the current status of a particular parameter/parameters of the service, extrapolation of the conclusions and the implications, the plan leading to an increase in service’s quality (e.g. the revision of methodics, the training of the staff’s skills, the revision of the strategic plan) and the implementation and the control of the proposed measures. The course is concluded by student’s defense of the selected approaches to the increase of the quality of the social service.

Language: Czech
The Manager’s Role in Managing Change
YMR05PRZI [2] Furmaníková, Lada; Vrzáček, Petr 0/12 C —

The aim of this course is to prepare students for managing the change process in the organisations where they are undertaking their internships. Students learn how to plan out changes, to analyse various attitudes towards change, and to evaluate the change risk. They also gain the skills needed to lead the change team.

Language: Czech  Co-requisite: YMR01PRLI  Interchangeability: YMZ28PEZO

Team Supervision
YMR05PGZI [2] Hajný, Martin 0/15 C —

This course introduces students to the beauties, opportunities and problems of team supervision. Drawing upon the students’ own practice, the course deals with specific examples of supervision approaches.

Language: Czech  Co-requisite: YMR05PGLI

Academic Presentations in Foreign Languages
YMR19POLI [2] Havrdová, Zuzana; Vrzáček, Petr — 0/0 C

Students shall prepare a 10-minute academic PowerPoint presentation in a foreign language.

Language: Czech  Co-requisite: YMR01PRLI

Diploma workshop
YMR11POZI [2] Havrdová, Zuzana; Tollarová, Blanka; Vrzáček, Petr — 0/18 C

This course provides general information on scientific paper writing process through individual exercises based on the topic of the students’ thesis.

Capacity: 15  Language: Czech  Pre-requisite: YMR09POZI

Methods on Helping Professions
YMR03POBQ [0] Havrdová, Zuzana repeat » 0/0 STEX «

Students may sit for this comprehensive exam once they have obtained at least 15 credits in the relevant thematic unit, and have attended at least five courses. The comprehensive exam assesses students’ knowledge in the field of psychotherapy and psychopathology (12 obligatory areas) as well as their knowledge of the area of their choice based on the facultative courses attended.

Language: Czech

Supervision Models and Methods
YMR05PGLI [2] Havrdová, Zuzana; Veltrubská, Ivana — 24/0 C

This course helps students gain an overall understanding of the theory that is at the basis of supervisory work, and thus helps them employ the theory in supervision practice.

Language: Czech  Incompatibility: YMR01PRLI  Interchangeability: YMZ70PEZO

Supervision Models and Methods – Optional Assignment
YMR05HGLI [3] Havrdová, Zuzana — 0/0 C

A follow-up optional assignment to the course “Supervision Models and Methods”.

Language: Czech  Co-requisite: YMR05PGLI
Thesis Defence
YMR11POBQ [0] Havrdová, Zuzana; Tollarová, Blanka; Vrzáček, Petr » 0/0 thesis «
In their final master’s thesis, students shall demonstrate that they have met the basic requirements of independent solving problems in the selected area. The thesis includes the practical aspect of handling the topic (change support, monitoring, evaluation or students’ own research), as well as the literary aspect. The evaluation takes into account both aspects. As a part of the response, students answer the supervisor’s and opponent’s objections, which are presented in their respective reports; students also answer the questions of the members of the committee.
Language: Czech  Pre-requisite: YMR09POBQ, YMR10POBQ, YMR19POBI

Advanced Management
YMR04POBQ [0] Havrdová, Zuzana repeat » 0/0 STEX «
Students may sit for this comprehensive exam once they have obtained at least 15 credits in the relevant thematic unit, and once they have attended at least five courses. The comprehensive exam assesses students’ knowledge of the economic, judicial and systematic issues of management (12 obligatory areas), as well as their knowledge of the area of their choice, based on the facultative courses attended.
Language: Czech

Portfolio I. – Individual Development Plan
YMR01HOBI [2] Havrdová, Zuzana; Vrzáček, Petr; Štegmannová, Ingrid 0/0 C —
Students shall work out their Individual Development Plan aimed at academic activities, the time schedule of and the proof of the development of their competencies throughout their studies.
Language: Czech  Co-requisite: YMR03POZI

Portfolio II. – Self-Reflection
YMR02HOBI [2] Havrdová, Zuzana; Vrzáček, Petr; Marková, Monika 0/0 C —
After completing the first year of their studies, students write an essay reflecting on their Individual Development Plan and the identified managerial and supervisory competencies, in particular the content and eventual changes.
Language: Czech  Pre-requisite: YMR01HOBI

Portfolio III. – Self-Reflection II.
YMR03HOBI [2] Havrdová, Zuzana; Vrzáček, Petr » 0/0 C «
At the end of their studies, students write a final essay reflecting on their Plan of Individual Development and their managerial and supervisory competencies. In addition, they also present their portfolio designed throughout their studies.
Language: Czech  Pre-requisite: YMR01HOBI, YMR02HOBI

The Needs and Rights of Clients
YMRRM4A1 [0] Havrdová, Zuzana; Štegmannová, Ingrid » 0/0 STEX «
One of the components of the State Final Exam, assessing students’ knowledge in the fields of ethics, rights and management aimed at the clients of social and health services.
Language: Czech  Pre-requisite: YMR10POZI
Supervision Practice I.
YMR01PGBI [4] Havrdová, Zuzana — 0/70 C
In this course, students enhance their experience of professional group supervision work, under qualified supervision they learn how to recognise good supervision practice, and how to start their own group supervision practice.
Language: Czech Co-requisite: YMR05PGLI Pre-requisite: YMR01VGBI

Supervision Practice II.
In guided practice students learn how to supervise worker(s) in the way most natural to them (individual, group or team supervision, depending of their individual possibilities), and at the same time, they get acquainted with the competencies related to carrying out supervision I/7, I/8, I/9 and others, they wish to explore, depending on their own decision.
Language: Czech Co-requisite: YMR05PGLI Pre-requisite: YMR01PGBI

Supervision Practice III.
YMR05PGBI [5] Havrdová, Zuzana » 0/40 Ex «
In this follow-up to the course „Supervision Practice II.“, students prove their supervisory competencies in two different forms of supervision, and they complete their supervision case studies according to the given requirements.
Language: Czech Pre-requisite: YMR04PGBI

Thesis Proposal
YMR16POBI [3] Havrdová, Zuzana; Tollarová, Blanka; Vrzáček, Petr 0/0 C —
In the second year of their studies, students are required to submit their master’s thesis proposals which must include the thesis title, the formulation and introductory discussion of the given problem, the aims and objectives, the suggested methods and procedures, the structure outline, and a brief preliminary bibliography list. A part of the master’s thesis, it needs to be included as an appendix.
Language: Czech

Supervision Practice I. – Seminar
YMR01VGBI [2] Havrdová, Zuzana » 0/8 C «
In this seminar, students are introduced to the goals, content and forms of „Supervision Practice I.“ tasks; the factual and organisational issues involved in preparing these tasks are also clarified.
Language: Czech Co-requisite: YMR05PGLI

Group and Individual Supervision I.
YMR06PGLI [2] Havrdová, Zuzana — 0/10 C
Students experience the role of a supervisor in various supervision models (individual supportive, group educational supervision).
Language: Czech Co-requisite: YMR05PGLI Interchangeability: YMZ71PSZO

Group and Individual Supervision II.
YMR06PGLI [2] Havrdová, Zuzana 0/10 C —
In guided practice, students are under the individual supervision of the supervisor they have selected from the list of acknowledged supervisors provided by the department, as well as under the group supervision including the potential employment of video-analysis. Finally, they are provided with both group and individual tutoring.
**Language:** Czech

**Group Supervision and Cross-Referencing**

YMR02PGZI [3] Havrdová, Zuzana » 5/3 C «

Students learn how to use the mutual consultation method and field notes of supervision sessions for their self-reflection and learning of the supervisory role. They summarise the results of this reflection and learning process and add them to their portfolio.

*Language: Czech  Pre-requisite: YMR06PGLI*

**Supervision in Health and Social Organizations**

YMR03POZI [2] Havrdová, Zuzana 5/10 Ex —

The term supervision and its meaning in different countries, its history and current dilemmas, epistemology reflection vs. scientific argumentation, the possibilities of supervision in social and health care services. Different types of supervision. Supervision as a means of improving the quality of lifelong education, as well as a part of personnel management. This course provides experience with three methods of supervision; students work in small groups and prepare a supervision contract, and also participate in contract negotiation role-playing.

*Language: Czech  Interchangeability: YMZ11PEZO*

**Supervision in Health and Social Organizations – Assignment**

YMR03VOZI [3] Havrdová, Zuzana 0/0 Ex —

The term supervision and its meaning in different countries, its history and current dilemmas, epistemology reflection vs. scientific argumentation, the possibilities of supervision in social and health care services. Different types of supervision. Supervision as a means of improving the quality of lifelong education, as well as a part of personnel management. This course provides experience with three methods of supervision; students work in small groups and prepare a supervision contract, and also participate in contract negotiation role-playing.

*Language: Czech  Co-requisite: YMR03POZI  Interchangeability: YMZ11PEZO*

**Videoanalysis I**

YMR03PGZI [2] Havrdová, Zuzana » 0/15 C «

By analysing video recordings of their own supervisions, the students of supervision learn how to cooperate with others in supervisory work.

*Language: Czech  Co-requisite: YMR05PGLI  Interchangeability: YMZ72P1ZO*

**Health Care Systems in the International Comparison**


This course introduces students to the problems of modern health care systems in the social, historical and cultural perspective. Emphasis is placed on the basic dilemmas (finite resources and infinite needs), and principal values of the European health care system (solidarity). In a comparative perspective, the course explains in detail two modalities of the European health care system: national health insurance (FRG, France, Netherlands) and National Health Service (UK, Sweden) as well as the US market-based health care system. Special attention is given to the transformation of the Czech health care system and the current situation. A range of the issues related to providing health care in modern states are also discussed.

*Language: Czech  Pre-requisite: YMR07POZI  Interchangeability: YMZ40PEZO*
Law in Management Practice I.
YMR06POZI [2] Holub, Štěpán; Salač, Josef 20/0 Ex —
This course is designed as a general introduction to law and legal thinking for non-lawyers, with a special emphasis on private law, explaining the most important concepts of civil law and labour law.
Language: Czech  Interchangeability: YMZ17PEZO

Law in Management Practice I. – Optional Assignment
YMR06HOZI [2] Holub, Štěpán 0/0 C —
Drawing on students’ own experience, this optional written assignment to the course „Law in Management Practice I.“ gives them the opportunity to apply the acquired theoretical knowledge to a specific legal problem, and to propose an appropriate legal solution.
Language: Czech  Co-requisite: YMR06POZI

Law in Management Practice II.
YMR02PRLI [2] Janíček, Michal 18/0 Ex
This course aims to provide basic insight into law, with a special emphasis on the management of health and social care institutions. It extends students’ knowledge of civil and labour law, and addresses liability issues in private and public law.
Language: Czech  Co-requisite: YMR01PRLI  Pre-requisite: YMR06POZI
Interchangeability: YMZ34PEZO

Organization Intent on a Man
YMR22VOLI [2] Johnová, Milena; Richter, Alfred 10/6 C
Based on the latest knowledge and experience in Great Britain and the Czech Republic, this seminar intends to introduce the instruments of individualization in social services, and the potential for their employment in management and organization development.
Capacity: 35  Language: Czech  Pre-requisite: YMR01POZI

Introduction to Financial Management
YMR01PRLI [2] Kemény, Irena 12/6 Ex
This course aims at providing the knowledge framework related to basic economic and financial processes in service organisations management. Upon successful completion of this course, students are able to identify them within any particular health and social service organisation. Students are able not only to get necessary data and information (particularly financial accounting, payroll and external data sources), but also to apply this knowledge and information to a decision-making process.
Language: Czech  Co-requisite: YMR01VRLI  Incompatibility: YMR05PGLI
Interchangeability: YMZ30PEZO

Academic Presentations in English
YMR14HOLI [2] Klírová, Michaela; Staňková, Marcela 0/2 C
This practical course is aimed at intermediate students and at helping them develop the language and presentation skills necessary for academic presenting in English. It focuses on effective structuring and the appropriate usage of linking words and phrases.
Capacity: 24  Language: Czech
Health and Social Care Systems
YMR07POZI [2] Lejsal, Matěj; Vaculíková, Barbora 15/0 Ex —

The aim of this course is to define the role and position of health and social care systems both in the context of their historical development, and in relation to other systems, with respect to the current problems of globalised society.

Language: Czech  Interchangeability: YMZ16PEZO

Health and Social Care Systems – Assignment
YMR07HOZI [3] Lejsal, Matěj; Vaculíková, Barbora 0/0 MC —

This is an optional follow-up written assignment to analyse some of the problems of health and social care systems, both in the context of their historical development, and in relation to other systems, with respect to the current problems of globalised society.

Language: Czech  Co-requisite: YMR07POZI

Introduction to Economics
YMR03PRLI [2] Lejsal, Matěj — 18/0 MC

This course focuses on the role of economics in everyday life, and aims to provide basic theoretical economic knowledge, as well as to explain the key terminology which students may later use in other courses.

Language: Czech  Co-requisite: YMR01PRLI  Interchangeability: YMZ39PEZO

Introduction to Economics – Optional Assignment
YMR03HRLI [2] Lejsal, Matěj — 0/0 C

This optional follow-up written assignment to „Introduction to Economics“ provides students with the opportunity to study a specific economic problem in more detail.

Language: Czech  Co-requisite: YMR03PRLI

Health and Social Services from the User’s Perspective
YMR10POZI [2] Lorman, Jan; Šlosárek, Jan 18/0 C —

An overview of health and social services from the perspective of various groups of users, this course aims to increase students’ awareness of different styles and specific needs of service users. The course focuses on discussing how to approach and explain health and social care system functions to various population groups.

Language: Czech  Pre-requisite: YMR07POZI  Interchangeability: YMZ23PEZO

Managerial Supervision

A presentation and discussion of where supervision principles and methods fit into modern management methods increasingly used by modern (UK) social services organisations, including performance management, management by objectives and staff appraisal. A more detailed look at how managers should supervise their staff as individuals and teams to achieve optimum performance, with application of some of the methods that can be used e.g. performance management, staff appraisal and personal development plans.

Language: Czech
Creative Techniques in Supervision
YMR16VOLI [2]  Merhautová, Jana  —  0/17 C
This course introduces the basic creative techniques as integral parts of the methods and work in supervision.
Capacity: 15  Language: Czech  Co-requisite: YMR01PGBI

Organization supervision
YMR24VOLI [2]  Merhautová, Jana  —  18/0 C
An introduction to organization supervision as an instrument for the quality enhancement of the services provided, and for the potential interconnection of employee and organization needs.
Capacity: 14  Language: Czech  Pre-requisite: YMR01POZI

Group Supervision Techniques
YMR04VGZI [2]  Merhautová, Jana; Veltrubská, Ivana  0/18 C  —
This is a practical introduction to some methods of group work, in primarily Virginia Satir’s modelling and sculpting methods that indicate the parallel process and map out the clients system, eventually other techniques depending on the students interest and their active participation.
Language: Czech  Co-requisite: YMR05PGLI

Strategic Planning
YMR04PRZI [2]  Müller, Karel B.; Vrzáček, Petr  0/15 C  —
Students gain the skills needed for strategic planning and management. Upon successful completion of this course, students are able to lead the team responsible for developing a strategic plan.
Language: Czech  Co-requisite: YMR01PRLI  Interchangeability: YMZ27PEZO

Systemic Management
YMR01PRZI [2]  Müller, Karel B.; Vrzáček, Petr  0/13 C  —
This course aims to develop students’ systematic problem-solving skills. Students learn how to not only define system vitality and systemic problems, but also to design, eventually to improve the existing systems, and to solve conflicts between the system and its surroundings.
Language: Czech  Co-requisite: YMR01PRLI  Interchangeability: YMZ24PEZO

The processes of transformation and deinstitutionalisation
YMR26VOLI [2]  Pfeiffer, Jan  —  18/0 C
The course will be devoted to linking theoretical principles of institutional transition to the community care through self-experience and common learning and discovery linages. The intensive transmission of essential information about experiences with deinstitutionalisation in the Czech Republic and Europe will be matched with many exercises in groups. The output of the course will result in the increased sensitivity and experience for the role of the executive director, who is in control of similar processes that concern health or social care of clients, if needed also children and youth in other services.
Language: Czech
Time Management
YMR08VOLI [2] Rabiňáková, Dana — 0/18 C
This course is concerned with the principles of time management and its priorities, long-term and short-term goals, important versus urgent tasks, and stress-management.
Capacity: 32  Language: Czech  Pre-requisite: YMR01POZI

Time Management-Optinal Assignment
YMR08HOLI [2] Rabiňáková, Dana — 0/0 C
Within the framework of this optional assignment, the students are required to carry out time management research, and to design a real and useful method in order to improve time use in their work environment. In addition, they explain and discuss their suggestions with their colleagues to present them finally in a brief practical introduction of a timetable (the use of Microsoft Outlook is possible).
Language: Czech  Co-requisite: YMR08VOLI

Supervision Interview Workshop
Upon successful completion of this course, students are able to design a supervisory negotiation and supervision contract, to conduct a professional interview, to recognise signs of good supervision practice, as well as standards to be fulfilled (professional competence, ethical codices etc.), and also to assess and elaborate on the competences of the supervised people.
Language: Czech  Co-requisite: YMR05PGLI  Interchangeability: YMZ71PEZO

Quantitative Research Methods – Workshop
YMR13VOLI [2] Šafr, Jiří — 0/18 C
This is a practical training in quantitative research, aimed at both the primary stage of a research process (conceptualisation, operationalisation, questionnaire construction), and the consecutive stages, such as data processing (coding, data entry and cleaning), data analysis and the interpretation of results (simple descriptive statistics and unsophisticated evaluation of hypotheses), as well as the essentials of reporting research results. Upon successful completion of this course, students are able to design and carry out their own quantitative research project related to their master’s thesis.
Capacity: 12  Language: Czech  Pre-requisite: YMR05POZI

Quantitative Research Methods in Practice
YMR05POZI [3] Šafr, Jiří 5/15 Ex —
This course introduces the grammar of quantitative sociological research in the perspective of the logic and limitations of social science research in general, and improves students’ ability to prepare a research design and proposal (identify the research methods qualitative vs. quantitative), to read research report results critically, and to submit a representative empirical inquiry.
Language: Czech  Interchangeability: YMH016, YMZ18PEZO

Ethics in Helping Professions
YMR01POZI [2] Štegmannová, Ingrid; Vácha, Marek 15/0 C —
This course provides students with the basic historical overview of medical ethics, ethical codices, the principles of dilemma situations and the ways of solving them, using specific examples of these dilemma situations, such as fund allocation, truth in the hospital ward, abortions, reproductive and transplant medicine, thanatology.
Department of Management and Supervision in Social and Health Care Organisations

Language: Czech  Interchangeability: YMZ14PEZO

Ethics in Helping Professions – Optional Assignment
YMR01VOZI [2]  Štegmannová, Ingrid  0/0 MC
This course provides students with the basic historical overview of medical ethics, ethical
codices, the principles of dilemma situations and the ways of solving them, using specific
examples of these dilemma situations, such as fund allocation, truth in the hospital ward,
abortions, reproductive and transplant medicine, thanatology.
Language: Czech  Co-requisite: YMR01POZI  Interchangeability: YMZ14PEZO

Community Development
YMR08PRLI [2]  Štegmannová, Ingrid  10/10 C
This course is focused not only on some aspects of service organisations management,
but also on the ways of integrating the ethical and economic aspect of problem-solving
in management. It is concerned with resources and processes management related to
the implementation of new quality management methods. Employing some everyday life
situations as examples, the course offers students the opportunity to test the problem
solving of some dilemmas in practice. The aim of this course is to develop students’
understanding of the role of a community within a health and social care system.
Language: Czech  Co-requisite: YMR01PRLI

Community Development-Optional Assignment
YMR08HRLI [2]  Štegmannová, Ingrid  0/0 C
This optional practical training shows how to deal with practical problems discussed in
the course on economic, legal and ethical aspects of management. The course provides
students with the opportunity to elaborate on one of the selected topics within the
framework of a complex project.
Language: Czech  Co-requisite: YMR08PRLI  Pre-requisite: YMR05PRZI

Quality Management System in Service Organizations
YMR14POZI [4]  Štegmannová, Ingrid; Drábková, Hana  6/14 Ex
This course deals with the quality assurance/management systems in the Czech Republic
and abroad, with a special emphasis on the quality systems for health and social services
in the Czech Republic.
Language: Czech

Negotiation and Problem Solving
This seminar aims to enhance students’ communication and negotiation skills, and to
extend their knowledge of conflict resolution. At the same time, it provides the op-
portunity for self-reflection and a practical training of various negotiation techniques,
including mediation (negotiation via mediator).
Capacity: 28  Language: Czech  Pre-requisite: YMR01POZI

Negotiation and Problem Solving-Optional Assignment
YMR07HOLI [3]  Tesařová, Martina  0/0 MC
This is a follow-up optional assignment, the aim of which is to prove the students’ ability
to apply the communication and negotiation techniques taught and trained in the course.
Students are required to videotape a conflict situation and its problem solving in a real
or simulated work environment. A written commentary must be submitted together
with the recording.
Thesis Preparation

YMR19POBI [11] Tollarová, Blanka; Havrdová, Zuzana; Vrzáček, Petr » 0/7 C «
Students are assessed by the active preparation of their master’s thesis, including the critical reading of literature and of academic periodicals (the theoretical part of the thesis), and the carrying out the respective research (the practical part).

Language: Czech  Pre-requisite: YMR16POBI  Interchangeability: YMR09POBQ

Thesis Elaboration

YMR10POBQ [14] Tollarová, Blanka; Havrdová, Zuzana; Vrzáček, Petr » 0/8 C «
The master’s thesis proves the students’ ability to independently master a defined issue in the given field.

Language: Czech  Pre-requisite: YMR16POBI, YMR19POBI

Qualitative Research in Health and Social Organizations I.

In this course, students learn the basics of qualitative research, its procedures and some of the methods of data gathering (such as observation, non-standardised dialogue, interview, etc.). Students, thus, have the opportunity to experience every step of qualitative research.

Capacity: 45  Language: Czech  Pre-requisite: YMR05POZI
Interchangeability: YMZ15PEZO

Qualitative Research in Health and Social Organizations II.

YMR09POZI [3] Tollarová, Blanka 8/14 Ex —
This follow-up to the course „Qualitative research I.« aims at enhancing and extending students’ skills and knowledge of the practical implementation of qualitative research methods in the students’ practice. Special attention is given to the practical training of a focus group and to analytical work with transcriptions. The goal of the course is to gain the elementary skills required for processing empirical information from qualitative material, and to apply it to the decision-making process.

Language: Czech  Pre-requisite: YMR05POZI, YMR14POLI
Interchangeability: YMZ15P2ZO

Research Methods

YMR02POBQ [0] Tollarová, Blanka; Šafr, Jiří repeat » 0/0 STEX «
This comprehensive exam tests students’ knowledge of different research methods (quantitative, qualitative and action research), and their ability to use them in social or healthcare service practice.

Language: Czech  Pre-requisite: YMR05POZI, YMR09POZI, YMR14POLI

European Social Policy Systems

YMR18POLI [4] Tomš, Igor — 10/0 Ex
This course provides information on the status and development of the policies of social services in the Czech Republic in an international context. It outlines the background, history, status and expected developmental trajectory of social services. At the same time, it introduces the concept of social services in other European countries.

Capacity: 45  Language: Czech  Pre-requisite: YMR07POZI
Interchangeability: YMZ41PEZO
Financial Management
YMR02PRZI [2] Trpišovský, Milan 10/10 Ex —
Upon successful completion of this course, students are able to make use of theoretical economic concepts in business analyses and market evaluations, and to design a corporate strategy as well as a business and financial plan.
Language: Czech Pre-requisite: YMR01PRLI, YMR01VRLI
Interchangeability: YMZ25PEZO

Business Plan
YMR03PRZI [4] Trpišovský, Milan 0/0 MC —
This is a follow-up practicum to the course „Financial Management“. Students are expected to design a business and financial plan, and to suggest a corporate strategy.
Language: Czech Co-requisite: YMR02PRZI Pre-requisite: YMR01PRLI, YMR01VRLI Interchangeability: YMZ26PEZO

Introduction to Financial Management – Compulsory Assignment
YMR01VRLI [2] Trpišovský, Milan — 0/0 MC —
This is a follow-up compulsory assignment to the Introduction to Financial Management. The course aims at providing the knowledge framework related to basic economic and financial processes in service organisations management. Upon successful completion of this course, students are able to identify these processes within any particular health and social service organisation. Students are able not only to gather necessary data and information (particularly financial accounting, payroll and external data sources), but also to apply this knowledge and information to the decision-making process.
Language: Czech Co-requisite: YMR01PRLI

Communication Workshop
YMR04POZI [5] Vrzáček, Petr; Tesařová, Martina; Rabiňáková, Dana 0/30 MC —
In this communication workshop, students learn how to conduct a professional interview, and how to lead a group discussion. In other words, they gain basic facilitation skills. The aim of the workshop is to teach students to get needed information either through an interview or a facilitated meeting.
Language: Czech Interchangeability: YMZ12PEOZ

Practice in Management I.
YMR01PRBI [3] Vrzáček, Petr — 0/160 C —
This seminar is intended to help students fulfill the objectives of their two-year internships. During the first year, the course aims at identifying an appropriate organisation for the internship, closing a contract, and at carrying out an organisational diagnostic.
Language: Czech Co-requisite: YMR01PRLI Interchangeability: YMZ33P1ZO

Practice in Management II.
YMR04PRBI [2] Vrzáček, Petr — 0/80 C —
This follow-up seminar is intended to help students fulfill the objectives of their two-year internships. During the first year, the course aims at identifying an appropriate organisation for the internship, closing a contract, and at carrying out an organisational diagnostic.
Language: Czech Pre-requisite: YMR01PRBI
Project Management
YMR05VOLI [3] Vrzáček, Petr — 0/18 MC

In this course, students learn how to write fundraising project proposals, they also learn how to apply logframe, set budgets and carry out risk analyses. Furthermore, they gain other practical skills needed for leading a project team.

Capacity: 36  Language: Czech

Strategic Planning – Optional Assignment
YMR04HRZI [3] Vrzáček, Petr 0/0 MC —

This is a follow-up optional written assignment where the students prove their ability to apply theoretical knowledge gained in the course. Students are required to submit either an analysis of the organizational strategic plan (including the analysis of the strategic planning process), a strategic planning project, or part of the strategic plan.

Language: Czech  Co-requisite: YMR04PRZI

Foreign Internship – Erasmus
YMR01STZ [5] Vrzáček, Petr; Štegmannová, Ingrid — 8/7 C not taught

Department of Social and Cultural Ecology

Biotops and Taxons of the Czech Republic
YME010 [3] Bartoš, Michael 2/0 MC —

A systematic introduction to the basic biotopes, providing a survey of the essentials of taxonomy, the main kinds of animals and plants of selected biotopes, including their description.

Language: Czech

Ecosystem Services and Management of Natural Resources
YME13PZ04 [3] Bartoš, Michael — 2/0 Ex

Natural resources (including the space) seen from the perspective of ecosystems. A basic introduction into natural resources—a a variety of their classification, the history of their use in the past until today, and the prospects for the future—in terms of sustainability—in its social, economic and environmental aspects.

Language: Czech

Landscape Ecology
YME02P1ZX [3] Bartoš, Michael — 2/0 Ex

Landscape ecology is the study of landscape patterns, processes and dynamics, as well as landscape development and changes; an interdisciplinary field of study, it has developed as the theoretical basis for cultural landscapes planning and management. This course aims at introducing the basic principles, methods and tools of landscape ecology, together with its social and cultural aspects, such as landscape planning and protection legislation, landscape planning policy and tools, man and landscape interactions, respectively.

Language: Czech  Interchangeability: YME07PEVX

291
Dimensions of Social and Cultural Ecology in the Natural Sciences
YME13SZ01 [0]    Bartoš, Michael  » 0/0 STEX «
A comprehensive part of the State Final Exam in Ecology.
Language: Czech

The Worlds Biomes and Biotopes of the Czech Republic
YME13PZ05 [3]    Bartoš, Michael  2/0 Ex —
An introduction to the biomes of the world (their characteristics, their functions in the contexts of global ecology, their use and imperilment); following the introduction the students will learn about basic biotopes of the Czech Republic (their characteristics and interrelations to other biotopes, their importance, use and their imperilment)
Language: Czech

Introduction to Ecology
YME07P1LX [3]    Bartoš, Michael  2/0 Ex —
This course is concerned with modern ecology as the scientific study of the interactions of organisms with one another as well as with their environment. Students are introduced to evolutionary ecology, population ecology, community ecology, ecosystems ecology, with a special emphasis on ecology as a „fundamental science“. In order to show the interdisciplinary character of this field of study, the course is also concerned with the interrelations between ecology and biology, geography, physics and social sciences.
Language: Czech    Interchangeability: YME02PEEX, YME07P1ZX

Introduction to Ecology and Global Ecology
YMEPZ1306 [3]    Bartoš, Michael  2/0 Ex —
Students will be introduced into the essentials of ecology and global ecology, i.e. the science of relations between organisms and their environment, both living and inanimate, and of relations among organisms themselves. The course covers the essentials of evolutionary ecology, ecology of populations, ecology of communities, ecology of ecosystems and global ecology.
Language: Czech

Introduction to Study of Environment
YME13PZ19 [3]    Braniš, Martin  2/0 Ex —
The course is introduction to study of natural environment.
Language: Czech

Qualitative Social Research Methods
This course introduces the basic principles and methodological aspects of social research, in particular, qualitative methods.
Language: Czech

Methods of Social Research
YME54PEV0 [3]    Čermák, Daniel — 2/0 Ex
This course introduces the basic principles and methodological aspects of sociological research, in particular quantitative methods.
Language: Czech
Methods of Participative Decision-Making
YME13PV01 [3] Dlouhá, Jana 2/0 C —
This course provides foundations of the Actor Analysis method that is usable for assessment of decision-making processes on different levels – this method is applicable for different cases in sustainable development and environmental protection agenda. The theme is concerned with (sustainable) development as a whole-of-community project in which different social groups are involved; its aim is to uncover the interconnections between the various actors who have different interests within this project and who have an impact on its outcomes. If applied to a specific case, the AA method helps to untangle the complex web of relationships that permit a study to be made of the issues of power, legitimacy, trust, transparency and the process of communication between these societal actors. Theoretical basis of this approach is philosophical pragmatism and respect to the plurality of views and ethical sources of responsible behaviour. From the practical point of view the method will enable to analyse real issues that are associated with conflicts of interests – it is considered to be a precautionary measure that helps to identify positive relations, sources of trust and non-transparent and antidemocratic practices in these conflict situations. In the course, important social actors will be introduced and analysis of a real case will be jointly accomplished.
Language: Czech

Virtual Campus for a Sustainable Europe
YME17LELX [5] Dlouhá, Jana; Dlouhý, Jiří; Barton, Andrew George 0/2 MC —
Students of Charles University in Prague have the opportunity to select from e-learning courses offered through the Environment Centre’s membership in the Virtual Campus for a Sustainable Europe (www.vcse.eu). The VCSE is the gateway to the various courses on offer, so students who enrol in the VCSE must then ALSO select which specific course they wish to study via the VCSE website and contact the tutor or person responsible for the course. The VCSE is a network of European universities offering e-learning courses on sustainable development taught in English. These multi-disciplinary courses give students the chance to communicate, share ideas and work collaboratively with students throughout Europe, and also to work independently to follow their own interests. E-learning helps students develop skills such as cross-cultural communication, confidence in working with ICTs, and taking responsibility for their own learning. Students are supported and guided by course tutors who create a welcoming and communicative environment. Upon successful completion of an e-learning course, the students receive a certificate outlining the skills they have developed during the course.

Virtual Campus for Sustainable Europe 2
YME18LELX [5] Dlouhá, Jana; Dlouhý, Jiří; Barton, Andrew George 0/2 MC —
Students of Charles University in Prague have the opportunity to select from e-learning courses offered through the Environment Centre’s membership in the Virtual Campus for a Sustainable Europe (www.vcse.eu). The VCSE is a network of European universities offering e-learning courses on sustainable development taught in English. These multi-disciplinary courses give students the chance to communicate, share ideas and work collaboratively with students throughout Europe, and also to work independently to follow their own interests. E-learning helps students develop skills such as cross-cultural communication, confidence in working with ICTs, and taking responsibility for their own learning. Students are supported and guided by course tutors who create a welcoming
and communicative environment. Upon successful completion of an e-learning course, the students receive a certificate outlining the skills they have developed during the course. The course offered this semester is as follows: 1. Sustainable Spatial and Regional Development (University of Graz). This course, run by the University of Graz, illustrates the various approaches of and concepts for sustainable spatial planning and regional development, with Europe as its main focus of interest. Students gain insight into the history of planning and are asked to examine current projects presented as case studies. Furthermore, the course covers concepts such as New Urbanism and New Regionalism, and also provides a future perspective on sustainable planning. For further information about the course, please contact Marlene Mader at marlene.mader@uni-graz.at

Environmental Policy and Law in the EU
YME02P3ZX [3] Dvořák, Libor 2/0 Ex —
This course is concerned with the environmental protection issues of the European Union, giving an overview of approaches, tools and methods applied to EU environmental protection, in particular environmental policy; environmental law is considered as a major tool for achieving the EU objectives within this field.
Language: Czech  Interchangeability: YME10PEVX

Quantitative Methods of Analysis and Account of Phenomenon in Environment I.
YME03P1ZX [3] Hák, Tomáš — 2/0 C
This course provides basic insight to social ecology, with a special emphasis on the origins of social ecology in global contexts. Students are introduced to a range of methods (especially quantifying) for analysing the anthropogenetic effects on the environment.
Language: Czech

Quantitative Methods of Analysis and Account of Phenomenon in Environment II.
YME04P1LX [3] Hák, Tomáš 2/0 Ex —
This course provides basic insight into the concept of socioeconomic metabolism. Students are introduced to a range of methods (especially quantifying) for analysing the anthropogenetic effects on the environment.
Language: Czech  Pre-requisite: YME03P1ZX

Global Education
YME04V2LX [3] Hruška, Jiří — 2/0 Ex
An introductory course to Global Education, giving an overview of basic pedagogical terms and methods in Global Education, project education and systems-thinking issues, the aim of which is to develop students' effective communication and negotiation skills.
Language: Czech  Interchangeability: YME32PSEX

Introduction to Cultural Ecology I.
This is an introductory course to cultural ecology designed as a follow-up to the course „Studies in Social Ecology“. From the comparative perspective of culturology and social anthropology, the course gives an overview of different analyses of the relation of an individual and society to rural and urban environment.
Language: Czech  Interchangeability: YME09P1B0
Introduction to Cultural Ecology II.
This follow-up to the course „Introduction to Cultural Ecology I.“ further develops the theoretical concept and subject matter of cultural ecology, and at the same time it provides a critical analysis of the major trends in cultural ecology based on contemporary research addressing the comprehensive studies of man as a biocultural creature with a specific position within natural ecosystems, the interactions between sociocultural systems and living environment, and also the possibility of a cultural paradigm shift.
Language: Czech  Pre-requisite: YME09P2ZX  Interchangeability: YME09P2B1

Human and Nature in Industrial Age
YME13PZ02 [3] Matoušek, Václav — 2/0 Ex
The course is focused on the way the relation between humans and their natural environment was changing during the pre-industrial and industrial periods. The lectures cover a range of important aspects of human interaction with nature, drawing mainly from the development in the Czech lands, but also from the contexts of European and US regions.
Language: Czech

Human and Nature in Prehistory, Middle Ages and Modern Times
The course presents the latest results of research into human interaction with nature from prehistory up to modern times. Students will learn about disciplines investigating this subject and their methods of research. Then they will be introduced into basic developmental stages of human interaction with nature.
Language: Czech

Economic Modernisation of Modern Society and its Impact on Countryside
YME13EH02 [3] Matoušek, Václav — 2/0 Ex
The beginnings of modern capitalist economy; its gradual spread and its later general development; its impact on landscape.
Language: Czech

Methods of Archeological and Historical Studies
YME13EH01 [3] Matoušek, Václav — 2/0 Ex
Students will be introduced into basic methods applied in the study of interactions of man and natural environment from prehistory till today. The opening part will focus on methods of research used to study the prehistoric times. The main body of the course is devoted to the methods of studying the relation of man and natural environment both in modern times and today, i.e. those of industrial archeology, historical geography.
Language: Czech

Industrial Revolution Around Us
The course comprises six field excursions to show students round significant environmental impacts of industrial culture and modern technologies of the Industrial revolution on Prague and its surroundings
Language: Czech
Dimension of Social and Cultural Ecology – Environmental History
YME13SZ11 [0] Matoušek, Václav » 0/0 STEX «
A comprehensive part of the State Final Exam, the aim of which is to assess students’ competence in environmental history.
Language: Czech Incompatibility: YME13SZ12, YME13SZ13
Pre-requisite: YME13EH01, YME13EH02, YME13EH03, YME13EH04

Development of Countryside and City
The course is a follow-up to the Man and nature in the industrial epoch; the origins and early development of a new quality of interaction between man and man’s natural environment in the era of capitalism. Students will be introduced into selected aspects of transformed relations between man and man’s (natural) environment and see how the bases of today’s post-modern civilization were formed.
Language: Czech

Global Processes of Contemporary World
YME13PZ03 [3] Mezřický, Václav — 2/0 Ex
This course employs different perspectives on the process of globalisation and problems that are related to this process – in both the living environment and social sphere.
Language: Czech

Environmental Politics in Historical Perspective
YME13ES02 [3] Moldan, Bedřich — 2/0 Ex
The development of environmental policy in a global scope from the early 1960s till today. The role of international structures, public administration, science and other social forces From the One Earth to the Anthropocene. A reflection on the current situation of mankind.
Language: Czech

Global Environmental Issues
YME01P1ZX [3] Moldan, Bedřich 2/0 Ex —
This course focuses on analysing a range of environmental aspects of the current Anthropocene era that began approximately 200 years ago with the demographic and economic transition characterised by a rapid growth of various indicators, such as settlement patterns, food production, energetics and transportation etc.
Language: Czech Interchangeability: YME04PEEX

Dimension of Social and Cultural Ecology – Ecosystem Services
YME13SZ12 [0] Moldan, Bedřich » 0/0 STEX «
A comprehensive part of the State Final Exam, the aim of which is to assess students’ competence in natural sciences.
Language: Czech Incompatibility: YME13SZ11, YME13SZ13
Pre-requisite: YME03P1ZX, YME04P1LX, YME13ES01, YME13ES02

Environmental Ethics
YME005 [3] Novák, Arnošt 2/0 Ex —
Through the reading of selected texts, students are introduced to the ethical aspects of sustainable development. Based on reading comprehension, this course aims to develop the students’ reading, writing and critical thinking skills.
Environmental Sociology
This introductory course to sociology is intended for Social and Cultural Ecology students. After a general introduction to key sociological concepts, personalities and theories, the course focuses on the topics relevant for the studies in social and cultural ecology, such as values and attitudes of society, social movements and inspirations, and also interrelations between sociology and ecology as represented by the Chicago school, and the policy of nature.
Language: Czech  Interchangeability: YME34PEVX

Media and Environment
YME05P2ZI [3] Novák, Arnošt — 2/0 Ex
This course provides basic insight into media and media communication issues, with a special emphasis on the relation to environment and environmental protection. The aim of the course is to help students develop their critical media literacy.
Language: Czech  Interchangeability: YME42PEEX, YME51PEEX

Special Academic Activities II.
YME05V6LI [3] Novák, Arnošt — 0/2 MC
This is an optional course intended for those students who pursue extracurricular activities related to their studies in social and cultural ecology. Attending 4(5) conferences or seminars, students are expected to make an oral and/or written presentation of a specific issue from a comparative and critical perspective.
Language: Czech

Thesis Defence
YM4A1EKO1 [0] Novák, Arnošt; Rynda, Ivan; Trnka, Radek » 0/0 thesis «
The defence of the final master’s thesis.
Language: Czech

Dimensions of Social and Cultural Ecology in the Natural Sciences
YAME1AEE1 [0] Novák, Arnošt repeat » 0/0 STEX «
A comprehensive part of the State Final Exam in Social and Cultural Ecology.
Language: Czech  Incompatibility: YAME1AEE2

Seminar for Environmental Sociology
YME13PZ08 [5] Novák, Arnošt 0/2 C —
This course introduces, by reading of sociological texts, some of the sociological approaches to nature-society relations, providing an overview of the major concepts, its representatives, and the theories of environmental sociology.
Language: Czech

Society, Environment and Nature
YME13SE02 [3] Novák, Arnošt — 2/0 Ex
The course is follow-up to earlier course of environmental sociology and amplifies the knowledge.
Language: Czech
Texts for Sustainable Development
YME13SE01 [3] Rynda, Ivan — 0/2 C
Readings of selected texts relevant for the study of sustainable development
Language: Czech

Dimensions of Social and Cultural Ecology in Applied Sciences
YAME2AAE1 [0] Rynda, Ivan » 0/0 STEX «
A comprehensive part of the State Final Exam in Social and Cultural Ecology, the aim of which is to assess students’ competence in sustainable development: politics and economics; environmental economy, politics and law.
Language: Czech

Thesis Preparation II.
YME01P5ZI [3] Rynda, Ivan 2/0 C —
A combination of lectures and class discussions, this thesis seminar gives a basic overview of types of science and academic work, providing a survey of historical development and the general requirements of master’s thesis, including also the cultural and social ecology perspective.
Language: Czech  Interchangeability: YME36P1E0

Thesis Preparation III.
YME03P5LI [3] Rynda, Ivan — 0/2 MC
This follow-up seminar in academic reading and writing deals with such matters as problem identification, the formulation of research questions, critical reading and critical thinking, the search for a specific subject matter of the thesis, scientific or research work. At the same time, a combination of seminars and individual tutorials, this course helps the student to identify the subject matter of their thesis, to design a master’s thesis proposal and to choose a thesis supervisor.
Language: Czech  Interchangeability: YME36PSE0

Thesis Preparation IV.
YME04P5LI [5] Rynda, Ivan — 0/2 MC
This advisory seminar provides students with the opportunity to present their master’s thesis works in progress, and aims 1) to provide information to their colleagues; 2) to develop the students’ presentation and disputation skills; 3) to clarify methodological approaches and to solve students’ potential difficulties within the writing process.
Language: Czech

Thesis Preparation V.
YME006 [5] Rynda, Ivan; Novák, Arnošt; Trnka, Radek — 0/2 MC  not taught
This advisory seminar is based on individual guidance for students who are working on their master’s thesis.
Language: Czech

Excursions Seminar
YME01V6LI [2] Rynda, Ivan repeat — 0/2 colloquium
Through course-related excursions to various countryside and urban areas, students gain insight into the development of built-up areas, forms and types of architecture, both appropriate and inappropriate, and also the social and landscape aspects of architecture. Furthermore, the course offers an introduction to traditional and ecological architecture, provided by guest speakers including architectural historians as well as architects.
Language: Czech

Summer School I.
YME03P6ZI [2] Rynda, Ivan; Novák, Arnošt; Trnka, Radek 0/2 MC —
Language: Czech  Interchangeability: YME29PEEI

Summer School II.
YME04P6ZI [2] Rynda, Ivan 0/2 MC —
Language: Czech  Interchangeability: YME47HEBX

Special Academic Activities I.
YME05V6ZI [2] Rynda, Ivan 0/2 C —
This is an optional course intended for those students who pursue extracurricular activities related to their studies in Social and Cultural Ecology. Attending 4(5) conferences or seminars, students are expected to make an oral and/or written presentation of a specific issue from a comparative and critical perspective.
Language: Czech  Interchangeability: YME30VEE0

Politics and Economics of Environment
YME06P3LI [3] Rynda, Ivan — 2/0 Ex
This course is concerned with the relationship between politics and economics in the context of participative democracy.
Language: Czech  Interchangeability: YME19PEV0

Academic Activities Seminar
YME06P6LI [3] Rynda, Ivan — 0/2 MC
This seminar is designed for first year students to pursue individual practice in specific public services, field-specific agencies, non-profit-organizations, etc. which is to be reported on at the end of the semester. In addition, the seminar provides some lectures on presentation skills.
Language: Czech  Interchangeability: YME24PEE0

Environmental Experts Seminar I.
YME07P6ZI [3] Rynda, Ivan repeat 0/2 MC —
A guest lecture series given by leading environmental experts working in state administration, NGO’s and business rather than in the academic sphere, this seminar provides students with the opportunity to be familiarised with common practice in environmental protection.
Language: Czech  Interchangeability: YME14VEE0

Environmental Experts Seminar II.
YME15VE0I [3] Rynda, Ivan — 0/2 MC
A guest lecture series given by leading environmental experts working mostly in the academic sphere, this seminar aims at introducing the components of the environment.
Language: Czech  Interchangeability: YME15VEE0
Environmental Experts Seminar III.
YME08P6ZI [3] Rynda, Ivan 0/2 MC not taught
This guest lecture series given by leading environmental experts introduces specific issues of the different levels of the sustainable development.
Language: Czech Interchangeability: YME22VEE0

Environmental Experts Seminar IV.
YME10V6LI [3] Rynda, Ivan 0/2 MC not taught
This is a guest lecture series given by leading environmental experts working exclusively in the academic sphere. Apart from the value and ethical aspects of sustainable development, it introduces the respective relationship between major world religions, and nature and the environment.
Language: Czech Interchangeability: YME23VEE0

Social Ecology I.
YME06P2ZI [3] Rynda, Ivan 2/0 Ex
This is an introductory course to social ecology, giving an overview of the key biological and sociological concepts and the definition of this discipline. Additionally, the course also reflects on the historical development of the Euro-American civilisation both from a social ecology perspective, and in relation to other civilisations.
Language: Czech Interchangeability: YME01P1B0

Social Ecology II.
YME07P2LI [3] Rynda, Ivan 2/0 Ex
This course gives a basic overview of the characteristics of globalisation and the global (postmaterial, postmodern) world, and at the same time aims at analysing the paradigm shifts in this new situation, with a special emphasis on the strategies of sustainable development. In addition to this introduction, the course focuses on defining the limits of applying sustainable development to (social) practice, and also on defining what is not regarded as sustainable development.
Language: Czech Pre-requisite: YME06P2ZI Interchangeability: YME01P2B1

Dimension of Social and Cultural Ecology – Humanities
YME13SZ13 [0] Rynda, Ivan 0/0 STEX «
A comprehensive part of the State Final Exam, the aim of which is to assess students’ competence in social and cultural ecology and environmental sociology.
Language: Czech Incompatibility: YME13SZ11, YME13SZ12 Pre-requisite: YME011, YME06P3LI, YME13SE01, YME13SE02

Dimension of Social and Cultural Ecology in Social Sciences
YME13SZ02 [0] Rynda, Ivan 0/0 STEX «
A comprehensive part of the State Final Exam, the aim of which is to assess students’ competence in social and cultural ecology, environmental sociology, and law in European Union.
Language: Czech
Social and Cultural Ecology: The Social Science Perspective
YM4A2001 [0] Rynda, Ivan » 0/0 STEX «
A comprehensive part of the State Final Exam, the aim of which is to assess students’ competence in social and cultural ecology, environmental politics, and law in European Union.
Language: Czech

Fieldwork I.
YME13P6ZI [3] Rynda, Ivan; Novák, Arnošt; Trnka, Radek 0/2 MC —
A follow-up to the course „Environmental Experts Seminar“ designed as a four or five-day field work within some of the national parks, protected landscape areas or biosphere reservations in the Czech Republic, the aim of which is to provide students with a practical introduction to nature protection principles and field research essentials.
Language: Czech  Interchangeability: YME16PEEX

Sustainable Development – Seminar
YME08P3ZI [3] Rynda, Ivan 0/2 MC —
This follow-up seminar in Sustainable Development is concerned with international environmental and sustainable development conferences and political documents, while aiming at reading comprehension of these texts. Students are required to write response papers, employing social, political and values perspectives. Throughout the course, papers are corrected and assessed by the lecturer, who also moderates class discussions.
Language: Czech  Interchangeability: YME11PSE0, YMEABHEEX

Landscape Scenarios Creation
YME05V1LX [3] Rynda, Ivan 0/2 C —
From the sustainable development perspective, this seminar designed as a workshop introduces students to a range of methods used in creating local and regional landscape scenarios, which provides the basis for the strategic planning of a region.
Language: Czech  Interchangeability: YME13PSVX, YME52PSVX

Introduction to Statistics
YYME135 [3] Rynda, Ivan 1/1 MC —
This course introduces students to the essentials of quantitative research methods in the social sciences.
Language: Czech

Nature, Environment and Society: A Biological Perspective
YME03P4ZX [3] Sádlo, Jiří 2/0 Ex —
This course concerned with biodiversity issues focuses on introducing four autonomous conceptual frameworks for studying the character of biodiversity, and attempts to describe the transition from the theoretical approach towards the decision-making processes in present-day landscape management, specifically the issue of non-natural biotops treatment.
Language: Czech
Environmental Law
YME07P3LX [3] Stejskal, Vojtěch; Rynda, Ivan — 2/0 Ex
This introductory course to environmental law and policy gives an overview of major laws and international agreements, and at the same time introduces the essentials of environmental regulation. In addition to theoretical knowledge, the course provides students with practical insight to the agenda of citizen participation in environmental decision-making processes.
Language: Czech  Interchangeability: YME03PEVX

Introduction to Law
YME10P3ZX [3] Stejskal, Vojtěch 2/0 Ex —
This course gives an overview of the theoretical basis of law and its general characteristics. An introduction to the Constitution of the Czech Republic, and the relevant areas of law, it also explains the structure of the legal system. Along with the distinctions between substantive law and procedural law, special attention is given to court structures and public administration structures. In addition, the course contrasts the Czech legal system with those of the most important European countries and the USA.
Capacity: 36  Language: Czech  Interchangeability: YME48PEVX

Nature, Environment and Society – Aesthetic View
YME04P4ZX [5] Stibral, Karel 2/0 Ex —
This course aims to introduce students to the development of the aesthetic perception of nature, and at the same time it provides the broader context for understanding the development of man-landscape relations, and also motives for nature protection. The course focuses on analysing the interactions between the aesthetic perception of nature, natural sciences and philosophy that shaped modern man’s attitude towards nature.
Language: Czech

Environmental Economics I.
YME01P2ZX [3] Šauer, Petr 2/0 C —
Students gain insight into the major issues of environmental economics, in particular the respective relationships between market economy, environmental policy and regulation tools.
Language: Czech  Interchangeability: YME12P1VX, YME17PEVX

Environmental Economics II.
YME02P2LX [3] Šauer, Petr — 2/0 Ex
This follow-up to the course „Environmental Economics I.“ focuses on estimating the impact of changes in environmental quality, and the problems of measuring welfare in general, through non-market(non-monetary) valuation methods.
Language: Czech  Pre-requisite: YME01P2ZX  Interchangeability: YME12P2VX

Thesis Preparation I.- Readings and Writing of Professional Text
YME02P5LI [3] Trnka, Radek 0/2 C —
A combination of lectures and practical exercises, this thesis preparation seminar aims to develop students’ academic reading comprehension skills, as well as academic writing skills.
Language: Czech
Nature, Environment and Society: An Evolutionary Perspective  
YME05P4ZX [3] Trnka, Radek  
This course introduces both the principles and the development of the theory of evolution, such as Darwin’s “Theory of Evolution”, synthetic theory of evolution and sociobiology, to be further concerned with such thematic units as evolution dynamics, speciation, adaptation strategies, etc. Finally, the course reflects on the scientific alternatives to the evolution theory.  
Language: Czech

Nature, Environment and Society: An Cultural Studies Perspective  
YME07P4ZI [3] Trnka, Radek  
This course focuses on analysing the long-term impact of the techniques of utilising food resources on ecosystems and their biodiversity within traditional societies. Students are required to design a project addressing a particular non-European ethnic group in order to provide theoretical reconstruction of the ways these non-European ethnic groups derived natural resources before industrial society, and how monetary economics affected their traditional way of living. Class discussion focuses on the probable factors determining this process, such as materials and technologies available, cultural influences, ecosystem type, etc.  
Language: Czech

Sociodiversity and Dynamics of Human Community  
YME13PZ07 [3] Trnka, Radek  
In his extensive analysis of planetary borders (Rockström et al., 2009), Johan Rockström points out to the fact that it is the reduction of biodiversity that constitutes the most serious breach of planetary borderlines. The 2011 Human Development Report claims that local analyses are fundamental to complex and dynamic understanding of global processes because they help monitor the variability of effects and specific conditions of varieties of biotopes, including the variability of interactions between local human populations and specific endangered species. The practical part of the course is based on a complex analytical processing of particular cases of reduced biodiversity in concrete local conditions. Information will be drawn from preliminary research – both international and Czech – enabling students to obtain a wider scope of implications and interrelatedness as well as a deeper insight into the causes that locally lead to the reduction of biodiversity, such as the loss of habitats, geochemical changes, invasive species, extensive hunting/gathering etc. Case analyses of specific problems will focus on implications for both current and hypothetical future measures of protection.  
Language: Czech

Methods of Nature Studies  
YME13ES01 [3] Vačkář, David  
The course provides an introduction into comprehension of methodological aspects of studying global changes, particularly their social dimensions. Students will learn basic approaches of integral assessment of global systems and human claims on the environment. The course includes interactive exercises based on reflection of current global problems. The objective is to provide students with relevant arguments for discussions on global changes and adaptive measures of human society.  
Language: Czech
Accounting for the Civil Sector – Practical Seminar
YMN84P4C0 [2]  Couf, Petr  
This course provides general accounting knowledge required for the management and decision-making processes in all types of non-profit organisations based in the Czech Republic, and at the same time it develops students’ abilities to make use of accounting system outputs and information.  
*Capacity: 40  Language: Czech  Interchangeability: YMN039*

Accounting for the Civil Sector – Practical Seminar (Distance Study)
YMN039 [2]  Couf, Petr  
This course provides general accounting knowledge required for the management and decision-making processes in all types of non-profit organizations based in the Czech Republic, and at the same time it develops students’ abilities to make use of accounting system outputs and information.  
*Capacity: 40  Language: Czech  Interchangeability: YMN84P4C0*

Accounting for the Civil Sector – Seminar
YMN84P4S0 [3]  Couf, Petr  
This course provides general accounting knowledge required for the management and decision-making processes in all types of non-profit organizations based in the Czech Republic, and at the same time it develops students’ abilities to make use of accounting system outputs and information.  
*Capacity: 40  Language: Czech  Interchangeability: YMN040*

Accounting for the Civil Sector – Seminar (Distance Study)
YMN040 [3]  Couf, Petr  
This course provides general accounting knowledge required for the management and decision-making processes in all types of non-profit organizations based in the Czech Republic, and at the same time it develops students’ abilities to make use of accounting system outputs and information.  
*Capacity: 40  Language: Czech  Interchangeability: YMN84P4S0*

Law for the Civic Sector
YMN001 [3]  Deverová, Lenka  
By comparison of activities performed by civic and business organisations, students gain insight into the range of different legal forms of civic organizations. Apart from key legal concepts, the course introduces related basic economic issues, such as income tax, sponsoring and arrangements of public collections, or audit and accounting issues relevant to the reporting obligations of civic organizations.  
*Capacity: 43  Language: Czech  Interchangeability: YMN035*

Law for the Civil Sector – Practical Seminar
YMN08PCLI [2]  Deverová, Lenka  
This follow-up to the course „Law for Civil Sector“ provides students with the opportunity to apply the theoretical knowledge gained in the lectures, and aims to develop students’ practical skills useful for dealing with the legal issues of civic organisations, and also the students’ ability to use basic information resources.  
*Language: Czech  Pre-requisite: YMN001  Interchangeability: YMN022*
Law for the Civil Sector – Practical Seminar (Distance Study)
YMN022 [2] Deverová, Lenka — 0/4 C not taught
This follow-up to the course „Law for Civil Sector“ provides students with the opportunity to apply the theoretical knowledge gained in the lectures, and aims to develop students’ practical skills useful for dealing with the legal issues of civic organisations, and also the students’ ability to use basic information resources.
Language: Czech  Pre-requisite: YMN035  Interchangeability: YMN08PCLI

Law for the Civic Sector – Seminar
YMN08PSLI [3] Deverová, Lenka — 0/2 MC
A follow-up seminar concerned with the legal forms of civic sector organisations. This course explains the legal forms of various types of civic sector organisations in comparison with business subjects. The course introduces key legal concepts and some related basic economic issues, such as income tax, sponsoring and arrangements of public collections, together with audit and accounting issues relevant to their reporting obligations.
Language: Czech  Pre-requisite: YMN001  Interchangeability: YMN021

Law for the Civic Sector – Seminar (Distance Study)
YMN021 [3] Deverová, Lenka — 0/8 MC not taught
A follow-up seminar concerned with the legal forms of civic sector organisations. This course explains the legal forms of various types of civic sector organisations in comparison with business subjects. The course introduces key legal concepts and some related basic economic issues, such as income tax, sponsoring and arrangements of public collections, together with audit and accounting issues relevant to their reporting obligations.
Language: Czech  Pre-requisite: YMN035  Interchangeability: YMN08PSLI

Law for the Civic Sector (Distance Study)
YMN035 [3] Deverová, Lenka 8/0 Ex not taught
By comparison of activities performed by civic and business organisations, students gain insight into the range of different legal forms of civic organisations. Apart from key legal concepts, the course introduces related basic economic issues, such as income tax, sponsoring and arrangements of public collections, audit and accounting issues relevant to the reporting obligations of civic organisations.
Capacity: 43  Language: Czech  Interchangeability: YMN001

Public Benefits in the Civic Sector
YMN077 [3] Deverová, Lenka 0/2 C —
This course deals with a range of issues of public benefit as the elementary concept of providing services or support. It introduces the approach of the new Civil Code of the Czech Republic and other EU countries to this concept. It also gives an overview of the trends in applying this concept in the sphere of social enterprise, education, culture etc.
Capacity: 20  Language: Czech  Interchangeability: YMN086

Public Benefits in the Civic Sector (Distance Study)
YMN086 [3] Deverová, Lenka 0/8 C —
This course deals with a range of issues of public benefit as the elementary concept of providing services or support. It introduces the approach of the new Civil Code of the Czech Republic and other EU countries to this concept. It also gives an overview of the trends in applying this concept in the sphere of social enterprise, education, culture etc.
Capacity: 20  Language: Czech  Interchangeability: YMN077
Economy and Law of the Civil Sector
YAMN3AEN1 [0] Dohnalová, Marie » 0/0 STEX «
A part of the State Final Exam focused on both the economic theories concerning NGOs (their origin, characteristics, the relationship between NGOs, public and private sector), and on the Czech and EU legal framework of NGOs.
Language: Czech

Thesis Defence
YMNOBH00 [0] Dohnalová, Marie; Šloufová, Romana » 0/0 thesis «
The last part of the State Final Exam.
Language: Czech

Social Economy
YMN06PPLI [3] Dohnalová, Marie — 2/0 Ex
With a special emphasis on the studies and publications provided by EMES European Research Network, this course introduces some of the definitions of social economy and social enterprise, as well as the European Commission’s attitude towards this issue. It focuses on analysing the economic conditions suitable for the implementation of this concept within the Czech Republic, and helps students gain insight into the legal and economic principles of current civil sector organisations, and into the possible employment of the principles of social enterprise in practice. Finally, the course is concerned with the past and the present of co-operatives, and business essentials.
Language: Czech   Interchangeability: YMN013

Social Economy (Distance Learning)
YMN013 [3] Dohnalová, Marie — 8/0 Ex
With a special emphasis on the studies and publications provided by EMES European Research Network, this course introduces some of the definitions of social economy and social enterprise, as well as the European Commission’s attitude towards this issue. It focuses on analysing the economic conditions suitable for the implementation of this concept within the Czech Republic, and helps students gain insight into the legal and economic principles of current civil sector organisations, and into the possible employment of the principles of social enterprise in practice. Finally, the course is concerned with the past and the present of co-operatives, and business essentials.
Language: Czech   Interchangeability: YMN06PPLI

Social Marketing – Practical Seminar
YMN09PCLI [2] Dohnalová, Marie; Matyáš, Ondřej 0/1 C —
This practicum based on pair work requires students to write a case study to be finally presented in the class.
Language: Czech   Interchangeability: YMN017

Social Marketing – Practical Seminar (Distance Learning)
YMN017 [2] Dohnalová, Marie; Matyáš, Ondřej 0/1 C —
This practicum based on pair work requires students to write a case study to be finally presented in the class.
Language: Czech   Interchangeability: YMN09PCLI
Social Marketing – Seminar
YMN09PSLI [3] Dohnalová, Marie; Matyáš, Ondřej 0/2 MC —
This course gives a basic overview of marketing strategies, with a special emphasis on social marketing as the systematic application of marketing, along with other concepts and techniques, to achieve specific behavioural goals for a social good.
Language: Czech  Interchangeability: YMN018

Social Marketing – Seminar (Distance Learning)
YMN018 [3] Dohnalová, Marie; Matyáš, Ondřej 0/8 MC —
This course gives a basic overview of public relations and marketing strategies, with a special emphasis on social marketing as the systematic application of marketing, along with other concepts and techniques, to achieve specific behavioural goals for a social good.
Language: Czech  Interchangeability: YMN09PSLI

Corporate Social Responsibility
YMN078 [3] Dohnalová, Marie 0/2 C —
The goal of this course is to introduce the CSR activities in the Czech Republic, the evaluation, research and the current practice. The seminars are based on readings. In the course students will present a case study of the Czech corporation that practice CSR. The creation of this course was funded by the Operational Programme Prague – Adaptability, cofinanced by the European Social Fund.
Capacity: 20  Language: Czech  Interchangeability: YMN005, YMN087

Corporate Social Responsibility (Distance Study)
YMN087 [3] Dohnalová, Marie 0/8 C —
The goal of this course is to introduce the CSR activities in the Czech Republic, the evaluation, research and the current practice. The seminars are based on readings. In the second part of the semester students will present a case study of the Czech corporation that practice CSR. The creation of this course was funded by the Operational Programme Prague – Adaptability, cofinanced by the European Social Fund.
Capacity: 20  Language: Czech  Interchangeability: YMN005, YMN078

Public Economy
YMN06PPZI [2] Dohnalová, Marie; Haken, Roman 2/0 Ex —
The course introduces the fundamentals of the economy and public institutions, public economy. Its subject is the explanation of the economic framework for the civil sector: government subsidy policy, endowment investment fund. The course is familiarization with the financing of selected sectors of the economy and with forms of cooperation between the public and private sectors, including community planning.
Language: Czech  Interchangeability: YMN032

Public Economy – Practical Seminar
YMN06PCZI [1] Dohnalová, Marie; Haken, Roman 0/1 C —
This follow-up practical seminar based on pair work requires students to write a term paper concerning the relationship between the public and civil sector within a particular area of interest in the Czech Republic.
Language: Czech  Interchangeability: YMN033
Public Economy – Practical Seminar (Distance Learning)
YMN033 [1] Dohnalová, Marie 0/2 C —
This follow-up practical seminar based on pair work requires students to write a term paper concerning the relationship between public and civil sector within a particular area of interest in the Czech Republic.
Language: Czech Interchangeability: YMN06PCZI

Public Economy (Distance Learning)
YMN032 [2] Dohnalová, Marie; Haken, Roman 4/0 Ex —
The course introduces the fundamentals of the economy and public institutions, public economy. Its subject is the explanation of the economic framework for the civil sector: government subsidy policy, endowment investment fund. The course is familiarization with the financing of selected sectors of the economy and with forms of cooperation between the public and private sectors, including community planning.
Language: Czech Interchangeability: YMN06PPZI

Introduction to Democracy Assistance and Human Rights
Focused on foreign development cooperation, such as democracy assistance, civil society and human rights support around the world, this course hosts guest speakers from leading Czech NGOs to present general topics, as well as specific transition promotion issues.
Capacity: 40 Language: Czech

Public Administration Reform in the Czech Republic – Seminar
YMN26PSZI [3] Frištenská, Hana — 0/2 MC
This course is designed to help students gain insight into the current system of public administration and policy, as representatives of public administration are potential work partners and donators for the students, future careers. A combination of lectures and practical exercises gives an overview of public administration history and structure in general, and at the same time it introduces the current public administration reform in the Czech Republic.
Language: Czech Interchangeability: YMN034

Social Enterprise
YMN084 [3] Guri, Durmish 0/8 C —
The aim of the seminar is to acquaint students with the concept of social enterprise. Students will receive basic practical knowledge and skills needed to establish and maintain a social enterprise in the Czech Republic. The seminar is designed for the second year students of the field of study „Civil Sector Studies“.
Capacity: 20

Participative Democracy
YMN075 [2] Haken, Roman — 0/8 C not taught
RES PUBLICA – partnership between sectors, partnership projects, partnership and democracy, participative democracy – methods and tools, best practices, analysis of the decision making processes.
Capacity: 25 Language: Czech
Civil Society, Citizenship and Democracy
YMN05PPLI [3] Havelka, Miloš; Skovajsa, Marek — 2/0 Ex
This course offers an analytical discussion of the basic concepts which are needed for the academic grasp of the reality and theory of citizenship at the beginning of the 21st century. These concepts include: civil society, citizenship, active citizenship, the public sphere, interest mediation, social capital.
Language: Czech  Interchangeability: YMN097

Civil Society, Citizenship and Democracy – Distant Study
YMN097 [3] Havelka, Miloš; Skovajsa, Marek — 8/0 Ex
This course offers an analytical discussion of the basic concepts which are needed for the academic grasp of the reality and theory of citizenship at the beginning of the 21st century. These concepts include: civil society, citizenship, active citizenship, the public sphere, interest mediation, social capital.
Language: Czech  Interchangeability: YMN05PPLI

Management Control Systems for Civil Society Organizations
YMN060 [3] Matyáš, Ondřej — 0/8 C not taught
This course introduces the basic principles of the financial management of civil society organisations.
Capacity: 20  Language: Czech

Students’ Internship in NGOs
YMN03PCZI [2] Moree, Dana 0/2 MC —
The NGO sector in the Czech Republic is very diversified in terms of organisational structure as well as its activities. A combination of lectures and meetings with guests from NGOs, this seminar offers an overview of NGOs both in the Czech Republic and abroad. It introduces NGOs legal forms, management and development strategies, together with some of the difficulties the students may face.
Language: Czech  Interchangeability: YMN044

Students’ Internship in NGOs (Distance Learning)
YMN044 [2] Moree, Dana 0/4 MC —
The NGO sector in the Czech Republic is very diversified in terms of organisational structure as well as its activities. A combination of lectures and meetings with guests from NGOs, this seminar offers an overview of NGOs both in the Czech Republic and abroad. It introduces NGOs legal forms, management and development strategies, together with some of the difficulties the students may face.
Language: Czech  Interchangeability: YMN03PCZI

Multicultural Citizenship and Transformation
YMN079 [3] Moree, Dana 0/2 C —
The seminar is planned as an exploratory research experience in the Czech Republic. In this exploratory research we will analyse what changed in the Czech Republic in chosen groups of inhabitants during last twenty years. We will reach this aim by taking several steps: Students will learn how research summary should look like. For these purposes we will use real application for EERA conference on which students will learn linking theoretical concepts with their research applications. Then we will analyse three key words, which are multicultural citizenship and transformation. After that students will be divided into research teams in which they will choose professional groups they
are interested in and they will create research questions as a basement for their field research. In practical part of the seminar students will participate in two interviews with respondents from chosen professional groups. In the last part of the seminar students will learn how to analyse interviews and they will write their own application form for EERA conference.

**Capacity:** 20  **Language:** Czech  **Interchangeability:** YMN088

**Multicultural Citizenship and Transformation (Distant study)**

YMN088 [3]  Moree, Dana  0/8 C  

The seminar is planned as an exploratory research experience in the Czech Republic. In this exploratory research we will analyse what changed in the Czech Republic in chosen groups of inhabitants during last twenty years. We will reach this aim by taking several steps: Students will learn how research summary should look like. For these purposes we will use real application for EERA conference on which students will learn linking theoretical concepts with their research applications. Then we will analyse three key words, which are multicultural citizenship and transformation. After that students will be divided into research teams in which they will choose professional groups they are interested in and they will create research questions as a basement for their field research. In practical part of the seminar students will participate in two interviews with respondents from chosen professional groups. In the last part of the seminar students will learn how to analyse interviews and they will write their own application form for EERA conference.

**Capacity:** 20  **Language:** Czech  **Interchangeability:** YMN079

**Students’ Internship in NGOs I.**

YMN03PCLI [1]  Moree, Dana  —  0/2 C  

The aim of this practicum is to enhance students’ abilities to apply their theoretical knowledge in fulfilling specific practical tasks. By research and analysis of a range of issues and phenomena, the students gain practical insight into the functioning of a particular NGO.

**Language:** Czech  **Interchangeability:** YMN012

**Students’ Internship in NGO’s I. (Distance Learning)**

YMN012 [1]  Moree, Dana  —  0/4 C  

The aim of this practicum is to enhance students’ abilities to apply their theoretical knowledge in fulfilling specific practical tasks. By research and analysis of a range of issues and phenomena, the students gain practical insight into the functioning of a particular NGO.

**Language:** Czech  **Interchangeability:** YMN03PCLI

**Internship in NGO’s II.**

YMN050 [1]  Moree, Dana  0/2 C  

The aim of this practicum is to enhance students’ skills to apply their theoretical knowledge in fulfilling specific practical tasks. Students research and analyse various problems by making use of previous theoretical knowledge. By these means, they gain a better idea about functioning of specific NGOs.

**Language:** Czech  **Interchangeability:** YMN053
Internship in NGO’s II. (Distance Study)
YMN053 [1] Moree, Dana 0/4 C — not taught
The aim of this practicum is to enhance students’ skills to apply their theoretical knowledge in fulfilling specific practical tasks. Students research and analyse various problems by making use of previous theoretical knowledge. By these means, they gain a better idea about functioning of specific NGOs.
Language: Czech Interchangeability: YMN050

Students’ Internship in NGO’s III.
YMN051 [2] Moree, Dana — 0/2 MC
The aim of this practicum is to enhance students’ abilities to apply their theoretical knowledge in fulfilling specific practical tasks. By research and analysis of a range of issues and phenomena, the students gain practical insight into the functioning of a particular NGO.
Language: Czech Interchangeability: YMN054

Students’ Internship in NGO’s III. (Distance Study)
YMN054 [2] Moree, Dana — 0/4 MC not taught
The aim of this practical training is to enhance students’ abilities to apply their theoretical knowledge in fulfilling specific practical tasks. By research and analysis of a range of issues and phenomena, the students gain practical insight into the functioning of a particular NGO.
Language: Czech Interchangeability: YMN051

History of Human Rights in International Relations
The goal of the course is to introduce students to the following topics: current definitions of human rights, controversy over different generations of human rights, history of human rights from ancient Greece up to contemporary philosophical and political science definitions, differences between natural and human rights, disputes with moral relativism, moral vs. legal rights, claim rights and liberty rights, scope and justification of human rights, HR as the dominant geopolitical doctrine of modern times, HR in international law and HR within the UN. Special attention will be paid to theories of international relations and place of the HR agenda in it. Students will be encouraged to discuss current HR issues and illustrate the theories with political events. The creation of this course was funded by the Operational Programme Prague – Adaptability, cofinanced by the European Social Fund.
Capacity: 20 Interchangeability: YMN058, YMN080, YMN091, YMN093

History of Human Rights in International Relations (Distance study)
YMN093 [3] Muhič Dizdarevič, Selma 8/0 MC —
The goal of the course is to introduce students to the following topics: current definitions of human rights, controversy over different generations of human rights, history of human rights from ancient Greece up to contemporary philosophical and political science definitions, differences between natural and human rights, disputes with moral relativism, moral vs. legal rights, claim rights and liberty rights, scope and justification of human rights, HR as the dominant geopolitical doctrine of modern times, HR in international law and HR within the UN. Special attention will be paid to theories of international relations and place of the HR agenda in it. Students will be encouraged to discuss
current HR issues and illustrate the theories with political events. The creation of this course was funded by the Operational Programme Prague – Adaptability, cofinanced by the European Social Fund.

Capacity: 20  Interchangeability: YMN058, YMN080, YMN091, YMN092

Sociological, Political and Anthropological Theories for Civil Sector Studies
YAMN2AEN1 [0]  Muhič Dizdarevič, Selma; Skovajsa, Marek  » 0/0 STEX «
This is one of the three comprehensive exams of the State Final Exam in Civil Society Studies.

Language: Czech

Theories of Civil Society II. – Seminar
YMN04PPLI [3]  Muhič Dizdarevič, Selma  —  0/2 MC
The main goal of this course is not only to provide students with the basic knowledge of the development of the civil sector theories throughout intellectual history, but also to introduce them to the main current, political and theoretical dilemmas accompanying its contemporary form. Attention is paid to the history of the civil society concept in modern societies, mainly in the Czech Republic. The course provides theoretical vocabulary and tools needed for dealing with definitions and goals of civil society, as well as knowledge of the most important controversies related to it.

Language: Czech  Pre-requisite: YMN04PPZI  Interchangeability: YMN019

Theory of Civil Society II. (Distance Learning)
YMN019 [3]  Muhič Dizdarevič, Selma  —  0/8 MC
The main goal of this course is not only to provide students with the basic knowledge of the development of the civil sector theories throughout intellectual history, but also to introduce them to the main current, political and theoretical dilemmas accompanying its contemporary form. Attention is paid to the history of the civil society concept in modern societies, mainly in the Czech Republic. The course provides theoretical vocabulary and tools needed for dealing with definitions and goals of civil society, as well as knowledge of the most important controversies related to it.

Language: Czech  Pre-requisite: YMN027  Interchangeability: YMN04PPLI

Public Policy
YMN27PPZX [3]  Muhič Dizdarevič, Selma  2/0 Ex  —
This course is focused on the concept of public policy.

Capacity: 50  Interchangeability: YMN030

Public Policy – Seminar
YMN27PSZI [3]  Muhič Dizdarevič, Selma  0/2 MC  —
A basic course introducing the subject of public policy as an academic discipline and social practice. Definition of public policy, its intellectual traditions, terminology, methods and functions. Ethics and public policy. Public policy as structure and process. Market, state administration and civil sector as regulators of social life. Implementation within public policy. Students are expected to work actively on seminars and to work independently.

Capacity: 50  Language: Czech  Interchangeability: YMN031
Public Policy – Seminar (Distance Learning)
YMN031 [3] Muhič Dizdarevič, Selma 0/4 MC —
A basic course introducing the subject of public policy as an academic discipline and social practice. Definition of public policy, its intellectual traditions, terminology, methods and functions. Ethics and public policy. Public policy as structure and process. Market, state administration and civil sector as regulators of social life. Implementation within public policy. Students are expected to work actively on seminars and to work independently.
Capacity: 50   Language: Czech   Interchangeability: YMN27PSZI

Public Policy (Distance Learning)
YMN030 [3] Muhič Dizdarevič, Selma 8/0 Ex —
This course is focused on the concept of public policy.
Capacity: 50   Language: Czech   Interchangeability: YMN27PPZX

The Sociology of Organisation
YMN05PPZI [3] Müller, Karel; Štovíčková Jantulová, Magdaléna 2/0 Ex —
This course deals with the current institutional framework of modern societies; it uses leading sociological concepts of modernity and their interpretation of structural and action-oriented perspectives in order to explain the nature of current institutional changes, their social implications and the impact on the forms of organisation in different social sub-systems, including the civil (non-profit) sector. The course develops students’ ability to apply relevant concepts and methods to institutional analysis, and also extends their sociological thinking.
Language: Czech   Interchangeability: YMN096

The Sociology of Organisation (Distant Study)
YMN096 [3] Müller, Karel; Štovíčková Jantulová, Magdaléna 8/0 Ex —
This course deals with the current institutional framework of modern societies; it uses leading sociological concepts of modernity and their interpretation of structural and action-oriented perspectives in order to explain the nature of current institutional changes, their social implications and the impact on the forms of organisation in different social sub-systems, including the civil (non-profit) sector. The course develops students’ ability to apply relevant concepts and methods to institutional analysis, and also extends their sociological thinking.
Language: Czech   Interchangeability: YMN05PPZI

Civil Society in the EU – Reading
YMN28PCZI [1] Pajas, Petr 0/2 C —
This course is organised in two parts; while the first provides a survey of the history of the European Union and institutions from 1951 to the present, the second one analyses the role of civil society organizations (CSOs) in shaping European policies, and the impact of European integration on the situation of non-profit organizations in the Czech Republic. The course is particularly focused on the following thematic areas: EU institutions and CSOs relations, their partnership and CSOs involvement in the EU decision-making processes.
Capacity: 90   Language: Czech   Interchangeability: YMN036
Civil Society in the EU – Reading (Distance Learning)
YMN036 [1] Pajas, Petr 0/4 C —
This course is organised in two parts; while the first provides a survey of the history of the European Union and institutions from 1951 to the present, the second one analyses the role of civil society organizations (CSOs) in shaping European policies, and the impact of European integration on the situation of non-profit organizations in the Czech Republic. The course is particularly focused on the following thematic areas: EU institutions and CSOs relations, their partnership and CSOs involvement in the EU decision-making processes.

Capacity: 90  Language: Czech  Interchangeability: YMN28PCZI

Civil Society in the EU – Seminar
YMN28PSZI [3] Pajas, Petr 0/2 MC —
This course is organised in two parts; while the first provides a survey of the history of the European Union and its institutions from 1951 to the present, the second one analyses the role of civil society organizations (CSOs) in shaping European policies, and the impact of European integration on the situation of non-profit organizations in the Czech Republic. The course is particularly focused on the following thematic areas: EU institutions and CSOs relations, their partnership and CSOs involvement in the EU decision-making processes.

Capacity: 90  Language: Czech  Interchangeability: YMN037

Civil Society in the EU – Seminar (Distance Learning)
YMN037 [3] Pajas, Petr 0/8 MC —
This course is organised in two parts; while the first provides a survey of the history of the European Union and institutions from 1951 to the present, the second one analyses the role of civil society organizations (CSOs) in shaping European policies, and the impact of European integration on the situation of non-profit organizations in the Czech Republic. The course is particularly focused on the following thematic areas: EU institutions and CSOs relations, their partnership and CSOs involvement in the EU decision-making processes.

Capacity: 90  Language: Czech  Interchangeability: YMN28PSZI

Public Administration Reform in the Czech Republic (Distance Learning)
YMN034 [3] Pauerová, Hana 0/8 MC —
This course is designed to help students gain insight into the current system of public administration and policy, as representatives of public administration are potential work partners and donators for the students’ future careers. A combination of lectures and practical exercises gives an overview of public administration history and structure in general, and at the same time it introduces the current public administration reform in the Czech Republic.

Language: Czech  Interchangeability: YMN26PSZI

Action Research
YMN081 [3] Pospíšilová, Tereza 0/2 C —
The objectives of the seminar are to learn the meaning of concepts of applied research, evaluation research and action research. Students will become familiar with various roles of applied research within the process of problem solving and with the differences in applications of qualitative and quantitative research methods in evaluation. One of the
objectives is to discuss methodological and ethical issues pertinent to applied research due to its specific social context (political genda, role of stakeholders). The seminar is based mostly on american literature on evaluation research and action research but it will help students to structure their perception of the contemporary Czech landscape of applied research. The creation of this course was funded by the Operational Programme Prague – Adaptability, cofinanced by the European Social Fund.

**Capacity:** 20  **Language:** Czech  **Interchangeability:** YMN089, YMN095

**Action Research (Distance Study)**
YMN095 [3] Pospíšilová, Tereza
8/0 C

The objectives of the seminar are to learn the meaning of concepts of applied research, evaluation research and action research. Students will become familiar with various roles of applied research within the process of problem solving and with the differences in applications of qualitative and quantitative research methods in evaluation. One of the objectives is to discuss methodological and ethical issues pertinent to applied research due to its specific social context (political genda, role of stakeholders). The seminar is based mostly on american literature on evaluation research and action research but it will help students to structure their perception of the contemporary Czech landscape of applied research. The creation of this course was funded by the Operational Programme Prague – Adaptability, cofinanced by the European Social Fund.

**Capacity:** 20  **Language:** Czech  **Interchangeability:** YMN081, YMN089

**Thesis Preparation III.**
YMN02PCLI [12] Pospíšilová, Tereza
0/2 MC

This advisory seminar for second-year students who are working on their master’s thesis combines one-to-one consultations and class sessions.

Language: Czech  **Pre-requisite:** YMN02PSZI  **Interchangeability:** YMN024, YMN30P3S0

**Thesis Preparation III. (Distance Study)**
YMN024 [12] Pospíšilová, Tereza
0/4 MC  **not taught**

This advisory seminar for second-year students who are writing their master’s thesis combines one-to-one consultations and class sessions.

Language: Czech  **Pre-requisite:** YMN016  **Interchangeability:** YMN02PCLI

**Thesis Preparation I.**
YMN02PSLI [3] Pospíšilová, Tereza
0/2 MC

An advisory seminar for first-year students who are preparing for their master’s thesis, the aim of which is to help students to identify the subject-matter of their thesis, and to design their thesis proposals.

Language: Czech  **Interchangeability:** YMN025

**Thesis Preparation I. (Distance Students)**
YMN025 [3] Pospíšilová, Tereza
0/4 MC

An advisory seminar for first-year students who are preparing for their master’s thesis, the aim of which is to help students to identify the subject-matter of their thesis, and to design their thesis proposals.

Language: Czech  **Interchangeability:** YMN02PSLI
Thesis Preparation II.
YMN02PSZI [6] Pospíšilová, Tereza 0/2 MC —
This advisory seminar for second-year students writing their master’s thesis combines one-to-one consultations and class sessions.
Capacity: 40  Language: Czech  Pre-requisite: YMN02PSLI, YMN30P1S0  Interchangeability: YMN016

Thesis Preparation II. (Distance Study)
YMN016 [6] Pospíšilová, Tereza 0/8 MC — not taught
This advisory seminar for second-year students working on their master’s thesis combines one-to-one consultations and class sessions.
Language: Czech  Pre-requisite: YMN025  Interchangeability: YMN02PSZI

Research Workshop I. – Seminar
YMN22PSLI [3] Pospíšilová, Tereza — 0/2 MC
This seminar focuses on research paradigms, concepts and approaches, mostly in the qualitative research, aiming to introduce students to various research designs and techniques of data collection in the context of civil society studies so as to help them prepare for the writing process of their thesis. Examples and topics are selected specifically for the civil society studies interdisciplinary area.
Language: Czech  Interchangeability: YMN020

Research Workshop I. (Distance Learning)
YMN020 [3] Pospíšilová, Tereza — 0/8 MC
The seminar will focus on research paradigms, concepts and approaches, above all in the qualitative research. The aim is to introduce to students various research designs and techniques of data collection in the context of civil society studies so as to aid them in their thesis preparation. Examples and topics are selected specifically for the civil society studies interdisciplinary area.
Language: Czech  Interchangeability: YMN22PSLI

Research Workshop II. – Practical Seminar
YMN22PCZI [2] Pospíšilová, Tereza 0/2 C —
Students extend and practice knowledge gained in the Research workshop I., II.
Capacity: 40  Language: Czech  Pre-requisite: YMN22PSLI  Interchangeability: YMN041

Research Workshop II. – Practical Seminar (Distance Study)
YMN041 [2] Pospíšilová, Tereza 0/4 C — not taught
Students extend and practice knowledge gained in the Research workshop I., II.
Capacity: 40  Language: Czech  Pre-requisite: YMN020  Interchangeability: YMN22PCZI

Research Workshop II. – Seminar
YMN22PSZI [3] Pospíšilová, Tereza 0/2 MC —
This follow-up seminar is focused on qualitative research techniques, including the essentials of qualitative data analysis.
Capacity: 40  Language: Czech  Pre-requisite: YMN22PSLI  Interchangeability: YMN042
Research Workshop II. – Seminar (Distance Study)
YMN042 [3] Pospíšilová, Tereza 0/8 MC — not taught
   This follow-up seminar is focused on qualitative research techniques, including the essentials of qualitative data analysis.
   Capacity: 40  Language: Czech  Pre-requisite: YMN020
   Interchangeability: YMN22PSZI

Regional Economy
YMN076 [3] Průša, Ladislav; Kotíková, Jaromíra 0/2 MC —
   This course aims to define the theoretical and practical aspects of regional development in the Czech Republic and the EU, and also the role of municipalities and cities in regional development.
   Language: Czech  Interchangeability: YMN29PPZI

Regional Economy (Distance Study)
YMN29PPZI [3] Průša, Ladislav; Kotíková, Jaromíra 0/8 MC — not taught
   This course introduces the issues of regional development, with a special emphasis on the economic aspects of regions, and the analysis of the relationship between local authorities and market and civil sector organisations.
   Capacity: 43  Language: Czech  Interchangeability: YMN076

Organization Development
YMN083 [3] Ricci, Marta 0/8 C —
   The course is aimed at developing strategy, business plan, financing from both public and private sources as well as promotion of the organization. The emphasis is on acquiring practical skills in all of those areas. The goal is to develop an „entrepreneurial spirit“ of the participants. The creation of this course was funded by the Operational Programme Prague – Adaptability, cofinanced by the European Social Fund.
   Capacity: 20  Language: Czech

Innovative Approaches to the Study of Civil Society
YMN082 [3] Skovajsa, Marek 0/2 MC —
   The goal of this course is to improve the research skills of the participants and train them in empirical analysis of organized civil society. Students learn the basic principles and rules of application of qualitative comparative analysis (QCA), a growingly popular method of inquiry in social sciences. The course starts from detailed study and discussion of basic methodological literature and moves on to some interesting empirical applications, in particular on global civil society. The method will also be used to test the theory of social origins of civil society. Students will present their own small research projects based on the QCA methodology in which they will analyse Czech, other national or international/global civil society. This course was made possible thanks to the support provided through the Operation Program Prague – Adaptability which is co-funded by the European Social Fund. Course syllabus and all readings can be accessed through http://moodle.fhs.cuni.cz/ For login, contact the website administrator.
   Capacity: 20  Interchangeability: YMN090, YMN094
Innovative Approaches to the Study of Civil Society (Distance Study)
YMN094 [3] Skovajsa, Marek 12/0 MC —

The goal of this course is to improve the research skills of the participants and train them in empirical analysis of organized civil society. Students learn the basic principles and rules of application of qualitative comparative analysis (QCA), a growingly popular method of inquiry in social sciences. The course starts from detailed study and discussion of basic methodological literature and moves on to some interesting empirical applications, in particular on global civil society. The method will also be used to test the theory of social origins of civil society. Students will present their own small research projects based on the QCA methodology in which they will analyse Czech, other national or international/global civil society. This course was made possible thanks to the support provided through the Operation Program Prague – Adaptability which is co-funded by the European Social Fund. Course syllabus and all readings can be accessed through http://moodle.fhs.cuni.cz/ For login, contact the website administrator.

Capacity: 20  Interchangeability: YMN082, YMN090

Civil Society, Citizenship and Democracy – Reading
YMN05PCLI [2] Skovajsa, Marek — 0/2 MC

This follow-up reading seminar to the course „Theories of Civil Society“ offers an analytical discussion of the basic concepts which are needed for the academic grasp of the reality and theory of citizenship at the beginning of the 21st century. These concepts include: civil society, citizenship, so-called „non-political politics“, civic activism, interest mediation, social capital, and others. Its main objective is to provide the opportunity for the deeper understanding of some important approaches to civil society and their place in various sociological and political theories. Active student participation (independent reading, summarisation of assigned texts and participation in discussions) is expected.

Language: Czech  Interchangeability: YMN015

Civil Society, Citizenship and Democracy – Reading (Distance Learning)
YMN015 [2] Skovajsa, Marek — 0/1 MC

This reading seminar offers an analytical discussion of the basic concepts which are needed in order to understand the reality and theory of citizenship at the beginning of the 21st century. These concepts include: civil society, citizenship, the public, public sphere, interest mediation, social capital, and others. Its main objective is to provide the opportunity for becoming familiar with some important approaches to civil society and their place in various sociological and political theories. Active student participation (independent reading, presentations on assigned texts and participation in discussions) is expected.

Language: Czech  Interchangeability: YMN05PCLI

Civil Society, Citizenship and Democracy – Seminar
YMN05PSLI [3] Skovajsa, Marek; Matějka, Ondřej — 0/2 MC

This seminar offers an analytical discussion of the basic concepts which are needed in order to understand the reality and theory of citizenship at the beginning of the 21st century. These concepts include: civil society, citizenship, the public, public sphere, interest mediation, social capital, and others. Its main objective is to provide the opportunity for becoming familiar with some important approaches to civil society and their place in various sociological and political theories. Active student participation
Civil Society, Citizenship and Democracy – Seminar (Distance Learning)

YMN014 [3] Skovajsa, Marek — 0/8 MC

This seminar offers an analytical discussion of the basic concepts which are needed in order to understand the reality and theory of citizenship at the beginning of the 21st century. These concepts include: civil society, citizenship, the public, public sphere, interest mediation, social capital, and others. Its main objective is to provide the opportunity for becoming familiar with some important approaches to civil society and their place in various sociological and political theories. Active student participation (independent reading, presentations on assigned texts and participation in discussions) is expected.

Language: Czech  Interchangeability: YMN014

Theoretical Approaches to Civil Society I.

YMN04PPZI [3] Skovajsa, Marek 2/0 Ex —

The focus of this course is on the history of the concept of civil society since the 17th century to the present (Locke, Montesquieu, Rousseau, Smith, Ferguson, Hegel, Marx, Tocqueville, Durkheim, Gramsci, Habermas, Cohen and Arato, Taylor, Keane, Perez-Diaz, anti-communist dissidents in East Central Europe). The development of this concept is presented against the background of the transformations of political and social thought in the different historical periods, as well as in the context of the social and political history of mainly European societies.

Language: Czech  Interchangeability: YMN027

Theories of Civil Society I. – Reading

YMN04PCZI [2] Skovajsa, Marek 0/2 MC —

A follow-up to „Theories of Civil Society“, the aim of which is to provide an opportunity for the deeper understanding of various theoretical approaches to civil society and their historical origins. Active student participation (independent reading, summarisation of assigned texts and participation in discussions) is expected. The focus of the reading is on the history of the concept of civil society since the 17th century to the present (Locke, Montesquieu, Rousseau, Smith, Ferguson, Hegel, Marx, Tocqueville, Durkheim, Gramsci, Habermas, Havel, Cohen and Arato, Taylor, Keane, Perez-Diaz).

Language: Czech  Interchangeability: YMN028

Theoretical Approaches to Civil Society I. – Reading (Distance Learning)

YMN028 [2] Skovajsa, Marek 0/4 MC —

The follow-up to „Theories of Civil Society“. Its main objective is to provide the opportunity for a deeper understanding of various theoretical approaches to civil society and their historical origins. Active student participation (independent reading, summarization of assigned texts and participation in discussions) is expected. The focus of the reading is on the history of the concept of civil society since the 17th century to the present (Locke, Montesquieu, Rousseau, Smith, Ferguson, Hegel, Marx, Tocqueville, Durkheim, Gramsci, Habermas, Havel, Cohen and Arato, Taylor, Keane, Perez-Diaz).

Language: Czech  Interchangeability: YMN04PCZI
Theoretical Approaches to Civil Society I. (Distance Learning)
YMN027 [3] Skovajša, Marek 8/0 Ex —
The focus of this course is on the history of the concept of civil society since the 17th century to the present (Locke, Montesquieu, Rousseau, Smith, Ferguson, Hegel, Marx, Tocqueville, Durkheim, Gramsci, Habermas, Cohen and Arato, Taylor, Keane, Perez-Díaz, anti-communist dissidents in East Central Europe). The development of this concept is presented against the background of the transformations of political and social thought in the different historical periods, as well as in the context of the social and political history of mainly European societies.
Language: Czech  Interchangeability: YMN04PPZI

The Basics of Academic Writing
YMN30PCZI [2] Skovajša, Marek; Moree, Dana 0/2 MC —
This course helps students process relevant resource material and appropriate literature for their seminar papers and master’s thesis.
Capacity: 80  Language: Czech  Interchangeability: YMN043

The Basics of Academic Writing (Distance Learning)
YMN043 [2] Skovajša, Marek; Moree, Dana 0/4 MC —
This course helps students process relevant resource material and appropriate literature for their seminar papers and master’s thesis.
Capacity: 80  Language: Czech  Interchangeability: YMN30PCZI

Strategic Management for CSOs
YMN061 [3] Součková, Veronika — 0/8 C  not taught
The subject matter of this course is how to set aims and objectives of an organisation, and how to achieve them effectively with the help of strategic human resources management. The course is focused on applied skills.
Capacity: 20  Language: Czech

Administration and Project Management
YMN085 [3] Šloufová, Romana 0/8 C —
The course focuses on basic principles of the management and implementation of projects. Emphasis is placed on the understanding of the role of a project team and administrative management. The creation of this course was funded by the Operational Programme Prague – Adaptability, cofinanced by the European Social Fund.
Capacity: 20  Language: Czech

Project Management – Practical Seminar
YMN13PCZI [2] Šloufová, Romana — 0/2 MC
This course aims to develop basic project management skills and competencies.
Capacity: 40  Language: Czech  Co-requisite: YMN13PSZI
Interchangeability: YMN038

Project Management – Practical Seminar (Distance Study)
YMN038 [2] Šloufová, Romana — 0/4 MC  not taught
This course aims to develop basic project management skills and competencies.
Capacity: 40  Language: Czech  Co-requisite: YMN023
Interchangeability: YMN13PCLI, YMN13PCZI, YMN84P3C0, YMN84PCN0
**Project Management – Seminar**
YMN13PSZI [3] Šloufová, Romana 0/2 MC —  
Seminar is designed as a training in writing a project proposal.  
*Language: Czech  Co-requisite: YMN13PCZI  Interchangeability: YMN023*

**Project Management – Seminar (Distance Study)**
YMN023 [3] Šloufová, Romana — 0/8 MC *not taught*  
Seminar is designed as a training in writing a project proposal.  
*Language: Czech  Co-requisite: YMN038  Interchangeability: YMN13PSZI*

**Social Economy – Reading**
YMN06PCLI [2] Šloufová, Romana — 0/1 MC  
This follow-up seminar to the course „Social economy“ is focused on students research of the social enterprise in the Czech republic. Students will test foreign definitions of social enterprise.  
*Language: Czech  Interchangeability: YMN026*

**Social Economy – Reading (Distance Learning)**
YMN026 [2] Šloufová, Romana — 0/1 MC  
*Language: Czech  Interchangeability: YMN06PCLI*

**Sociology of Organisation – Practical Seminar**
YMN05PCZI [2] Štovičková Jantulová, Magdaléna 0/2 MC —  
The aim of this seminar is to train students in the reading of academic texts concerned with organisational issues in the non-profit sector, and in active participation in discussions. The readings are selected to complement the main topics of the course „Sociology of Organisation“.  
*Language: Czech  Interchangeability: YMN029*

**Sociology of Organisation – Practical Seminar (Distance Learning)**
YMN029 [2] Štovičková Jantulová, Magdaléna 0/4 MC —  
The aim of this seminar is to train students in the reading of academic texts concerned with organisational issues in the non-profit sector, and in active participation in discussions. The readings are selected to complement the main topics of the course „Sociology of Organisation“.  
*Language: Czech  Interchangeability: YMN05PCZI*

**Volunteering in the Civic Sector**
YMN008 [2] Tošner, Jiří — 0/8 C *not taught*  
This course is concerned with volunteer management: the volunteering opportunities provided by non-profit organisations, and the pursuit of „common good“ as a characteristic of this type of volunteer work as compared to the mutual help that might be called „civil aid“ or „mutual convenience“.  
*Capacity: 30  Language: Czech*

**The Legal Frame and the Practises of the Protection of Human Rights in the Czech Republic**
YMN067 [2] Valeš, František; Muhič Dizdarevič, Selma 0/2 C — *not taught*  
The aim of this course is to explain the legal frame and the practises of the protection of human rights in the Czech Republic. Emphasis is placed on legal resources and
Applied Ethics (Ph.D.)

the specific instruments and possibilities of the enforcement of human rights from the perspective of NGOs, explained in practical case studies.

*Capacity: 30  Language: Czech*

---

### Applied Ethics (Ph.D.)

**English**

YDE016 [0] Cisařovská, Lily; Shanahan, Daniel

» 0/0 Ex «

Doctoral examination of English language.

*Language: Czech*

**Ethics and Law**

YDE009 [0] Dostál, Ondřej

» 0/0 Ex «

This doctoral course aims to thoroughly study the relationship between ethics and law both from the historical and the contemporary perspective.

*Language: Czech*

**Medical Ethics**

YDE004 [0] Haškovcová, Helena

» 0/0 Ex «

This course introduces model as well as practical dilemma situations in health care, and focuses on the ethical dilemmas problem-solving process.

*Language: Czech*

**Theory of Society**

YDE005 [0] Havelka, Miloš

» 0/0 Ex «

This course covers the key categories of sociology, its theories and hypotheses and also the relationship between sociology and history.

*Language: Czech*

**Management and Supervision in Health and Social Organizations**

YDE011 [0] Havrdová, Zuzana

» 0/0 Ex «

The aim of this examination is to prove the knowledge of management and supervision in social and health care organisations.

*Language: Czech*

**Man and Handicap**

YDE006 [0] Pinc, Zdeněk

» 0/0 Ex «

This course is focused on the problems of people with special needs. In particularly, it is concerned with thematic areas such as an interior/exterior perspective on disability, disability as a disadvantage and a challenge, or disability and the people involved.

*Language: Czech*

**Hermeneutic Ethics**

YDE003 [0] Pinc, Zdeněk

» 0/0 Ex «

Comprehension, context and ethics. The essentials of philosophical ethics. Hermeneutics and comprehension in a given situation.

*Language: Czech*
Anthropology (Ph.D.)

**Anthropology and Ethics**

YDE001 [0] Sokol, Jan; Pinc, Zdeněk

Anthropological basis of human freedom, thus also ethics. Well-established rules do not limit human freedom, but enable it.

*Language: Czech*

**Man as an Individual**

YDE007 [0] Sokol, Jan

An integral scientific and philosophical view of human being. The particularities of human anatomy, physiology and ontogenesis. Personal experience. Me and the others.

*Language: Czech*

**Power, Money and Law**

YDE008 [0] Sokol, Jan

Fundamental institutions of human society; power and freedom; property, money and exchange; law, justice and human rights.

*Language: Czech*

**The Basics of Applied Ethics**

YDE002 [0] Sokol, Jan; Haškovcová, Helena

This course for doctoral students aims to enhance and extend their knowledge in applied ethics with regard to their individual professional and scientific interests.

*Language: Czech*

**Anthropology (Ph.D.)**

**Doctoral Seminar – Sociocultural Anthropology**

YDA211 [0] Abu Ghosh, Yasar; Halbich, Marek repeat

This seminar is intended for the doctoral students of Anthropology pursuing research in the domain of social and cultural anthropology. The scope reflects the different phases of research of postgraduate students. On the one hand, it is conceived as a discussion of the „work in progress“ to students in their write-up phase. On the other hand, it also serves junior doctoral students as an audience for shaping their pre-fieldwork research projects.

*Language: Czech*

**English**

YDA005 [0] Císařovská, Lily; Shanahan, Daniel

Doctoral examination of English language.

*Language: Czech*

**Socio-Cultural and Linguistic Anthropology**

YDA003 [0] Halbich, Marek; Kandert, Josef; Sokol, Jan

This course is concerned with a wide range of research topics in the field of social, cultural and linguistic anthropology. The thematic units are specified with respect to the doctoral students’ scientific interests.

*Language: Czech*
The History of Anthropology and Sociology
YDA040 [0] Havelka, Miloš » 0/0 Ex «
This is a doctoral level course in the history of anthropology and sociology focused on the theoretical concepts of these disciplines.
Language: Czech

Doctoral Seminar – Ethology
YDA212 [0] Havlíček, Jan repeat » 0/0 Ex «
In addition to the reading and interpretation of field-specific papers, this doctoral seminar focuses on discussing the thesis writing process, and on providing students with feedback on their academic texts writing.
Language: Czech

Doctoral Seminar – Historical Anthropology
YDA201 [0] Horský, Jan; Himl, Pavel; Storchová, Lucie repeat » 0/0 C «
This course aims at reading and analysing current Czech history and historical anthropology, focusing especially on the scholarly stylistics in this field. Students present and discuss their PhD thesis projects in progress. Along with a discussion on the current problems of historiography in the Czech Republic and abroad, this doctoral seminar aims at providing students with the opportunity to present their thesis projects. While first year students focus on defining the objectives of their projects, and on identifying conceptual frameworks, methodology etc., the advanced students are required to present and discuss their works in progress.
Language: Czech

Historical Anthropology
YDA004 [0] Horský, Jan; Bouzek, Jan; Hroch, Miroslav » 0/0 Ex «
This is a doctoral level course in historical anthropology, introduced as an independent branch of anthropology.
Language: Czech

Doctoral Seminar
YDA213 [0] Komárek, Stanislav repeat » 0/0 Ex «
This seminar is designed as a PhD thesis preparation. Since the theoretical bases of biological and cultural anthropology are sometimes considered to be contradictory, this course aims to make this apparent dichotomy less sharp, and thus to show that man and his culture are integrated.
Language: Czech

Doctoral Seminar – Philosophical Anthropology
YDA214 [0] Novotný, Jaroslav; Benyovszky, Ladislav repeat » 0/0 Ex «
This doctoral seminar provides students with the opportunity to present, discuss and consult their PhD thesis projects, as well as to participate in the research activities of Philosophical Module.
Language: Czech
Philosophical Anthropology
YDA001 [0] Sokol, Jan; Benyovszky, Ladislav; Pinc, Zdeněk » 0/0 Ex «
A doctoral comprehensive exam in philosophical anthropology.
Language: Czech

Environmental Studies (Ph.D.)

Quantitative Methods of Analysis and Description on Environment
YDS002 [0] Hák, Tomáš » 0/0 Ex «
This course evolves knowledge particularly in the natural-scientific base of social ecology. It introduces (mostly quantifying) methods of describing and evaluating anthropogenic effects on environment and their more general social context. The production and usage of indicators of environmental sustainability are demonstrated on selected examples.
Language: Czech

Types of Science and Scientific Work
YDS001 [0] Havelka, Miloš » 0/0 C «
This course gives a basic overview of different types of science and scientific work. Besides the historical development, it is concerned with the general requirements of dissertations, including the environmental studies perspective.
Language: Czech

Environment Policy and Law
YDS005 [0] Mezříčky, Václav » 0/0 Ex «
This course introduces the environmental legal framework in the Czech Republic as well as abroad, providing not only a survey of legal rules and international conventions, but also a practical insight into decision making processes from the citizen’s perspective. At the same time, it is concerned with state environmental policy, both at the theoretical and factual level, and with the essentials of environmental regulation and strategy.
Language: Czech

Doctoral Seminar
YDS007 [0] Moldan, Bedřich » 0/2 C «
This seminar for doctoral students of environmental studies is intended as a preparation for writing their PhD thesis.
Language: Czech

Doctoral Seminar II.
YDS008 [0] Moldan, Bedřich » 0/2 C «
This seminar for doctoral students of environmental studies is intended as a preparation for writing their PhD thesis.
Language: Czech

Doctoral Seminar III.
YDS012 [0] Moldan, Bedřich » 0/2 C «
This seminar for doctoral students of environmental studies is intended as a preparation for writing their PhD thesis.
Language: Czech
Doctoral Seminar III.
YDS014 [0] Moldan, Bedřich » 0/2 C «
This seminar for doctoral students of environmental studies is intended as a preparation for writing their PhD thesis.
Language: Czech

Global Problems of Environment
YDS003 [0] Moldan, Bedřich » 0/0 Ex «
Students gain basic knowledge in social ecology and develop an understanding of its natural-scientific base in a global perspective. The principles of biosphere function as a whole are introduced with regard to the anthropogenetic effects and their more general social circumstances.
Language: Czech

Dissertation Thesis Mock Defense
YDS015 [0] Moldan, Bedřich » 0/0 Ex «
The defense of almost completed dissertation with audience and reviewers (not always identical with the real future reviewers of dissertation) serves as a preparation for the final defense of dissertation and is also beneficial for students from lower academic years who are also involved in. The defense consists of a thesis presentation (approx. 30 min.) and a professional debate with reviewers, members of exam committee and other present persons. Each student has to bring a text corresponding to the content of the final dissertation. Formalities are not required, but the text has to be complete including the conclusions, so that the reviewers are able to make critical comments to the entire work.
Language: Czech

Qualitative Methods of Social Research
YDS013 [0] Müller, Karel; Štovičková Jantulová, Magdaléna » 0/2 C «
This seminar for doctoral students of environmental studies focuses on the key social research paradigms, methodological concepts, research difficulties. At the same time, it gives an overview of data collection techniques. Attention is given to the differences between qualitative and quantitative research, and their potential complementary use. All concepts and techniques are illustrated by specific studies. Students, thus, are introduced to research projects and research institutions both in the Czech Republic and abroad.
Language: Czech

Methods of Social Research
YDS006 [0] Pospíšilová, Tereza » 0/0 Ex «
This seminar for doctoral students of environmental studies focuses on the key social research paradigms, methodological concepts, research difficulties. At the same time, it gives an overview of data collection techniques. Attention is given to the differences between qualitative and quantitative research, and their potential complementary use. All concepts and techniques are illustrated by particular studies. Students thus are introduced to research projects and research institutions both in the Czech Republic and abroad.
Language: Czech
Environmental Economics
YDS004 [0] Ščasný, Milan » 0/0 Ex «
In this course, doctoral students of environmental studies gain insight into the major issues in environmental economics, in particular the respective relationships between market economy, environmental policy and regulation tools in general, in the Czech Republic and abroad. They are introduced to the basic environmental policy instruments with a special emphasis on the economic, market-compatible ones.
Language: Czech

Integral Study of Man - General Anthropology (Ph.D.)

Doctoral Seminar – Sociocultural Anthropology
YDI010 [0] Abu Ghosh, Yasar; Halbich, Marek repeat » 0/0 Ex «
This seminar is intended for the doctoral students of Anthropology pursuing research in the domain of social and cultural anthropology. The scope reflects the different phases of research of postgraduate students. On the one hand, it is conceived as a discussion of the „work in progress“ to students in their write-up phase. On the other hand, it also serves junior doctoral students as an audience for shaping their pre-fieldwork research projects.
Language: Czech

English
YDI015 [0] Císařovská, Lily; Shanahan, Daniel » 0/0 Ex «
A doctoral comprehensive examin in English language.
Language: Czech

Social and Cultural Anthropology
YDI001 [0] Havelka, Miloš; Moravcová, Mirjam; Nešpor, Zdeněk » 0/0 Ex «
This course is concerned with various topics as approached by a wide range of research in the field of social, cultural and linguistic anthropology. The specific topics are chosen with respect to the doctoral students scientific interests.
Language: Czech

Theory of Society
YDI006 [0] Havelka, Miloš » 0/0 Ex «
This course covers the key categories of sociology, its theories and hypotheses, and also the relation between sociology and history.
Language: Czech

Doctoral Seminar – Ethology
YDI011 [0] Havlíček, Jan repeat » 0/0 Ex «
In addition to the reading and interpretation of field-specific papers, this doctoral seminar focuses on discussing the PhD thesis writing process, and on providing students with feedback on their academic texts writing.
Language: Czech
Evolutionary Psychology
YDI009 [0] Havlíček, Jan  » 0/0 Ex «
Recently a very popular discipline, evolutionary psychology is situated at the crossroads of psychology and evolutionary biology, and attempts to identify and explain the basal mechanisms of human behaviour. This course introduces students to the main research objectives of the discipline, focusing on the topics that have been also studied experimentally at the Faculty of Humanities. The course also hosts some lectures of guest speakers.
Capacity: 70 Language: Czech

Seminar in Writing for Academic Journals
YDI017 [0] Havlíček, Jan 0/0 Ex — not taught
This intensive course aims at introducing beginning scholars to the specific features and difficulties of academic writing. In discussions, students have an opportunity to share their academic writing experience and tactics.
Capacity: 15 Language: Czech

Doctoral Seminar – Historical Anthropology
YDI012 [0] Himl, Pavel; Storčová, Lucie; Matoušek, Václav repeat » 0/0 C «
This course aims at reading and analysing current Czech history and historical anthropology, focusing especially on the scholarly stylistics in this field. Students present and discuss their PhD thesis projects in progress. Along with a discussion of the current problems of historiography in the Czech Republic and abroad, this doctoral seminar aims at providing students with the opportunity to present their PhD thesis projects. While the first year students are focused on defining the objectives of the projects, and on identifying conceptual frameworks, methodology, etc., the advanced student are required to present and discuss their work in progress.
Language: Czech

Historical Anthropology
YDI002 [0] Horský, Jan; Himl, Pavel  » 0/0 Ex «
This is a doctoral level introductory course to historical anthropology that is explained as an independent branch of anthropology.
Language: Czech

Methods of Anthropological Work
YDI005 [0] Kandert, Josef; Abu Ghosh, Yasar  » 0/0 Ex «
The aim of this course is to help students with the methodology of their doctoral research projects.
Language: Czech

Biological Anthropology
YDI003 [0] Komářík, Stanislav; Špinka, Marek; Havlíček, Jan  » 0/0 Ex «
This course aims to extend and enhance doctoral students’ knowledge on human biology and ecology with respect to their individual scientific interests. Emphasis is particularly placed on the interpopulation biological variability and its cultural aspects (e.g. domestication), as well as on human ecology issues. At the same time, the course deals with the historical contexts of biological anthropology misuses (e.g. racial theories).
Language: Czech
Civil Society Studies (Ph.D.)

Biological Aspects of Human Behaviour
YDI007 [0] Komárek, Stanislav » 0/0 Ex «

This is an introduction to the biological thinking about and biological approaches to a human, with its positive as well as negative aspects in connection with general anthropological issues. It focuses on the theories on the origin of socialisation, cooperation and altruism in terms of evolutionary biology, and discusses the potential implication of these theoretical approaches in the social sciences.

Language: Czech

Doctoral Seminar
YDI013 [0] Komárek, Stanislav repeat » 0/0 Ex «

This seminar is designed as a PhD thesis preparation. Since the theoretical bases of biological and cultural anthropology are sometimes considered to be contradictory, this course aims to make this apparent dichotomy less sharp, and thus to show that man and his culture are integrated.

Language: Czech

Doctoral Seminar – Philosophical Anthropology
YDI014 [0] Novotný, Jaroslav; Benyovszky, Ladislav repeat » 0/0 Ex «

This doctoral seminar provides students with the opportunity to present, discuss and consult their thesis projects, as well as to participate in the research activities of Philosophical Module.

Language: Czech

Philosophical Anthropology
YDI004 [0] Sokol, Jan; Benyovszky, Ladislav; Novák, Aleš » 0/0 Ex «

The aim is to enhance and improve the knowledge of philosophical anthropology at the grounds of detailed analysis of important philosophical-anthropological concepts, eventually accompanied by an interpretation of the classic philosophical works that are currently influential on contemporary philosophical-anthropological research and concepts.

Language: Czech

Power, Money and Law
YDI008 [0] Sokol, Jan » 0/0 Ex «

Fundamental institutions of human society; power and freedom; property, money and exchange; law, justice and human rights.

Language: Czech

Civil Society Studies (Ph.D.)

Doctoral Seminar
YDO004 [0] Dohnalová, Marie; Skovajska, Marek; Pospíšilová, Tereza » 0/0 C «

This doctoral seminar provides students with the opportunity to present, discuss and consult their dissertation research works in progress.

Language: Czech
Economic Analysis of Civic Sector Organizations
YDO005 [0] Dohnalová, Marie; Průša, Ladislav; Kuvíková, Helena » 0/0 Ex «
This course aims to give insights into the key concepts introduced by such thinkers as Weisbord, Pestoff and Steinberg.
Language: Czech

Thesis Defence
YDO999 [0] Dohnalová, Marie » 0/0 disse «
In their theses, students shall demonstrate that they have met the basic requirements to independently solve problems in the selected area (detailed requirements are disclosed at the registry). The theses include the aspect of practical handling of the topic (change support, monitoring, evaluation or students own research) as well as the literary aspect. The evaluation takes into account both these aspects. As a part of the response, the students answer the guarantors and opponents objections which are presented in their respective reports; students also answer questions of the members of the committee.
Language: Czech

Essential Theoretical Approaches to the Study of Civic Sector
YDO003 [0] Dohnalová, Marie; Skovajsa, Marek; Müller, Karel B. » 0/0 Ex «
This course gives a basic insight into the conceptual framework of civic and non-profit sector studies as introduced in the field specific literature of the last decades.
Language: Czech

Seminar on Methodology I. (Theory of Social Sciences)
YDO001 [0] Havelka, Miloš; Šklovajsa, Marek » 0/0 Ex «
A combination of lectures and discussions, this course gives a basic overview of different types of science and scientific work and also introduces students into the philosophy of social sciences. Besides the historical development, it provides a summary of the general requirements for doctoral thesis, including the field specific perspective.
Language: Czech

Seminar on Methodology II. (Methodology of Empirical Research on Civic Sector)
YDO002 [0] Pospíšilová, Tereza; Frič, Pavol » 0/0 Ex «
Designed as a seminar series, this course aims to extend students' knowledge on the selected methodological issues. The content of the course corresponds with the dissertation projects of current doctoral students.
Language: Czech

Civil Society in Contemporary Political and Social Theory
YDO006 [0] Skovajsa, Marek » 0/0 Ex «
This course gives a thorough insight into contemporary political and social theories, which are considered to be the essential requirement for qualified studies of civil society and civic sector in the field of social sciences.
Language: Czech
<table>
<thead>
<tr>
<th>Name</th>
<th>Pages</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abu Ghosh, Yasar</td>
<td>111, 253-255, 265, 323-327, 328</td>
<td></td>
</tr>
<tr>
<td>Alt, Jaroslav</td>
<td>83, 84, 111, 112</td>
<td></td>
</tr>
<tr>
<td>Altvá, Blanka</td>
<td>83-85, 112</td>
<td></td>
</tr>
<tr>
<td>Arnason, Johann Pall</td>
<td>198, 197</td>
<td></td>
</tr>
<tr>
<td>Aslanyan, Gurgen</td>
<td>151</td>
<td></td>
</tr>
<tr>
<td>Balon, Jan</td>
<td>197</td>
<td></td>
</tr>
<tr>
<td>Bargel, Robert</td>
<td>113</td>
<td></td>
</tr>
<tr>
<td>Baron, Roman</td>
<td>85</td>
<td></td>
</tr>
<tr>
<td>Barton, Andrew George</td>
<td>115, 116</td>
<td>293</td>
</tr>
<tr>
<td>Bartoň, David</td>
<td>97, 98</td>
<td></td>
</tr>
<tr>
<td>Bartoš, Michael</td>
<td>291, 292</td>
<td></td>
</tr>
<tr>
<td>Baslarová, Iva</td>
<td>227</td>
<td></td>
</tr>
<tr>
<td>Bayer, Matthias</td>
<td>65</td>
<td></td>
</tr>
<tr>
<td>Benešová, Jana</td>
<td>252</td>
<td></td>
</tr>
<tr>
<td>Benyovszky, Ladislav</td>
<td>35</td>
<td></td>
</tr>
<tr>
<td>Bierhazl, Jan</td>
<td>98, 183, 193</td>
<td></td>
</tr>
<tr>
<td>Binková, Petra</td>
<td>227, 233, 236</td>
<td></td>
</tr>
<tr>
<td>Bittnerová, Dana</td>
<td>113, 151, 152, 157, 167, 170, 171, 321</td>
<td></td>
</tr>
<tr>
<td>Blaschek-Hahn, Helga</td>
<td>189</td>
<td></td>
</tr>
<tr>
<td>Borecký, Felix</td>
<td>218</td>
<td></td>
</tr>
<tr>
<td>Bortlová, Hana</td>
<td>267, 268</td>
<td></td>
</tr>
<tr>
<td>Boušková, Stanislava</td>
<td>58, 93, 108</td>
<td></td>
</tr>
<tr>
<td>Bouzek, Jan</td>
<td>35, 80, 256, 324</td>
<td></td>
</tr>
<tr>
<td>Braníš, Martin</td>
<td>292</td>
<td></td>
</tr>
<tr>
<td>Brdečková, Tereza</td>
<td>152</td>
<td></td>
</tr>
<tr>
<td>Čiřenková, Lily</td>
<td>98-100, 105, 108, 322, 323, 327</td>
<td></td>
</tr>
<tr>
<td>Couf, Petr</td>
<td>304</td>
<td></td>
</tr>
<tr>
<td>Cviklová, Lucie</td>
<td>197</td>
<td></td>
</tr>
<tr>
<td>Čábelková, Inna</td>
<td>113-115, 153, 154</td>
<td></td>
</tr>
<tr>
<td>Čermák, Daniel</td>
<td>292</td>
<td></td>
</tr>
<tr>
<td>Černý, Karel</td>
<td>115, 154, 197, 199</td>
<td></td>
</tr>
<tr>
<td>Češka, Jakub</td>
<td>96, 218</td>
<td></td>
</tr>
<tr>
<td>Čižek, Tomáš</td>
<td>216</td>
<td></td>
</tr>
<tr>
<td>Čudová, Anna</td>
<td>151, 152</td>
<td></td>
</tr>
<tr>
<td>Day, Barbara</td>
<td>154</td>
<td></td>
</tr>
<tr>
<td>Deverová, Lenka</td>
<td>304, 305</td>
<td></td>
</tr>
<tr>
<td>Devínská, Edita</td>
<td>25</td>
<td></td>
</tr>
<tr>
<td>Dlouhá, Jana</td>
<td>112, 116, 293</td>
<td></td>
</tr>
<tr>
<td>Dlouhý, Jiří</td>
<td>293</td>
<td></td>
</tr>
<tr>
<td>Dohnalová, Marie</td>
<td>117, 155, 306-308, 329, 330</td>
<td></td>
</tr>
<tr>
<td>Dolzalová, Lucie</td>
<td>109, 101</td>
<td></td>
</tr>
<tr>
<td>Dominková, Petra</td>
<td>155</td>
<td></td>
</tr>
<tr>
<td>Doskočil, Zdeněk</td>
<td>208</td>
<td></td>
</tr>
<tr>
<td>Dostál, Ondřej</td>
<td>322</td>
<td></td>
</tr>
<tr>
<td>Drábková, Hana</td>
<td>288</td>
<td></td>
</tr>
<tr>
<td>Dudová, Radka</td>
<td>195, 200</td>
<td></td>
</tr>
<tr>
<td>Dufourcq, Annabelle</td>
<td>185, 190</td>
<td></td>
</tr>
<tr>
<td>Dvořák, Libor</td>
<td>294</td>
<td></td>
</tr>
<tr>
<td>Dvořáková, Sabina</td>
<td>308</td>
<td></td>
</tr>
<tr>
<td>Eichl, Radek</td>
<td>101</td>
<td></td>
</tr>
<tr>
<td>Elstob, Nicholas</td>
<td>101, 102, 104, 107</td>
<td></td>
</tr>
<tr>
<td>Ezzeddine, Petra</td>
<td>117, 228, 256, 257, 269</td>
<td></td>
</tr>
<tr>
<td>Fišerová, Michaela</td>
<td>219, 221</td>
<td></td>
</tr>
<tr>
<td>Folajtárová, Iva</td>
<td>117</td>
<td></td>
</tr>
<tr>
<td>Franc, Martin</td>
<td>208</td>
<td></td>
</tr>
<tr>
<td>Frankl, Michal</td>
<td>155</td>
<td></td>
</tr>
<tr>
<td>Frič, Pavol</td>
<td>350</td>
<td></td>
</tr>
<tr>
<td>Fridrichová Sýkorová, Ivana</td>
<td>37</td>
<td></td>
</tr>
<tr>
<td>Frištenská, Hana</td>
<td>308</td>
<td></td>
</tr>
<tr>
<td>Fulka, Josef</td>
<td>66, 102, 113, 153, 190</td>
<td></td>
</tr>
<tr>
<td>Furmaníková, Lada</td>
<td>279, 280</td>
<td></td>
</tr>
<tr>
<td>Gelnarová, Zuzana</td>
<td>103</td>
<td></td>
</tr>
<tr>
<td>Gibas, Petr</td>
<td>172</td>
<td></td>
</tr>
<tr>
<td>Guri, Durmish</td>
<td>308</td>
<td></td>
</tr>
<tr>
<td>Hájek, Jan</td>
<td>257</td>
<td></td>
</tr>
<tr>
<td>Hájek, Václav</td>
<td>55, 57, 31</td>
<td></td>
</tr>
<tr>
<td>Hajný, Martin</td>
<td>280</td>
<td></td>
</tr>
<tr>
<td>Hák, Tomáš</td>
<td>294, 325</td>
<td></td>
</tr>
<tr>
<td>Haken, Roman</td>
<td>307, 308</td>
<td></td>
</tr>
<tr>
<td>Halbich, Marek</td>
<td>118, 257, 258, 323, 327</td>
<td></td>
</tr>
<tr>
<td>Hampl, Stanislav</td>
<td>200, 201</td>
<td></td>
</tr>
<tr>
<td>Hasmanová Marhánková, Jaroslava</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Haškovcová, Helena</td>
<td>322, 323</td>
<td></td>
</tr>
<tr>
<td>Name</td>
<td>Pages</td>
<td></td>
</tr>
<tr>
<td>-----------------------------</td>
<td>-------</td>
<td></td>
</tr>
<tr>
<td>Havel, Jan</td>
<td>118</td>
<td></td>
</tr>
<tr>
<td>Havelka, Miloš</td>
<td>271, 119, 158, 167, 201, 203, 204, 232, 324, 325, 327, 330</td>
<td></td>
</tr>
<tr>
<td>Havelková, Barbara</td>
<td>229</td>
<td></td>
</tr>
<tr>
<td>Havelková, Hana</td>
<td>150, 330, 323, 333</td>
<td></td>
</tr>
<tr>
<td>Haviček, Jan</td>
<td>119, 178</td>
<td></td>
</tr>
<tr>
<td>Havrdová, Zuzana</td>
<td>284, 288, 289, 323, 326</td>
<td></td>
</tr>
<tr>
<td>Heřmanský, Martin</td>
<td>114, 152, 156, 158, 171, 259</td>
<td></td>
</tr>
<tr>
<td>Himl, Pavel</td>
<td>332</td>
<td></td>
</tr>
<tr>
<td>Hlaváček, Jiří</td>
<td>332</td>
<td></td>
</tr>
<tr>
<td>Hnilicová, Helena</td>
<td>283</td>
<td></td>
</tr>
<tr>
<td>Holan, Luboš</td>
<td>113, 120</td>
<td></td>
</tr>
<tr>
<td>Holeček, Tomáš</td>
<td>57, 58, 120, 131</td>
<td></td>
</tr>
<tr>
<td>Holub, Štěpán</td>
<td>284</td>
<td></td>
</tr>
<tr>
<td>Horáček, Filip</td>
<td>103-105, 108, 120</td>
<td></td>
</tr>
<tr>
<td>Horský, Jan</td>
<td>37</td>
<td></td>
</tr>
<tr>
<td>Houda, Přemysl</td>
<td>274, 274, 276, 278</td>
<td></td>
</tr>
<tr>
<td>Hrdý, Ladislav</td>
<td>57, 120, 121</td>
<td></td>
</tr>
<tr>
<td>Hroch, Miroslav</td>
<td>324</td>
<td></td>
</tr>
<tr>
<td>Hromková, Magdaléna</td>
<td>155, 158, 160, 163, 168, 170, 171</td>
<td></td>
</tr>
<tr>
<td>Hroníková, Linda</td>
<td>124, 261</td>
<td></td>
</tr>
<tr>
<td>Hruška, Jiří</td>
<td>294</td>
<td></td>
</tr>
<tr>
<td>Hříbek, Tomáš</td>
<td>158</td>
<td></td>
</tr>
<tr>
<td>Huťsch, Anne</td>
<td>159</td>
<td></td>
</tr>
<tr>
<td>Hvorecká, Irma</td>
<td>102, 104, 107</td>
<td></td>
</tr>
<tr>
<td>Hvorecký, Juraj</td>
<td>159</td>
<td></td>
</tr>
<tr>
<td>Chavalka, Jakub</td>
<td>58, 190</td>
<td></td>
</tr>
<tr>
<td>Chmelarčík, Jan</td>
<td>159</td>
<td></td>
</tr>
<tr>
<td>Chvatík, Ivan</td>
<td>69</td>
<td></td>
</tr>
<tr>
<td>Ivan, Michal</td>
<td>220</td>
<td></td>
</tr>
<tr>
<td>Jakoubek, Marek</td>
<td>294</td>
<td></td>
</tr>
<tr>
<td>Jakoubková Budilová, Lenka</td>
<td>295</td>
<td></td>
</tr>
<tr>
<td>Janděck, Petr</td>
<td>160</td>
<td></td>
</tr>
<tr>
<td>Janiček, Michal</td>
<td>284</td>
<td></td>
</tr>
<tr>
<td>Jiroutová Kynčlová, Tereza</td>
<td>231, 233, 234</td>
<td></td>
</tr>
<tr>
<td>Jirsová, Kateřina</td>
<td>121</td>
<td></td>
</tr>
<tr>
<td>Jiřičková, Ditta</td>
<td>67</td>
<td></td>
</tr>
<tr>
<td>Johnová, Milena</td>
<td>264</td>
<td></td>
</tr>
<tr>
<td>Jonssonová, Pavla</td>
<td>160</td>
<td></td>
</tr>
<tr>
<td>Josephy, Michal</td>
<td>160</td>
<td></td>
</tr>
<tr>
<td>Jurková, Zuzana</td>
<td>122, 161, 162, 164</td>
<td></td>
</tr>
<tr>
<td>Kalva, Zdeněk</td>
<td>69</td>
<td></td>
</tr>
<tr>
<td>Kandert, Josef</td>
<td>323, 328</td>
<td></td>
</tr>
<tr>
<td>Kaprál, Ondřej</td>
<td>122</td>
<td></td>
</tr>
<tr>
<td>Kemény, Irena</td>
<td>284</td>
<td></td>
</tr>
<tr>
<td>Kerbachová, Bohdana</td>
<td>37</td>
<td></td>
</tr>
<tr>
<td>Kiczková, Zuzana</td>
<td>231, 232</td>
<td></td>
</tr>
<tr>
<td>Klapilová, Kateřina</td>
<td>122, 126, 164, 174, 177, 177, 266</td>
<td></td>
</tr>
<tr>
<td>Klirová, Michaela</td>
<td>284</td>
<td></td>
</tr>
<tr>
<td>Knotková, Blanka</td>
<td>163, 232, 234</td>
<td></td>
</tr>
<tr>
<td>Kočenda, Evžen</td>
<td>122, 123</td>
<td></td>
</tr>
<tr>
<td>Koeltzsch, Ines</td>
<td>163</td>
<td></td>
</tr>
<tr>
<td>Koháková, Magdalena</td>
<td>168</td>
<td></td>
</tr>
<tr>
<td>Kohout, Jaroslav</td>
<td>123</td>
<td></td>
</tr>
<tr>
<td>Kolářová, Kateřina</td>
<td>234, 244</td>
<td></td>
</tr>
<tr>
<td>Kolářová, Marta</td>
<td>244</td>
<td></td>
</tr>
<tr>
<td>Komárek, Stanislav</td>
<td>259, 324, 328, 329</td>
<td></td>
</tr>
<tr>
<td>Konečná, Martina</td>
<td>259, 261</td>
<td></td>
</tr>
<tr>
<td>Kornatovský, Jiří</td>
<td>57</td>
<td></td>
</tr>
<tr>
<td>Körner-Benes, Veronika</td>
<td>169</td>
<td></td>
</tr>
<tr>
<td>Kotíková, Jaromíra</td>
<td>51</td>
<td></td>
</tr>
<tr>
<td>Kotátko, Petr</td>
<td>222</td>
<td></td>
</tr>
<tr>
<td>Koutský, Karel</td>
<td>38</td>
<td></td>
</tr>
<tr>
<td>Krajčová, Jana</td>
<td>163</td>
<td></td>
</tr>
<tr>
<td>Kratochvíl, Matěj</td>
<td>38</td>
<td></td>
</tr>
<tr>
<td>Kratochvílová, Marie</td>
<td>124</td>
<td></td>
</tr>
<tr>
<td>Kreuzzieger, Milan</td>
<td>38</td>
<td></td>
</tr>
<tr>
<td>Krummholz, Martin</td>
<td>163</td>
<td></td>
</tr>
<tr>
<td>Klužík, Josef</td>
<td>59, 70, 74, 124</td>
<td></td>
</tr>
<tr>
<td>Kružíková, Jana</td>
<td>70, 74, 124, 125</td>
<td></td>
</tr>
<tr>
<td>Křižek, Zdeněk</td>
<td>38</td>
<td></td>
</tr>
<tr>
<td>Kümmel-Schnur, Albert</td>
<td>38</td>
<td></td>
</tr>
<tr>
<td>Kumsa, Alemayehu</td>
<td>202, 203</td>
<td></td>
</tr>
<tr>
<td>Kunca, Tomáš</td>
<td>70, 74, 83, 108, 150</td>
<td></td>
</tr>
<tr>
<td>Kuthanová, Lucie</td>
<td>71, 72</td>
<td></td>
</tr>
<tr>
<td>Kuvíková, Helena</td>
<td>330</td>
<td></td>
</tr>
<tr>
<td>Lazarevič, Uroš</td>
<td>164</td>
<td></td>
</tr>
<tr>
<td>Ledvinka, Tomáš</td>
<td>164</td>
<td></td>
</tr>
<tr>
<td>Lejsal, Matěj</td>
<td>279, 285</td>
<td></td>
</tr>
<tr>
<td>Lebochová, Pavlína</td>
<td>125, 126, 261</td>
<td></td>
</tr>
<tr>
<td>Lepeška, Jan</td>
<td>38</td>
<td></td>
</tr>
<tr>
<td>Liehmanová, Marie</td>
<td>38</td>
<td></td>
</tr>
<tr>
<td>Lindová, Jitka</td>
<td>126, 129, 164, 165, 174, 184, 203</td>
<td></td>
</tr>
<tr>
<td>Lorenz-Meyer, Dagmar Regine</td>
<td>233, 243, 245</td>
<td></td>
</tr>
<tr>
<td>Lorman, Jan</td>
<td>233, 243, 245</td>
<td></td>
</tr>
</tbody>
</table>

332
Academic Staff

Lukešová, Lenka 152, 153
Malá, Zuzana 172
Mann, Arne 166
Marcelli, Miroslav 220, 221
Marek, Jakub 59, 72, 73, 126, 127, 203, 204
Marková, Alena 106
Marková, Monika 281, 285
Marušák, Radek 58
Marková, Monika 281, 285
Maslowski, Nicolas 107, 190, 204-206, 214, 215
Maslowski, Solange 106
Matásek, Jan 59
Matějka, Ondřej 918
Matlas, Pavel 286
Matoušek, Václav 37, 38, 295, 296, 328
Matýš, Ondřej 306, 307, 309
Mensch, James 30
Merhautová, Jana 286
Mezřický, Václav 298, 325
Michňová, Iva 286
Moldan, Bedřich 296, 326
Montagová, Kristina Simona 191
Moravcová, Mirjam 166, 107, 327
Moree, Dana 127, 309, 311, 320
Mücke, Pavel 271, 277
Muhic Dzidarevic, Selma 127, 311-313, 321
Mucha, Ivan 221, 222
Müller, Karel 1071
Müller, Karel B. 207, 286, 330
Mullis, Phillip 102, 104, 107
Murad, Salim 168
Murgaš, Jaromír 127, 128, 129
Murin, Ivan 261
Najšlová, Lucia 169
Nedorostek, Miroslav 129, 201, 262
Německý, Marek 213, 214
Nesbitt, Todd 169
Nešpor, Zdeněk 38, 39, 72, 129, 109, 204, 327
Nodl, Martin 202, 262
Novák, Jakub 74
Nováková, Lenka 178, 261, 263
Novotná, Hedvika 129, 152, 157, 161, 163, 171
Novotná, Marie 174, 192, 193, 324, 329
Novotný, Jaroslav 74, 75, 76, 130, 192, 193, 324, 329
Novotný, Karel 130, 193, 194
Ondo Gregenková, Martina 30, 30
Paj, Petr 313, 314
Palek, Bohumil 222
Palk, Karel 101, 108, 109
Palencia Lozano, Blas Javier 109
Pauerová, Hana 314
Pauknerová, Karolína 172
Pavlík, Petr 130, 153, 172, 233, 245, 247
Pešek, Jiří 91, 207, 273
Peterka, Ivo 55, 130
Pětová, Marie 35, 36, 76, 131, 189, 192
Petříčková, Tatána 74, 82, 194
Pfeiffer, Jan 286
Pikalík, Daniel 35
Pinc, Zdeněk 70–
Pincová, Eliška 118, 122, 123, 133, 139
Pivoňková, Věra 174, 174
Plzák, Michal 172
Pokorná, Anna 254
Pollakova, Kateřina 134, 150
Pospíšilová, Tereza 314-317, 326, 329, 350
Poštulka, Filip 224, 223
Pražáková Seligová, Markéta 59, 38, 94-95, 135
Procházková, Martin 173
Prudkov, Libor 135, 136, 167, 173, 208
Průša, Ladislav 817, 830
Průšová, Jana 29
Převrátilová, Silvie 173
Putna, Martin 133, 134, 137
Rabiňáková, Dana 287, 290
Ricci, Marta 317
Richter, Alfred 224
Richterová, Eva 174, 175, 177
Roraback, Eric S. 175
Rothová, Eliška 287
<table>
<thead>
<tr>
<th>Academic Staff</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rozehnal, Aleš</td>
<td>223</td>
</tr>
<tr>
<td>Rynda, Ivan</td>
<td>179, 173, 297, 302</td>
</tr>
<tr>
<td>Řehořová, Irena</td>
<td>223</td>
</tr>
<tr>
<td>Říha, Daniel</td>
<td>38, 60, 61</td>
</tr>
<tr>
<td>Sádlo, Jiří</td>
<td>501</td>
</tr>
<tr>
<td>Salač, Josef</td>
<td>284</td>
</tr>
<tr>
<td>Salner, Peter</td>
<td>176</td>
</tr>
<tr>
<td>Seidl, Jan</td>
<td>94</td>
</tr>
<tr>
<td>Seidlová Málková, Gabriela</td>
<td>162, 175, 177, 178</td>
</tr>
<tr>
<td>Seidlová, Veronika</td>
<td>156, 161, 176, 177</td>
</tr>
<tr>
<td>Sekyrka, Tomáš</td>
<td>95</td>
</tr>
<tr>
<td>Sekyrková, Milada</td>
<td>95</td>
</tr>
<tr>
<td>Šemberák, Vilém</td>
<td>188</td>
</tr>
<tr>
<td>Sepp, Hans Rainer</td>
<td>194, 195</td>
</tr>
<tr>
<td>Shanahan, Daniel</td>
<td>178, 322, 323, 329, 330</td>
</tr>
<tr>
<td>Skovajsa, Marek</td>
<td>137, 173, 309, 312, 317-320, 329, 330</td>
</tr>
<tr>
<td>Skrpiník, Ondřej</td>
<td>79, 137, 138, 159, 170, 171, 178, 179</td>
</tr>
<tr>
<td>Sloboďa, Zdeněk</td>
<td>242, 243</td>
</tr>
<tr>
<td>Smejkal, Richard</td>
<td>138</td>
</tr>
<tr>
<td>Smetáčková, Irena</td>
<td>247, 248</td>
</tr>
<tr>
<td>Sokol, Jan</td>
<td>79, 109, 138, 139, 179, 182, 329, 329</td>
</tr>
<tr>
<td>Sokolová, Věra</td>
<td>233, 248, 251</td>
</tr>
<tr>
<td>Soler, Elena</td>
<td>180</td>
</tr>
<tr>
<td>Součková, Veronika</td>
<td>520</td>
</tr>
<tr>
<td>Soukupová, Blanka</td>
<td>140, 180, 181</td>
</tr>
<tr>
<td>Staňková, Marcela</td>
<td>284</td>
</tr>
<tr>
<td>Stejskal, Vojtěch</td>
<td>302</td>
</tr>
<tr>
<td>Stella, Marco</td>
<td>140, 264</td>
</tr>
<tr>
<td>Stibrál, Karel</td>
<td>302</td>
</tr>
<tr>
<td>Stock, Richard Thomas</td>
<td>181</td>
</tr>
<tr>
<td>Stöckelová, Tereza</td>
<td>265</td>
</tr>
<tr>
<td>Storchová, Lucie</td>
<td>254, 265, 266, 324, 328</td>
</tr>
<tr>
<td>Svátek, Jaroslav</td>
<td>179</td>
</tr>
<tr>
<td>Svoboda, Aleš</td>
<td>61, 62, 141, 142, 223, 224</td>
</tr>
<tr>
<td>Svoboda, Miroslav</td>
<td>142, 143, 181</td>
</tr>
<tr>
<td>Svobodová, Eva</td>
<td>134, 150</td>
</tr>
<tr>
<td>Syněk, Stanislav</td>
<td>97, 140, 144</td>
</tr>
<tr>
<td>Šafaříková, Radana</td>
<td>220, 224, 225</td>
</tr>
<tr>
<td>Šafr, Jiří</td>
<td>208, 209, 213, 214, 287, 289</td>
</tr>
<tr>
<td>Šalanda, Bohuslav</td>
<td>181, 209, 211, 213, 214</td>
</tr>
<tr>
<td>Šauer, Petr</td>
<td>302</td>
</tr>
<tr>
<td>Ščasný, Milan</td>
<td>327</td>
</tr>
<tr>
<td>Šiková, Olga</td>
<td>144</td>
</tr>
<tr>
<td>Šimek, Jan</td>
<td>144, 145</td>
</tr>
<tr>
<td>Šlosárek, Jan</td>
<td>285</td>
</tr>
<tr>
<td>Šloufsová, Romana</td>
<td>306, 320, 321</td>
</tr>
<tr>
<td>Šmíd, Rudolf</td>
<td>32</td>
</tr>
<tr>
<td>Šmídová, Olga</td>
<td>211</td>
</tr>
<tr>
<td>Špaček, Ondřej</td>
<td>143, 168, 171, 182, 183</td>
</tr>
<tr>
<td>Špecián, Petr</td>
<td>183</td>
</tr>
<tr>
<td>Špinka, Marek</td>
<td>328</td>
</tr>
<tr>
<td>Špondrová, Pavla</td>
<td>251, 252</td>
</tr>
<tr>
<td>Šprincová, Veronika</td>
<td>252</td>
</tr>
<tr>
<td>Štegmanová, Ingrid</td>
<td>281, 287, 288, 291</td>
</tr>
<tr>
<td>Štemberk, Jan</td>
<td>207, 211</td>
</tr>
<tr>
<td>Štoučková Jantulová, Magdaléna</td>
<td>148</td>
</tr>
<tr>
<td>Subrt, Jiří</td>
<td>184, 196, 197, 210, 212, 215</td>
</tr>
<tr>
<td>Švatanter, Martin</td>
<td>30, 219, 220, 225, 226</td>
</tr>
<tr>
<td>Teryngerová, Veronika</td>
<td>93, 109, 110</td>
</tr>
<tr>
<td>Tesařová, Martina</td>
<td>288, 290</td>
</tr>
<tr>
<td>Tolarová, Blanka</td>
<td>280-282, 289</td>
</tr>
<tr>
<td>Tomášek, Marcel</td>
<td>212, 213, 215, 216</td>
</tr>
<tr>
<td>Tomášek, Vojtěch</td>
<td>149</td>
</tr>
<tr>
<td>Tomeš, Igor</td>
<td>289</td>
</tr>
<tr>
<td>Topol, Jáchym</td>
<td>167</td>
</tr>
<tr>
<td>Tošner, Jiří</td>
<td>321</td>
</tr>
<tr>
<td>Tourek, Jiří</td>
<td>31, 33, 34</td>
</tr>
<tr>
<td>Trnka, Radek</td>
<td>164, 184, 297-299, 301-303</td>
</tr>
<tr>
<td>Trpišovský, Milan</td>
<td>290</td>
</tr>
<tr>
<td>Tsharakyan, Ashot</td>
<td>184</td>
</tr>
<tr>
<td>Tsivos, Konstantinos</td>
<td>110</td>
</tr>
<tr>
<td>Tuček, Jan</td>
<td>92, 96, 146, 147</td>
</tr>
<tr>
<td>Turková, Miloslava</td>
<td>147, 148, 155</td>
</tr>
<tr>
<td>Uhde, Zuzana</td>
<td>238</td>
</tr>
<tr>
<td>Vaculíková, Barbora</td>
<td>285</td>
</tr>
<tr>
<td>Vačkář, David</td>
<td>193</td>
</tr>
<tr>
<td>Váchal, Marek</td>
<td>487</td>
</tr>
<tr>
<td>Valentová, Jaroslava</td>
<td>162, 174, 200</td>
</tr>
<tr>
<td>Valeš, František</td>
<td>321</td>
</tr>
<tr>
<td>Vančát, Jaroslav</td>
<td>58, 61, 63, 64, 143, 149</td>
</tr>
<tr>
<td>Vančata, Václav</td>
<td>189</td>
</tr>
<tr>
<td>Vančatová, Marina</td>
<td>266, 267</td>
</tr>
<tr>
<td>Vaněk, Miroslav</td>
<td>272, 273</td>
</tr>
<tr>
<td>Vaňous, Jaroslav</td>
<td>278</td>
</tr>
<tr>
<td>Name</td>
<td>Pages</td>
</tr>
<tr>
<td>--------------------</td>
<td>-------</td>
</tr>
<tr>
<td>Váša, Ondřej</td>
<td>226</td>
</tr>
<tr>
<td>Vávra, Martin</td>
<td>216</td>
</tr>
<tr>
<td>Veltrubská, Ivana</td>
<td>280, 286</td>
</tr>
<tr>
<td>Vítek, Tomáš</td>
<td>81</td>
</tr>
<tr>
<td>Vlček, Kamil</td>
<td>164</td>
</tr>
<tr>
<td>Vodňanský, Jan</td>
<td>84</td>
</tr>
<tr>
<td>Vojtěch, Daniel</td>
<td>186</td>
</tr>
<tr>
<td>Vondra, Roman</td>
<td>96</td>
</tr>
<tr>
<td>Voříšek, Michael</td>
<td>217</td>
</tr>
<tr>
<td>Votruba, Adam</td>
<td>186</td>
</tr>
<tr>
<td>Vrabec, Martin</td>
<td>74, 74, 81, 145, 195</td>
</tr>
<tr>
<td>Vrbová, Jaroslava</td>
<td>110, 111</td>
</tr>
<tr>
<td>Vrzáček, Petr</td>
<td>284-286, 288, 289-291</td>
</tr>
<tr>
<td>Zábrodská, Kateřina</td>
<td>241, 254, 258</td>
</tr>
<tr>
<td>Zajíc, Václav</td>
<td>32</td>
</tr>
<tr>
<td>Zandlová, Markéta</td>
<td>267</td>
</tr>
<tr>
<td>Zaoral, Roman</td>
<td>94, 94, 145, 150</td>
</tr>
<tr>
<td>Zavadil, Karel</td>
<td>35</td>
</tr>
<tr>
<td>Zelenieck, Josef</td>
<td>186</td>
</tr>
<tr>
<td>Zika, Richard</td>
<td>67, 76, 84, 83, 124, 134, 150, 151, 193-195, 263, 267</td>
</tr>
<tr>
<td>Zimmerhaklová, Hana</td>
<td>278, 279</td>
</tr>
<tr>
<td>Zimmermann, Marco</td>
<td>187</td>
</tr>
<tr>
<td>Zouplna, Jan</td>
<td>187</td>
</tr>
<tr>
<td>Žigić, Krešimir</td>
<td>188</td>
</tr>
</tbody>
</table>
Course Catalogue Index (by Name)

Subjects presented in *italic* are not taught in this academic year.

<table>
<thead>
<tr>
<th>Subject</th>
<th>Code</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>19th and 20th Century Czech and European Religiosity I.</td>
<td>YBHZN21ZI</td>
<td>89</td>
</tr>
<tr>
<td>19th and 20th Century Czech and European Religiosity II.</td>
<td>YBHZN22LI</td>
<td>89</td>
</tr>
<tr>
<td>20th Century Aesthetic Theories</td>
<td>YMM018</td>
<td>218</td>
</tr>
<tr>
<td>A Man to Throw Away: Violence, Representation and Political Thought</td>
<td>YBF140</td>
<td>66</td>
</tr>
<tr>
<td>Academic Activities Seminar</td>
<td>YME06P6LI</td>
<td>299</td>
</tr>
<tr>
<td>Academic Presentations in English (YMR14HOLI)</td>
<td></td>
<td>284</td>
</tr>
<tr>
<td>Academic Presentations in Foreign Languages (YMR19POLI)</td>
<td></td>
<td>280</td>
</tr>
<tr>
<td>Academic Writing in Social Sciences (YBA132)</td>
<td></td>
<td>177</td>
</tr>
<tr>
<td>Accounting for the Civil Sector – Practical Seminar (Distance Study)</td>
<td>YMN039</td>
<td>304</td>
</tr>
<tr>
<td>Accounting for the Civil Sector – Practical Seminar (YMN84P4C0)</td>
<td></td>
<td>304</td>
</tr>
<tr>
<td>Accounting for the Civil Sector – Seminar (Distance Study) (YMN040)</td>
<td></td>
<td>304</td>
</tr>
<tr>
<td>Accounting for the Civil Sector – Seminar (YMN84P4S0)</td>
<td></td>
<td>304</td>
</tr>
<tr>
<td>Accounting I. (YBQ0008ZI)</td>
<td></td>
<td>122</td>
</tr>
<tr>
<td>Accounting II. (YBQ0008LI)</td>
<td></td>
<td>122</td>
</tr>
<tr>
<td>Action Research (Distance Study) (YMN095)</td>
<td></td>
<td>315</td>
</tr>
<tr>
<td>Action Research (YMN081)</td>
<td></td>
<td>314</td>
</tr>
<tr>
<td>Administration and Project Management (YMN085)</td>
<td></td>
<td>320</td>
</tr>
<tr>
<td>Advanced Documentary (YBK4014LI)</td>
<td></td>
<td>60</td>
</tr>
<tr>
<td>Advanced Management (YMR04POBQ)</td>
<td></td>
<td>281</td>
</tr>
<tr>
<td>Advertising Materials (YBK3010ZI)</td>
<td></td>
<td>58</td>
</tr>
<tr>
<td>Aerobic A (YBK6001ZI)</td>
<td></td>
<td>59</td>
</tr>
<tr>
<td>Aerobic B (YBK6002ZI)</td>
<td></td>
<td>59</td>
</tr>
<tr>
<td>AIDS – seminar (YMG068)</td>
<td></td>
<td>235</td>
</tr>
<tr>
<td>AIDS (YMG067)</td>
<td></td>
<td>235</td>
</tr>
<tr>
<td>An Introduction to Twentieth-Century Czech Literature II. (YBF143)</td>
<td></td>
<td>72</td>
</tr>
<tr>
<td>Analysis and Interpretation of Narrative Sources (YMO017)</td>
<td></td>
<td>269</td>
</tr>
<tr>
<td>Analysis and Interpretation of Narrative Sources (YMO117)</td>
<td></td>
<td>269</td>
</tr>
<tr>
<td>Analysis of Public and Political Discourse (Distance Learning) (YMH137)</td>
<td></td>
<td>199</td>
</tr>
<tr>
<td>Analysis of Public and Political Discourse (YMH037)</td>
<td></td>
<td>199</td>
</tr>
<tr>
<td>Analysis of Public and Political Discourse (YMH537)</td>
<td></td>
<td>199</td>
</tr>
<tr>
<td>Analysis of Visual Media I. (YBK023)</td>
<td></td>
<td>63</td>
</tr>
<tr>
<td>Analysis of Visual Media II. (YBK028)</td>
<td></td>
<td>63</td>
</tr>
<tr>
<td>Analytic Philosophy of Language I. (YMM16PPZI)</td>
<td></td>
<td>220</td>
</tr>
<tr>
<td>Analytic Philosophy of Language II. (YMM20PPLI)</td>
<td></td>
<td>220</td>
</tr>
<tr>
<td>Ancient Greek I. – Seminar (YBJ5051ZI)</td>
<td></td>
<td>104</td>
</tr>
<tr>
<td>Ancient Greek II. – Seminar (YBJ5052LI)</td>
<td></td>
<td>104</td>
</tr>
<tr>
<td>Animal Reader I. (YMA067)</td>
<td></td>
<td>264</td>
</tr>
<tr>
<td>Animated Videos of the Machinima Production (YBK003)</td>
<td></td>
<td>61</td>
</tr>
<tr>
<td>Anthropological and Ethnological Issues – Thesis Preparation (YBA057)</td>
<td></td>
<td>170</td>
</tr>
<tr>
<td>Anthropological Texts – Reading (YBA051)</td>
<td></td>
<td>170</td>
</tr>
<tr>
<td>Anthropology and Economy (YMA271)</td>
<td></td>
<td>253</td>
</tr>
<tr>
<td>Anthropology and Ethics (YDE001)</td>
<td></td>
<td>323</td>
</tr>
<tr>
<td>Course Title</td>
<td>Code</td>
<td></td>
</tr>
<tr>
<td>------------------------------------------------------------------------------</td>
<td>-------</td>
<td></td>
</tr>
<tr>
<td>Anthropology and Roma</td>
<td>253</td>
<td></td>
</tr>
<tr>
<td>Anthropology and Romany people – seminar</td>
<td>254</td>
<td></td>
</tr>
<tr>
<td>Anthropology of Law</td>
<td>164</td>
<td></td>
</tr>
<tr>
<td>Anthropology of Migration and Transnationalism – Seminar</td>
<td>256</td>
<td></td>
</tr>
<tr>
<td>Application of International Humanitarian Law</td>
<td>138</td>
<td></td>
</tr>
<tr>
<td>Architectonics and Protoarchitecture</td>
<td>112</td>
<td></td>
</tr>
<tr>
<td>Architecture as a Philosophical Subject</td>
<td>76</td>
<td></td>
</tr>
<tr>
<td>Aristotle: Protrepticus – Reading</td>
<td>69</td>
<td></td>
</tr>
<tr>
<td>Art and Human Body in the 20th Century – seminar</td>
<td>236</td>
<td></td>
</tr>
<tr>
<td>Art and Human Body in the 20th Century (YMG076)</td>
<td>235</td>
<td></td>
</tr>
<tr>
<td>Art and Society in the Bohemia in the European Context</td>
<td>85</td>
<td></td>
</tr>
<tr>
<td>Art and Society in the Bohemia in the Middle Ages (YBH065)</td>
<td>85</td>
<td></td>
</tr>
<tr>
<td>Art and Visual Culture</td>
<td>56</td>
<td></td>
</tr>
<tr>
<td>Art Museum Projects</td>
<td>65</td>
<td></td>
</tr>
<tr>
<td>Audiences (Not Only Art)</td>
<td>57</td>
<td></td>
</tr>
<tr>
<td>B.A. Comprehensive Exam in Philosophical Anthropology</td>
<td>74</td>
<td></td>
</tr>
<tr>
<td>Bachelor’s Thesis Preparation</td>
<td>134</td>
<td></td>
</tr>
<tr>
<td>Barthes and Philosophy</td>
<td>220</td>
<td></td>
</tr>
<tr>
<td>Basic Concepts of Social Philosophy and the Philosophy of History – Seminar</td>
<td>229</td>
<td></td>
</tr>
<tr>
<td>Basic Concepts of Social Philosophy and the Philosophy of History</td>
<td>229</td>
<td></td>
</tr>
<tr>
<td>Basics of Statistical Data Analysis</td>
<td>154</td>
<td></td>
</tr>
<tr>
<td>Biological Anthropology</td>
<td>328</td>
<td></td>
</tr>
<tr>
<td>Biological Aspects of Human Behaviour</td>
<td>329</td>
<td></td>
</tr>
<tr>
<td>Biopower – seminar</td>
<td>237</td>
<td></td>
</tr>
<tr>
<td>Biopower</td>
<td>237</td>
<td></td>
</tr>
<tr>
<td>Biotops and Taxons of the Czech Republic</td>
<td>291</td>
<td></td>
</tr>
<tr>
<td>Bohemia and England</td>
<td>97</td>
<td></td>
</tr>
<tr>
<td>British History</td>
<td>102</td>
<td></td>
</tr>
<tr>
<td>Business Economics and Planning I.</td>
<td>114</td>
<td></td>
</tr>
<tr>
<td>Business Economics and Planning II.</td>
<td>115</td>
<td></td>
</tr>
<tr>
<td>Business Plan</td>
<td>290</td>
<td></td>
</tr>
<tr>
<td>Catholicism versus Modernity: An European Perspective</td>
<td>95</td>
<td></td>
</tr>
<tr>
<td>Catholicism versus Modernity: A Czech Perspective</td>
<td>94</td>
<td></td>
</tr>
<tr>
<td>CEE Economic Growth and Development</td>
<td>151</td>
<td></td>
</tr>
<tr>
<td>Celtic civilisation, art and mythology</td>
<td>256</td>
<td></td>
</tr>
<tr>
<td>Central Europe: Shaping a Modern Culture</td>
<td>158</td>
<td></td>
</tr>
<tr>
<td>Central European Culture 1848-1945</td>
<td>91</td>
<td></td>
</tr>
<tr>
<td>Central European Film</td>
<td>155</td>
<td></td>
</tr>
<tr>
<td>Chapters in Cultural Anthropology</td>
<td>179</td>
<td></td>
</tr>
<tr>
<td>Chinese for Beginners</td>
<td>110</td>
<td></td>
</tr>
<tr>
<td>City – Architecture – Art</td>
<td>83</td>
<td></td>
</tr>
<tr>
<td>Civil Society and Civic Participation</td>
<td>183</td>
<td></td>
</tr>
<tr>
<td>Civil Society in Contemporary Political and Social Theory</td>
<td>330</td>
<td></td>
</tr>
<tr>
<td>Course</td>
<td>Code</td>
<td>Credit</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>--------</td>
<td>--------</td>
</tr>
<tr>
<td>Civil Society in the EU – Reading (Distance Learning)</td>
<td>YMN036</td>
<td>314</td>
</tr>
<tr>
<td>Civil Society in the EU – Reading</td>
<td>YMN28PCZI</td>
<td>313</td>
</tr>
<tr>
<td>Civil Society in the EU – Seminar (Distance Learning)</td>
<td>YMN037</td>
<td>314</td>
</tr>
<tr>
<td>Civil Society in the EU – Seminar</td>
<td>YMN28PSZI</td>
<td>314</td>
</tr>
<tr>
<td>Civil Society, Citizenship and Democracy – Distant Study</td>
<td>YMN097</td>
<td>309</td>
</tr>
<tr>
<td>Civil Society, Citizenship and Democracy – Reading (Distance Learning)</td>
<td>YMN015</td>
<td>318</td>
</tr>
<tr>
<td>Civil Society, Citizenship and Democracy – Reading (YMN05PCLI)</td>
<td></td>
<td>318</td>
</tr>
<tr>
<td>Civil Society, Citizenship and Democracy – Seminar (Distance Learning)</td>
<td>YMN014</td>
<td>319</td>
</tr>
<tr>
<td>Civil Society, Citizenship and Democracy – Seminar (YMN05PSLI)</td>
<td></td>
<td>318</td>
</tr>
<tr>
<td>Civil Society, Citizenship and Democracy</td>
<td>YMN05PPLI</td>
<td>309</td>
</tr>
<tr>
<td>Cognitive Psychology</td>
<td>YBAKP35LI</td>
<td>164</td>
</tr>
<tr>
<td>Collective Memory and Its Examination (Distance Learning)</td>
<td>YM1H222</td>
<td>213</td>
</tr>
<tr>
<td>Collective Memory and Its Examination (Distance Learning)</td>
<td>YM1H222</td>
<td>212</td>
</tr>
<tr>
<td>Collective Memory and Its Examination</td>
<td>YM1H522</td>
<td>212</td>
</tr>
<tr>
<td>Colloquium</td>
<td>YM5456</td>
<td>193</td>
</tr>
<tr>
<td>Communication and Power</td>
<td>YM54PPZI</td>
<td>221</td>
</tr>
<tr>
<td>Communication and Urban Landscape</td>
<td>YM58PPLI</td>
<td>221</td>
</tr>
<tr>
<td>Communication Workshop</td>
<td>YMRO4POZI</td>
<td>290</td>
</tr>
<tr>
<td>Community Development-Optional Assignment</td>
<td>YMRO8HRLI</td>
<td>288</td>
</tr>
<tr>
<td>Community Development</td>
<td>YMRO8PRLI</td>
<td>288</td>
</tr>
<tr>
<td>Comparative Cognition</td>
<td>YBA075</td>
<td>165</td>
</tr>
<tr>
<td>Comparative Comprehensive Exam in Social Sciences</td>
<td>YBZA40000</td>
<td>171</td>
</tr>
<tr>
<td>Comparative Exam in Social Sciences (Comprehensive Exam) – Preparatory Workshop</td>
<td>YBA033</td>
<td>171</td>
</tr>
<tr>
<td>Composition and Literary Theory (Distance Students)</td>
<td>YMG97PPZI</td>
<td>234</td>
</tr>
<tr>
<td>Composition and Literary Theory – Seminar (Distance Students)</td>
<td>YMG97PCZI</td>
<td>234</td>
</tr>
<tr>
<td>Composition and Literary Theory – Seminar</td>
<td>YMG07PCZI</td>
<td>234</td>
</tr>
<tr>
<td>Composition and Literary Theory</td>
<td>YMG07PPZI</td>
<td>234</td>
</tr>
<tr>
<td>Comprehending the Holocaust</td>
<td>YBAU12ALI</td>
<td>172</td>
</tr>
<tr>
<td>Comprehensive Exam in European History in Contexts</td>
<td>YBEO13</td>
<td>91</td>
</tr>
<tr>
<td>Comprehensive Exam in European History in Contexts</td>
<td>YBZA30000</td>
<td>92</td>
</tr>
<tr>
<td>Comprehensive Exam in Historical Anthropology, Cultural History and Historiography</td>
<td>YM4A1A001</td>
<td>265</td>
</tr>
<tr>
<td>Comprehensive Exam in Philosophical Anthropology</td>
<td>YBE011</td>
<td>74</td>
</tr>
<tr>
<td>Concept of Tradition in Social Sciences</td>
<td>YBA133</td>
<td>152</td>
</tr>
<tr>
<td>Conditio Humana: an Introduction to Philosophical Anthropology</td>
<td>YBF158</td>
<td>72</td>
</tr>
<tr>
<td>Constructing Research Projects</td>
<td>YMG025</td>
<td>252</td>
</tr>
<tr>
<td>Contemporary German Society and Culture</td>
<td>YMO068</td>
<td>273</td>
</tr>
<tr>
<td>Contemporary History in the Czech and International Context</td>
<td>YMO003</td>
<td>277</td>
</tr>
<tr>
<td>Contemporary History in the Czech and International Context</td>
<td>YMO103</td>
<td>274</td>
</tr>
<tr>
<td>Contemporary History Research: Theory and Practice</td>
<td>YMO002</td>
<td>277</td>
</tr>
<tr>
<td>Contemporary History Research: Theory and Practice</td>
<td>YMO102</td>
<td>274</td>
</tr>
<tr>
<td>Contemporary History: an Interdisciplinary Perspective (Czech and World History, 1945 – present)</td>
<td>YMO105</td>
<td>273</td>
</tr>
<tr>
<td>Course Title</td>
<td>Code</td>
<td>Credits</td>
</tr>
<tr>
<td>----------------------------------------------------------------------------</td>
<td>--------</td>
<td>---------</td>
</tr>
<tr>
<td>Contemporary History: an Interdisciplinary Perspective (Czech and World History, 1945-present)</td>
<td>YMO005</td>
<td>275</td>
</tr>
<tr>
<td>Contemporary History: an Interdisciplinary Perspective I. (Czech and World History, 1945–1968) – Seminar</td>
<td>YMO013</td>
<td>269</td>
</tr>
<tr>
<td>Contemporary History: an Interdisciplinary Perspective I. (Czech and World History, 1945–1968)</td>
<td>YMO010</td>
<td>272</td>
</tr>
<tr>
<td>Contemporary History: an Interdisciplinary Perspective II. (Czech and World History, 1968–1989) – Seminar</td>
<td>YMO014</td>
<td>278</td>
</tr>
<tr>
<td>Contemporary History: an Interdisciplinary Perspective II. (Czech and World History, 1968–1989)</td>
<td>YMO110</td>
<td>272</td>
</tr>
<tr>
<td>Contemporary History: an Interdisciplinary Perspective II. (Czech and World History, 1968–1989)</td>
<td>YMO111</td>
<td>273</td>
</tr>
<tr>
<td>Contemporary History: an Interdisciplinary Perspective III. (Czech and World History, the Transition Period) – Seminar</td>
<td>YMO015</td>
<td>270</td>
</tr>
<tr>
<td>Contemporary History: an Interdisciplinary Perspective III. (Czech and World History, the Transition Period)</td>
<td>YMO012</td>
<td>270</td>
</tr>
<tr>
<td>Contemporary History: an Interdisciplinary Perspective III. (Czech and World History, the Transition Period)</td>
<td>YMO112</td>
<td>270</td>
</tr>
<tr>
<td>Contemporary History: an Interdisciplinary Perspective I. (Czech and World History, 1945–1968)</td>
<td>YMO113</td>
<td>269</td>
</tr>
<tr>
<td>Contemporary History: an Interdisciplinary Perspective I. (Czech and World History, 1945–1968)</td>
<td>YMO011</td>
<td>270</td>
</tr>
<tr>
<td>Corporate Social Responsibility (Distance Study)</td>
<td>YMN087</td>
<td>307</td>
</tr>
<tr>
<td>Corporate Social Responsibility</td>
<td>YMN078</td>
<td>307</td>
</tr>
<tr>
<td>Corporeity: Nietzsche – Kafka – Levinas</td>
<td>YMFPR24</td>
<td>194</td>
</tr>
<tr>
<td>Creative Techniques in Supervision</td>
<td>YMR16VOLI</td>
<td>286</td>
</tr>
<tr>
<td>Creative Writing I.</td>
<td>YBK1001ZI</td>
<td>64</td>
</tr>
<tr>
<td>Creative Writing II.</td>
<td>YBK1002LI</td>
<td>64</td>
</tr>
<tr>
<td>Creativity as Metamorphosis</td>
<td>YBK0001ZI</td>
<td>64</td>
</tr>
<tr>
<td>Critical Reading in Gender Issues</td>
<td>YMG011</td>
<td>241</td>
</tr>
<tr>
<td>Critical Review</td>
<td>YMM08VCZI</td>
<td>220</td>
</tr>
<tr>
<td>Critical Theories of Media II.</td>
<td>YMM03PPLI</td>
<td>225</td>
</tr>
<tr>
<td>Critical Theory of Advertising</td>
<td>YBK034</td>
<td>55</td>
</tr>
<tr>
<td>Critical Theory of Media I.</td>
<td>YMM03PPZI</td>
<td>225</td>
</tr>
<tr>
<td>Cultural (de)constructions of bodily difference, disability and impairment-seminar</td>
<td>YMG085</td>
<td>240</td>
</tr>
<tr>
<td>Cultural (de)constructions of bodily difference, disability and impairment</td>
<td>YMG084</td>
<td>240</td>
</tr>
<tr>
<td>Cultural History and the History of Mentalities (Distance Learning)</td>
<td>YMHI29</td>
<td>203</td>
</tr>
<tr>
<td>Cultural History and the History of Mentalities</td>
<td>YMH029</td>
<td>203</td>
</tr>
<tr>
<td>Cultural History and the Sociology of Leisure Time</td>
<td>YMHI205</td>
<td>210</td>
</tr>
<tr>
<td>Cultural Memory</td>
<td>YBA125</td>
<td>159</td>
</tr>
<tr>
<td>Current Feminist Research – Seminar</td>
<td>YMG029</td>
<td>253</td>
</tr>
<tr>
<td>Current Feminist Research</td>
<td>YMG028</td>
<td>252</td>
</tr>
<tr>
<td>Czech Art and Architecture: from the Middle Ages to the 21st Century</td>
<td>YBAC09</td>
<td>163</td>
</tr>
<tr>
<td>Czech Lands During the First Republic (1918–38)</td>
<td>YBHRV12LI</td>
<td>96</td>
</tr>
<tr>
<td>Czech Language Course for Beginners</td>
<td>YBAU04</td>
<td>173</td>
</tr>
<tr>
<td>Course Title</td>
<td>Code</td>
<td>Page</td>
</tr>
<tr>
<td>----------------------------------------------------------------------------</td>
<td>--------------</td>
<td>-------</td>
</tr>
<tr>
<td>Czech News Agency (YMO046)</td>
<td></td>
<td>278</td>
</tr>
<tr>
<td>Czech Society and Ethnic Groups (YBAKAO7LI)</td>
<td></td>
<td>167</td>
</tr>
<tr>
<td>Czech Spiritual History I. (YBHMP11PI)</td>
<td></td>
<td>93</td>
</tr>
<tr>
<td>Czech Spiritual History II. (YBHMP12PI)</td>
<td></td>
<td>94</td>
</tr>
<tr>
<td>Czechs, Germans and Jews in Bohemian Lands (YBAU16ALI)</td>
<td></td>
<td>187</td>
</tr>
<tr>
<td>Debating an Academic Topic in a First Foreign Language – ENG (YBZB81000)</td>
<td></td>
<td>107</td>
</tr>
<tr>
<td>Debating an Academic Topic in a First Foreign Language – FR (YBZB83000)</td>
<td></td>
<td>106</td>
</tr>
<tr>
<td>Debating an Academic Topic in a First Foreign Language – GER (YBZB82000)</td>
<td></td>
<td>105</td>
</tr>
<tr>
<td>Debating an Academic Topic in a Second Foreign Language – ENG (YBJ60000LI)</td>
<td></td>
<td>102</td>
</tr>
<tr>
<td>Debating an Academic Topic in a Second Foreign Language – FRENCH (YBJ60022I)</td>
<td></td>
<td>106</td>
</tr>
<tr>
<td>Debating an Academic Topic in a Second Foreign Language – GER (YBJ6004ZI)</td>
<td></td>
<td>105</td>
</tr>
<tr>
<td>Debating an Academic Topic in English (YBE006)</td>
<td></td>
<td>104</td>
</tr>
<tr>
<td>Defining Themes and Personalities of Central European Cinema (YBAU14)</td>
<td></td>
<td>152</td>
</tr>
<tr>
<td>Deleuze and Signs (YMM029)</td>
<td></td>
<td>219</td>
</tr>
<tr>
<td>Department of Arts – Thesis Preparation (YBK022)</td>
<td></td>
<td>61</td>
</tr>
<tr>
<td>Department of History -Thesis Preparation (YBH040)</td>
<td></td>
<td>92</td>
</tr>
<tr>
<td>Department of Languages – Thesis Preparation (YBJ063)</td>
<td></td>
<td>105</td>
</tr>
<tr>
<td>Department of Philosophy – Thesis Preparation (YBF076)</td>
<td></td>
<td>74</td>
</tr>
<tr>
<td>Department of Qualified Skills – Thesis Preparation (YBQ003)</td>
<td></td>
<td>118</td>
</tr>
<tr>
<td>Derrida. Of Grammatology (YMM032)</td>
<td></td>
<td>219</td>
</tr>
<tr>
<td>Design of Quantitative Research I. (Distance Learning) (YMH135)</td>
<td></td>
<td>200</td>
</tr>
<tr>
<td>Design of Quantitative Research I. (YMH035)</td>
<td></td>
<td>200</td>
</tr>
<tr>
<td>Design of Quantitative Research I. (YMH535)</td>
<td></td>
<td>201</td>
</tr>
<tr>
<td>Design of Quantitative Research II. (Distance Learning) (YMH140)</td>
<td></td>
<td>201</td>
</tr>
<tr>
<td>Design of Quantitative Research II. (YMH040)</td>
<td></td>
<td>201</td>
</tr>
<tr>
<td>Development of Countryside and City (YME13EH03)</td>
<td></td>
<td>296</td>
</tr>
<tr>
<td>Developmental Psychology (YBAKP27ZI)</td>
<td></td>
<td>178</td>
</tr>
<tr>
<td>Diagnosis of Organisations (YMR15POLI)</td>
<td></td>
<td>279</td>
</tr>
<tr>
<td>Digital Art and New Media I. (YMM43PSZI)</td>
<td></td>
<td>223</td>
</tr>
<tr>
<td>Digital Art and New Media II. (YMM57VSLI)</td>
<td></td>
<td>224</td>
</tr>
<tr>
<td>Digital Images (YBK8004LI)</td>
<td></td>
<td>61</td>
</tr>
<tr>
<td>Dimension of Social and Cultural Ecology – Ecosystem Services (YME13SZ12)</td>
<td></td>
<td>296</td>
</tr>
<tr>
<td>Dimension of Social and Cultural Ecology – Environmental History (YME13SZ11)</td>
<td></td>
<td>296</td>
</tr>
<tr>
<td>Dimension of Social and Cultural Ecology – Humanities (YME13SZ13)</td>
<td></td>
<td>300</td>
</tr>
<tr>
<td>Dimension of Social and Cultural Ecology in Social Sciences (YME13SZ02)</td>
<td></td>
<td>300</td>
</tr>
<tr>
<td>Dimensions of Social and Cultural Ecology in Applied Sciences (YAME2AEE1)</td>
<td></td>
<td>298</td>
</tr>
<tr>
<td>Dimensions of Social and Cultural Ecology in the Natural Sciences (YAME1AEE1)</td>
<td></td>
<td>297</td>
</tr>
<tr>
<td>Dimensions of Social and Cultural Ecology in the Natural Sciences (YME13SZ01)</td>
<td></td>
<td>292</td>
</tr>
<tr>
<td>Diploma workshop (YMR11POZI)</td>
<td></td>
<td>280</td>
</tr>
<tr>
<td>Course Title</td>
<td>Code</td>
<td>Credits</td>
</tr>
<tr>
<td>------------------------------------------------------------------------------</td>
<td>--------</td>
<td>---------</td>
</tr>
<tr>
<td>Disability Studies: Social Construction of Bodily, Mental and Sensory Difference – Seminar (YMG039)</td>
<td></td>
<td>240</td>
</tr>
<tr>
<td>Disability Studies: Social Construction of Bodily, Mental and Sensory Difference (YMG038)</td>
<td></td>
<td>240</td>
</tr>
<tr>
<td>Discussions Within the Opposition in the So-called Normalisation Period (YMO049)</td>
<td></td>
<td>270</td>
</tr>
<tr>
<td>Disputes over Human Nature (YBF087)</td>
<td></td>
<td>71</td>
</tr>
<tr>
<td>Dissertation Thesis Mock Defense (YDS015)</td>
<td></td>
<td>326</td>
</tr>
<tr>
<td>Doctoral Seminar – Ethology (YDA212)</td>
<td></td>
<td>324</td>
</tr>
<tr>
<td>Doctoral Seminar – Ethology (YDI011)</td>
<td></td>
<td>327</td>
</tr>
<tr>
<td>Doctoral Seminar – Historical Anthropology (YDA201)</td>
<td></td>
<td>324</td>
</tr>
<tr>
<td>Doctoral Seminar – Historical Anthropology (YDI012)</td>
<td></td>
<td>328</td>
</tr>
<tr>
<td>Doctoral Seminar – Philosophical Anthropology (YDA214)</td>
<td></td>
<td>324</td>
</tr>
<tr>
<td>Doctoral Seminar – Philosophical Anthropology (YDI014)</td>
<td></td>
<td>329</td>
</tr>
<tr>
<td>Doctoral Seminar – Sociocultural Anthropology (YDA211)</td>
<td></td>
<td>323</td>
</tr>
<tr>
<td>Doctoral Seminar – Sociocultural Anthropology (YDI010)</td>
<td></td>
<td>327</td>
</tr>
<tr>
<td>Doctoral Seminar II. (YDS008)</td>
<td></td>
<td>325</td>
</tr>
<tr>
<td>Doctoral Seminar III. (YDS012)</td>
<td></td>
<td>325</td>
</tr>
<tr>
<td>Doctoral Seminar III. (YDS014)</td>
<td></td>
<td>326</td>
</tr>
<tr>
<td>Doctoral Seminar (YDA213)</td>
<td></td>
<td>324</td>
</tr>
<tr>
<td>Doctoral Seminar (YDI013)</td>
<td></td>
<td>329</td>
</tr>
<tr>
<td>Doctoral Seminar (YDO004)</td>
<td></td>
<td>329</td>
</tr>
<tr>
<td>Doctoral Seminar (YDS007)</td>
<td></td>
<td>325</td>
</tr>
<tr>
<td>Dramatic Creativity (YBK5003BI)</td>
<td></td>
<td>58</td>
</tr>
<tr>
<td>Eco. Kant and the Platypus (YMM031)</td>
<td></td>
<td>219</td>
</tr>
<tr>
<td>Economic Analysis of Civic Sector Organizations (YDO005)</td>
<td></td>
<td>330</td>
</tr>
<tr>
<td>Economic Development and Landscape Shape (YMA189)</td>
<td></td>
<td>257</td>
</tr>
<tr>
<td>Economic Issues – Thesis Preparation (YBA058)</td>
<td></td>
<td>153</td>
</tr>
<tr>
<td>Economic Modernisation of Modern Society and its Impact on Countryside (YME13EH02)</td>
<td></td>
<td>295</td>
</tr>
<tr>
<td>Economic Systems from the Perspective of Historical Sociology (Distance Learning) (YMH105)</td>
<td></td>
<td>207</td>
</tr>
<tr>
<td>Economic Systems from the Perspective of Historical Sociology (YMH005)</td>
<td></td>
<td>207</td>
</tr>
<tr>
<td>Economic Systems from the Perspective of Historical Sociology (YMH505)</td>
<td></td>
<td>207</td>
</tr>
<tr>
<td>Economics of Transition (YBAU04ALI)</td>
<td></td>
<td>188</td>
</tr>
<tr>
<td>Economy and Law of the Civil Sector (YAMN3AEN1)</td>
<td></td>
<td>306</td>
</tr>
<tr>
<td>Ecosystem Services and Management of Natural Resources (YME13PZ04)</td>
<td></td>
<td>291</td>
</tr>
<tr>
<td>Education and Modern Czech Society (YBH056)</td>
<td></td>
<td>95</td>
</tr>
<tr>
<td>Elemental Ideas: Etymology, Continuity of Tradition and Changes of Words Meaning II. (YBJ086)</td>
<td></td>
<td>98</td>
</tr>
<tr>
<td>Elemental Ideas: Etymology, Continuity of Tradition and Changes of Words Meaning (YBJ081)</td>
<td></td>
<td>97</td>
</tr>
<tr>
<td>Elements of Art Work (YBK2014BI)</td>
<td></td>
<td>61</td>
</tr>
<tr>
<td>Empirical Research Design and Data Processing I. (YBAKA36LI)</td>
<td></td>
<td>136</td>
</tr>
<tr>
<td>Empirical Social Research II. (YBQ0011ZI)</td>
<td></td>
<td>136</td>
</tr>
<tr>
<td>ENG – Advanced I. (YBJ0011ZI)</td>
<td></td>
<td>99</td>
</tr>
<tr>
<td>ENG – Advanced III. (YBJ0021ZI)</td>
<td></td>
<td>107</td>
</tr>
<tr>
<td>ENG – Advanced IV. (YBJ0061ZI)</td>
<td></td>
<td>107</td>
</tr>
<tr>
<td>ENG – Advanced V. (YBJ070)</td>
<td></td>
<td>101</td>
</tr>
<tr>
<td>ENG – Intermediate II. (YBJ075)</td>
<td></td>
<td>101</td>
</tr>
<tr>
<td>ENG – Intermediate (YBJ030)</td>
<td></td>
<td>104</td>
</tr>
<tr>
<td>ENG – Pre-Advanced (YBJ071)</td>
<td></td>
<td>101</td>
</tr>
<tr>
<td>ENG – Pre-Proficiency (YBJ0073ZI)</td>
<td></td>
<td>99</td>
</tr>
<tr>
<td>ENG – Questions of Translation (YBJ2007ZI)</td>
<td></td>
<td>109</td>
</tr>
<tr>
<td>ENG – Translation in Practice and Theory (YBJ2000ZI)</td>
<td></td>
<td>100</td>
</tr>
<tr>
<td>ENG – Upper Intermediate III. (YBJ0051ZI)</td>
<td></td>
<td>99</td>
</tr>
<tr>
<td>ENG – Upper-Advanced (YBJ069)</td>
<td></td>
<td>102</td>
</tr>
</tbody>
</table>
Course Catalogue Index (by Name)

ENG – Upper-Intermediate I. (YBJ0041ZI) 99
English (YDA005) 323
English (YDE016) 322
English (YDI015) 327
Enlightenment and Disenchantment of the World (YBH050) 88
Environmental Policy and Law (YDS005) 325
Environmental Economics I. (YME01P2ZX) 302
Environmental Economics II. (YME02P2LX) 302
Environmental Economics (YDS004) 327
Environmental Ethics (YME005) 296
Environmental Experts Seminar I. (YME07P6ZI) 299
Environmental Experts Seminar II. (YME15VE01) 299
Environmental Experts Seminar III. (YME08P6ZI) 300
Environmental Experts Seminar IV. (YME10V6LI) 300
Environmental Law (YME07P3LX) 302
Environmental Policy and Law in the EU (YME02P3ZX) 294
Environmental Policy in the Central European Context (YBAU01) 163
Environmental Politics in Historical Perspective (YME13ES02) 296
Environmental Sociology (YME11P2ZI) 297
Epistemic Aspects of Visual Media (YBK2001LI) 63
Epistemological and Methodological Debates in Gender Studies (Distance Students) (YMG84PPZI) 245
Epistemological and Methodological Debates in Gender Studies – Seminar (Distance Students) (YMG84PSZI) 244
Essential Theoretical Approaches to the Study of Civic Sector (YDO003) 330
Essentials of Biblical Hebrew I. – Seminar (YBJ5071ZI) 103
Essentials of Organising Exhibitions (YBK3006LI) 65
Esthetics and imagination (YMM028) 218
Ethics and Law (YDE009) 322
Ethics and Life (YBF090) 79
Ethics in Helping Professions – Optional Assignment (YMR01VOZI) 288
Ethics in Helping Professions (YMR01POZI) 287
Ethics, corporeity and affectivity in the last Levinas (YMFPR20) 193
Ethnic Communities in the Czech Republic – Reading (YBA134) 152
Ethnographic Research and the Anthropology of Gender – Seminar (YMG047) 229
Ethnographic Research and the Anthropology of Gender (YMG046) 228
Ethnography of medicine: disease, cure and care in allopathic and alternative approaches (YMA272) 265
Ethnography: Method and Genre – Seminar (YMA049) 255
Ethnography: Method and Genre (YMAS200LI) 254
Ethnological Research (YBAKA07ZI) 167
Ethnology Seminar (YBACA05ZI) 167
Ethnometodological Categorization and Conversation Analysis (Distance Learning) (YMH410) 211
Ethnometodological Categorization and Conversation Analysis (YMH313) 211
Ethnomusicological Issues – Thesis Preparation (YBA019) 161
Ethnomusicological Research on Prague – Seminar (YBA049) 161
Ethiological Practices (YMA051) 258
Ethological seminar – Thesis Preparation (YMA43PSZI) 266
European Art and Society of the early Modern Ages (YBH079) 84
European Art and Society of the Middle Ages (YBH078) 84
European History in Contexts (Comprehensive Exam) – Preparatory Workshop (YBZR01EI) 92
European Integration (YBAU11AZI) 169
European Oral Music Culture (YBA108) 161
European Reformation (YBHJH20ZI) 87
<table>
<thead>
<tr>
<th>Course Title</th>
<th>Code</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>European Social Policy Systems</td>
<td>(YMR18POLI)</td>
<td>289</td>
</tr>
<tr>
<td>European Union Leaders: the Future of EU and the Euro</td>
<td>(YBAU21)</td>
<td>166</td>
</tr>
<tr>
<td>European-American Relations in the 21st Century</td>
<td>(YBAU20)</td>
<td>186</td>
</tr>
<tr>
<td>Evolutionary Biology</td>
<td>(YMA40PPZI)</td>
<td>259</td>
</tr>
<tr>
<td>Evolutionary Psychology</td>
<td>(YBAKP26ZI)</td>
<td>162</td>
</tr>
<tr>
<td>Evolutionary Psychology</td>
<td>(YDI009)</td>
<td>328</td>
</tr>
<tr>
<td>Exam III.</td>
<td>(YMF512)</td>
<td>193</td>
</tr>
<tr>
<td>Excursions Seminar</td>
<td>(YME01V6LI)</td>
<td>298</td>
</tr>
<tr>
<td><em>Exhibiting Technical Artefacts: an Actor-Network-Theory Approach</em></td>
<td>(YBK032)</td>
<td>58</td>
</tr>
<tr>
<td>Exile, Emigration and Reemigration in the 20th Century: the Czech Historical Perspective</td>
<td>(YMO033)</td>
<td>272</td>
</tr>
<tr>
<td>Exile, Emigration and Reemigration in the 20th Century: the Czech Historical Perspective</td>
<td>(YMO122)</td>
<td>272</td>
</tr>
<tr>
<td>Experience, the Other, Corporeity and Behaviour III.</td>
<td>(YMF508)</td>
<td>190</td>
</tr>
<tr>
<td>Exploring Spoken English</td>
<td>(YBJ0505ZI)</td>
<td>105</td>
</tr>
<tr>
<td>Fancy and Imagination</td>
<td>(YBF154)</td>
<td>82</td>
</tr>
<tr>
<td>Feminist Cultural Studies (Distance Students)</td>
<td>(YMG64PPZI)</td>
<td>238</td>
</tr>
<tr>
<td>Feminist Cultural Studies – Seminar (Distance Students)</td>
<td>(YMG64PSZI)</td>
<td>238</td>
</tr>
<tr>
<td>Feminist Cultural Studies – Seminar (YMG46PSZI)</td>
<td>237</td>
<td></td>
</tr>
<tr>
<td>Feminist Cultural Studies</td>
<td>(YMG46PPZI)</td>
<td>237</td>
</tr>
<tr>
<td>Feminist Ethics – Seminar</td>
<td>(YMG32VSZI)</td>
<td>232</td>
</tr>
<tr>
<td>Feminist Ethics (Distance Students)</td>
<td>(YMG32VPZI)</td>
<td>231</td>
</tr>
<tr>
<td>Feminist Ethics</td>
<td>(YMG32VSZI)</td>
<td>232</td>
</tr>
<tr>
<td>Feminist Ethics (Distance Students)</td>
<td>(YMG54PPZI)</td>
<td>230</td>
</tr>
<tr>
<td>Feminist Theories (Distance Students)</td>
<td>(YMG54PSZI)</td>
<td>230</td>
</tr>
<tr>
<td>Feminist Theories – Seminar (Distance Students)</td>
<td>(YMG45PSZI)</td>
<td>230</td>
</tr>
<tr>
<td>Feminist Theories and Methodologies</td>
<td>(YMF512)</td>
<td>328</td>
</tr>
<tr>
<td>Feminist Theories II. (Distance Students)</td>
<td>(YMG043)</td>
<td>252</td>
</tr>
<tr>
<td>Feminist Theories II. – Seminar (Distance Students)</td>
<td>(YMG044)</td>
<td>252</td>
</tr>
<tr>
<td>Feminist Theories of Care</td>
<td>(YMG075)</td>
<td>238</td>
</tr>
<tr>
<td>Feminist Theories</td>
<td>(YMG45PPZI)</td>
<td>230</td>
</tr>
<tr>
<td>Field Work in Non-Verbal Communication</td>
<td>(YBAKP26LI)</td>
<td>184</td>
</tr>
<tr>
<td>Fieldwork I.</td>
<td>(YME13P6ZI)</td>
<td>301</td>
</tr>
<tr>
<td>Fieldwork in Anthropology: Analysis</td>
<td>(YBA032)</td>
<td>171</td>
</tr>
<tr>
<td>Fieldwork in Anthropology: Project Preparation</td>
<td>(YBAKA38LI)</td>
<td>152</td>
</tr>
<tr>
<td>Fieldwork in Anthropology: Project Realization</td>
<td>(YBAKA39LI)</td>
<td>152</td>
</tr>
<tr>
<td>Fieldwork</td>
<td>(YMO020)</td>
<td>277</td>
</tr>
<tr>
<td>Fieldwork</td>
<td>(YMO119)</td>
<td>274</td>
</tr>
<tr>
<td>Film Perception</td>
<td>(YBK4010ZI)</td>
<td>57</td>
</tr>
<tr>
<td>Financial Management</td>
<td>(YMR02PRZI)</td>
<td>290</td>
</tr>
<tr>
<td>Folkloristical Seminar: Contemporary Folklore and Popular Culture</td>
<td>(YBACS07LI)</td>
<td>160</td>
</tr>
<tr>
<td><em>Foreign Internship – Erasmus</em></td>
<td>(YMR01STZ)</td>
<td>291</td>
</tr>
<tr>
<td>French Course: Art, Literature and Philosophy I.</td>
<td>(YMFPR14)</td>
<td>189</td>
</tr>
<tr>
<td>French Course: Art, Literature and Philosophy II.</td>
<td>(YMFPR15)</td>
<td>189</td>
</tr>
<tr>
<td>French for Beginners</td>
<td>(YBJ087)</td>
<td>98</td>
</tr>
<tr>
<td>French Philosophy I. – Readings</td>
<td>(YMF541)</td>
<td>193</td>
</tr>
<tr>
<td>French Philosophy I.</td>
<td>(YMF536)</td>
<td>193</td>
</tr>
<tr>
<td>French Philosophy II. – Readings</td>
<td>(YMF542)</td>
<td>194</td>
</tr>
<tr>
<td>French Philosophy II</td>
<td>(YMF537)</td>
<td>194</td>
</tr>
<tr>
<td>French Philosophy III</td>
<td>(YMF538)</td>
<td>190</td>
</tr>
<tr>
<td>From Kafka to Patočka</td>
<td>(YBF149)</td>
<td>65</td>
</tr>
<tr>
<td>From Landscape to Abstraction</td>
<td>(YBK019)</td>
<td>56</td>
</tr>
<tr>
<td>From Sound to Music</td>
<td>(YBK7003BI)</td>
<td>59</td>
</tr>
<tr>
<td>Geertz’s Interpretative Anthropology</td>
<td>(YBA103)</td>
<td>170</td>
</tr>
<tr>
<td>Gender and Culturological Issues – Thesis Preparation</td>
<td>(YBA059)</td>
<td>163</td>
</tr>
<tr>
<td>Gender and Education (distance students)- seminar</td>
<td>(YMG066)</td>
<td>248</td>
</tr>
<tr>
<td>Gender and Education (distance students)</td>
<td>(YMG065)</td>
<td>248</td>
</tr>
<tr>
<td>Course Title</td>
<td>Code</td>
<td>Page</td>
</tr>
<tr>
<td>-----------------------------------------------------------------------------</td>
<td>---------------</td>
<td>------</td>
</tr>
<tr>
<td>Gender and Education – Seminar</td>
<td>YMG47PSZI</td>
<td>248</td>
</tr>
<tr>
<td>Gender and Education</td>
<td>YMG47PPZI</td>
<td>247</td>
</tr>
<tr>
<td>Gender and Law – Seminar</td>
<td>YMG012</td>
<td>229</td>
</tr>
<tr>
<td>Gender and Law</td>
<td>YMG36VSBX</td>
<td>229</td>
</tr>
<tr>
<td>Gender and Minorities in Postsocialist Europe</td>
<td>YBAU15</td>
<td>180</td>
</tr>
<tr>
<td>Gender and Religion – Reading</td>
<td>YMG23VSB1</td>
<td>233</td>
</tr>
<tr>
<td>Gender and Religion</td>
<td>YMG23VPBI</td>
<td>232</td>
</tr>
<tr>
<td>Gender and Sexuality in Totalitarian Regimes – seminar</td>
<td>YMG064</td>
<td>249</td>
</tr>
<tr>
<td>Gender and Sexuality in Totalitarian Regimes</td>
<td>YMG063</td>
<td>249</td>
</tr>
<tr>
<td>Gender and the Human Rights – Seminar</td>
<td>YMG055</td>
<td>227</td>
</tr>
<tr>
<td>Gender and the Human Rights</td>
<td>YMG054</td>
<td>227</td>
</tr>
<tr>
<td>Gender and the War – Seminar</td>
<td>YMG049</td>
<td>244</td>
</tr>
<tr>
<td>Gender and the War</td>
<td>YMG048</td>
<td>244</td>
</tr>
<tr>
<td>Gender and Visual Culture</td>
<td>YMG056</td>
<td>248</td>
</tr>
<tr>
<td>Gender Politics in Central and Eastern Europe during and after Communism</td>
<td>YMG72PPZI</td>
<td>231</td>
</tr>
<tr>
<td>Gender Politics in Central and Eastern Europe during and after Communism – Seminar (Distance Students)</td>
<td>YMG72PSZI</td>
<td>231</td>
</tr>
<tr>
<td>Gender, Nature, Culture- seminar</td>
<td>YMG072</td>
<td>239</td>
</tr>
<tr>
<td>Gender, Nature, Culture</td>
<td>YMG071</td>
<td>239</td>
</tr>
<tr>
<td>Gender, Race and Reproduction (Distance Students)- seminar</td>
<td>YMG081</td>
<td>250</td>
</tr>
<tr>
<td>Gender, Race and Reproduction (Distance Students)</td>
<td>YMG080</td>
<td>250</td>
</tr>
<tr>
<td>Gender, Race and Reproduction-seminar</td>
<td>YMG079</td>
<td>250</td>
</tr>
<tr>
<td>Gender, Race and Reproduction</td>
<td>YMG078</td>
<td>249</td>
</tr>
<tr>
<td>Gender, Sexuality and the Politics of Identity (Distance Students)</td>
<td>YMG83PPZI</td>
<td>251</td>
</tr>
<tr>
<td>Gender, Sexuality and the Politics of Identity – Seminar (Distance Students)</td>
<td>YMG83PSZI</td>
<td>251</td>
</tr>
<tr>
<td>Gender, Sexuality and the Politics of Identity</td>
<td>YMG13PSZI</td>
<td>251</td>
</tr>
<tr>
<td>German for philosophers I.</td>
<td>YMFPR12</td>
<td>189</td>
</tr>
<tr>
<td>German for philosophers II.</td>
<td>YMFPR13</td>
<td>189</td>
</tr>
<tr>
<td>German Philosophy II.</td>
<td>YMF531</td>
<td>188</td>
</tr>
<tr>
<td>German Philosophy III.</td>
<td>YMF532</td>
<td>188</td>
</tr>
<tr>
<td>German Philosophy I.</td>
<td>YMF530</td>
<td>195</td>
</tr>
<tr>
<td>Gesture in Language and Philosophy</td>
<td>YBF151</td>
<td>66</td>
</tr>
<tr>
<td>Global Communication</td>
<td>YBAU18</td>
<td>169</td>
</tr>
<tr>
<td>Global Education</td>
<td>YME04V2LX</td>
<td>294</td>
</tr>
<tr>
<td>Global Environmental Issues</td>
<td>YME01P1ZX</td>
<td>296</td>
</tr>
<tr>
<td>Global Problems of Environment</td>
<td>YDS003</td>
<td>326</td>
</tr>
<tr>
<td>Global Processes of Contemporary World</td>
<td>YME13PZ03</td>
<td>296</td>
</tr>
<tr>
<td>Globalisation and Sustainable Development</td>
<td>YBQ006</td>
<td>115</td>
</tr>
<tr>
<td>Gothic, Baroque, Modern: Arts in Bohemia</td>
<td>YBAU09</td>
<td>158</td>
</tr>
<tr>
<td>Graphics – Photogravure</td>
<td>YBK2019BI</td>
<td>57</td>
</tr>
<tr>
<td>Grounded Theory (Distance Learning)</td>
<td>YMH108</td>
<td>216</td>
</tr>
<tr>
<td>Grounded theory</td>
<td>YMH008</td>
<td>215</td>
</tr>
<tr>
<td>Grounded Theory</td>
<td>YMH508</td>
<td>215</td>
</tr>
<tr>
<td>Group and Individual Supervision I.</td>
<td>YMR06PGLI</td>
<td>282</td>
</tr>
<tr>
<td>Group and Individual Supervision II.</td>
<td>YMR06PGZI</td>
<td>282</td>
</tr>
<tr>
<td>Group Supervision and Cross-Referencing</td>
<td>YMR02PGZI</td>
<td>283</td>
</tr>
<tr>
<td>Group Supervision Techniques</td>
<td>YMR04VGZI</td>
<td>286</td>
</tr>
<tr>
<td>Guided Reading – Arendt – Life of the Mind I.</td>
<td>YBQDA04ZI</td>
<td>130</td>
</tr>
<tr>
<td>Guided Reading – Arendsová – Eichmann v Jeruzalémě</td>
<td>YBQDA01ZI</td>
<td>117</td>
</tr>
<tr>
<td>Guided Reading – Aristoteles – De Anima</td>
<td>YBQDA12ZI</td>
<td>113</td>
</tr>
<tr>
<td>Guided Reading – Aristotle – Nicomachean Ethics</td>
<td>YBQDA06ZI</td>
<td>144</td>
</tr>
<tr>
<td>Guided Reading – Aristotle – Politics (YBQDA05ZI)</td>
<td>144</td>
<td></td>
</tr>
<tr>
<td>Guided Reading – Armentano – Antitrust and Monopoly: Anatomy of a Policy Failure (YBQDA07ZI)</td>
<td>142</td>
<td></td>
</tr>
<tr>
<td>Guided Reading – Arnheim – Entropy and Art, An Essay on Disorder and Order (YBQDA09ZI)</td>
<td>141</td>
<td></td>
</tr>
<tr>
<td>Guided Reading – Arnheim – The Power of the Center (YBQDA15)</td>
<td>141</td>
<td></td>
</tr>
<tr>
<td>Guided Reading – Augé – An Anthropology for Contemporaneous Worlds (YBQDA10ZI)</td>
<td>118</td>
<td></td>
</tr>
<tr>
<td>Guided Reading – Aumont – Obraz (YBQDA14)</td>
<td>141</td>
<td></td>
</tr>
<tr>
<td>Guided Reading – Banfield (ed.) – Civity and Citizenship in Liberal Democratic (YBQDB04ZI)</td>
<td>135</td>
<td></td>
</tr>
<tr>
<td>Guided Reading – Banks J.A. &amp; Banks C.A.M. – Multicultural Education: Issues and Perspectives (YBQDB05ZI)</td>
<td>127</td>
<td></td>
</tr>
<tr>
<td>Guided Reading – Barrow – The Artful Universe (YBQDB06ZI)</td>
<td>141</td>
<td></td>
</tr>
<tr>
<td>Guided Reading – Bartoněk – Zlatá Egeis (YBQDB08ZI)</td>
<td>144</td>
<td></td>
</tr>
<tr>
<td>Guided Reading – Bateson, Gregory – Mind and Nature: A Necessary Unity (YBQDB26ZI)</td>
<td>120</td>
<td></td>
</tr>
<tr>
<td>Guided Reading – Bauman – Modernity and The Holocaust (YBQDB27)</td>
<td>131</td>
<td></td>
</tr>
<tr>
<td>Guided Reading – Benedict – Patterns of Culture (YBQDB11ZI)</td>
<td>122</td>
<td></td>
</tr>
<tr>
<td>Guided Reading – Berger, Luckmann – The Social Construction of Reality (YBQDB14ZI)</td>
<td>146</td>
<td></td>
</tr>
<tr>
<td>Guided Reading – Bergson – Dvojí prameniště a náboženství (YBQDB15ZI)</td>
<td>124</td>
<td></td>
</tr>
<tr>
<td>Guided Reading – Biocca – Yanoáma: The Narrative of a White Girl Kidnapped by Amazonian Indians (YBQDB16ZI)</td>
<td>118</td>
<td></td>
</tr>
<tr>
<td>Guided Reading – Blackmore – The Meme Machine (YBQDB17ZI)</td>
<td>122</td>
<td></td>
</tr>
<tr>
<td>Guided Reading – Bleicken – Die athenische Demokratie (YBQDB18ZI)</td>
<td>131</td>
<td></td>
</tr>
<tr>
<td>Guided Reading – Bourdieu – Masculine Domination (YBQDB20ZI)</td>
<td>130</td>
<td></td>
</tr>
<tr>
<td>Guided Reading – Bourdieu – Outline of a Theory of Practice (YBQDB19ZI)</td>
<td>111</td>
<td></td>
</tr>
<tr>
<td>Guided Reading – Burian – Římské imperium: vrchol a proměny antické civilizace (YBQDB23ZI)</td>
<td>131</td>
<td></td>
</tr>
<tr>
<td>Guided Reading – Burke – Italian Renaissance: Culture and Society in Italy (YBQDB24ZI)</td>
<td>112</td>
<td></td>
</tr>
<tr>
<td>Guided Reading – Burke – Popular Culture in Early Modern Europe (YBQDB25ZI)</td>
<td>146</td>
<td></td>
</tr>
<tr>
<td>Guided Reading – Cassirer – Philosophy of Symbolic Forms I. (YBQDC01ZI)</td>
<td>138</td>
<td></td>
</tr>
<tr>
<td>Guided Reading – Cassirer – Philosophy of Symbolic Forms II. (YBQDC02ZI)</td>
<td>139</td>
<td></td>
</tr>
<tr>
<td>Guided Reading – Dahrendorf – Reflections on the Revolution in Europe (YBQDD00ZI)</td>
<td>136</td>
<td></td>
</tr>
<tr>
<td>Guided Reading – Darwin – On the Origin of Species by Means of Natural Selection (YBQDD01ZI)</td>
<td>125</td>
<td></td>
</tr>
<tr>
<td>Guided Reading – Darwin – The Expression of the Emotions in Man and Animals (YBQDD03ZI)</td>
<td>126</td>
<td></td>
</tr>
<tr>
<td>Guided Reading – Darwin – The Voyage of the Beagle (YBQDD02ZI)</td>
<td>117</td>
<td></td>
</tr>
<tr>
<td>Guided Reading – Dawkins – The Blind Watchmaker (YBQDD04ZI)</td>
<td>119</td>
<td></td>
</tr>
<tr>
<td>Guided Reading – Dawkins – The Selfish Gene (YBQDD05ZI)</td>
<td>126</td>
<td></td>
</tr>
<tr>
<td>Guided Reading – Descartes – Meditations on First Philosophy (YBQDD09ZI)</td>
<td>150</td>
<td></td>
</tr>
<tr>
<td>Guided Reading – Descartes – Rules for the Direction of the Mind (YBQDD08ZI)</td>
<td>120</td>
<td></td>
</tr>
<tr>
<td>Guided Reading – Dodds – The Greeks and the irrational (YBQDD13ZI)</td>
<td>120</td>
<td></td>
</tr>
<tr>
<td>Guided Reading – Durkheim – The Division of Labour in Society (YBQDD20ZI)</td>
<td>115</td>
<td></td>
</tr>
<tr>
<td>Course Title</td>
<td>Author(s)</td>
<td>Page</td>
</tr>
<tr>
<td>----------------------------------------------------------------------------</td>
<td>---------------------------------------------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>Guided Reading – Durkheim – The Elementary Forms of Religious Life</td>
<td>(YBQDD19ZI)</td>
<td>132</td>
</tr>
<tr>
<td>Guided Reading – Endré von Ivanka – Plato christianus</td>
<td>(YBQDE03ZI)</td>
<td>124</td>
</tr>
<tr>
<td>Guided Reading – Eriksen – Antropologie multikulturních společnosti</td>
<td>(YBQDE06ZI)</td>
<td>129</td>
</tr>
<tr>
<td>Guided Reading – Etzioni – The Moral Dimension: Toward a New Economics</td>
<td>(YBQDE05ZI)</td>
<td>136</td>
</tr>
<tr>
<td>Guided Reading – Fialová a kol. – Dějiny obyvatelstva českých zemí</td>
<td>(YBQDF01ZI)</td>
<td>147</td>
</tr>
<tr>
<td>Guided Reading – Finkelstein, Silberman – Objevování Bible. Svatá Pisma</td>
<td>Izraele ve světě moderní archeologie (YBQDF12ZI)</td>
<td>120</td>
</tr>
<tr>
<td>Guided Reading – Flaceliére – La Vie Quotidienne en Grece au Siecle de</td>
<td>Péricles (YBQDF02ZI)</td>
<td>135</td>
</tr>
<tr>
<td>Guided Reading – Francastel – Figure et le lieu, l’ordre visuel du</td>
<td>Quattrocento (YBQDF05ZI)</td>
<td>148</td>
</tr>
<tr>
<td>Guided Reading – Frank – What is Neostructuralism?</td>
<td>(YBQDF14)</td>
<td>148</td>
</tr>
<tr>
<td>Guided Reading – Friedman – Capitalism and Freedom</td>
<td>(YBQDF07ZI)</td>
<td>113</td>
</tr>
<tr>
<td>Guided Reading – Friedman – Money Mischief</td>
<td>(YBQDF08ZI)</td>
<td>114</td>
</tr>
<tr>
<td>Guided Reading – Friedman, Friedmanová – Free to Choose</td>
<td>(YBQDF09ZI)</td>
<td>114</td>
</tr>
<tr>
<td>Guided Reading – Gellner – The Nations and Nationalism</td>
<td>(YBQDG21ZI)</td>
<td>113</td>
</tr>
<tr>
<td>Guided Reading – Giddens – The Consequences of Modernity</td>
<td>(YBQDG06ZI)</td>
<td>128</td>
</tr>
<tr>
<td>Guided Reading – Ginzburg – The Night Battles: Witchcraft and Agrarian</td>
<td>Cults in the Sixteenth and Seventeenth Centuries (YBQDG07ZI)</td>
<td>121</td>
</tr>
<tr>
<td>Guided Reading – Ginzburg J. S. – Krutoj maršrut, Chronika vremen kulta</td>
<td>ličnosti (YBQDG08ZI)</td>
<td>139</td>
</tr>
<tr>
<td>Guided Reading – Goffmann – The Presentation of Self in Everyday Life</td>
<td>(YBQDG11ZI)</td>
<td>145</td>
</tr>
<tr>
<td>Guided Reading – Golding – Paths to the Absolute, Mondrian, Malevich,</td>
<td>Kandinsky, Pollock, Newman, Rothko and Still (YBQDG12ZI)</td>
<td>141</td>
</tr>
<tr>
<td>Guided Reading – Golek – Emotional Intelligence</td>
<td>(YBQDG13ZI)</td>
<td>121</td>
</tr>
<tr>
<td>Guided Reading – Gombrich – Art and Illusion</td>
<td>(YBQDG14ZI)</td>
<td>142</td>
</tr>
<tr>
<td>Guided Reading – Gurevič – Kategorii srednevekovoj kultury</td>
<td>(YBQDG17ZI)</td>
<td>126</td>
</tr>
<tr>
<td>Guided Reading – Halík, Kratochvíl, Nový – Architektura a město</td>
<td>(YBQDH01ZI)</td>
<td>112</td>
</tr>
<tr>
<td>Guided Reading – Hayek – Law, Legislation and Liberty</td>
<td>(YBQDH04ZI)</td>
<td>143</td>
</tr>
<tr>
<td>Guided Reading – Hayek – The Road to Serfdom</td>
<td>(YBQDH05ZI)</td>
<td>114</td>
</tr>
<tr>
<td>Guided Reading – Hazlitt – Economics in One Lesson</td>
<td>(YBQDH07ZI)</td>
<td>114</td>
</tr>
<tr>
<td>Guided Reading – Hernandez – Multicultural Education, a Teachers Guide</td>
<td>to Content and Process</td>
<td>127</td>
</tr>
<tr>
<td>Guided Reading – Horská, Kučera, Maur, Stloukal – Dětství, rodina a stáří</td>
<td>v dějinách Evropy (YBQDH16ZI)</td>
<td>145</td>
</tr>
<tr>
<td>Guided Reading – Horský, Seligová – Rodina našich předků</td>
<td>(YBQDH17ZI)</td>
<td>121</td>
</tr>
<tr>
<td>Guided Reading – Hroch – The Nations are not the work of coincidence</td>
<td>(YBQDH25)</td>
<td>126</td>
</tr>
<tr>
<td>Guided Reading – Hroch – V národním zájmu</td>
<td>(YBQDH18ZI)</td>
<td>127</td>
</tr>
<tr>
<td>Guided Reading – Huizinga – Homo Ludens</td>
<td>(YBQDH21ZI)</td>
<td>121</td>
</tr>
<tr>
<td>Guided Reading – Huizinga – The Waning of the Middle Ages</td>
<td>(YBQDH20ZI)</td>
<td>112</td>
</tr>
<tr>
<td>Guided Reading – Huyghe – Language of the Picture in the Light of</td>
<td>Psychology of Art (YBQDH23ZI)</td>
<td>142</td>
</tr>
<tr>
<td>Guided Reading – Iggers – Historiography in the Twentieth Century</td>
<td>(YBQDI00ZI)</td>
<td>149</td>
</tr>
<tr>
<td>Guided Reading – Kant – Groundwork of the Metaphysics of Morals (YBQDK02ZI)</td>
<td>150</td>
<td>Guided Reading – Lévi-Strauss – A World on the Wane (YBQDL08ZI)</td>
</tr>
<tr>
<td>Guided Reading – Kant – Prolegomena to any Future Metaphysics (YBQDK03ZI)</td>
<td>149</td>
<td>Guided Reading – Lévinas – Totality and Infinity (YBQDL09ZI)</td>
</tr>
<tr>
<td>Guided Reading – Kierkegaard – The Sickness Unto Death (YBQDK07ZI)</td>
<td>126</td>
<td>Guided Reading – Macek – Jagellonský věk v českých zemích II. (YBQDM00ZI)</td>
</tr>
<tr>
<td>Guided Reading – Kirzner – How Markets Work: Disequilibrium, Entrepreneurship and Discovery (YBQDK21)</td>
<td>143</td>
<td>Guided Reading – Macek – Jagellonský věk v českých zemích III. (YBQDM01ZI)</td>
</tr>
<tr>
<td>Guided Reading – Kohák – Pražské přednášky (YBQDK10ZI)</td>
<td>128</td>
<td>Guided Reading – Macek – Jagellonský věk v českých zemích IV. (YBQDM02ZI)</td>
</tr>
<tr>
<td>Guided Reading – Koyré – Études d’histoire de la pensée scientifique (YBQDK13ZI)</td>
<td>118</td>
<td>Guided Reading – Mauss – The Gift (YBQDM07ZI)</td>
</tr>
<tr>
<td>Guided Reading – Krofta – Dějiny selského stavu (YBQDK16ZI)</td>
<td>146</td>
<td>Guided Reading – Merriam – The Anthropology of Music (YBQDM11ZI)</td>
</tr>
<tr>
<td>Guided Reading – Kropáček – Duchovní cesty islámu (YBQDK18ZI)</td>
<td>129</td>
<td>Guided Reading – Molnár – Na rozhraní věků. Česty evropské reformace (YBQDM13ZI)</td>
</tr>
<tr>
<td>Guided Reading – Kuhn – The Structure of Scientific Revolutions (YBQDK19ZI)</td>
<td>137</td>
<td>Guided Reading – Moore – Šajeni (YBQDM19ZI)</td>
</tr>
<tr>
<td>Guided Reading – Kulka, Ciporanov – What is the Art? (YBQDM21)</td>
<td>148</td>
<td>Guided Reading – Mukařovský – Studie z estetiky (YBQDM15ZI)</td>
</tr>
<tr>
<td>Guided Reading – Kymlicka – Politics in the Vernacular (YBQDK20ZI)</td>
<td>127</td>
<td>Guided Reading – Murphy – The Body Silent (YBQDM16ZI)</td>
</tr>
<tr>
<td>Guided Reading – Lakoff, Johnson – Metaphors We Live By (YBQDL00ZI)</td>
<td>148</td>
<td>Guided Reading – Nodl, Šmahel (eds.) – Člověk českého středověku (YBQDN03ZI)</td>
</tr>
<tr>
<td>Guided Reading – Le Goff – Medieval Civilization I. (YBQDL14)</td>
<td>132</td>
<td>Guided Reading – Pasák – Český fašismus 1922-1945 a kolaborace 1939-1945 (YBQDP00ZI)</td>
</tr>
<tr>
<td>Guided Reading – Le Goff, Schmitt – Time, Work, &amp; Culture in the Middle Ages (YBQDL02ZI)</td>
<td>132</td>
<td>Guided Reading – Patočka (usp. Palouš R.) – Filosofie výchovy (YBQDP03ZI)</td>
</tr>
<tr>
<td>Guided Reading – Lenderová – K hříchu i k modlitbě. Žena v minulém století (YBQDL06ZI)</td>
<td>147</td>
<td>Guided Reading – Patočka – Body, Community, Language, World (YBQDP05ZI)</td>
</tr>
<tr>
<td>Guided Reading – Livi Bacci – The Population of Europe (Making of Europe) (YBQDL10ZI)</td>
<td>135</td>
<td>Guided Reading – Patočka – Evropa a doba pověrská (YBQDP02ZI)</td>
</tr>
<tr>
<td>Guided Reading – Livio – Golden Ratio (YBQDL13)</td>
<td>111</td>
<td>Guided Reading – Patočka – Negativní platonismus (YBQDP04ZI)</td>
</tr>
</tbody>
</table>
Guided Reading – Patočka – Přirozený svět jako filosofický problém (YBQDP01ZI) 123
Guided Reading – Pekař – O smyslu českých dějin (YBQDP06ZI) 136
Guided Reading – Petráňovi – Rolník v evropské tradiční kultuře (YBQDP08ZI) 144
Guided Reading – Piaget – Psychology of Intelligence (YBQDP10ZI) 149
Guided Reading – Pirenne – Medieval Cities (YBQDP11ZI) 145
Guided Reading – Pomian – Europe et ses nations (YBQDP12ZI) 132
Guided Reading – Renzetti, Curran – Women, Men and Society (YBQDR02ZI) 130
Guided Reading – Rothbard – What Has Government Done to our Money? (YBQDM18ZI) 143
Guided Reading – Rousseau – The Confessions (YBQDR06ZI) 137
Guided Reading – Ruyer – Paradoxes de la conscience et les limites de l’automatisme. (YBQDR08ZI) 139
Guided Reading – Rémond – Religion et société en Europe (YBQDR01ZI) 145
Guided Reading – Saint-Exupéry – The Wisdom of the Sands (YBQDS00ZI) 129
Guided Reading – Schulze – States, Nations, and Nationalism: from the Middle Ages to the Present (YBQDS14ZI) 129
Guided Reading – Schumpeter – Kapitalismus, socialismus a demokracie (YBQDS22ZI) 117
Guided Reading – Searle – Minds, Brains and Science (YBQDS02ZI) 129
Guided Reading – Seibt – Glanz und Elend des Mittelalters: eine endliche Geschichte (YBQDS03ZI) 150
Guided Reading – Sokol – Čas a rytmus (YBQDS06ZI) 139
Guided Reading – Špaemann – Glück und Wohl-wollen: Versuch über Ethik (YBQDS09ZI) 144
Guided Reading – sv. Augustin – The Confessions of St. Augustine (YBQDA11ZI) 113
Guided Reading – Teilhard de Chardin – The Human Phenomenon (YBQDT01ZI) 139
Guided Reading – Thompson – Media and Modernity: a Social Theory of the Media (YBQDT02ZI) 128
Guided Reading – Tocqueville – Democracy in America I. (YBQDT03ZI) 137
Guided Reading – Tocqueville – Democracy in America II. (YBQDT04ZI) 137
Guided Reading – Tocqueville – The Old Regime and the Revolution (YBQDT05ZI) 119
Guided Reading – Ulmann – Die Welt der gotischen Kathedrale (YBQDU00ZI) 112
Guided Reading – Van Gennep – The Rites of Passage (YBQDV00ZI) 148
Guided Reading – Veblen – The Theory of the Leisure Class: an Economic Study of Institutions (YBQDV02ZI) 128
Guided Reading – Waal de – Good Natured (YBQDW06ZI) 140
Guided Reading – Weber – Metodologie, sociologie a politika (YBQDW01ZI) 119
Guided Reading – Worringer – Abstraktion und Einfühlung (YBQDW05ZI) 142
Guided Reading – Zrzavý, Storch, Mihulka – Jak se dělá evoluce: Od sobeckého genu k rozmanitosti (YBQDZ01ZI) 140
Guided Reading – Šmahel – Hussite Revolution II. (YBQDS19ZI) 135
Guided Reading – Šmahel – Hussitische Revolution I. (YBQDS18ZI) 147
Guided Reading – Šíma – Law and Defence As a Market Good (YBQDS16ZI) 143
Guided Reading – Šíma – Market in Time and Space (YBQDS15ZI) 143
Guided Reading – Žegin – Jazyk živopisnogo proizvedenija (YBQDZ02ZI) 142
<table>
<thead>
<tr>
<th>Course Title</th>
<th>Code</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Guided Reading – Žemlička – Století posledních Přemyslovců</td>
<td>YBQD203ZI</td>
<td>147</td>
</tr>
<tr>
<td>Guided Readings – Arendt – Vita Activa</td>
<td>YBQDA13</td>
<td>131</td>
</tr>
<tr>
<td>Guided Readings – Clastres – A Chronicle of the Guayaki Indians</td>
<td>YBQDC05ZI</td>
<td>133</td>
</tr>
<tr>
<td>Guided Readings – Lewis-Williams – The Mind in the Cave</td>
<td>YBQDL11</td>
<td>124</td>
</tr>
<tr>
<td>Guided Readings – Putna – Česká katolická literatura v kontextech 1918-1945</td>
<td>YBQDP22</td>
<td>137</td>
</tr>
<tr>
<td>Guided Readings – Turner – The Ritual Process</td>
<td>YBQDT11</td>
<td>133</td>
</tr>
<tr>
<td>Guided Readings – Vernant (ed.) – The Grecian and His World</td>
<td>YBQDV07ZI</td>
<td>130</td>
</tr>
<tr>
<td>Gustáv Husáč – A Political Portait</td>
<td>YMO050</td>
<td>268</td>
</tr>
<tr>
<td>Handicap as Anthropological Issue</td>
<td>YBQO12</td>
<td>133</td>
</tr>
<tr>
<td>Health and Social Care Systems – Assignment</td>
<td>YMR07HOZI</td>
<td>285</td>
</tr>
<tr>
<td>Health and Social Care Systems (YMR07POZI)</td>
<td>285</td>
<td></td>
</tr>
<tr>
<td>Health and Social Services from the User’s Perspective</td>
<td>YMR10POZI</td>
<td>285</td>
</tr>
<tr>
<td>Health Care Systems in the International Comparison</td>
<td>YMR17POLI</td>
<td>283</td>
</tr>
<tr>
<td>Heidegger – Reading</td>
<td>YBF3017LI</td>
<td>69</td>
</tr>
<tr>
<td>Heidegger: Being and Time – Readings</td>
<td>YMFS19</td>
<td>193</td>
</tr>
<tr>
<td>Heideggers What is Metaphysics?</td>
<td>YBF115</td>
<td>76</td>
</tr>
<tr>
<td>Heraclitus: Reading of the Extant Fragments II.</td>
<td>YBF156</td>
<td>81</td>
</tr>
<tr>
<td>Heraclitus: Reading of the Extant Fragments</td>
<td>YBF147</td>
<td>81</td>
</tr>
<tr>
<td>Hermeneutic Ethics</td>
<td>YDE003</td>
<td>322</td>
</tr>
<tr>
<td>Hermeneutics and Methodology of the Humanities II.</td>
<td>YMM14PPLI</td>
<td>218</td>
</tr>
<tr>
<td>Hermeneutics and the Methodology of the Humanities I.</td>
<td>YMM14PPZI</td>
<td>218</td>
</tr>
<tr>
<td>Historical Anthropology I.</td>
<td>YMA22PSZI</td>
<td>260</td>
</tr>
<tr>
<td>Historical Anthropology II.</td>
<td>YMA42PSLI</td>
<td>260</td>
</tr>
<tr>
<td>Historical Anthropology</td>
<td>YDA004</td>
<td>324</td>
</tr>
<tr>
<td>Historical Anthropology</td>
<td>YDI002</td>
<td>328</td>
</tr>
<tr>
<td>Historical Comparative Sociology (Distance learning)</td>
<td>YMH101</td>
<td>196</td>
</tr>
<tr>
<td>Historical Comparative Sociology</td>
<td>YMH001</td>
<td>196</td>
</tr>
<tr>
<td>Historical Comparative Sociology</td>
<td>YMH051</td>
<td>196</td>
</tr>
<tr>
<td>Historical Sociology Confrontations</td>
<td>YMH306</td>
<td>206</td>
</tr>
<tr>
<td>Historical Sociology Confrontations (summer semester)</td>
<td>YMH309</td>
<td>206</td>
</tr>
<tr>
<td>Historical Sociology Confrontations (winter semester)</td>
<td>YMH313</td>
<td>205</td>
</tr>
<tr>
<td>Historical Sociology of Civil Society (Distance Learning)</td>
<td>YMH131</td>
<td>204</td>
</tr>
<tr>
<td>Historical Sociology of Civil Society</td>
<td>YMH031</td>
<td>204</td>
</tr>
<tr>
<td>Historical Sociology of Culture and Quotidian</td>
<td>YMH208</td>
<td>209</td>
</tr>
<tr>
<td>Historical Sociology of Culture and Quotidian</td>
<td>YMH608</td>
<td>209</td>
</tr>
<tr>
<td>Historical Sociology of Global Politics (Distance Learning)</td>
<td>YMH130</td>
<td>206</td>
</tr>
<tr>
<td>Historical Sociology of Global Politics and International Relations (Distance Learning)</td>
<td>YMH146</td>
<td>206</td>
</tr>
<tr>
<td>Historical Sociology of Global Politics and International Relations (Distance Learning)</td>
<td>YMH046</td>
<td>205</td>
</tr>
<tr>
<td>Historical Sociology of Global Politics</td>
<td>YMH030</td>
<td>205</td>
</tr>
<tr>
<td>Historical Sociology of Imagination – Distance Learning</td>
<td>YMH405</td>
<td>209</td>
</tr>
<tr>
<td>Historical Sociology of Imagination</td>
<td>YMH305</td>
<td>209</td>
</tr>
<tr>
<td>Historical Sociology of Knowledge, Culture, and Religion (Distance Learning)</td>
<td>YMH103</td>
<td>201</td>
</tr>
<tr>
<td>Course Title</td>
<td>Code</td>
<td>Credits</td>
</tr>
<tr>
<td>----------------------------------------------------------------------------</td>
<td>------------</td>
<td>---------</td>
</tr>
<tr>
<td>Historical Sociology of Knowledge, Culture, and Religion (YMH003)</td>
<td></td>
<td>201</td>
</tr>
<tr>
<td>Historical Sociology of Knowledge, Culture, and Religion (YMH503)</td>
<td></td>
<td>197</td>
</tr>
<tr>
<td>Historical Sociology of Personality (YBA128)</td>
<td></td>
<td>181</td>
</tr>
<tr>
<td>Historical Sociology of Politics (Distance Learning) (YMH111)</td>
<td></td>
<td>205</td>
</tr>
<tr>
<td>Historical Sociology of Politics, Nationalism and Civil Society (YMH206)</td>
<td></td>
<td>205</td>
</tr>
<tr>
<td>Historical Sociology of Politics (YMH011)</td>
<td></td>
<td>205</td>
</tr>
<tr>
<td>Historio-Sociological Research and Data Analysis Methods (YMH203)</td>
<td></td>
<td>204</td>
</tr>
<tr>
<td>Historio-Sociological Research and Data Analysis Methods (YMH603)</td>
<td></td>
<td>208</td>
</tr>
<tr>
<td>Historiography and Methodology in Historical Science (YMO028)</td>
<td></td>
<td>270</td>
</tr>
<tr>
<td>Historiography and Methodology in Historical Science (YMO120)</td>
<td></td>
<td>272</td>
</tr>
<tr>
<td>Historiography and Methodology of Historical Science (Distance Learning) (YMH411)</td>
<td></td>
<td>202</td>
</tr>
<tr>
<td>Historiography and Methodology of Historical Science I. (YMA21PPZI)</td>
<td></td>
<td>260</td>
</tr>
<tr>
<td>Historiography and Methodology of Historical Science II. (YMA41PPLI)</td>
<td></td>
<td>261</td>
</tr>
<tr>
<td>History in Parliament, History in Court (YMA275)</td>
<td></td>
<td>260</td>
</tr>
<tr>
<td>History of European Universities (from the end of the 12th to the 19th century) (YMH314)</td>
<td></td>
<td>207</td>
</tr>
<tr>
<td>History of Human Rights in International Relations (Distance study) (YMNN093)</td>
<td></td>
<td>311</td>
</tr>
<tr>
<td>History of Human Rights in International Relations (YMNN092)</td>
<td></td>
<td>311</td>
</tr>
<tr>
<td>History of Self-consciousness (YMF543)</td>
<td></td>
<td>195</td>
</tr>
<tr>
<td>History of the Roman Empire (YBH082)</td>
<td></td>
<td>88</td>
</tr>
<tr>
<td>Holocaust and its Legacy in Central Europe (YBAC06)</td>
<td></td>
<td>163</td>
</tr>
<tr>
<td>Homo Faber I. (YBH039)</td>
<td></td>
<td>87</td>
</tr>
<tr>
<td>Homo Ferus, Homo Domesticus. On Savageness, Civilisation, and Degeneration (YMAE185LI)</td>
<td></td>
<td>264</td>
</tr>
<tr>
<td>Homosexuality in the Czech Lands: Culture and Politics (YBH081)</td>
<td></td>
<td>94</td>
</tr>
<tr>
<td>Horizons, Possibilities and Limits of Cultural Life in Communist Czechoslovakia (YMO044)</td>
<td></td>
<td>278</td>
</tr>
<tr>
<td>Housing Market in Central and Eastern Europe (YBAU13)</td>
<td></td>
<td>184</td>
</tr>
<tr>
<td>Human and Nature in Industrial Age (YME13PZ02)</td>
<td></td>
<td>295</td>
</tr>
<tr>
<td>Human and Nature in Prehistory, Middle Ages and Modern Times (YME13PZ01)</td>
<td></td>
<td>295</td>
</tr>
<tr>
<td>Human Biology and Neuropsychology (YBA100)</td>
<td></td>
<td>185</td>
</tr>
<tr>
<td>Human Biology for Anthropologists (YMA249)</td>
<td></td>
<td>261</td>
</tr>
<tr>
<td>Human Ethology – Guided Reading (YMA41VSB0)</td>
<td></td>
<td>259</td>
</tr>
<tr>
<td>Human Ethology (YMA26VPLI)</td>
<td></td>
<td>258</td>
</tr>
<tr>
<td>Human Osteology – Practicum (YMA250)</td>
<td></td>
<td>261</td>
</tr>
<tr>
<td>Human Relationships in Czech and American Films (YBAU05AZI)</td>
<td></td>
<td>178</td>
</tr>
<tr>
<td>Human Sexuality (YBA023)</td>
<td></td>
<td>162</td>
</tr>
<tr>
<td>Human, Beast and Machine. The History of Behavioural Sciences (YMA052)</td>
<td></td>
<td>264</td>
</tr>
<tr>
<td>Husserl’s conception of ethics and the theory of values (YMFPR19)</td>
<td></td>
<td>191</td>
</tr>
<tr>
<td>Idea of University in Pre-Modern Society: Corporatism versus Individualism (YMA274)</td>
<td></td>
<td>262</td>
</tr>
<tr>
<td>Ideas Behind Politics: Communism, Post-Communism and Civil Society in Central Europe (YBAU11BLI)</td>
<td></td>
<td>159</td>
</tr>
<tr>
<td>Ideological Images and Czech Society in the Years 1945 – 2010 (YMO054)</td>
<td></td>
<td>274</td>
</tr>
<tr>
<td>Ideological Images and Czech Society in the Years 1945 – 2010 (YMO126)</td>
<td></td>
<td>274</td>
</tr>
<tr>
<td>Ideology, Power, Society and Top Sport in Socialist Regimes (YMO065)</td>
<td></td>
<td>278</td>
</tr>
</tbody>
</table>
Course Catalogue Index (by Name)

Ideology, Power, Society and Top Sport in Socialist Regimes (YMO128) 278
Imaginative Creativity – Art Workshop (YBK013) 55
Important Czech Women (YBAKA08ZI) 185
Important Personalities of Sociological Thinking (YBAKS35LI) 184
Important Women in Czech Society (YBAKA09ZI) 185
In Love with Power: Non-Democratic Regimes in Central and Eastern Europe After 1945 (YBAU10) 164
Individual and Collective Identities from a Historico-Sociological Perspective (Distance Learning) (YMH136) 202
Individual and Collective Identities from a Historico-Sociological Perspective (YMH036) 202
Individual and Collective Identities from a Historico-Sociological Perspective (YMH536) 202
Industrial Revolution Around Us (YME13EH04) 295
Infinite Romanticism (YBK017) 55
Innovative Approaches to the Study of Civil Society (Distance Study) (YMN094) 318
Innovative Approaches to the Study of Civil Society (YMN082) 317
Interactive Art I. (YBK2015BI) 63
Interactive Art II. (YBK2016BI) 63
Interactive Multimedia Applications Design I. (YBK8005ZI) 64
Interactive Multimedia Applications Design II. (YBK029) 64
Interactive Web Design (YBK8003LI) 59
Internship in NGO’s II. (Distance Study) (YMN053) 311
Internship in NGO’s II. (YMN050) 310
Internship in NGOs (YMG040) 247
Introduction to Addictology (YBAKP02ZI) 174
Introduction to Anthropology (Exam) – Preparatory Workshop (YBARA00EI) 157
Introduction to Anthropology (YBE009) 156
Introduction to Anthropology (YBZB40000) 157
Introduction to Archaeology (YBHVMM10ZI) 89
Introduction to Aristotle’s Ethics (YBF150) 80
Introduction to Aristotle’s Ethics (YBF3008ZI) 80
Introduction to Civilisation Studies (Distance Learning) (YMH117) 197
Introduction to Civilisation Studies – Reading (Distance Learning) (YMH118) 198
Introduction to Civilisation Studies – Reading (YMH018) 198
Introduction to Civilisation Studies – Reading (YMH518) 198
Introduction to Civilisation Studies (YMH0177) 197
Introduction to Civilisation Studies (YMH017) 196
Introduction to Civilisation Studies (YMH117) 196
Introduction to Communication Psychology (YMO059) 279
Introduction to Cultural Ecology I. (YME09P2ZX) 294
Introduction to Cultural Ecology II. (YME10P2LX) 295
Introduction to Democracy Assistance and Human Rights (YMN063) 308
Introduction to Demography (YBAKA05ZI) 185
Introduction to E-commerce: Internet and Mobile Marketing (YBQAMT3) 123
Introduction to Ecology and Global Ecology (YMEPZ1306) 292
<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Code</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Ecology</td>
<td>YME07P1LX</td>
<td>292</td>
</tr>
<tr>
<td>Introduction to Economics (Exam) – Preparatory Workshop</td>
<td>YBARE00EI</td>
<td>153</td>
</tr>
<tr>
<td>Introduction to Economics – Optional Assignment (YMR03HRLI)</td>
<td>YMR03PRLI</td>
<td>285</td>
</tr>
<tr>
<td>Introduction to Economics (YBE007)</td>
<td>YBZB10000</td>
<td>153</td>
</tr>
<tr>
<td>Introduction to Economics (YBE007)</td>
<td>YBE007</td>
<td>153</td>
</tr>
<tr>
<td>Introduction to Economics (YBMZB10000)</td>
<td>YBMZB10000</td>
<td>153</td>
</tr>
<tr>
<td>Introduction to Economics (YMR03HRLI)</td>
<td>YMR03HRLI</td>
<td>285</td>
</tr>
<tr>
<td>Introduction to Ethnology</td>
<td>YBAK21LI</td>
<td>180</td>
</tr>
<tr>
<td>Introduction to European History</td>
<td>YBE001</td>
<td>94</td>
</tr>
<tr>
<td>Introduction to Evolutionary Biology – Guided Reading (YMA195)</td>
<td>YMA195</td>
<td>263</td>
</tr>
<tr>
<td>Introduction to Feminist Theories I. (YBAKS01ZI)</td>
<td>YBAKS01ZI</td>
<td>156</td>
</tr>
<tr>
<td>Introduction to Financial Management – Compulsory Assignment (YMR01VRLI)</td>
<td>YMR01VRLI</td>
<td>290</td>
</tr>
<tr>
<td>Introduction to Financial Management (YMR01PRLI)</td>
<td>YMR01PRLI</td>
<td>284</td>
</tr>
<tr>
<td>Introduction to Franz Kafka and his Historical Situation (YBAC03)</td>
<td>YBAC03</td>
<td>186</td>
</tr>
<tr>
<td>Introduction to Gender Studies</td>
<td>YBA099</td>
<td>172</td>
</tr>
<tr>
<td>Introduction to Heideggers Thought of Science and Philosophy (YBF024)</td>
<td>YBF024</td>
<td>70</td>
</tr>
<tr>
<td>Introduction to History (Exam) – Preparatory Workshop (YBHAA30BI)</td>
<td>YBHAA30BI</td>
<td>88</td>
</tr>
<tr>
<td>Introduction to History (Exam)</td>
<td>YBZB50000</td>
<td>93</td>
</tr>
<tr>
<td>Introduction to Human Behavioral Endocrinology (YMA257)</td>
<td>YMA257</td>
<td>261</td>
</tr>
<tr>
<td>Introduction to Law (YME10P3ZX)</td>
<td>YME10P3ZX</td>
<td>302</td>
</tr>
<tr>
<td>Introduction to Logic (YBF159)</td>
<td>YBF159</td>
<td>67</td>
</tr>
<tr>
<td>Introduction to Management (YBQAMT2)</td>
<td>YBQAMT2</td>
<td>123</td>
</tr>
<tr>
<td>Introduction to Marketing (YBQAMT1)</td>
<td>YBQAMT1</td>
<td>123</td>
</tr>
<tr>
<td>Introduction to Old Scriptures (YMA84)</td>
<td>YMA84</td>
<td>262</td>
</tr>
<tr>
<td>Introduction to Oral Narrativity II. (YBAKA40ZI)</td>
<td>YBAKA40ZI</td>
<td>160</td>
</tr>
<tr>
<td>Introduction to Oral Narrativity (YBAKA40LI)</td>
<td>YBAKA40LI</td>
<td>160</td>
</tr>
<tr>
<td>Introduction to Philosophy (Exam) – Preparatory Workshop (YBF0000BI)</td>
<td>YBF0000BI</td>
<td>71</td>
</tr>
<tr>
<td>Introduction to Philosophy (Exam)</td>
<td>YBF0000</td>
<td>76</td>
</tr>
<tr>
<td>Introduction to Philosophy (Exam) – Preparatory Workshop (YBE003)</td>
<td>YBE003</td>
<td>73</td>
</tr>
<tr>
<td>Introduction to political anthropology – seminar (YMA263)</td>
<td>YMA263</td>
<td>255</td>
</tr>
<tr>
<td>Introduction to political anthropology (YMA042)</td>
<td>YMA042</td>
<td>255</td>
</tr>
<tr>
<td>Introduction to Psychology (Exam) – Preparatory Workshop (YBARP00EI)</td>
<td>YBARP00EI</td>
<td>177</td>
</tr>
<tr>
<td>Introduction to Psychology (YBE008)</td>
<td>YBE008</td>
<td>177</td>
</tr>
<tr>
<td>Introduction to Psychology (YBZB20000)</td>
<td>YBZB20000</td>
<td>175</td>
</tr>
<tr>
<td>Introduction to Semiotics (YMM05PPLI)</td>
<td>YMM05PPLI</td>
<td>222</td>
</tr>
<tr>
<td>Introduction to Social Psychology (YBA003)</td>
<td>YBA003</td>
<td>177</td>
</tr>
<tr>
<td>Introduction to Social Science Research (YBA008)</td>
<td>YBA008</td>
<td>171</td>
</tr>
<tr>
<td>Introduction to Sociology (Exam) – Preparatory Workshop (YBARS00EI)</td>
<td>YBARS00EI</td>
<td>168</td>
</tr>
<tr>
<td>Introduction to Sociology (YBE002)</td>
<td>YBE002</td>
<td>154</td>
</tr>
<tr>
<td>Introduction to Sociology (YBZB30000)</td>
<td>YBZB30000</td>
<td>183</td>
</tr>
<tr>
<td>Introduction to Statistical Data Processing I. (YBQ0001ZI)</td>
<td>YBQ0001ZI</td>
<td>125</td>
</tr>
<tr>
<td>Introduction to Statistical Data Processing II. (YBQ0015BI)</td>
<td>YBQ0015BI</td>
<td>125</td>
</tr>
<tr>
<td>Introduction to Statistics (YYME135)</td>
<td>YYME135</td>
<td>301</td>
</tr>
<tr>
<td>Introduction to Study of Environment (YME13PZ19)</td>
<td>YME13PZ19</td>
<td>292</td>
</tr>
<tr>
<td>Introduction to Sustainability (YBQ005)</td>
<td>YBQ005</td>
<td>116</td>
</tr>
<tr>
<td>Introduction to Text Handling (YBJ7007ZI)</td>
<td>YBJ7007ZI</td>
<td>109</td>
</tr>
<tr>
<td>Introduction to the Latin Language and Culture I. (YBJ040)</td>
<td>YBJ040</td>
<td>98</td>
</tr>
<tr>
<td>Introduction to the Latin Language and Culture II. (YBJ041)</td>
<td>YBJ041</td>
<td>98</td>
</tr>
<tr>
<td>Course Title</td>
<td>Code</td>
<td>Page</td>
</tr>
<tr>
<td>-------------------------------------------------------------------------------</td>
<td>------</td>
<td>------</td>
</tr>
<tr>
<td>Introduction to the Theory of Images</td>
<td>YBK026</td>
<td>57</td>
</tr>
<tr>
<td>Introduction to Typography</td>
<td>YBK3007ZI</td>
<td>57</td>
</tr>
<tr>
<td>Introductory Seminar in History I.: Introduction to Historical Studies</td>
<td>YBHJT31ZI</td>
<td>96</td>
</tr>
<tr>
<td>Introductory Seminar in History II.: Introduction to Historical Studies</td>
<td>YBHJT32LI</td>
<td>96</td>
</tr>
<tr>
<td>Islands of Freedom – The 1980s Young Generation</td>
<td>YMO022</td>
<td>277</td>
</tr>
<tr>
<td>Islands of Freedom – The 1980s Young Generation</td>
<td>YMO121</td>
<td>275</td>
</tr>
<tr>
<td>Jewish and Central European Literatures</td>
<td>YBAC02</td>
<td>186</td>
</tr>
<tr>
<td>Jews and Anti-Semitism in a Multi-Ethnic Society</td>
<td>YBAC07</td>
<td>155</td>
</tr>
<tr>
<td>Journal Club</td>
<td>YBA036</td>
<td>162</td>
</tr>
<tr>
<td>Kafka in Prague</td>
<td>YBAU03</td>
<td>181</td>
</tr>
<tr>
<td>Key Texts for Social and Cultural Anthropology</td>
<td>YMA01PSZI</td>
<td>255</td>
</tr>
<tr>
<td>Kierkegaard and Strategies of Exercising Influence by a Philosophical Text</td>
<td>YBF144</td>
<td>72</td>
</tr>
<tr>
<td>Landscape and Social Sciences</td>
<td>YBA044</td>
<td>172</td>
</tr>
<tr>
<td>Landscape Ecology</td>
<td>YME02P1ZX</td>
<td>291</td>
</tr>
<tr>
<td>Landscape Scenarios Creation</td>
<td>YME05V1LX</td>
<td>301</td>
</tr>
<tr>
<td>Language Competence Examination</td>
<td>YBE010</td>
<td>100</td>
</tr>
<tr>
<td>Language Competence Examination</td>
<td>YBZA10000</td>
<td>98</td>
</tr>
<tr>
<td>Language Culture I.</td>
<td>YBJ029</td>
<td>108</td>
</tr>
<tr>
<td>Language Culture II.</td>
<td>YBJ052</td>
<td>108</td>
</tr>
<tr>
<td>Language Culture III.</td>
<td>YBJ065</td>
<td>108</td>
</tr>
<tr>
<td>Language, Culture and Society – Introduction to Linguistic Anthropology</td>
<td>YMA008</td>
<td>257</td>
</tr>
<tr>
<td>Language, Culture and Society – Introduction to Linguistic Anthropology</td>
<td>YMA007</td>
<td>257</td>
</tr>
<tr>
<td>Late Heidegger</td>
<td>YBF124</td>
<td>76</td>
</tr>
<tr>
<td>Law for the Civic Sector (Distance Study)</td>
<td>YMN035</td>
<td>305</td>
</tr>
<tr>
<td>Law for the Civic Sector – Seminar (Distance Study)</td>
<td>YMN021</td>
<td>305</td>
</tr>
<tr>
<td>Law for the Civic Sector – Seminar</td>
<td>YMN08PSLI</td>
<td>305</td>
</tr>
<tr>
<td>Law for the Civic Sector</td>
<td>YMN001</td>
<td>304</td>
</tr>
<tr>
<td>Law for the Civic Sector – Practical Seminar (Distance Study)</td>
<td>YMN022</td>
<td>305</td>
</tr>
<tr>
<td>Law for the Civil Sector – Practical Seminar</td>
<td>YMN08PCLI</td>
<td>304</td>
</tr>
<tr>
<td>Law in Management Practice I. – Optional Assignment</td>
<td>YMR06HOZI</td>
<td>284</td>
</tr>
<tr>
<td>Law in Management Practice I.</td>
<td>YMR06POZI</td>
<td>284</td>
</tr>
<tr>
<td>Law in Management Practice II.</td>
<td>YMR02PRLI</td>
<td>284</td>
</tr>
<tr>
<td>Legal Aspects of Exhibiting</td>
<td>YBK3009BI</td>
<td>58</td>
</tr>
<tr>
<td>Life and Culture in a Totalitarian Regime</td>
<td>YBAU02</td>
<td>154</td>
</tr>
<tr>
<td>Life in Ancient Greece I.</td>
<td>YBH001</td>
<td>86</td>
</tr>
<tr>
<td>Life in Ancient Greece, Etruria and Roma II.</td>
<td>YBH073</td>
<td>86</td>
</tr>
<tr>
<td>Limits of Representation</td>
<td>YMM017</td>
<td>226</td>
</tr>
<tr>
<td>Listening Skills (Intermediate)</td>
<td>YBJ061</td>
<td>105</td>
</tr>
<tr>
<td>Literature and Society: Central European Writers</td>
<td>YBAU13AZI</td>
<td>155</td>
</tr>
<tr>
<td>M.A. Comprehensive Exam in Philosophical Anthropology</td>
<td>YMA4A1A07</td>
<td>263</td>
</tr>
<tr>
<td>Major Issues in Czech History I.</td>
<td>YBHJT10EI</td>
<td>96</td>
</tr>
<tr>
<td>Major Issues in Czech History II.</td>
<td>YBH087</td>
<td>96</td>
</tr>
<tr>
<td>Man and animal, between anthropology and phenomenologies</td>
<td>YMFPR18</td>
<td>194</td>
</tr>
<tr>
<td>Man and Handicap</td>
<td>YDE006</td>
<td>322</td>
</tr>
<tr>
<td>Man and Religion I.</td>
<td>YBAKA01ZP</td>
<td>179</td>
</tr>
<tr>
<td>Man and Religion II.</td>
<td>YBAKA01LP</td>
<td>179</td>
</tr>
<tr>
<td>Man as an Individual</td>
<td>YBAKA03ZP</td>
<td>179</td>
</tr>
<tr>
<td>Man as an Individual</td>
<td>YDE007</td>
<td>323</td>
</tr>
<tr>
<td>Management and Marketing – Seminar</td>
<td>YBQ0013ZI</td>
<td>120</td>
</tr>
<tr>
<td>Management and Marketing</td>
<td>YBQ0012ZI</td>
<td>119</td>
</tr>
<tr>
<td>Course Title</td>
<td>Code</td>
<td>Credits</td>
</tr>
<tr>
<td>------------------------------------------------------------------------------</td>
<td>--------</td>
<td>---------</td>
</tr>
<tr>
<td>Management and Supervision in Health and Social Organizations (YDE011)</td>
<td>322</td>
<td></td>
</tr>
<tr>
<td>Management Control Systems for Civil Society Organizations (YM060)</td>
<td>309</td>
<td></td>
</tr>
<tr>
<td>Managerial Supervision (YMR11VOLI)</td>
<td>285</td>
<td></td>
</tr>
<tr>
<td>Master’s Thesis Preparation (YMO006)</td>
<td>277</td>
<td></td>
</tr>
<tr>
<td>Master’s Thesis Preparation (YMO106)</td>
<td>275</td>
<td></td>
</tr>
<tr>
<td>Master’s Thesis Seminar I. (YMO107)</td>
<td>276</td>
<td></td>
</tr>
<tr>
<td>Master’s Thesis Seminar II. (YMO108)</td>
<td>276</td>
<td></td>
</tr>
<tr>
<td>Master’s Thesis Seminar III. (YMO009)</td>
<td>274</td>
<td></td>
</tr>
<tr>
<td>Master’s Thesis Seminar III. (YMO109)</td>
<td>276</td>
<td></td>
</tr>
<tr>
<td>Master’s Thesis Seminar (YMFP038)</td>
<td>194</td>
<td></td>
</tr>
<tr>
<td>Media and Environment (YME05P2ZI)</td>
<td>297</td>
<td></td>
</tr>
<tr>
<td>Media and Postmodern Philosophy I. (YMM04PPLI)</td>
<td>219</td>
<td></td>
</tr>
<tr>
<td>Media and Postmodern Philosophy II. (YMM41PZI)</td>
<td>219</td>
<td></td>
</tr>
<tr>
<td>Media and Rhetorics: Introduction to the Theory and Practice of Semiotics (YBF145)</td>
<td>80</td>
<td></td>
</tr>
<tr>
<td>Media and Text Analysis (YMM15PSLI)</td>
<td>223</td>
<td></td>
</tr>
<tr>
<td>Media and the Practice of Media Agencies (YMM15PSLI)</td>
<td>222</td>
<td></td>
</tr>
<tr>
<td>Media Law – Seminar (YMM09PSLI)</td>
<td>223</td>
<td></td>
</tr>
<tr>
<td>Media Law (YMM09PPZI)</td>
<td>223</td>
<td></td>
</tr>
<tr>
<td>Media, Communication and Philosophy (YMFPR038)</td>
<td>259</td>
<td></td>
</tr>
<tr>
<td>Medical Ethics (YDE004)</td>
<td>322</td>
<td></td>
</tr>
<tr>
<td>Medieval Literature (YBJ083)</td>
<td>100</td>
<td></td>
</tr>
<tr>
<td>Memory and Gender in Oral History – Seminar (YMG44VSB1)</td>
<td>232</td>
<td></td>
</tr>
<tr>
<td>Memory and Gender in Oral History (YMG44VPB1)</td>
<td>232</td>
<td></td>
</tr>
<tr>
<td>Men and Masculinities (YMG050)</td>
<td>242</td>
<td></td>
</tr>
<tr>
<td>Men and Masculinities (YMG051)</td>
<td>243</td>
<td></td>
</tr>
<tr>
<td>Merleau-Ponty (YMFP16)</td>
<td>189</td>
<td></td>
</tr>
<tr>
<td>Methodological Approaches in Gender Studies (Distance Students) (YMG98PPZI)</td>
<td>246</td>
<td></td>
</tr>
<tr>
<td>Methodological Approaches in Gender Studies – Seminar (Distance Students) (YMG98PSZI)</td>
<td>246</td>
<td></td>
</tr>
<tr>
<td>Methodological Approaches in Gender Studies – Seminar (YMG08PSZI)</td>
<td>246</td>
<td></td>
</tr>
<tr>
<td>Methodological Approaches in Gender Studies (YMG08PPZI)</td>
<td>245</td>
<td></td>
</tr>
<tr>
<td>Methodological Seminar I: Have Media History? (YMM033)</td>
<td>225</td>
<td></td>
</tr>
<tr>
<td>Methodological Seminar II: Texts for Discoursive Analysis (YMM034)</td>
<td>225</td>
<td></td>
</tr>
<tr>
<td>Methodology of Historical Science (YMH504)</td>
<td>203</td>
<td></td>
</tr>
<tr>
<td>Methodology of Historical Sciences (Distance Learning) (YMH104)</td>
<td>204</td>
<td></td>
</tr>
<tr>
<td>Methodology of Historical Sciences (YMH004)</td>
<td>204</td>
<td></td>
</tr>
<tr>
<td>Methods in Behavioural Research (YAMA27VPLI)</td>
<td>259</td>
<td></td>
</tr>
<tr>
<td>Methods in Philosophical Anthropology I. (YMA60PSZI)</td>
<td>263</td>
<td></td>
</tr>
<tr>
<td>Methods in Philosophical Anthropology II. (YMA60PSLI)</td>
<td>263</td>
<td></td>
</tr>
<tr>
<td>Methods of Anthropological Work (YDI005)</td>
<td>328</td>
<td></td>
</tr>
<tr>
<td>Methods of Archeological and Historical Studies (YME13EH01)</td>
<td>295</td>
<td></td>
</tr>
<tr>
<td>Methods of Nature Studies (YME13ES01)</td>
<td>303</td>
<td></td>
</tr>
<tr>
<td>Methods of Participative Decison-Making (YME13PV01)</td>
<td>293</td>
<td></td>
</tr>
<tr>
<td>Methods of Promoting Gender Equality (Distance students) (YMG81PPLI)</td>
<td>247</td>
<td></td>
</tr>
<tr>
<td>Methods of Promoting Gender Equality – Seminar (Distance Students) (YMG81PSLI)</td>
<td>247</td>
<td></td>
</tr>
<tr>
<td>Methods of Promoting Gender Equality – Seminar (YMG11PSLI)</td>
<td>246</td>
<td></td>
</tr>
<tr>
<td>Methods of Promoting Gender Equality (YMG11PPLI)</td>
<td>246</td>
<td></td>
</tr>
<tr>
<td>Methods of Social Research (YDS006)</td>
<td>326</td>
<td></td>
</tr>
<tr>
<td>Methods of Social Research (YME54PEV0)</td>
<td>292</td>
<td></td>
</tr>
<tr>
<td>Course Title</td>
<td>Code</td>
<td>Credits</td>
</tr>
<tr>
<td>----------------------------------------------------------------------------</td>
<td>----------</td>
<td>---------</td>
</tr>
<tr>
<td>Methods of Text Analysis – Seminar (Distance Students)</td>
<td>YMG058</td>
<td>231</td>
</tr>
<tr>
<td>Methods of Text Analysis</td>
<td>YMG033</td>
<td>231</td>
</tr>
<tr>
<td>Methods on Helping Professions</td>
<td>YMR03POBQ</td>
<td>280</td>
</tr>
<tr>
<td>Modern (Visual) Art</td>
<td>YBK2004ZI</td>
<td>61</td>
</tr>
<tr>
<td>Modern Czech Anti-Semitism</td>
<td>YBAKA22ZI</td>
<td>180</td>
</tr>
<tr>
<td>Modern Czech-German Relations in an Ethnological Perspective</td>
<td>YBAKA20ZI</td>
<td>180</td>
</tr>
<tr>
<td>Modern Czechism in the European Context I.</td>
<td>YBAKS21ZP</td>
<td>156</td>
</tr>
<tr>
<td>Modern Czechism in the European Context II.</td>
<td>YBA029</td>
<td>156</td>
</tr>
<tr>
<td>Modern Greek I. (YBJ5011LI)</td>
<td>110</td>
<td></td>
</tr>
<tr>
<td>Modern Greek II. (YBJ5012ZI)</td>
<td>110</td>
<td></td>
</tr>
<tr>
<td>Modern History of the Jews in East Central Europe</td>
<td>YBAC01</td>
<td>187</td>
</tr>
<tr>
<td>Modern Islam</td>
<td>YBH021</td>
<td>89</td>
</tr>
<tr>
<td>Modern Society and Sociological Theories</td>
<td>YBA013</td>
<td>184</td>
</tr>
<tr>
<td>Monstrous Bodies – Seminar</td>
<td>YMG032</td>
<td>242</td>
</tr>
<tr>
<td>Monstrous Bodies</td>
<td>YMG031</td>
<td>242</td>
</tr>
<tr>
<td>Multi-ethnic and Multi-cultural Society in the Czechoslovak (Czech) Republic I.</td>
<td>YBAKA24LI</td>
<td>180</td>
</tr>
<tr>
<td>Multicultural Citizenship and Transformation (Distant study)</td>
<td>YMN088</td>
<td>310</td>
</tr>
<tr>
<td>Multicultural Citizenship and Transformation</td>
<td>YMN079</td>
<td>309</td>
</tr>
<tr>
<td>Multimedia Project in Virtual Reality</td>
<td>YBK8009LI</td>
<td>60</td>
</tr>
<tr>
<td>Museology</td>
<td>YBHRZ50ZI</td>
<td>97</td>
</tr>
<tr>
<td>Music of Jewish Minorities: Selected Ethnomusicological Studies II.</td>
<td>YBA115</td>
<td>176</td>
</tr>
<tr>
<td>Music of Jewish Minorities: Selected Ethnomusicological Studies</td>
<td>YBA113</td>
<td>176</td>
</tr>
<tr>
<td>Music Perception</td>
<td>YBK7001ZI</td>
<td>58</td>
</tr>
<tr>
<td>Nationalism, Minorities and Migrations in Europe</td>
<td>YBAC04</td>
<td>168</td>
</tr>
<tr>
<td>Native American Cultures of North America</td>
<td>YBA106</td>
<td>157</td>
</tr>
<tr>
<td>Nature, Environment and Society – Aesthetic View</td>
<td>YME04P4ZX</td>
<td>302</td>
</tr>
<tr>
<td>Nature, Environment and Society – An Cultural Studies Perspective</td>
<td>YME07P4ZI</td>
<td>303</td>
</tr>
<tr>
<td>Nature, Environment and Society – An Evolutionary Perspective</td>
<td>YME05P4ZX</td>
<td>303</td>
</tr>
<tr>
<td>Nature, Environment and Society – A Biological Perspective</td>
<td>YME03P4ZX</td>
<td>301</td>
</tr>
<tr>
<td>Negotiation and Problem Solving-Optional Assignment</td>
<td>YMR07HOLI</td>
<td>288</td>
</tr>
<tr>
<td>Negotiation and Problem Solving</td>
<td>YMR07VOLI</td>
<td>288</td>
</tr>
<tr>
<td>Nietzsche: A Philosophical Interpretation</td>
<td>YBF110</td>
<td>68</td>
</tr>
<tr>
<td>Nietzsche: Zarathustra</td>
<td>YMFPR23</td>
<td>195</td>
</tr>
<tr>
<td>Non-European Musical Cultures II.</td>
<td>YBA046</td>
<td>161</td>
</tr>
<tr>
<td>Non-European Musical Cultures</td>
<td>YBAKA11ZI</td>
<td>161</td>
</tr>
<tr>
<td>Nonverbal Communication: an Anthropological Perspective</td>
<td>YMA33VPLI</td>
<td>261</td>
</tr>
<tr>
<td>Nonverbal Communication</td>
<td>YBAKP28ZI</td>
<td>164</td>
</tr>
<tr>
<td>Norwegian World: Language and Culture II.</td>
<td>YBJ058</td>
<td>111</td>
</tr>
<tr>
<td>Norwegian World: Language and Culture III.</td>
<td>YBJ066</td>
<td>111</td>
</tr>
<tr>
<td>Norwegian World: Language and Culture IV.</td>
<td>YBJ080</td>
<td>111</td>
</tr>
<tr>
<td>Norwegian World: Language and Culture</td>
<td>YBJ037</td>
<td>110</td>
</tr>
<tr>
<td>Old Greek I. – Language Exercises</td>
<td>YBJ5061ZI</td>
<td>103</td>
</tr>
<tr>
<td>Old Greek II. – Exercises</td>
<td>YBJ5062LI</td>
<td>104</td>
</tr>
<tr>
<td>Old Norse Literature II.</td>
<td>YBF068</td>
<td>74</td>
</tr>
<tr>
<td>Old Norse Literature</td>
<td>YBF058</td>
<td>74</td>
</tr>
<tr>
<td>Oral History and the Methodology of Research in Contemporary History</td>
<td>YMO004</td>
<td>276</td>
</tr>
</tbody>
</table>

356
<table>
<thead>
<tr>
<th>Course Title</th>
<th>Code</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oral History and the Methodology of Research in Contemporary History</td>
<td>YMO104</td>
<td>276</td>
</tr>
<tr>
<td>Oral History in Contemporary History Research – Guided Reading</td>
<td>YMO042</td>
<td>275</td>
</tr>
<tr>
<td>Oral History in Contemporary History Research – Guided Reading</td>
<td>YMO123</td>
<td>276</td>
</tr>
<tr>
<td>Oral History in Contemporary History Research</td>
<td>YMO016</td>
<td>277</td>
</tr>
<tr>
<td>Oral History Interview</td>
<td>YBQ0012LI</td>
<td>118</td>
</tr>
<tr>
<td>Oral History Laboratory</td>
<td>YMO047</td>
<td>269</td>
</tr>
<tr>
<td>Oral History Laboratory</td>
<td>YMO124</td>
<td>269</td>
</tr>
<tr>
<td>Organised Civil Society: Introduction to the Study</td>
<td>YBA112</td>
<td>155</td>
</tr>
<tr>
<td>Organization Development</td>
<td>YMN083</td>
<td>317</td>
</tr>
<tr>
<td>Organization Intent on a Man</td>
<td>YMR22VOLI</td>
<td>284</td>
</tr>
<tr>
<td>Organization supervision</td>
<td>YMR24VOLI</td>
<td>286</td>
</tr>
<tr>
<td>Painting and Artistic Expression</td>
<td>YBK2013BI</td>
<td>57</td>
</tr>
<tr>
<td>Paleanthropology</td>
<td>YMA07VPI</td>
<td>261</td>
</tr>
<tr>
<td>Participant Observation in Social Research</td>
<td>YBA052</td>
<td>158</td>
</tr>
<tr>
<td>Participative Democracy</td>
<td>YMN075</td>
<td>308</td>
</tr>
<tr>
<td>Passivity, Nature, Habit in Phenomenology and Contemporary French Philosophy</td>
<td>YMFPR17</td>
<td>190</td>
</tr>
<tr>
<td>Paths to Philosophy II</td>
<td>YBF029</td>
<td>82</td>
</tr>
<tr>
<td>Paths to Philosophy</td>
<td>YBF005</td>
<td>82</td>
</tr>
<tr>
<td>Peirce and Signs: a Seminar on the History of Semiotics</td>
<td>YMM025</td>
<td>225</td>
</tr>
<tr>
<td>Perestroika and its enforcement in Eastern Bloc countries</td>
<td>YMO129</td>
<td>271</td>
</tr>
<tr>
<td>Perestroika and its enforcement in Eastern bloc countries</td>
<td>YMO062</td>
<td>271</td>
</tr>
<tr>
<td>Personality Psychology</td>
<td>YBA022</td>
<td>174</td>
</tr>
<tr>
<td>Personnel Management</td>
<td>YMR02POZI</td>
<td>279</td>
</tr>
<tr>
<td>Phenomenological Oikology III</td>
<td>YMFPR21</td>
<td>195</td>
</tr>
<tr>
<td>Phenomenology I. – Readings</td>
<td>YMF539</td>
<td>191</td>
</tr>
<tr>
<td>Phenomenology I. (YMF533)</td>
<td></td>
<td>191</td>
</tr>
<tr>
<td>Phenomenology II. – Readings</td>
<td>YMF540</td>
<td>191</td>
</tr>
<tr>
<td>Phenomenology II. (YMF534)</td>
<td></td>
<td>191</td>
</tr>
<tr>
<td>Phenomenology III. (YMF535)</td>
<td></td>
<td>192</td>
</tr>
<tr>
<td>Phenomenology of Religion</td>
<td>YBF101</td>
<td>70</td>
</tr>
<tr>
<td>Philosophical Anthropology (B.A. Comprehensive Exam) – Preparatory Workshop</td>
<td>YBZR02EI</td>
<td>83</td>
</tr>
<tr>
<td>Philosophical Anthropology</td>
<td>YDA001</td>
<td>325</td>
</tr>
<tr>
<td>Philosophical Anthropology</td>
<td>YDI004</td>
<td>329</td>
</tr>
<tr>
<td>Philosophical Propaedeutic I</td>
<td>YBF0000CI</td>
<td>78</td>
</tr>
<tr>
<td>Philosophical Propaedeutic II</td>
<td>YBF0001CI</td>
<td>78</td>
</tr>
<tr>
<td>Philosophical Propaedeutic III</td>
<td>YBF0002CI</td>
<td>78</td>
</tr>
<tr>
<td>Philosophical Propaedeutic IV</td>
<td>YBF0003CI</td>
<td>78</td>
</tr>
<tr>
<td>Philosophical Propaedeutic V</td>
<td>YBF0004CI</td>
<td>78</td>
</tr>
<tr>
<td>Philosophical Propaedeutic VI</td>
<td>YBF0005CI</td>
<td>78</td>
</tr>
<tr>
<td>Philosophical Propaedeutic VII</td>
<td>YBF0007CI</td>
<td>79</td>
</tr>
<tr>
<td>Philosophical Propaedeutic VIII</td>
<td>YBF0008CI</td>
<td>79</td>
</tr>
<tr>
<td>Philosophical Reflections on Modernity, Technology and War – Reading and</td>
<td></td>
<td>73</td>
</tr>
<tr>
<td>Commentary</td>
<td>YBF153</td>
<td>73</td>
</tr>
<tr>
<td>Philosophy and Gestalt I.</td>
<td>YBF3003ZI</td>
<td>73</td>
</tr>
<tr>
<td>Philosophy and Gestalt II</td>
<td>YBF3003LI</td>
<td>73</td>
</tr>
<tr>
<td>Philosophy of History II</td>
<td>YBHHA12LI</td>
<td>87</td>
</tr>
<tr>
<td>Philosophy of History</td>
<td>YBHHA11ZI</td>
<td>87</td>
</tr>
<tr>
<td>Photography and Discourse. The French Visual Studies</td>
<td>YMM030</td>
<td>219</td>
</tr>
<tr>
<td>Politics and Economics of Environment</td>
<td>YME06P3LI</td>
<td>299</td>
</tr>
<tr>
<td>Politological Issues – Thesis Preparation</td>
<td>YBAD109ZI</td>
<td>178</td>
</tr>
<tr>
<td>Portfolio I. – Individual Development Plan</td>
<td>YMR01HOBI</td>
<td>281</td>
</tr>
<tr>
<td>Portfolio II. – Self-Reflection</td>
<td>YMR02HOBI</td>
<td>281</td>
</tr>
<tr>
<td>Portfolio III. – Self-Reflection II</td>
<td>YMR03HOBI</td>
<td>281</td>
</tr>
<tr>
<td></td>
<td></td>
<td>357</td>
</tr>
</tbody>
</table>
### Course Catalogue Index (by Name)

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Possibilities of Perception of Historical Artwork II. (YBH084)</td>
<td>83</td>
</tr>
<tr>
<td>Possibilities of Perception of Historical Artwork (YBH072)</td>
<td>83</td>
</tr>
<tr>
<td>Post-rural Worlds: Anthropology of Contemporary Village (YBA124)</td>
<td>171</td>
</tr>
<tr>
<td>Postcolonial Studies and Gendered Analysis (Distance Students) (YMG82PPZI)</td>
<td>234</td>
</tr>
<tr>
<td>Postcolonial Studies and Gendered Analysis – Seminar (Distance Students) (YMG82PSZI)</td>
<td>233</td>
</tr>
<tr>
<td>Postcolonial Studies and Gendered Analysis – Seminar (YMG12PSZI)</td>
<td>233</td>
</tr>
<tr>
<td>Postcolonial Studies and Gendered Analysis (YMG12PPZI)</td>
<td>233</td>
</tr>
<tr>
<td>Power, Money and Law II. (YBF2001LI)</td>
<td>79</td>
</tr>
<tr>
<td>Power, Money and Law (YDE008)</td>
<td>329</td>
</tr>
<tr>
<td>Power, Money and Law I. (YBF2001ZI)</td>
<td>79</td>
</tr>
<tr>
<td>Practical Music (YBK7004BI)</td>
<td>59</td>
</tr>
<tr>
<td>Practice in Field Anthropology: Academic Writing (YBA041)</td>
<td>171</td>
</tr>
<tr>
<td>Practice in Management I. (YMR01PRBI)</td>
<td>290</td>
</tr>
<tr>
<td>Practice in Management II. (YMR04PRBI)</td>
<td>290</td>
</tr>
<tr>
<td>Practicum on Comparative Cognition (YBA076)</td>
<td>165</td>
</tr>
<tr>
<td>Prague as a Living History (YBAU03AZI)</td>
<td>179</td>
</tr>
<tr>
<td>Prague Spring and Beginnings of the So-called Normalisation Period in Czechoslovakia (1968 – 1970) I. (YMO066)</td>
<td>268</td>
</tr>
<tr>
<td>Prague Spring and Beginnings of the So-called Normalisation Period in Czechoslovakia (1968 – 1970) II. (YMO067)</td>
<td>268</td>
</tr>
<tr>
<td>Prague, Vienna, Budapest: an Intellectual and Cultural History (YBAC05)</td>
<td>158</td>
</tr>
<tr>
<td>Pre-Intermediate Chinese II. (YBJ5043ZI)</td>
<td>110</td>
</tr>
<tr>
<td>Pre-Intermediate Chinese I. (YBJ5041LI)</td>
<td>109</td>
</tr>
<tr>
<td>Pre-Intermediate Russian (YBJ067)</td>
<td>106</td>
</tr>
<tr>
<td>Problems of Africa in a Historio-Sociological Perspective (Distance Learning) (YMH403)</td>
<td>202</td>
</tr>
<tr>
<td>Problems of Africa in a Historio-Sociological Perspective (YMH303)</td>
<td>202</td>
</tr>
<tr>
<td>Procedures and Methods of Historical Research (Distance Learning) (YMH139)</td>
<td>211</td>
</tr>
<tr>
<td>Procedures and Methods of Historical Research (YMH039)</td>
<td>211</td>
</tr>
<tr>
<td>Procedures and Methods of Historical Research (YMH539)</td>
<td>211</td>
</tr>
<tr>
<td>Project Management – Practical Seminar (Distance Study) (YMN038)</td>
<td>320</td>
</tr>
<tr>
<td>Project Management – Practical Seminar (YMN13PCZI)</td>
<td>320</td>
</tr>
<tr>
<td>Project Management – Seminar (Distance Study) (YMN023)</td>
<td>321</td>
</tr>
<tr>
<td>Project Management – Seminar (YMN13PSZI)</td>
<td>321</td>
</tr>
<tr>
<td>Project Management (YMR05VOLI)</td>
<td>291</td>
</tr>
<tr>
<td>Prolegomena to Contemporary History (Paradigms, Methods, Sources, Specific Features) (YMO019)</td>
<td>273</td>
</tr>
<tr>
<td>Prolegomena to Contemporary History (Paradigms, Methods, Sources, Specific Features) (YMO118)</td>
<td>277</td>
</tr>
<tr>
<td>Propedeutics of the Humanities – Seminar (YBQ009)</td>
<td>133</td>
</tr>
<tr>
<td>Propedeutics, Hermeneutics and Rhetoric in Introductive Courses (YBQ010)</td>
<td>134</td>
</tr>
<tr>
<td>Propedeutics, Hermeneutics and Rhetoric in Introductive Courses (YBQ014)</td>
<td>134</td>
</tr>
<tr>
<td>Psychoanalysis and Cultural Studies (YBAU19)</td>
<td>175</td>
</tr>
<tr>
<td>Psychological Issues – Thesis Preparation (YBA062)</td>
<td>174</td>
</tr>
<tr>
<td>Public Administration Reform in the Czech Republic (Distance Learning) (YMN034)</td>
<td>314</td>
</tr>
<tr>
<td>Public Administration Reform in the Czech Republic – Seminar (YMN26PSZI)</td>
<td>308</td>
</tr>
<tr>
<td>Public Benefits in the Civic Sector (Distance Study) (YMN086)</td>
<td>305</td>
</tr>
</tbody>
</table>
Public Benefits in the Civic Sector (YMN077) 305
Public Economy (Distance Learning) (YMN032) 308
Public Economy – Practical Seminar (Distance Learning) (YMN033) 308
Public Economy – Practical Seminar (YMN06PCZI) 307
Public Economy (YMN06PPZI) 307
Public Policy (Distance Learning) (YMN030) 313
Public Policy – Seminar (Distance Learning) (YMN031) 313
Public Policy – Seminar (YMN27PSZI) 312
Public Policy (YMN27PPZX) 312
Qualitative Methods of Social Research (YDS013) 326
Qualitative Research – Methods and Applications (YMO036) 275
Qualitative Research II. (YBAKA3OLI) 170
Qualitative Research in Health and Social Organizations I. (YMR14POLI) 289
Qualitative Research in Health and Social Organizations II. (YMR09POZI) 289
Qualitative research in practice (Distance Students) (YMG073) 241
Qualitative research in practice – seminar (Distance Students) (YMG074) 241
Qualitative Research Methodology – Narrative Methods and Techniques (YMH034) 200
Qualitative Research Methodology – Narrative Methods and Techniques (YMH534) 200
Qualitative Research (YBAKA31LI) 170
Qualitative Social Research Methods (YME011) 292
Qualities of Visual Communication I. (YMM01PSZI) 224
Qualities of Visual Communication II. (YMM01PSLI) 224
Quality Management System in Service Organizations (YMR14POZI) 288
Quantitative Data Analysis I. (Distance Learning) (YMH115) 208
Quantitative Data Analysis I. (YMH015) 208
Quantitative Data Analysis I. (YMH515) 209
Quantitative Data Analysis II. (Distance Learning) (YMH1211) 208
Quantitative Data Analysis II. (Distance Learning) (YMH121) 208
Quantitative Data Analysis II. (YMH0211) 208
Quantitative Data Analysis II. (YMH021) 208
Quantitative Data Analysis II. (YMH521) 209
Quantitative Methodology – Narrative Methods and Techniques (Distance Learning) (YMH134) 200
Quantitative Methods of Analysis and Account of Phenomenon in Environment I. (YME03P1ZX) 294
Quantitative Methods of Analysis and Account of Phenomenon in Environment II. (YME04P1LX) 294
Quantitative Methods of Analysis and Description on Environment (YDS002) 325
Quantitative Research I. (YBA056) 182
Quantitative Research II. (YBA087) 182
Quantitative Research Methods – Workshop (YMR13VOLI) 287
Quantitative Research Methods in Practice (YMR05POZI) 287
Quantitative Research Project: Comparative Exam in Social Sciences (YBA109) 183
Race and Gender (Distance Students) (YMG069) 243
Race and Gender – seminar (Distance Students) (YMG070) 243
Reading Academic Texts on Roma Issues (YBA085) 178
Reading and Translation of Academic Texts in German (YBJ019) 106
Reading in Ancient Greek (YBJ1009ZI) 103
Reading in Hebrew (YBJ1010ZI) 103
<table>
<thead>
<tr>
<th>Course Title</th>
<th>Code</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reading in Historical Comparative Sociology (Distance Learning)</td>
<td>YMH102</td>
<td>197</td>
</tr>
<tr>
<td>Reading in Historical Comparative Sociology</td>
<td>YMH002</td>
<td>197</td>
</tr>
<tr>
<td>Reading in Historical Comparative Sociology (YMH502)</td>
<td></td>
<td>198</td>
</tr>
<tr>
<td>Reading of Old Norse Texts (YBJ036)</td>
<td></td>
<td>107</td>
</tr>
<tr>
<td>Reading Skills Development: Theories and Methods of Study I. (YBAKP33LI)</td>
<td></td>
<td>178</td>
</tr>
<tr>
<td>Readings in Philosophy (YBF148)</td>
<td></td>
<td>67</td>
</tr>
<tr>
<td>Readings of Key Biological Texts II. (YMA30VSLI)</td>
<td></td>
<td>258</td>
</tr>
<tr>
<td>Readings of the key Biological Texts (YMA43VSZI)</td>
<td></td>
<td>258</td>
</tr>
<tr>
<td>Reflecting Gender in Migration – Seminar (YMG015)</td>
<td></td>
<td>228</td>
</tr>
<tr>
<td>Reflecting Gender in Migration (YMG014)</td>
<td></td>
<td>228</td>
</tr>
<tr>
<td>Reflections on Contemporary Architecture (YBF119)</td>
<td></td>
<td>81</td>
</tr>
<tr>
<td>Regional Economy (Distance Study) (YMN29PPZI)</td>
<td></td>
<td>317</td>
</tr>
<tr>
<td>Regional Economy (YMN076)</td>
<td></td>
<td>317</td>
</tr>
<tr>
<td>Regional Sustainability Case Studies (YBQ007)</td>
<td></td>
<td>116</td>
</tr>
<tr>
<td>Relation-based Painting I. (YBK2022BI)</td>
<td></td>
<td>64</td>
</tr>
<tr>
<td>Relation-based Painting II. (YBK005)</td>
<td></td>
<td>64</td>
</tr>
<tr>
<td>Report on a Lecture Presented in a Foreign Language – ENG (YBZB71000)</td>
<td></td>
<td>106</td>
</tr>
<tr>
<td>Report on a Lecture Presented in a Foreign Language – FRENCH (YBZB73000)</td>
<td></td>
<td>102</td>
</tr>
<tr>
<td>Report on a Lecture Presented in a Foreign Language – GER (YBZB72000)</td>
<td></td>
<td>103</td>
</tr>
<tr>
<td>Report on a Lecture Presented in a Second Foreign Language – ENG (YBJ6001ZI)</td>
<td></td>
<td>106</td>
</tr>
<tr>
<td>Report on a Lecture Presented in a Second Foreign Language – FRENCH (YBJ6003ZI)</td>
<td></td>
<td>102</td>
</tr>
<tr>
<td>Report on a Lecture Presented in a Second Foreign Language – GER (YBJ6005ZI)</td>
<td></td>
<td>103</td>
</tr>
<tr>
<td>Report on a Lecture Presented in English (YBE005)</td>
<td></td>
<td>108</td>
</tr>
<tr>
<td>Representation of the Holocaust in Contemporary Historical Science (YMA273)</td>
<td></td>
<td>265</td>
</tr>
<tr>
<td>Research – Practicum (YBQD021ZI)</td>
<td></td>
<td>136</td>
</tr>
<tr>
<td>Research Methods (YMR02POBQ)</td>
<td></td>
<td>289</td>
</tr>
<tr>
<td>Research Practice (YMA207)</td>
<td></td>
<td>254</td>
</tr>
<tr>
<td>Research Workshop I. (Distance Learning) (YMN020)</td>
<td></td>
<td>316</td>
</tr>
<tr>
<td>Research Workshop I. – Seminar (YMN22PSLI)</td>
<td></td>
<td>316</td>
</tr>
<tr>
<td>Research Workshop II. – Practical Seminar (Distance Study) (YMN041)</td>
<td></td>
<td>316</td>
</tr>
<tr>
<td>Research Workshop II. – Practical Seminar (YMN22PCZI)</td>
<td></td>
<td>316</td>
</tr>
<tr>
<td>Research Workshop II. – Seminar (Distance Study) (YMN042)</td>
<td></td>
<td>317</td>
</tr>
<tr>
<td>Research Workshop II. – Seminar (YMN22PSZI)</td>
<td></td>
<td>316</td>
</tr>
<tr>
<td>Ressitance and Dissent: Punk and Alternative Culture from Nazism to Communism in the Czech Lands (YBAC10)</td>
<td></td>
<td>160</td>
</tr>
<tr>
<td>Rituals in the History of Modern Europe (YMA212)</td>
<td></td>
<td>266</td>
</tr>
<tr>
<td>Roma Music of Central Europe (YBA123)</td>
<td></td>
<td>162</td>
</tr>
<tr>
<td>Roma Music (YBA122)</td>
<td></td>
<td>161</td>
</tr>
<tr>
<td>Romanticism and National Identity (YBAU08AZI)</td>
<td></td>
<td>173</td>
</tr>
<tr>
<td>Roots of European Tradition I. (YBFKETIP1)</td>
<td></td>
<td>76</td>
</tr>
<tr>
<td>Roots of European Tradition II. (YBF0000LI)</td>
<td></td>
<td>77</td>
</tr>
<tr>
<td>Roots of European Tradition III. (YBF0002ZI)</td>
<td></td>
<td>77</td>
</tr>
<tr>
<td>Roots of Modern Physics and Astronomy I. (YBF3013ZI)</td>
<td></td>
<td>69</td>
</tr>
<tr>
<td>Roots of Modern Physics and Astronomy II. (YBF3013LI)</td>
<td></td>
<td>69</td>
</tr>
<tr>
<td>Russia against Europe (YBH042)</td>
<td></td>
<td>95</td>
</tr>
<tr>
<td>Russian for beginners (YBJ034)</td>
<td></td>
<td>106</td>
</tr>
<tr>
<td>Sacred versus Profane: Bible and Classics in the Middle Ages and Today (YBJ089)</td>
<td></td>
<td>100</td>
</tr>
</tbody>
</table>

360
<table>
<thead>
<tr>
<th>Course Title</th>
<th>Code</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Science and Scientific Knowledge from the Perspective of Historical Sociology</td>
<td>(YMH133)</td>
<td>217</td>
</tr>
<tr>
<td>(Distance Learning)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science and Scientific Knowledge from the Perspective of Historical Sociology</td>
<td>(YMH033)</td>
<td>217</td>
</tr>
<tr>
<td>(YMH5033)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sculpture</td>
<td>(YBK2010BI)</td>
<td>55</td>
</tr>
<tr>
<td>Selected Issues in Contemporary Anthropology</td>
<td>(YBA005)</td>
<td>157</td>
</tr>
<tr>
<td>Selected Issues in Philosophical Anthropology I.</td>
<td>(YMA0071)</td>
<td>263</td>
</tr>
<tr>
<td>Selected Issues in Philosophical Anthropology II.</td>
<td>(YMA0072)</td>
<td>263</td>
</tr>
<tr>
<td>Selected Issues in Philosophical Anthropology II.</td>
<td>(YMF529)</td>
<td>192</td>
</tr>
<tr>
<td>Selected Issues in the Social Anthropology of America</td>
<td>(YMA223)</td>
<td>258</td>
</tr>
<tr>
<td>Selected problems of comparative historical sociology (seminar) (YMH533)</td>
<td></td>
<td>213</td>
</tr>
<tr>
<td>Selected problems of comparative historical sociology (YMH312)</td>
<td></td>
<td>215</td>
</tr>
<tr>
<td>Selected Problems of Contemporary History of Latin America in Global Contexts</td>
<td>(YMO064)</td>
<td>268</td>
</tr>
<tr>
<td>Selected Problems of Contemporary History of Latin America in Global Contexts</td>
<td>(YMO127)</td>
<td>267</td>
</tr>
<tr>
<td>Selected Problems of General Sociology – Distance Learning (YMH407)</td>
<td></td>
<td>215</td>
</tr>
<tr>
<td>Selected Problems of General Sociology (YMH307)</td>
<td></td>
<td>215</td>
</tr>
<tr>
<td>Selected Reading in Philosophy of the Age of Technics (YBF142)</td>
<td></td>
<td>69</td>
</tr>
<tr>
<td>Selected Readings in Anthropology (YBAKA26ZI)</td>
<td></td>
<td>156</td>
</tr>
<tr>
<td>Selected Sociological Readings: Social Stratification (YBA118)</td>
<td></td>
<td>182</td>
</tr>
<tr>
<td>Seminar for Environmental Sociology (YME13PZ08)</td>
<td></td>
<td>297</td>
</tr>
<tr>
<td>Seminar in Economic Reasoning and Analysis (YBA027)</td>
<td></td>
<td>183</td>
</tr>
<tr>
<td>Seminar in Economics: Preparation for the Comparative Exam in Social Sciences</td>
<td>(YBA081)</td>
<td>153</td>
</tr>
<tr>
<td>Seminar in Economics: Preparation for the Comparative Exam in Social Sciences</td>
<td>(YBA094)</td>
<td>153</td>
</tr>
<tr>
<td>Seminar in Ethnomusicology</td>
<td>(YBACA01ZI)</td>
<td>177</td>
</tr>
<tr>
<td>Seminar in Evolutionary Psychology</td>
<td>(YBA020)</td>
<td>172</td>
</tr>
<tr>
<td>Seminar in Experimental Psychology</td>
<td>(YBACP02LI)</td>
<td>162</td>
</tr>
<tr>
<td>Seminar in Philosophical Text Interpretation (Distance Learning) (YBF019)</td>
<td></td>
<td>70</td>
</tr>
<tr>
<td>Seminar in Philosophical Text Interpretation (YBE004)</td>
<td></td>
<td>74</td>
</tr>
<tr>
<td>Seminar in Philosophical Text Interpretation (YBZF01)</td>
<td></td>
<td>75</td>
</tr>
<tr>
<td>Seminar in Sociology II.</td>
<td>(YBACS03ZI)</td>
<td>173</td>
</tr>
<tr>
<td>Seminar in Sociology</td>
<td>(YBACS01LI)</td>
<td>167</td>
</tr>
<tr>
<td>Seminar in Sociology</td>
<td>(YBACS05LI)</td>
<td>173</td>
</tr>
<tr>
<td>Seminar in the Sociological Theory of Action, System, and Structure</td>
<td>(YMH025)</td>
<td>213</td>
</tr>
<tr>
<td>Seminar in the Sociology of Games, Sports and Leisure Activities (Distance Learning) (YMH128)</td>
<td>210</td>
<td></td>
</tr>
<tr>
<td>Seminar in The Sociology of Games, Sports and Leisure Activities (YMO28)</td>
<td></td>
<td>210</td>
</tr>
<tr>
<td>Seminar in Urban Sociology – Prague Housing Estates (YBA088)</td>
<td></td>
<td>182</td>
</tr>
<tr>
<td>Seminar in Writing for Academic Journals (YDI017)</td>
<td></td>
<td>328</td>
</tr>
<tr>
<td>Seminar on Economic Reasoning – Practice (YBACE04LI)</td>
<td></td>
<td>181</td>
</tr>
<tr>
<td>Seminar on Economic Reasoning (YBACE05LI)</td>
<td></td>
<td>181</td>
</tr>
<tr>
<td>Seminar on Methodology I. (Theory of Social Sciences) (YDO001)</td>
<td></td>
<td>330</td>
</tr>
<tr>
<td>Seminar on Methodology II. (Methodology of Empirical Research on Civic Sector) (YDO002)</td>
<td>330</td>
<td></td>
</tr>
<tr>
<td>Course Title</td>
<td>Code</td>
<td>Page</td>
</tr>
<tr>
<td>-------------------------------------------------------------------------------</td>
<td>--------</td>
<td>------</td>
</tr>
<tr>
<td>Seminar on Modernisation and Modernization Processes (Distance Learning)</td>
<td>YMHI42</td>
<td>217</td>
</tr>
<tr>
<td>Seminar on Modernisation and Modernization Processes</td>
<td>YMHO42</td>
<td>217</td>
</tr>
<tr>
<td>Seminar on Modernisation and Modernization Processes</td>
<td>YMH542</td>
<td>217</td>
</tr>
<tr>
<td>Seminar on Plato's Dialogue Sophista</td>
<td>YBF157</td>
<td>76</td>
</tr>
<tr>
<td>Seminar on Research Methods in Behavioural Research II.</td>
<td>YMA222</td>
<td>266</td>
</tr>
<tr>
<td>Seminar on Research Methods in Behavioural Research</td>
<td>YMA221</td>
<td>266</td>
</tr>
<tr>
<td>Seminar on Selected Topics of Psychology of Communication</td>
<td>YBA120</td>
<td>174</td>
</tr>
<tr>
<td>Semiotics and Linguistics</td>
<td>YM4A4003</td>
<td>222</td>
</tr>
<tr>
<td>Semiotics and Rhetorics</td>
<td>YMM035</td>
<td>226</td>
</tr>
<tr>
<td>Semiotics of Style</td>
<td>YBK010</td>
<td>56</td>
</tr>
<tr>
<td>Short Story and Translation of Fiction in English</td>
<td>YBJ085</td>
<td>101</td>
</tr>
<tr>
<td>Sign in History of Philosophy</td>
<td>YM123</td>
<td>220</td>
</tr>
<tr>
<td>Small and Medium Business Economics</td>
<td>YBQAM7</td>
<td>122</td>
</tr>
<tr>
<td>Social and Cultural Anthropology</td>
<td>YDI001</td>
<td>327</td>
</tr>
<tr>
<td>Social and Cultural Ecology: The Social Science Perspective</td>
<td>YM4A2001</td>
<td>301</td>
</tr>
<tr>
<td>Social Aspects of Modernity</td>
<td>YBAKA09LI</td>
<td>185</td>
</tr>
<tr>
<td>Social Communication and System Theory</td>
<td>YMM60PPLI</td>
<td>221</td>
</tr>
<tr>
<td>Social Communication I.</td>
<td>YMM02PPZI</td>
<td>222</td>
</tr>
<tr>
<td>Social Communication II.</td>
<td>YMM006</td>
<td>222</td>
</tr>
<tr>
<td>Social Control and Public Policy in Early Modern Era (Distance Learning)</td>
<td>YMH409</td>
<td>206</td>
</tr>
<tr>
<td>Social Ecology I. (YME06P2ZI)</td>
<td>YME06P2ZI</td>
<td>300</td>
</tr>
<tr>
<td>Social Ecology II. (YME07P2LI)</td>
<td>YME07P2LI</td>
<td>300</td>
</tr>
<tr>
<td>Social Economy (Distance Learning)</td>
<td>YMN013</td>
<td>306</td>
</tr>
<tr>
<td>Social Economy – Reading (Distance Learning)</td>
<td>YMN026</td>
<td>321</td>
</tr>
<tr>
<td>Social Economy – Reading</td>
<td>YMN06PCLI</td>
<td>321</td>
</tr>
<tr>
<td>Social Economy</td>
<td>YMN06PPLI</td>
<td>306</td>
</tr>
<tr>
<td>Social Enterprise</td>
<td>YMN084</td>
<td>308</td>
</tr>
<tr>
<td>Social Marketing – Practical Seminar (Distance Learning)</td>
<td>YMN017</td>
<td>306</td>
</tr>
<tr>
<td>Social Marketing – Practical Seminar</td>
<td>YMN09PCLI</td>
<td>306</td>
</tr>
<tr>
<td>Social Marketing – Seminar (Distance Learning)</td>
<td>YMN018</td>
<td>307</td>
</tr>
<tr>
<td>Social Marketing – Seminar</td>
<td>YMN09PSLI</td>
<td>307</td>
</tr>
<tr>
<td>Social Stigma in Film</td>
<td>YMG41VCZI</td>
<td>244</td>
</tr>
<tr>
<td>Social Structure and Dynamics</td>
<td>YMHI04</td>
<td>197</td>
</tr>
<tr>
<td>Society and Jewish Identity</td>
<td>YBA121</td>
<td>176</td>
</tr>
<tr>
<td>Society, Environment and Nature</td>
<td>YME13SE02</td>
<td>297</td>
</tr>
<tr>
<td>Socio-Cultural and Linguistic Anthropology</td>
<td>YDA003</td>
<td>323</td>
</tr>
<tr>
<td>Sociodiversity and Dynamics of Human Community</td>
<td>YME13PZ07</td>
<td>303</td>
</tr>
<tr>
<td>Sociolinguistics</td>
<td>YBJ006</td>
<td>99</td>
</tr>
<tr>
<td>Sociological Data and Data Archives (Distance learning)</td>
<td>YMHI119</td>
<td>216</td>
</tr>
<tr>
<td>Sociological Data and Data Archives</td>
<td>YMHI019</td>
<td>216</td>
</tr>
<tr>
<td>Sociological Data and Data Archives (YMHI519)</td>
<td>YMHI519</td>
<td>216</td>
</tr>
<tr>
<td>Sociological Imagination</td>
<td>YBA071</td>
<td>184</td>
</tr>
<tr>
<td>Sociological Issues – Thesis Preparation</td>
<td>YBA060</td>
<td>167</td>
</tr>
<tr>
<td>Sociological, Political and Anthropological Theories for Civil Sector Studies</td>
<td>YAMN2AEN1</td>
<td>312</td>
</tr>
<tr>
<td>Sociology of Development and Transformation (Distance Learning)</td>
<td>YMHI41</td>
<td>203</td>
</tr>
<tr>
<td>Sociology of Development and Transformation (YMHI041)</td>
<td>YMHI041</td>
<td>203</td>
</tr>
<tr>
<td>Sociology of Development and Transformation (YMHI541)</td>
<td>YMHI541</td>
<td>203</td>
</tr>
<tr>
<td>Sociology of Environmental Movement</td>
<td>YBA129</td>
<td>169</td>
</tr>
<tr>
<td>Sociology of Organisation – Practical Seminar (Distance Learning)</td>
<td>YMN029</td>
<td>321</td>
</tr>
</tbody>
</table>
Sociology of Organisation – Practical Seminar (YMN05PCZI) 321
Sociology of Religion I. (YBAKS20ZP) 156
Socratic Dialogues – English, German (YBF077) 72
Socratic Dialogues II. – English, German (YBF079) 72
Socratic Dialogues (YBF078) 71
Space and Time in Painting of 19th and 20th Century: Creator vers. Spectator II. (YBHJA41LI) 84
Space and Time in Painting of 19th and 20th Century: Creator vers. Spectator (YBHJA31ZI) 84
Spanish for Beginners II. (YBJ062) 109
Spanish for Beginners (YBJ045) 109
Spatio-temporal Mobility in a Historical-sociological Perspective (Distance Learning) (YMH143) 212
Spatio-temporal Mobility in a Historical-sociological Perspective (YMH043) 211
Spatio-temporal Mobility in a Historical-sociological Perspective (YMH543) 212
Special Academic Activities I. (YME05V6ZI) 299
Special Academic Activities II. (YME05V6LI) 297
Specialisation Seminar on Philosophy: Early Modern Period I. – Reading (YBF113) 71
Specialisation Seminar on Philosophy: Early Modern Period I. (YBF112) 70
Specialisation Seminar on Philosophy: Early Modern Period II. – Reading (YBF132) 81
Specialisation Seminar on Philosophy: Early Modern Period II. (YBF131) 68
Specialisation Seminar on Philosophy: Logic I. (YBF062) 67
Specialisation Seminar on Philosophy: Logic II. (YBF082) 67
Specialisation Seminar on Philosophy: Phenomenology I. (YBF122) 82
Specialisation Seminar on Philosophy: Phenomenology II. (YBF136) 82
Specialisation Seminar on Philosophy: The Ancient Period – Reading (YBF070) 80
Specialisation Seminar on Philosophy: The Ancient Period II. (YBF091) 80
Specialisation Seminar on Philosophy: The Ancient Period (YBF069) 75
Specialisation Seminar on Philosophy: the Late Greek and Early Mediaeval Philosophy (YBF085) 70
Specialisation Seminars on Philosophy: Logic I. – Seminar (YBF107) 67
Specialisation Seminars on Philosophy: Logic II. – Seminar (YBF130) 68
Sport, Society, Culture (YMA252) 257
Sport (YBQ0TV) 113
Strategic Management for CSOs (YMN061) 320
Strategic Planning – Optional Assignment (YMR04HRZI) 291
Strategic Planning (YMR04PRZI) 286
Stratification Research (YMH310) 209
Strengthening Language Skills (Foreign Students) (YBQ7006) 134
Strengthening Language Skills (Foreign Students) (YBQJ7007) 134
Students’ Internship in NGO’s I. (Distance Learning) (YMN012) 310
Students’ Internship in NGO’s III. (Distance Study) (YMN054) 311
Students’ Internship in NGO’s III. (YMN051) 311
Students’ Internship in NGOs (Distance Learning) (YMN044) 309
Students’ Internship in NGOs I. (YMN03PCLI) 310
Students’ Internship in NGOs (YMN03PCZI) 309
Students’ Internships in Media Institutions (YMM45VSLI) 223
Studies of Cognition in Grey Parrots – Seminar (YBA077) 165
Studies of Cognition in Grey Parrots – Training (YBA078) 165
<table>
<thead>
<tr>
<th>Course Title</th>
<th>Code</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Summer School (Distance Learning) (YBQL001ZI)</td>
<td></td>
<td>150</td>
</tr>
<tr>
<td>Summer School I. (YME03P6ZI)</td>
<td></td>
<td>299</td>
</tr>
<tr>
<td>Summer School II. (YME04P6ZI)</td>
<td></td>
<td>299</td>
</tr>
<tr>
<td>Summer School of Ethology (YMA32VPLI)</td>
<td></td>
<td>267</td>
</tr>
<tr>
<td>Summer School within the Interdisciplinary Study Programme on Sustainability and Globalisation (ISPoS) (YBQ008)</td>
<td></td>
<td>116</td>
</tr>
<tr>
<td>Summer School (YBE015)</td>
<td></td>
<td>124</td>
</tr>
<tr>
<td>Supervision in Health and Social Organizations – Assignment (YMR03VOZI)</td>
<td></td>
<td>283</td>
</tr>
<tr>
<td>Supervision in Health and Social Organizations (YMR03POZI)</td>
<td></td>
<td>283</td>
</tr>
<tr>
<td>Supervision Interview Workshop (YMR04PGLI)</td>
<td></td>
<td>287</td>
</tr>
<tr>
<td>Supervision Models and Methods – Optional Assignment (YMR05HGLI)</td>
<td></td>
<td>280</td>
</tr>
<tr>
<td>Supervision Models and Methods (YMR05PGLI)</td>
<td></td>
<td>280</td>
</tr>
<tr>
<td>Supervision Practice I. – Seminar (YMR01VGBI)</td>
<td></td>
<td>282</td>
</tr>
<tr>
<td>Supervision Practice I. (YMR01PGBI)</td>
<td></td>
<td>282</td>
</tr>
<tr>
<td>Supervision Practice II. (YMR04PGBI)</td>
<td></td>
<td>282</td>
</tr>
<tr>
<td>Supervision Practice III. (YMR05PGBI)</td>
<td></td>
<td>282</td>
</tr>
<tr>
<td>Sustainable Development – Seminar (YME083ZI)</td>
<td></td>
<td>301</td>
</tr>
<tr>
<td>Systemic Management (YMR01PRZI)</td>
<td></td>
<td>286</td>
</tr>
<tr>
<td>Systems and Media (YMM47PPZI)</td>
<td></td>
<td>222</td>
</tr>
<tr>
<td>Team Supervision (YMR05PGZI)</td>
<td></td>
<td>280</td>
</tr>
<tr>
<td>Texts for Sustainable Development (YME13SE01)</td>
<td></td>
<td>298</td>
</tr>
<tr>
<td>The Anthropology of Fashion (YBA016)</td>
<td></td>
<td>160</td>
</tr>
<tr>
<td>The Anthropology of Migration and Transnationalism (YMA009)</td>
<td></td>
<td>256</td>
</tr>
<tr>
<td>The Basic Principles of Editors Work (YBQ0019)</td>
<td></td>
<td>124</td>
</tr>
<tr>
<td>The Basics of 3D Graphics (YBK8007ZI)</td>
<td></td>
<td>61</td>
</tr>
<tr>
<td>The Basics of Academic Writing (Distance Learning) (YMN043)</td>
<td></td>
<td>320</td>
</tr>
<tr>
<td>The Basics of Academic Writing (YMN30PCZI)</td>
<td></td>
<td>320</td>
</tr>
<tr>
<td>The Basics of Applied Ethics (YDE002)</td>
<td></td>
<td>323</td>
</tr>
<tr>
<td>The Basics of Museum Studies (YBK3005ZI)</td>
<td></td>
<td>58</td>
</tr>
<tr>
<td>The Basics of Video Production (YBK4009ZI)</td>
<td></td>
<td>61</td>
</tr>
<tr>
<td><em>The Bible in Music, Theatre and Film</em> (YBH062)</td>
<td></td>
<td>93</td>
</tr>
<tr>
<td>The Catholic Church in the Turbulent 20th Century (YMA202)</td>
<td></td>
<td>261</td>
</tr>
<tr>
<td>The Communication in the Family System (YBA102)</td>
<td></td>
<td>174</td>
</tr>
<tr>
<td>The Concept of the Body in Nietzsche’s Philosophy II. (YBF108)</td>
<td></td>
<td>68</td>
</tr>
<tr>
<td>The Concept of the Body in Nietzsche’s Philosophy (YBF083)</td>
<td></td>
<td>68</td>
</tr>
<tr>
<td>The Conflict as a Component of Human Society: the Anthropology of a War (YBQAMT19)</td>
<td></td>
<td>138</td>
</tr>
<tr>
<td>The Creation of Reality with Symbols (YMM42PPLI)</td>
<td></td>
<td>226</td>
</tr>
<tr>
<td>The cultural politics of AIDS-seminar (YMG083)</td>
<td></td>
<td>235</td>
</tr>
<tr>
<td>The cultural politics of AIDS (YMG082)</td>
<td></td>
<td>234</td>
</tr>
<tr>
<td>The Czech Society and the Production of the Underground: Theory and Practice (YBA119)</td>
<td></td>
<td>167</td>
</tr>
<tr>
<td>The East and the West: The Battle of Stereotypes in the Cultural History (YBH086)</td>
<td></td>
<td>95</td>
</tr>
<tr>
<td>The Ethnocultural Development of the Romany People (YBAKA51LI)</td>
<td></td>
<td>166</td>
</tr>
<tr>
<td>The Ethology of Man and Evolutionary Biology (YM4A1A14)</td>
<td></td>
<td>259</td>
</tr>
<tr>
<td>The Ethology of Primates (YMA220)</td>
<td></td>
<td>266</td>
</tr>
<tr>
<td>The Formation of the European Civilisation from the Fall of the Roman Empire to the Mid-11th Century (YBHKK10E1)</td>
<td></td>
<td>88</td>
</tr>
</tbody>
</table>
The Formation of the Nation within the Process of European Modernisation (Distance Learning) (YMH109) 203
The Formation of the Nation within the Process of European Modernisation (YMH009) 203
The Formation of the Nation within the Process of European Modernisation (YMH509) 204
The French King and his Court (YBH038) 90
The Future of Democracy: Globalisation and Economy (YBA082) 175
The Future of Democracy: Lobbying and Corruption (YBA101) 175
The Future of Democracy: Media (YBA068) 176
The Future of Democracy: New and Old Policy (YBA111) 176
The Future of Democracy: Public Goods, Interest and Space (YBA114) 176
The History of Anthropology and Sociology (YDA040) 324
The History of Consumption in the Czech Lands I. (1948 – 1968) (YMO053) 268
The History of Cosmology (YBHMS20EI) 91
The History of Everyday Life II. (YBHRZ22LI) 97
The History of Everyday Life (YBHRZ21ZI) 97
The History of Global Sociology (YBH085) 169
The History of Money (YBHRZ40LI) 97
The History of Philosophical Anthropology I. (YMA61PSZI) 267
The History of Philosophical Anthropology I. (YMF526) 195
The History of Philosophical Anthropology II. (YMA61PSLI) 261
The History of Philosophical Anthropology II. (YMF527) 190
The History of Science and Scholarship (YBH052) 87
The History of Semiotics (YMM40PPZI) 222
The Integration of Immigrant Groups I. (YBA070) 151
The Integration of Immigrant Groups II. (YBA063) 151
The Interpretation of Literary Works (YBF046) 66
The Legal Frame and the Practises of the Protection of Human Rights in the Czech Republic (YMN067) 321
The Manager’s Role in Managing Change (YMR05PRZI) 280
The Modern and Contemporary History of Poland (YBH030) 85
The Needs and Rights of Clients (YMRM4A1) 281
The Phenomenology of Truth: Consciousness and Existence,
<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Code</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Overcoming Metaphysics III.</td>
<td>YMF506</td>
<td>192</td>
</tr>
<tr>
<td>The Phenomenon of Landscapes</td>
<td>YBHJA31BI</td>
<td>83</td>
</tr>
<tr>
<td>The Philosophy of Art – Seminar</td>
<td>YMM013</td>
<td>226</td>
</tr>
<tr>
<td>The Philosophy of Art</td>
<td>YMM011</td>
<td>226</td>
</tr>
<tr>
<td>The Philosophy of Plato</td>
<td>YBF160</td>
<td>73</td>
</tr>
<tr>
<td>The Presocratic Philosophers</td>
<td>YBF146</td>
<td>81</td>
</tr>
<tr>
<td>The process of improving the quality of social services</td>
<td>YMR25VOLI</td>
<td>279</td>
</tr>
<tr>
<td>The processes of transformation and deinstitualisation</td>
<td>YMR26VOLI</td>
<td>286</td>
</tr>
<tr>
<td>The Psychology of Communication</td>
<td>YBA010</td>
<td>174</td>
</tr>
<tr>
<td>The Quotidian from the Perspective of Historical Social Sciences (Distance Learning)</td>
<td>YMH113</td>
<td>210</td>
</tr>
<tr>
<td>The Quotidian from the Perspective of Historical Social Sciences</td>
<td>YMH013</td>
<td>209</td>
</tr>
<tr>
<td>The Quotidian from the Perspective of Historical Social Sciences (YMH513)</td>
<td>YMH513</td>
<td>210</td>
</tr>
<tr>
<td>The Rhetoric of Images</td>
<td>YMM005</td>
<td>224</td>
</tr>
<tr>
<td>The Rise and Fall of Communism in Central Europe</td>
<td>YBAU16</td>
<td>154</td>
</tr>
<tr>
<td>The Second Life of the Classical Period in Music, Theatre and Film</td>
<td>YBHMP20ZI</td>
<td>93</td>
</tr>
<tr>
<td>The Semiotics of Literary Works</td>
<td>YMM07PSZI</td>
<td>218</td>
</tr>
<tr>
<td>The Semiotics of Visual and Verbal Messages I.</td>
<td>YMM004</td>
<td>224</td>
</tr>
<tr>
<td>The Semiotics of Visual and Verbal Messages II.</td>
<td>YMM008</td>
<td>225</td>
</tr>
<tr>
<td>The Sociological Theory of Action, System, and Structure (Distance Learning)</td>
<td>YMH124</td>
<td>213</td>
</tr>
<tr>
<td>The Sociological Theory of Action, System, and Structure</td>
<td>YMH024</td>
<td>213</td>
</tr>
<tr>
<td>The Sociology of Conflict, War and Terrorism (Distance Learning)</td>
<td>YMH132</td>
<td>198</td>
</tr>
<tr>
<td>The Sociology of Conflict, War and Terrorism (Distance Learning) (YMH145)</td>
<td></td>
<td>199</td>
</tr>
<tr>
<td>The Sociology of Conflict, War and Terrorism (YMH032)</td>
<td></td>
<td>198</td>
</tr>
<tr>
<td>The Sociology of Conflict, War and Terrorism (YMH045)</td>
<td></td>
<td>198</td>
</tr>
<tr>
<td>The Sociology of Conflict, War and Terrorism (YMH545)</td>
<td></td>
<td>199</td>
</tr>
<tr>
<td>The Sociology of Games, Sports and Leisure Activities (Distance Learning)</td>
<td>YMH127</td>
<td>210</td>
</tr>
<tr>
<td>The Sociology of Games, Sports and Leisure Activities (YMH027)</td>
<td>YMH547</td>
<td>211</td>
</tr>
<tr>
<td>The Sociology of Institutions (YBAKS05LP)</td>
<td></td>
<td>168</td>
</tr>
<tr>
<td>The Sociology of Knowledge (YBAKS05ZP)</td>
<td></td>
<td>168</td>
</tr>
<tr>
<td>The Sociology of Organisation (Distant Study) (YMN096)</td>
<td></td>
<td>313</td>
</tr>
<tr>
<td>The Sociology of Organisation (YMN05PPZI)</td>
<td></td>
<td>313</td>
</tr>
<tr>
<td>The State Is Concerned That Troublesome Inmate Of Yours, He Must Quickly Be Got Rid Of</td>
<td>YMA255</td>
<td>260</td>
</tr>
<tr>
<td>The Tendencies of Modern Art after World War 2 (YBK2005LI)</td>
<td></td>
<td>62</td>
</tr>
<tr>
<td>The Theory and Criticism of Contemporary Art I. (YBK2006LI)</td>
<td></td>
<td>62</td>
</tr>
<tr>
<td>The Theory and Criticism of Contemporary Art II. (YBK2007ZI)</td>
<td></td>
<td>62</td>
</tr>
<tr>
<td>The Theory of Ethnicity and Nationalism – Seminary (YMA258)</td>
<td></td>
<td>267</td>
</tr>
<tr>
<td>The Theory of Ethnicity and Nationalism (YMA003)</td>
<td></td>
<td>267</td>
</tr>
<tr>
<td>The Theory of Photography (YBK018)</td>
<td></td>
<td>56</td>
</tr>
<tr>
<td>The Theory of Social Change (distance learning) (YMH126)</td>
<td></td>
<td>214</td>
</tr>
<tr>
<td>The Theory of Social Change (Distance Learning) (YMH144)</td>
<td></td>
<td>214</td>
</tr>
<tr>
<td>The Theory of social change and modernization processes (YMH207)</td>
<td></td>
<td>214</td>
</tr>
<tr>
<td>Course Title</td>
<td>Code</td>
<td>Page</td>
</tr>
<tr>
<td>----------------------------------------------------------------------------</td>
<td>--------</td>
<td>------</td>
</tr>
<tr>
<td>The Theory of Social Change and Modernization Processes</td>
<td>YMH607</td>
<td>214</td>
</tr>
<tr>
<td>The Theory of Social Change</td>
<td>YMH026</td>
<td>214</td>
</tr>
<tr>
<td>The Theory of Social Change</td>
<td>YMH044</td>
<td>214</td>
</tr>
<tr>
<td>The Theory of Social Change</td>
<td>YMH544</td>
<td>214</td>
</tr>
<tr>
<td>The Topoi of Popular Culture and Narrative Film</td>
<td>YBK009</td>
<td></td>
</tr>
<tr>
<td>The Transformation of Culture in Czechoslovakia (1945 – 1989)</td>
<td>YMO052</td>
<td>271</td>
</tr>
<tr>
<td>The Transformation of Folk Culture during the Process of Societal Modernization</td>
<td>YBH060</td>
<td>88</td>
</tr>
<tr>
<td>The Use of Computers in Anthropological Research</td>
<td>YMA047</td>
<td>259</td>
</tr>
<tr>
<td>The Variability of Human Physicality: a Biological, Psychological and Social Science Perspective</td>
<td>YMA218</td>
<td>264</td>
</tr>
<tr>
<td>The Visual Arts as a Historical Resource II.</td>
<td>YBHTS12LI</td>
<td>95</td>
</tr>
<tr>
<td>The Worlds Biomes and Biotopes of the Czech Republic</td>
<td>YME13PZ05</td>
<td>292</td>
</tr>
<tr>
<td>Theoretical and Pratical Aspects of Interview in Oral History</td>
<td>YMO058</td>
<td>277</td>
</tr>
<tr>
<td>Theoretical Approaches to Civil Society I. (Distance Learning)</td>
<td>YMN027</td>
<td>320</td>
</tr>
<tr>
<td>Theoretical Approaches to Civil Society I. – Reading (Distance Learning)</td>
<td>YMN028</td>
<td>319</td>
</tr>
<tr>
<td>Theoretical Approaches to Civil Society I. (YMN04PPZI)</td>
<td></td>
<td>319</td>
</tr>
<tr>
<td>Theoretical Conceptions of Historical Sociology</td>
<td>YMH202</td>
<td>196</td>
</tr>
<tr>
<td>Theoretical Conceptions of Historical Sociology</td>
<td>YMH602</td>
<td>196</td>
</tr>
<tr>
<td>Theories and Methods in Sociocultural and Linguistic Anthropology</td>
<td>YMA1A13</td>
<td>265</td>
</tr>
<tr>
<td>Theories of Civil Society I. – Reading (YMN04PCZI)</td>
<td></td>
<td>319</td>
</tr>
<tr>
<td>Theories of Civil Society I. – Seminar (YMN04PPLI)</td>
<td></td>
<td>312</td>
</tr>
<tr>
<td>Theories of Civil Society II. – Seminar (YMN04PCLI)</td>
<td></td>
<td>316</td>
</tr>
<tr>
<td>Thesis Defence (YDO999)</td>
<td></td>
<td>267</td>
</tr>
<tr>
<td>Thesis Defence (YMAA1004)</td>
<td></td>
<td>255</td>
</tr>
<tr>
<td>Thesis Defence (YMAA1EKOI)</td>
<td></td>
<td>297</td>
</tr>
<tr>
<td>Thesis Defence (YMGOBH00)</td>
<td></td>
<td>233</td>
</tr>
<tr>
<td>Thesis Defence (YMH201)</td>
<td></td>
<td>213</td>
</tr>
<tr>
<td>Thesis Defence (YMH601)</td>
<td></td>
<td>214</td>
</tr>
<tr>
<td>Thesis Defence (YMMMA4A10)</td>
<td></td>
<td>221</td>
</tr>
<tr>
<td>Thesis Defence (YMN080H00)</td>
<td></td>
<td>306</td>
</tr>
<tr>
<td>Thesis Defence (YMO001)</td>
<td></td>
<td>276</td>
</tr>
<tr>
<td>Thesis Defence (YMO110)</td>
<td></td>
<td>278</td>
</tr>
<tr>
<td>Thesis Defence (YMNOJ1POBQ)</td>
<td></td>
<td>281</td>
</tr>
<tr>
<td>Thesis Elaboration (YMR11POBQ)</td>
<td></td>
<td>289</td>
</tr>
<tr>
<td>Thesis Preparation for Philosophical Anthropology</td>
<td>YMA035</td>
<td>254</td>
</tr>
<tr>
<td>Thesis Preparation for Social and Cultural Anthropology</td>
<td>YMA004</td>
<td>254</td>
</tr>
<tr>
<td>Thesis Preparation I. (Distance Students) (YMN025)</td>
<td></td>
<td>315</td>
</tr>
<tr>
<td>Thesis Preparation I.- Readings and Writing of Professional Text</td>
<td>YME02P5LI</td>
<td>302</td>
</tr>
<tr>
<td>Thesis Preparation I. (YMG15PSLI)</td>
<td></td>
<td>232</td>
</tr>
<tr>
<td>Thesis Preparation I. (YMN02PSLI)</td>
<td></td>
<td>315</td>
</tr>
<tr>
<td>Thesis Preparation II. (Distance Study) (YMN016)</td>
<td></td>
<td>316</td>
</tr>
<tr>
<td>Thesis Preparation II. (YME01P5ZI)</td>
<td></td>
<td>298</td>
</tr>
<tr>
<td>Thesis Preparation II. (YMG15PSZI)</td>
<td></td>
<td>232</td>
</tr>
<tr>
<td>Thesis Preparation III. (YMN02PSZI)</td>
<td></td>
<td>316</td>
</tr>
<tr>
<td>Thesis Preparation III. (Distance Study) (YMN024)</td>
<td></td>
<td>315</td>
</tr>
<tr>
<td>Thesis Preparation III. (YME03P5LI)</td>
<td></td>
<td>298</td>
</tr>
<tr>
<td>Thesis Preparation III. (YMG55PSLI)</td>
<td></td>
<td>232</td>
</tr>
<tr>
<td>Thesis Preparation III. (YMN02PCLI)</td>
<td></td>
<td>315</td>
</tr>
<tr>
<td>Thesis Preparation IV. (YME04PSLI)</td>
<td></td>
<td>298</td>
</tr>
<tr>
<td>Thesis Preparation V. (YME006)</td>
<td></td>
<td>298</td>
</tr>
<tr>
<td>Thesis Preparation (YMR19POBI)</td>
<td></td>
<td>289</td>
</tr>
<tr>
<td>Thesis Proposal (YMR16POBI)</td>
<td></td>
<td>282</td>
</tr>
<tr>
<td>Course Title</td>
<td>Page</td>
<td></td>
</tr>
<tr>
<td>--------------------------------------------------------------------------------------------------</td>
<td>------</td>
<td></td>
</tr>
<tr>
<td>Thesis Seminar I. (YMF544)</td>
<td>192</td>
<td></td>
</tr>
<tr>
<td>Thesis Seminar I. (YMH020)</td>
<td>212</td>
<td></td>
</tr>
<tr>
<td>Thesis Seminar I. (YMH520)</td>
<td>214</td>
<td></td>
</tr>
<tr>
<td>Thesis Seminar I. (YMM010)</td>
<td>221</td>
<td></td>
</tr>
<tr>
<td>Thesis Seminar II. (YMF545)</td>
<td>192</td>
<td></td>
</tr>
<tr>
<td>Thesis Seminar II. (YMH023)</td>
<td>212</td>
<td></td>
</tr>
<tr>
<td>Thesis Seminar II. (YMH523)</td>
<td>215</td>
<td></td>
</tr>
<tr>
<td>Thesis Seminar II. (YMM40PSLI)</td>
<td>221</td>
<td></td>
</tr>
<tr>
<td>Thesis Seminar (YMF509)</td>
<td>192</td>
<td></td>
</tr>
<tr>
<td>Thinking Sociologically: Individuals and Society (YBA117)</td>
<td>183</td>
<td></td>
</tr>
<tr>
<td>Thirty Cases of Major Zeman – A Movie Handbook of Ideological Interpretation of Socialist Czechoslovakia (YMA229)</td>
<td>262</td>
<td></td>
</tr>
<tr>
<td>Time Management-Optimal Assignment (YMR08HOLI)</td>
<td>287</td>
<td></td>
</tr>
<tr>
<td>Time Management (YMR08VOLI)</td>
<td>287</td>
<td></td>
</tr>
<tr>
<td>Toward Concepts of Classical Naratology (YBF104)</td>
<td>66</td>
<td></td>
</tr>
<tr>
<td>Towards the Conception of Mortality and Speech in the Thinking of Anfang II. (YBF038)</td>
<td>66</td>
<td></td>
</tr>
<tr>
<td>Towards the Conception of Mortality and Speech in the Thinking of Anfang (YBF012)</td>
<td>65</td>
<td></td>
</tr>
<tr>
<td>Traditional Folk Culture in Europe I. (YBA091)</td>
<td>186</td>
<td></td>
</tr>
<tr>
<td>Traditional Folk Culture in Europe II. (YBA110)</td>
<td>186</td>
<td></td>
</tr>
<tr>
<td>Transcendence, Finitude and Situatedness III. (YMF507)</td>
<td>189</td>
<td></td>
</tr>
<tr>
<td>Transformation of Intimacy as Part of Modernisation Processes – Seminar (YMG02PSZI)</td>
<td>245</td>
<td></td>
</tr>
<tr>
<td>Transformation of Intimacy as Part of Modernisation Processes (YMG02PPZI)</td>
<td>245</td>
<td></td>
</tr>
<tr>
<td>Translation Editing (YBJ2006ZI)</td>
<td>98</td>
<td></td>
</tr>
<tr>
<td>Translation in Practice and Theory II. (YBJ2000LI)</td>
<td>100</td>
<td></td>
</tr>
<tr>
<td>Translation Skills – English (YBJ014)</td>
<td>110</td>
<td></td>
</tr>
<tr>
<td>Translation Workshop for Distance Students (YBJ026)</td>
<td>108</td>
<td></td>
</tr>
<tr>
<td>Transnational GLBT Film Studies – Seminar (YMG005)</td>
<td>240</td>
<td></td>
</tr>
<tr>
<td>Transnational GLBT Film Studies (YMG004)</td>
<td>239</td>
<td></td>
</tr>
<tr>
<td>Travelling through Oikoumena – through Space and Time II. (YBF097)</td>
<td>77</td>
<td></td>
</tr>
<tr>
<td>Travelling through Oikoumena: through Space and Time I. (YBF096)</td>
<td>77</td>
<td></td>
</tr>
<tr>
<td>Travelling through Oikoumena: through Space and Time III. (YBF116)</td>
<td>77</td>
<td></td>
</tr>
<tr>
<td>Travelling through Oikoumena: through Space and Time IV. (YBF117)</td>
<td>78</td>
<td></td>
</tr>
<tr>
<td>Travelling throughout the 20th Century: The Czech Historical Perspective (YMO048)</td>
<td>271</td>
<td></td>
</tr>
<tr>
<td>Travelling throughout the 20th Century: The Czech Historical Perspective (YMO125)</td>
<td>273</td>
<td></td>
</tr>
<tr>
<td>TV Soap Operas and Their Audience from the Gender Perspective (YMOG045)</td>
<td>227</td>
<td></td>
</tr>
<tr>
<td>Types of Science and Scientific Work (YDS001)</td>
<td>325</td>
<td></td>
</tr>
<tr>
<td>Umberto Eco, Theory of Interpretation (YMM024)</td>
<td>220</td>
<td></td>
</tr>
<tr>
<td>Understanding Animals II. (YMA069)</td>
<td>264</td>
<td></td>
</tr>
<tr>
<td>Urban Anthropology of Central European Cities (YBAU22)</td>
<td>166</td>
<td></td>
</tr>
<tr>
<td>Urban Anthropology (YBA127)</td>
<td>181</td>
<td></td>
</tr>
<tr>
<td>Urban Landscapes: Introduction to Urban Anthropology/Geography (YBA050)</td>
<td>172</td>
<td></td>
</tr>
<tr>
<td>Urban Sociology – Seminar (YBA126)</td>
<td>182</td>
<td></td>
</tr>
<tr>
<td>Urban Sociology (YBA074)</td>
<td>182</td>
<td></td>
</tr>
<tr>
<td>Videoanalysis I. (YMR03PGZI)</td>
<td>283</td>
<td></td>
</tr>
<tr>
<td>Virtual Campus for a Sustainable Europe (YME17LELX)</td>
<td>293</td>
<td></td>
</tr>
<tr>
<td>Virtual Campus for Sustainable Europe 2 (YME18LELX)</td>
<td>293</td>
<td></td>
</tr>
<tr>
<td>Visual Communication and Graphic Design (YBK3008LI)</td>
<td>57</td>
<td></td>
</tr>
<tr>
<td>Visual methods in historical sociology (Distance Learning) (YMH138)</td>
<td>216</td>
<td></td>
</tr>
<tr>
<td>Visual methods in historical sociology (YMH038)</td>
<td>216</td>
<td></td>
</tr>
<tr>
<td>Visual Methods in Historical Sociology (YMH538)</td>
<td>216</td>
<td></td>
</tr>
<tr>
<td>Visual Sociology I. (YBK4001LI)</td>
<td>62</td>
<td></td>
</tr>
<tr>
<td>Visual Sociology II. (YBK4002ZI)</td>
<td>62</td>
<td></td>
</tr>
<tr>
<td>Course Title</td>
<td>Page</td>
<td></td>
</tr>
<tr>
<td>----------------------------------------------------------------------------</td>
<td>------</td>
<td></td>
</tr>
<tr>
<td>Volunteering in the Civic Sector</td>
<td>321</td>
<td></td>
</tr>
<tr>
<td>We and They: Europe and Europeanism in the Early Modern Period II.</td>
<td>90</td>
<td></td>
</tr>
<tr>
<td>We and They: Europe and Europeanism in the Early Modern Period</td>
<td>90</td>
<td></td>
</tr>
<tr>
<td>Website Design (YBQ0002ZI)</td>
<td>130</td>
<td></td>
</tr>
<tr>
<td>Western Art Music (YBAKA15LI)</td>
<td>159</td>
<td></td>
</tr>
<tr>
<td>Woman – Family – Society (YBAKA08LI)</td>
<td>185</td>
<td></td>
</tr>
<tr>
<td>Women, men and law in practice – seminar (YMG062)</td>
<td>252</td>
<td></td>
</tr>
<tr>
<td>Women, men and law in practice (YMG061)</td>
<td>251</td>
<td></td>
</tr>
<tr>
<td>World and Man in Art I.: From the Palaeolithic to the Beginnings of the Iron Age (YBHJB11ZI)</td>
<td>85</td>
<td></td>
</tr>
<tr>
<td>World and Man in Art II.: Ancient Greek Art (YBHJB12PI)</td>
<td>85</td>
<td></td>
</tr>
<tr>
<td>World and Man in Art III.: Classical and Hellenistic Greek Art (YBH061)</td>
<td>85</td>
<td></td>
</tr>
<tr>
<td>World and Man in Art IV. (Etruscan and Roman Art) (YBH071)</td>
<td>86</td>
<td></td>
</tr>
<tr>
<td>World and Man in Art V.: Roman Art (YBHJB15ZI)</td>
<td>86</td>
<td></td>
</tr>
<tr>
<td>World and Man in Art VI.: Art of the Thracians, Scythians, Iberians, Phoenicians, Celts and Other Peripheral Areas of Classical Word (YBHJB16LI)</td>
<td>86</td>
<td></td>
</tr>
<tr>
<td>Writing Systems I. – Practical Seminar (YBK3002LI)</td>
<td>60</td>
<td></td>
</tr>
<tr>
<td>Writing Systems I. (YBK3001LI)</td>
<td>59</td>
<td></td>
</tr>
<tr>
<td>Writing Systems II. – Practical Seminar (YBK3004ZI)</td>
<td>60</td>
<td></td>
</tr>
<tr>
<td>Writing Systems II. (YBK3003ZI)</td>
<td>60</td>
<td></td>
</tr>
<tr>
<td>Youth Subculture (YBA135)</td>
<td>157</td>
<td></td>
</tr>
</tbody>
</table>
Subjects presented in *italic* are not taught in this academic year.

<table>
<thead>
<tr>
<th>Code</th>
<th>Subject</th>
<th>Code</th>
<th>Subject</th>
<th>Code</th>
<th>Subject</th>
<th>Code</th>
<th>Subject</th>
</tr>
</thead>
<tbody>
<tr>
<td>YAME1AEE1</td>
<td>297</td>
<td>YBA075</td>
<td>297</td>
<td>YBA081</td>
<td>147</td>
<td>YBA005</td>
<td>177</td>
</tr>
<tr>
<td>YAME2AEE1</td>
<td>298</td>
<td>YBA091</td>
<td>182</td>
<td>YBA010</td>
<td>174</td>
<td>YBA008</td>
<td>171</td>
</tr>
<tr>
<td>YAMN2AEN1</td>
<td>312</td>
<td>YBA085</td>
<td>178</td>
<td>YBA015</td>
<td>174</td>
<td>YBA009</td>
<td>172</td>
</tr>
<tr>
<td>YAMN3AEN1</td>
<td>306</td>
<td>YBA078</td>
<td>165</td>
<td>YBA016</td>
<td>160</td>
<td>YBA007</td>
<td>162</td>
</tr>
<tr>
<td>YBA003</td>
<td>177</td>
<td>YBA087</td>
<td>174</td>
<td>YBA017</td>
<td>174</td>
<td>YBA006</td>
<td>160</td>
</tr>
<tr>
<td>YBA005</td>
<td>157</td>
<td>YBA092</td>
<td>175</td>
<td>YBA018</td>
<td>161</td>
<td>YBA008</td>
<td>171</td>
</tr>
<tr>
<td>YBA008</td>
<td>171</td>
<td>YBA086</td>
<td>182</td>
<td>YBA009</td>
<td>172</td>
<td>YBA009</td>
<td>172</td>
</tr>
<tr>
<td>YBA010</td>
<td>174</td>
<td>YBA073</td>
<td>173</td>
<td>YBA012</td>
<td>181</td>
<td>YBA007</td>
<td>162</td>
</tr>
<tr>
<td>YBA013</td>
<td>184</td>
<td>YBA088</td>
<td>182</td>
<td>YBA013</td>
<td>184</td>
<td>YBA006</td>
<td>160</td>
</tr>
<tr>
<td>YBA016</td>
<td>160</td>
<td>YBA091</td>
<td>186</td>
<td>YBA015</td>
<td>174</td>
<td>YBA008</td>
<td>171</td>
</tr>
<tr>
<td>YBA019</td>
<td>161</td>
<td>YBA094</td>
<td>153</td>
<td>YBA016</td>
<td>160</td>
<td>YBA009</td>
<td>172</td>
</tr>
<tr>
<td>YBA020</td>
<td>172</td>
<td>YBA096</td>
<td>164</td>
<td>YBA017</td>
<td>174</td>
<td>YBA008</td>
<td>171</td>
</tr>
<tr>
<td>YBA022</td>
<td>174</td>
<td>YBA099</td>
<td>172</td>
<td>YBA018</td>
<td>161</td>
<td>YBA009</td>
<td>172</td>
</tr>
<tr>
<td>YBA023</td>
<td>162</td>
<td>YBA100</td>
<td>185</td>
<td>YBA020</td>
<td>172</td>
<td>YBA009</td>
<td>172</td>
</tr>
<tr>
<td>YBA027</td>
<td>183</td>
<td>YBA101</td>
<td>175</td>
<td>YBA022</td>
<td>174</td>
<td>YBA007</td>
<td>162</td>
</tr>
<tr>
<td>YBA029</td>
<td>156</td>
<td>YBA102</td>
<td>174</td>
<td>YBA023</td>
<td>162</td>
<td>YBA006</td>
<td>160</td>
</tr>
<tr>
<td>YBA032</td>
<td>171</td>
<td>YBA103</td>
<td>170</td>
<td>YBA024</td>
<td>171</td>
<td>YBA009</td>
<td>172</td>
</tr>
<tr>
<td>YBA033</td>
<td>171</td>
<td>YBA106</td>
<td>157</td>
<td>YBA025</td>
<td>166</td>
<td>YBA007</td>
<td>171</td>
</tr>
<tr>
<td>YBA036</td>
<td>162</td>
<td>YBA108</td>
<td>161</td>
<td>YBA026</td>
<td>171</td>
<td>YBA009</td>
<td>172</td>
</tr>
<tr>
<td>YBA039</td>
<td>175</td>
<td>YBA109</td>
<td>183</td>
<td>YBA027</td>
<td>183</td>
<td>YBA007</td>
<td>171</td>
</tr>
<tr>
<td>YBA041</td>
<td>171</td>
<td>YBA110</td>
<td>186</td>
<td>YBA028</td>
<td>174</td>
<td>YBA009</td>
<td>172</td>
</tr>
<tr>
<td>YBA044</td>
<td>172</td>
<td>YBA111</td>
<td>176</td>
<td>YBA029</td>
<td>156</td>
<td>YBA007</td>
<td>171</td>
</tr>
<tr>
<td>YBA046</td>
<td>161</td>
<td>YBA112</td>
<td>155</td>
<td>YBA030</td>
<td>176</td>
<td>YBA009</td>
<td>172</td>
</tr>
<tr>
<td>YBA049</td>
<td>161</td>
<td>YBA113</td>
<td>176</td>
<td>YBA031</td>
<td>176</td>
<td>YBA007</td>
<td>171</td>
</tr>
<tr>
<td>YBA050</td>
<td>172</td>
<td>YBA114</td>
<td>176</td>
<td>YBA032</td>
<td>172</td>
<td>YBA009</td>
<td>172</td>
</tr>
<tr>
<td>YBA051</td>
<td>170</td>
<td>YBA115</td>
<td>176</td>
<td>YBA033</td>
<td>170</td>
<td>YBA007</td>
<td>171</td>
</tr>
<tr>
<td>YBA052</td>
<td>158</td>
<td>YBA117</td>
<td>183</td>
<td>YBA034</td>
<td>170</td>
<td>YBA009</td>
<td>172</td>
</tr>
<tr>
<td>YBA056</td>
<td>182</td>
<td>YBA118</td>
<td>182</td>
<td>YBA035</td>
<td>182</td>
<td>YBA007</td>
<td>171</td>
</tr>
<tr>
<td>YBA057</td>
<td>170</td>
<td>YBA119</td>
<td>167</td>
<td>YBA036</td>
<td>170</td>
<td>YBA009</td>
<td>172</td>
</tr>
<tr>
<td>YBA058</td>
<td>153</td>
<td>YBA120</td>
<td>174</td>
<td>YBA037</td>
<td>170</td>
<td>YBA007</td>
<td>171</td>
</tr>
<tr>
<td>YBA059</td>
<td>163</td>
<td>YBA121</td>
<td>176</td>
<td>YBA038</td>
<td>170</td>
<td>YBA009</td>
<td>172</td>
</tr>
<tr>
<td>YBA060</td>
<td>167</td>
<td>YBA122</td>
<td>161</td>
<td>YBA039</td>
<td>170</td>
<td>YBA007</td>
<td>171</td>
</tr>
<tr>
<td>YBA062</td>
<td>174</td>
<td>YBA123</td>
<td>162</td>
<td>YBA040</td>
<td>167</td>
<td>YBA009</td>
<td>172</td>
</tr>
<tr>
<td>YBA063</td>
<td>151</td>
<td>YBA124</td>
<td>171</td>
<td>YBA041</td>
<td>174</td>
<td>YBA009</td>
<td>172</td>
</tr>
<tr>
<td>YBA064</td>
<td>154</td>
<td>YBA125</td>
<td>159</td>
<td>YBA042</td>
<td>174</td>
<td>YBA009</td>
<td>172</td>
</tr>
<tr>
<td>YBA068</td>
<td>176</td>
<td>YBA126</td>
<td>182</td>
<td>YBA043</td>
<td>176</td>
<td>YBA009</td>
<td>172</td>
</tr>
<tr>
<td>YBA070</td>
<td>151</td>
<td>YBA127</td>
<td>181</td>
<td>YBA044</td>
<td>176</td>
<td>YBA009</td>
<td>172</td>
</tr>
<tr>
<td>YBA071</td>
<td>184</td>
<td>YBA128</td>
<td>181</td>
<td>YBA045</td>
<td>176</td>
<td>YBA009</td>
<td>172</td>
</tr>
<tr>
<td>YBA074</td>
<td>182</td>
<td>YBA129</td>
<td>169</td>
<td>YBA046</td>
<td>176</td>
<td>YBA009</td>
<td>172</td>
</tr>
<tr>
<td>Code</td>
<td>Section 1</td>
<td>Section 2</td>
<td>Section 3</td>
<td>Section 4</td>
<td>Section 5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-----------</td>
<td>-----------</td>
<td>-----------</td>
<td>-----------</td>
<td>-----------</td>
<td>-----------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>YBAU10</td>
<td>164</td>
<td>YBF038</td>
<td>66</td>
<td>YBF148</td>
<td>67</td>
<td>YBH078</td>
<td>84</td>
</tr>
<tr>
<td>YBAU11</td>
<td>158</td>
<td>YBF046</td>
<td>66</td>
<td>YBF149</td>
<td>65</td>
<td>YBH079</td>
<td>84</td>
</tr>
<tr>
<td>YBAU11AZI</td>
<td>169</td>
<td>YBF058</td>
<td>74</td>
<td>YBF150</td>
<td>80</td>
<td>YBH080</td>
<td>85</td>
</tr>
<tr>
<td>YBAU11BLI</td>
<td>159</td>
<td>YBF062</td>
<td>67</td>
<td>YBF151</td>
<td>66</td>
<td>YBH081</td>
<td>94</td>
</tr>
<tr>
<td>YBAU12ALI</td>
<td>172</td>
<td>YBF068</td>
<td>74</td>
<td>YBF153</td>
<td>73</td>
<td>YBH082</td>
<td>88</td>
</tr>
<tr>
<td>YBAU13</td>
<td>184</td>
<td>YBF069</td>
<td>75</td>
<td>YBF154</td>
<td>82</td>
<td>YBH084</td>
<td>83</td>
</tr>
<tr>
<td>YBAU13AZI</td>
<td>155</td>
<td>YBF070</td>
<td>80</td>
<td>YBF155</td>
<td>81</td>
<td>YBH085</td>
<td>169</td>
</tr>
<tr>
<td>YBAU14</td>
<td>152</td>
<td>YBF076</td>
<td>74</td>
<td>YBF156</td>
<td>81</td>
<td>YBH086</td>
<td>95</td>
</tr>
<tr>
<td>YBAU15</td>
<td>180</td>
<td>YBF077</td>
<td>72</td>
<td>YBF157</td>
<td>76</td>
<td>YBH087</td>
<td>96</td>
</tr>
<tr>
<td>YBAU16</td>
<td>154</td>
<td>YBF078</td>
<td>71</td>
<td>YBF158</td>
<td>72</td>
<td>YBH088</td>
<td>91</td>
</tr>
<tr>
<td>YBAU16ALI</td>
<td>187</td>
<td>YBF079</td>
<td>72</td>
<td>YBF159</td>
<td>67</td>
<td>YBHAA30BI</td>
<td>88</td>
</tr>
<tr>
<td>YBAU18</td>
<td>169</td>
<td>YBF082</td>
<td>67</td>
<td>YBF160</td>
<td>73</td>
<td>YBHHAA11ZI</td>
<td>87</td>
</tr>
<tr>
<td>YBAU19</td>
<td>175</td>
<td>YBF083</td>
<td>68</td>
<td>YBF2001LI</td>
<td>79</td>
<td>YBHHAA12LI</td>
<td>87</td>
</tr>
<tr>
<td>YBAU20</td>
<td>186</td>
<td>YBF085</td>
<td>70</td>
<td>YBF2001ZI</td>
<td>79</td>
<td>YBHJA31BI</td>
<td>83</td>
</tr>
<tr>
<td>YBAU21</td>
<td>166</td>
<td>YBF087</td>
<td>71</td>
<td>YBF3003LI</td>
<td>73</td>
<td>YBHJA31ZI</td>
<td>84</td>
</tr>
<tr>
<td>YBAU22</td>
<td>166</td>
<td>YBF090</td>
<td>79</td>
<td>YBF3003ZI</td>
<td>73</td>
<td>YBHJA41LI</td>
<td>84</td>
</tr>
<tr>
<td>YBE001</td>
<td>94</td>
<td>YBF091</td>
<td>80</td>
<td>YBF3008ZI</td>
<td>80</td>
<td>YBHJB11ZI</td>
<td>85</td>
</tr>
<tr>
<td>YBE002</td>
<td>154</td>
<td>YBF095</td>
<td>81</td>
<td>YBF3013LI</td>
<td>69</td>
<td>YBHJB12PI</td>
<td>85</td>
</tr>
<tr>
<td>YBE003</td>
<td>73</td>
<td>YBF096</td>
<td>77</td>
<td>YBF3013ZI</td>
<td>69</td>
<td>YBHJB15ZI</td>
<td>86</td>
</tr>
<tr>
<td>YBE004</td>
<td>74</td>
<td>YBF097</td>
<td>77</td>
<td>YBF3017LI</td>
<td>69</td>
<td>YBHJB16LI</td>
<td>86</td>
</tr>
<tr>
<td>YBE005</td>
<td>108</td>
<td>YBF101</td>
<td>70</td>
<td>YBFKETIPI</td>
<td>76</td>
<td>YBHJH10EI</td>
<td>87</td>
</tr>
<tr>
<td>YBE006</td>
<td>104</td>
<td>YBF104</td>
<td>66</td>
<td>YBH001</td>
<td>86</td>
<td>YBHJH20EI</td>
<td>87</td>
</tr>
<tr>
<td>YBE007</td>
<td>153</td>
<td>YBF107</td>
<td>67</td>
<td>YBH021</td>
<td>89</td>
<td>YBHJT10EI</td>
<td>96</td>
</tr>
<tr>
<td>YBE008</td>
<td>177</td>
<td>YBF108</td>
<td>68</td>
<td>YBH023</td>
<td>95</td>
<td>YBHJT31ZI</td>
<td>96</td>
</tr>
<tr>
<td>YBE009</td>
<td>156</td>
<td>YBF110</td>
<td>68</td>
<td>YBH029</td>
<td>94</td>
<td>YBHJT32LI</td>
<td>96</td>
</tr>
<tr>
<td>YBE010</td>
<td>100</td>
<td>YBF112</td>
<td>70</td>
<td>YBH030</td>
<td>85</td>
<td>YBHKK10EI</td>
<td>88</td>
</tr>
<tr>
<td>YBE011</td>
<td>74</td>
<td>YBF113</td>
<td>71</td>
<td>YBH035</td>
<td>89</td>
<td>YBHMP11PI</td>
<td>93</td>
</tr>
<tr>
<td>YBE012</td>
<td>169</td>
<td>YBF115</td>
<td>76</td>
<td>YBH036</td>
<td>84</td>
<td>YBHMP12PI</td>
<td>94</td>
</tr>
<tr>
<td>YBE013</td>
<td>91</td>
<td>YBF116</td>
<td>77</td>
<td>YBH038</td>
<td>90</td>
<td>YBHMP20ZI</td>
<td>93</td>
</tr>
<tr>
<td>YBE014</td>
<td>150</td>
<td>YBF117</td>
<td>78</td>
<td>YBH039</td>
<td>87</td>
<td>YBHMS11ZI</td>
<td>92</td>
</tr>
<tr>
<td>YBE015</td>
<td>124</td>
<td>YBF119</td>
<td>81</td>
<td>YBH040</td>
<td>92</td>
<td>YBHMS12LI</td>
<td>92</td>
</tr>
<tr>
<td>YBF0000BI</td>
<td>71</td>
<td>YBF122</td>
<td>82</td>
<td>YBH042</td>
<td>95</td>
<td>YBHMS20EI</td>
<td>91</td>
</tr>
<tr>
<td>YBF0000CI</td>
<td>78</td>
<td>YBF123</td>
<td>76</td>
<td>YBH050</td>
<td>88</td>
<td>YBHRV12LI</td>
<td>96</td>
</tr>
<tr>
<td>YBF0000LI</td>
<td>77</td>
<td>YBF124</td>
<td>76</td>
<td>YBH052</td>
<td>87</td>
<td>YBHRZ10ZI</td>
<td>97</td>
</tr>
<tr>
<td>YBF0001CI</td>
<td>78</td>
<td>YBF130</td>
<td>68</td>
<td>YBH054</td>
<td>83</td>
<td>YBHRZ21ZI</td>
<td>97</td>
</tr>
<tr>
<td>YBF0002CI</td>
<td>78</td>
<td>YBF131</td>
<td>68</td>
<td>YBH056</td>
<td>95</td>
<td>YBHRZ22LI</td>
<td>97</td>
</tr>
<tr>
<td>YBF0002ZI</td>
<td>77</td>
<td>YBF132</td>
<td>81</td>
<td>YBH060</td>
<td>88</td>
<td>YBHRZ40LI</td>
<td>97</td>
</tr>
<tr>
<td>YBF0003CI</td>
<td>78</td>
<td>YBF136</td>
<td>82</td>
<td>YBH061</td>
<td>85</td>
<td>YBHRZ50ZI</td>
<td>97</td>
</tr>
<tr>
<td>YBF0004CI</td>
<td>78</td>
<td>YBF138</td>
<td>72</td>
<td>YBH062</td>
<td>93</td>
<td>YBHTS12LI</td>
<td>95</td>
</tr>
<tr>
<td>YBF0005CI</td>
<td>78</td>
<td>YBF140</td>
<td>66</td>
<td>YBH065</td>
<td>85</td>
<td>YBHVM10ZI</td>
<td>89</td>
</tr>
<tr>
<td>YBF0007CI</td>
<td>79</td>
<td>YBF141</td>
<td>69</td>
<td>YBH066</td>
<td>89</td>
<td>YBHZN21ZI</td>
<td>89</td>
</tr>
<tr>
<td>YBF0008CI</td>
<td>79</td>
<td>YBF142</td>
<td>69</td>
<td>YBH067</td>
<td>90</td>
<td>YBHZN22LI</td>
<td>89</td>
</tr>
<tr>
<td>YBF005</td>
<td>82</td>
<td>YBF143</td>
<td>72</td>
<td>YBH071</td>
<td>86</td>
<td>YBJ0011ZI</td>
<td>99</td>
</tr>
<tr>
<td>YBF012</td>
<td>65</td>
<td>YBF144</td>
<td>72</td>
<td>YBH072</td>
<td>83</td>
<td>YBJ0021ZI</td>
<td>107</td>
</tr>
<tr>
<td>YBF019</td>
<td>70</td>
<td>YBF145</td>
<td>80</td>
<td>YBH073</td>
<td>86</td>
<td>YBJ0041ZI</td>
<td>99</td>
</tr>
<tr>
<td>YBF024</td>
<td>70</td>
<td>YBF146</td>
<td>81</td>
<td>YBH076</td>
<td>90</td>
<td>YBJ0051ZI</td>
<td>99</td>
</tr>
<tr>
<td>YBF029</td>
<td>82</td>
<td>YBF147</td>
<td>81</td>
<td>YBH077</td>
<td>90</td>
<td>YBJ0061ZI</td>
<td>107</td>
</tr>
<tr>
<td>Code</td>
<td>Year</td>
<td>Code</td>
<td>Year</td>
<td>Code</td>
<td>Year</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>------</td>
<td>-------</td>
<td>------</td>
<td>-------</td>
<td>------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>YBJ006</td>
<td>99</td>
<td>YBJ012ZI</td>
<td>110</td>
<td>YBK2015</td>
<td>63</td>
<td>YBQ006</td>
<td>115</td>
</tr>
<tr>
<td>YBJ007ZI</td>
<td>99</td>
<td>YBJ041LI</td>
<td>109</td>
<td>YBK2016</td>
<td>63</td>
<td>YBQ007</td>
<td>116</td>
</tr>
<tr>
<td>YBJ014</td>
<td>110</td>
<td>YBJ043ZI</td>
<td>110</td>
<td>YBK2019</td>
<td>57</td>
<td>YBQ008</td>
<td>116</td>
</tr>
<tr>
<td>YBJ019</td>
<td>106</td>
<td>YBJ044LI</td>
<td>110</td>
<td>YBK2022</td>
<td>64</td>
<td>YBQ009</td>
<td>133</td>
</tr>
<tr>
<td>YBJ026</td>
<td>108</td>
<td>YBJ051ZI</td>
<td>104</td>
<td>YBK27</td>
<td>59</td>
<td>YBQ010</td>
<td>134</td>
</tr>
<tr>
<td>YBJ029</td>
<td>108</td>
<td>YBJ052LI</td>
<td>104</td>
<td>YBK3001</td>
<td>59</td>
<td>YBQ012</td>
<td>133</td>
</tr>
<tr>
<td>YBJ030</td>
<td>104</td>
<td>YBJ0561ZI</td>
<td>103</td>
<td>YBK3002</td>
<td>60</td>
<td>YBQ014</td>
<td>134</td>
</tr>
<tr>
<td>YBJ034</td>
<td>106</td>
<td>YBJ0562LI</td>
<td>104</td>
<td>YBK3003</td>
<td>60</td>
<td>YBQ0TV</td>
<td>113</td>
</tr>
<tr>
<td>YBJ036</td>
<td>107</td>
<td>YBJ0571ZI</td>
<td>103</td>
<td>YBK3004</td>
<td>60</td>
<td>YBQ7006</td>
<td>134</td>
</tr>
<tr>
<td>YBJ037</td>
<td>110</td>
<td>YBJ0600LI</td>
<td>102</td>
<td>YBK3005</td>
<td>58</td>
<td>YBQAMT19</td>
<td>138</td>
</tr>
<tr>
<td>YBJ040</td>
<td>98</td>
<td>YBJ0601ZI</td>
<td>106</td>
<td>YBK3006</td>
<td>65</td>
<td>YBQAMT1</td>
<td>123</td>
</tr>
<tr>
<td>YBJ041</td>
<td>98</td>
<td>YBJ0602ZI</td>
<td>106</td>
<td>YBK3007</td>
<td>57</td>
<td>YBQAMT2</td>
<td>123</td>
</tr>
<tr>
<td>YBJ045</td>
<td>109</td>
<td>YBJ0603ZI</td>
<td>102</td>
<td>YBK3008</td>
<td>57</td>
<td>YBQAMT3</td>
<td>123</td>
</tr>
<tr>
<td>YBJ0505ZI</td>
<td>105</td>
<td>YBJ0604ZI</td>
<td>105</td>
<td>YBK3009</td>
<td>58</td>
<td>YBQAMT7</td>
<td>122</td>
</tr>
<tr>
<td>YBJ052</td>
<td>108</td>
<td>YBJ0605ZI</td>
<td>103</td>
<td>YBK3010</td>
<td>58</td>
<td>YBQD021ZI</td>
<td>136</td>
</tr>
<tr>
<td>YBJ058</td>
<td>111</td>
<td>YBJ0608LI</td>
<td>110</td>
<td>YBK4001</td>
<td>62</td>
<td>YBQDA01ZI</td>
<td>117</td>
</tr>
<tr>
<td>YBJ059</td>
<td>99</td>
<td>YBJ0702ZI</td>
<td>109</td>
<td>YBK4002</td>
<td>62</td>
<td>YBQDA04ZI</td>
<td>130</td>
</tr>
<tr>
<td>YBJ060</td>
<td>107</td>
<td>YBK0001ZI</td>
<td>64</td>
<td>YBK4009</td>
<td>61</td>
<td>YBQDA05ZI</td>
<td>144</td>
</tr>
<tr>
<td>YBJ061</td>
<td>105</td>
<td>YBK0016LI</td>
<td>56</td>
<td>YBK4010</td>
<td>57</td>
<td>YBQDA06ZI</td>
<td>144</td>
</tr>
<tr>
<td>YBJ062</td>
<td>109</td>
<td>YBK003</td>
<td>61</td>
<td>YBK4012</td>
<td>60</td>
<td>YBQDA07ZI</td>
<td>142</td>
</tr>
<tr>
<td>YBJ063</td>
<td>105</td>
<td>YBK005</td>
<td>64</td>
<td>YBK4014</td>
<td>60</td>
<td>YBQDA09ZI</td>
<td>141</td>
</tr>
<tr>
<td>YBJ064</td>
<td>108</td>
<td>YBK006</td>
<td>59</td>
<td>YBK5003</td>
<td>58</td>
<td>YBQDA10ZI</td>
<td>118</td>
</tr>
<tr>
<td>YBJ065</td>
<td>108</td>
<td>YBK009</td>
<td>56</td>
<td>YBK6001</td>
<td>59</td>
<td>YBQDA11ZI</td>
<td>113</td>
</tr>
<tr>
<td>YBJ066</td>
<td>111</td>
<td>YBK010</td>
<td>56</td>
<td>YBK6002</td>
<td>59</td>
<td>YBQDA12ZI</td>
<td>113</td>
</tr>
<tr>
<td>YBJ067</td>
<td>106</td>
<td>YBK012</td>
<td>57</td>
<td>YBK7001</td>
<td>58</td>
<td>YBQDA13</td>
<td>131</td>
</tr>
<tr>
<td>YBJ069</td>
<td>102</td>
<td>YBK013</td>
<td>55</td>
<td>YBK7003</td>
<td>59</td>
<td>YBQDA14</td>
<td>141</td>
</tr>
<tr>
<td>YBJ070</td>
<td>101</td>
<td>YBK015</td>
<td>65</td>
<td>YBK7004</td>
<td>59</td>
<td>YBQDA15</td>
<td>141</td>
</tr>
<tr>
<td>YBJ071</td>
<td>101</td>
<td>YBK017</td>
<td>55</td>
<td>YBK8003</td>
<td>59</td>
<td>YBQDB04ZI</td>
<td>135</td>
</tr>
<tr>
<td>YBJ072</td>
<td>102</td>
<td>YBK018</td>
<td>56</td>
<td>YBK8004</td>
<td>61</td>
<td>YBQDB05ZI</td>
<td>127</td>
</tr>
<tr>
<td>YBJ075</td>
<td>101</td>
<td>YBK019</td>
<td>56</td>
<td>YBK8005</td>
<td>64</td>
<td>YBQDB06ZI</td>
<td>141</td>
</tr>
<tr>
<td>YBJ077</td>
<td>109</td>
<td>YBK022</td>
<td>61</td>
<td>YBK8007</td>
<td>61</td>
<td>YBQDB08ZI</td>
<td>144</td>
</tr>
<tr>
<td>YBJ080</td>
<td>111</td>
<td>YBK023</td>
<td>63</td>
<td>YBK8009</td>
<td>60</td>
<td>YBQDB11ZI</td>
<td>122</td>
</tr>
<tr>
<td>YBJ081</td>
<td>97</td>
<td>YBK026</td>
<td>57</td>
<td>YBQ001ZI</td>
<td>125</td>
<td>YBQDB14ZI</td>
<td>146</td>
</tr>
<tr>
<td>YBJ083</td>
<td>100</td>
<td>YBK028</td>
<td>63</td>
<td>YBQ002ZI</td>
<td>130</td>
<td>YBQDB15ZI</td>
<td>124</td>
</tr>
<tr>
<td>YBJ084</td>
<td>101</td>
<td>YBK029</td>
<td>64</td>
<td>YBQ006LI</td>
<td>115</td>
<td>YBQDB16ZI</td>
<td>118</td>
</tr>
<tr>
<td>YBJ085</td>
<td>101</td>
<td>YBK032</td>
<td>58</td>
<td>YBQ006ZI</td>
<td>114</td>
<td>YBQDB17ZI</td>
<td>122</td>
</tr>
<tr>
<td>YBJ086</td>
<td>98</td>
<td>YBK034</td>
<td>55</td>
<td>YBQ008LI</td>
<td>122</td>
<td>YBQDB18ZI</td>
<td>131</td>
</tr>
<tr>
<td>YBJ087</td>
<td>98</td>
<td>YBK1001ZI</td>
<td>64</td>
<td>YBQ008ZI</td>
<td>122</td>
<td>YBQDB19ZI</td>
<td>111</td>
</tr>
<tr>
<td>YBJ089</td>
<td>100</td>
<td>YBK1002LI</td>
<td>64</td>
<td>YBQ011ZI</td>
<td>136</td>
<td>YBQDB20ZI</td>
<td>130</td>
</tr>
<tr>
<td>YBJ1009ZI</td>
<td>103</td>
<td>YBK2001LI</td>
<td>63</td>
<td>YBQ012LI</td>
<td>118</td>
<td>YBQDB23ZI</td>
<td>131</td>
</tr>
<tr>
<td>YBJ1010ZI</td>
<td>103</td>
<td>YBK2004ZI</td>
<td>61</td>
<td>YBQ012ZI</td>
<td>119</td>
<td>YBQDB24ZI</td>
<td>112</td>
</tr>
<tr>
<td>YBJ2000LI</td>
<td>100</td>
<td>YBK2005LI</td>
<td>62</td>
<td>YBQ013ZI</td>
<td>120</td>
<td>YBQDB25ZI</td>
<td>146</td>
</tr>
<tr>
<td>YBJ2006ZI</td>
<td>100</td>
<td>YBK2006LI</td>
<td>62</td>
<td>YBQ015BI</td>
<td>125</td>
<td>YBQDB26ZI</td>
<td>120</td>
</tr>
<tr>
<td>YBJ2007ZI</td>
<td>98</td>
<td>YBK2007ZI</td>
<td>62</td>
<td>YBQ0019</td>
<td>124</td>
<td>YBQDB27</td>
<td>131</td>
</tr>
<tr>
<td>YBJ2007ZI</td>
<td>109</td>
<td>YBK2010BI</td>
<td>55</td>
<td>YBQ0020</td>
<td>138</td>
<td>YBQDC01ZI</td>
<td>138</td>
</tr>
<tr>
<td>YBJ3000LI</td>
<td>109</td>
<td>YBK2013BI</td>
<td>57</td>
<td>YBQ003</td>
<td>118</td>
<td>YBQDC02ZI</td>
<td>139</td>
</tr>
<tr>
<td>YBJ5011LI</td>
<td>110</td>
<td>YBK2014BI</td>
<td>61</td>
<td>YBQ005</td>
<td>116</td>
<td>YBQDC05ZI</td>
<td>133</td>
</tr>
<tr>
<td>Code</td>
<td>Code</td>
<td>Code</td>
<td>Code</td>
<td>Code</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-----------</td>
<td>-----------</td>
<td>-----------</td>
<td>-----------</td>
<td>-----------</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YBQDD00ZI</td>
<td>YBQDK03ZI</td>
<td>YBQDR02ZI</td>
<td>YBZB73000</td>
<td>YBZB88001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YBQDD01ZI</td>
<td>YBQDK07ZI</td>
<td>YBQDR06ZI</td>
<td>YBZB81000</td>
<td>YBZB88200</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YBQDD02ZI</td>
<td>YBQDK10ZI</td>
<td>YBQDR08ZI</td>
<td>YBZB83000</td>
<td>YBZB90181</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YBQDD03ZI</td>
<td>YBQDK11ZI</td>
<td>YBQDR09ZI</td>
<td>YBZB90281</td>
<td>YBZB90381</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YBQDD04ZI</td>
<td>YBQDK13ZI</td>
<td>YBQDS00ZI</td>
<td>YBZD00181</td>
<td>YBZD00281</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YBQDD05ZI</td>
<td>YBQDK16ZI</td>
<td>YBQDS02ZI</td>
<td>YBZD00381</td>
<td>YBZD00481</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YBQDD08ZI</td>
<td>YBQDK18ZI</td>
<td>YBQDS03ZI</td>
<td>YBZD00581</td>
<td>YBZD00681</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YBQDD09ZI</td>
<td>YBQDK19ZI</td>
<td>YBQDS06ZI</td>
<td>YBZD00781</td>
<td>YBZD00981</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YBQDD13ZI</td>
<td>YBQDK20ZI</td>
<td>YBQDS09ZI</td>
<td>YBZD01081</td>
<td>YBZD01181</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YBQDD19ZI</td>
<td>YBQDK21ZI</td>
<td>YBQDS14ZI</td>
<td>YBZD01281</td>
<td>YBZD01381</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YBQDD20ZI</td>
<td>YBQDL00ZI</td>
<td>YBQDS15ZI</td>
<td>YBZD01481</td>
<td>YBZD01581</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YBQDE03ZI</td>
<td>YBQDL02ZI</td>
<td>YBQDS16ZI</td>
<td>YBZD01681</td>
<td>YBZD01781</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YBQDE05ZI</td>
<td>YBQDL06ZI</td>
<td>YBQDS18ZI</td>
<td>YBZD01881</td>
<td>YBZD01981</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YBQDE06ZI</td>
<td>YBQDL08ZI</td>
<td>YBQDS19ZI</td>
<td>YBZD02081</td>
<td>YBZD02181</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YBQDE7</td>
<td>YBQDL09ZI</td>
<td>YBQDS22ZI</td>
<td>YBZD02281</td>
<td>YBZD02381</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YBQDE8</td>
<td>YBQDL10ZI</td>
<td>YBQDT01ZI</td>
<td>YBZD02481</td>
<td>YBZD02581</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YBQDF01ZI</td>
<td>YBQDL11ZI</td>
<td>YBQDT02ZI</td>
<td>YBZD02681</td>
<td>YBZD02781</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YBQDF02ZI</td>
<td>YBQDL13ZI</td>
<td>YBQDT03ZI</td>
<td>YBZD02881</td>
<td>YBZD02981</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YBQDF05ZI</td>
<td>YBQDL14ZI</td>
<td>YBQDT04ZI</td>
<td>YBZD03081</td>
<td>YBZD03181</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YBQDF07ZI</td>
<td>YBQDL16ZI</td>
<td>YBQDT05ZI</td>
<td>YBZD03281</td>
<td>YBZD03381</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YBQDF08ZI</td>
<td>YBQDM00ZI</td>
<td>YBQDT11ZI</td>
<td>YBZD03481</td>
<td>YBZD03581</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YBQDF09ZI</td>
<td>YBQDM01ZI</td>
<td>YBQDU00ZI</td>
<td>YBZD03681</td>
<td>YBZD03781</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YBQDF12ZI</td>
<td>YBQDM02ZI</td>
<td>YBQDV00ZI</td>
<td>YBZD03881</td>
<td>YBZD03981</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YBQDF14</td>
<td>YBQDM07ZI</td>
<td>YBQDV02ZI</td>
<td>YBZD04081</td>
<td>YBZD04181</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YBQDG06ZI</td>
<td>YBQDM10ZI</td>
<td>YBQDV07ZI</td>
<td>YBZD04281</td>
<td>YBZD04381</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YBQDG07ZI</td>
<td>YBQDM11ZI</td>
<td>YBQDW01ZI</td>
<td>YBZD04481</td>
<td>YBZD04581</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YBQDG08ZI</td>
<td>YBQDM13ZI</td>
<td>YBQDW05ZI</td>
<td>YBZD04681</td>
<td>YBZD04781</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YBQDG11ZI</td>
<td>YBQDM15ZI</td>
<td>YBQDW06ZI</td>
<td>YBZD04881</td>
<td>YBZD04981</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YBQDG12ZI</td>
<td>YBQDM16ZI</td>
<td>YBQDZ01ZI</td>
<td>YBZD05081</td>
<td>YBZD05181</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YBQDG13ZI</td>
<td>YBQDM18ZI</td>
<td>YBQDZ02ZI</td>
<td>YBZD05281</td>
<td>YBZD05381</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YBQDG14ZI</td>
<td>YBQDM19ZI</td>
<td>YBQDZ03ZI</td>
<td>YBZD05481</td>
<td>YBZD05581</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YBQDG17ZI</td>
<td>YBQDM21ZI</td>
<td>YBQJ7007</td>
<td>YBZD05681</td>
<td>YBZD05781</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YBQDG21</td>
<td>YBQDN03ZI</td>
<td>YBQL001ZI</td>
<td>YBZD05881</td>
<td>YBZD05981</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YBQDH01ZI</td>
<td>YBQDP00ZI</td>
<td>YBQL002ZI</td>
<td>YBZD06081</td>
<td>YBZD06181</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YBQDH04ZI</td>
<td>YBQDP01ZI</td>
<td>YBZA1000</td>
<td>YBZD06281</td>
<td>YBZD06381</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YBQDH05ZI</td>
<td>YBQDP02ZI</td>
<td>YBZA2000</td>
<td>YBZD06481</td>
<td>YBZD06581</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YBQDH07ZI</td>
<td>YBQDP03ZI</td>
<td>YBZA3000</td>
<td>YBZD06681</td>
<td>YBZD06781</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YBQDH10ZI</td>
<td>YBQDP04ZI</td>
<td>YBZA4000</td>
<td>YBZD06881</td>
<td>YBZD06981</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YBQDH16ZI</td>
<td>YBQDP05ZI</td>
<td>YBZA5000</td>
<td>YBZD07081</td>
<td>YBZD07181</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YBQDH17ZI</td>
<td>YBQDP06ZI</td>
<td>YBZA1000</td>
<td>YBZD07281</td>
<td>YBZD07381</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YBQDH18ZI</td>
<td>YBQDP08ZI</td>
<td>YBZA2000</td>
<td>YBZD07481</td>
<td>YBZD07581</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YBQDH20ZI</td>
<td>YBQDP10ZI</td>
<td>YBZA3000</td>
<td>YBZD07681</td>
<td>YBZD07781</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YBQDH21ZI</td>
<td>YBQDP11ZI</td>
<td>YBZA4000</td>
<td>YBZD07881</td>
<td>YBZD07981</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YBQDH23ZI</td>
<td>YBQDP12ZI</td>
<td>YBZA5000</td>
<td>YBZD08081</td>
<td>YBZD08181</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YBQDH25</td>
<td>YBQDP21</td>
<td>YBZA6000</td>
<td>YBZD08281</td>
<td>YBZD08381</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YBQDI00ZI</td>
<td>YBQDP22</td>
<td>YBZA7000</td>
<td>YBZD08481</td>
<td>YBZD08581</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YBQDK02ZI</td>
<td>YBQDR01ZI</td>
<td>YBZA8000</td>
<td>YBZD08681</td>
<td>YBZD08781</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>374</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Name</td>
<td>Credit Hours</td>
<td>Course Name</td>
<td>Credit Hours</td>
<td>Course Name</td>
<td>Credit Hours</td>
<td></td>
</tr>
<tr>
<td>------------</td>
<td>------------</td>
<td>--------------</td>
<td>------------</td>
<td>--------------</td>
<td>------------</td>
<td>--------------</td>
<td></td>
</tr>
<tr>
<td>YDO004</td>
<td>YMA10VPLI</td>
<td>253</td>
<td>YME005</td>
<td>296</td>
<td>YME13P6ZI</td>
<td>301</td>
<td></td>
</tr>
<tr>
<td>YDO005</td>
<td>YMA10VSLI</td>
<td>254</td>
<td>YME006</td>
<td>298</td>
<td>YME13PV01</td>
<td>293</td>
<td></td>
</tr>
<tr>
<td>YDO006</td>
<td>YMA189</td>
<td>257</td>
<td>YME010</td>
<td>291</td>
<td>YME13PZ01</td>
<td>295</td>
<td></td>
</tr>
<tr>
<td>YDO099</td>
<td>YMA195</td>
<td>263</td>
<td>YME011</td>
<td>292</td>
<td>YME13PZ02</td>
<td>295</td>
<td></td>
</tr>
<tr>
<td>YDS001</td>
<td>YMA202</td>
<td>261</td>
<td>YME01P1ZX</td>
<td>296</td>
<td>YME13PZ03</td>
<td>296</td>
<td></td>
</tr>
<tr>
<td>YDS002</td>
<td>YMA207</td>
<td>254</td>
<td>YME01P2ZX</td>
<td>302</td>
<td>YME13PZ04</td>
<td>291</td>
<td></td>
</tr>
<tr>
<td>YDS003</td>
<td>YMA212</td>
<td>266</td>
<td>YME01P5ZI</td>
<td>298</td>
<td>YME13PZ05</td>
<td>292</td>
<td></td>
</tr>
<tr>
<td>YDS004</td>
<td>YMA218</td>
<td>264</td>
<td>YME01V6LI</td>
<td>298</td>
<td>YME13PZ07</td>
<td>303</td>
<td></td>
</tr>
<tr>
<td>YDS005</td>
<td>YMA21PPZI</td>
<td>260</td>
<td>YME02P1ZX</td>
<td>291</td>
<td>YME13PZ08</td>
<td>297</td>
<td></td>
</tr>
<tr>
<td>YDS006</td>
<td>YMA220</td>
<td>266</td>
<td>YME02P2LX</td>
<td>302</td>
<td>YME13PZ19</td>
<td>292</td>
<td></td>
</tr>
<tr>
<td>YDS007</td>
<td>YMA221</td>
<td>266</td>
<td>YME02P3ZX</td>
<td>294</td>
<td>YME13SE01</td>
<td>298</td>
<td></td>
</tr>
<tr>
<td>YDS008</td>
<td>YMA222</td>
<td>266</td>
<td>YME02P5LI</td>
<td>302</td>
<td>YME13SE02</td>
<td>297</td>
<td></td>
</tr>
<tr>
<td>YDS012</td>
<td>YMA223</td>
<td>258</td>
<td>YME03P1ZX</td>
<td>294</td>
<td>YME13SZ01</td>
<td>292</td>
<td></td>
</tr>
<tr>
<td>YDS013</td>
<td>YMA225</td>
<td>256</td>
<td>YME03P4ZX</td>
<td>301</td>
<td>YME13SZ02</td>
<td>300</td>
<td></td>
</tr>
<tr>
<td>YDS014</td>
<td>YMA229</td>
<td>262</td>
<td>YME03P5LI</td>
<td>298</td>
<td>YME13SZ11</td>
<td>296</td>
<td></td>
</tr>
<tr>
<td>YDS015</td>
<td>YMA22PSZI</td>
<td>260</td>
<td>YME03P6ZI</td>
<td>299</td>
<td>YME13SZ12</td>
<td>296</td>
<td></td>
</tr>
<tr>
<td>YMA41004</td>
<td>YMA249</td>
<td>261</td>
<td>YME04P1LX</td>
<td>294</td>
<td>YME13SZ13</td>
<td>300</td>
<td></td>
</tr>
<tr>
<td>YMA41001</td>
<td>YMA250</td>
<td>261</td>
<td>YME04P4ZX</td>
<td>302</td>
<td>YME15VE01</td>
<td>299</td>
<td></td>
</tr>
<tr>
<td>YMA41A07</td>
<td>YMA252</td>
<td>257</td>
<td>YME04P5LI</td>
<td>298</td>
<td>YME17LELX</td>
<td>293</td>
<td></td>
</tr>
<tr>
<td>YMA41A13</td>
<td>YMA255</td>
<td>260</td>
<td>YME04P6ZI</td>
<td>299</td>
<td>YME18LELX</td>
<td>293</td>
<td></td>
</tr>
<tr>
<td>YMA41A14</td>
<td>YMA257</td>
<td>261</td>
<td>YME04V2LX</td>
<td>294</td>
<td>YME54PEV0</td>
<td>292</td>
<td></td>
</tr>
<tr>
<td>YMA41EKO1</td>
<td>YMA258</td>
<td>267</td>
<td>YME05P2ZI</td>
<td>297</td>
<td>YMEPZ1306</td>
<td>292</td>
<td></td>
</tr>
<tr>
<td>YMA41G01</td>
<td>YMA263</td>
<td>255</td>
<td>YME05P4ZX</td>
<td>303</td>
<td>YMF506</td>
<td>192</td>
<td></td>
</tr>
<tr>
<td>YMA42001</td>
<td>YMA26VPLI</td>
<td>258</td>
<td>YME05V1LX</td>
<td>301</td>
<td>YMF507</td>
<td>189</td>
<td></td>
</tr>
<tr>
<td>YMA43001</td>
<td>YMA271</td>
<td>253</td>
<td>YME05V6LI</td>
<td>297</td>
<td>YMF508</td>
<td>190</td>
<td></td>
</tr>
<tr>
<td>YMA44003</td>
<td>YMA272</td>
<td>265</td>
<td>YME05V6ZI</td>
<td>299</td>
<td>YMF509</td>
<td>192</td>
<td></td>
</tr>
<tr>
<td>YMA003</td>
<td>YMA273</td>
<td>265</td>
<td>YME06P2ZI</td>
<td>300</td>
<td>YMF512</td>
<td>193</td>
<td></td>
</tr>
<tr>
<td>YMA004</td>
<td>YMA274</td>
<td>262</td>
<td>YME06P3LI</td>
<td>299</td>
<td>YMF519</td>
<td>193</td>
<td></td>
</tr>
<tr>
<td>YMA0071</td>
<td>YMA275</td>
<td>260</td>
<td>YME06P6LI</td>
<td>299</td>
<td>YMF526</td>
<td>195</td>
<td></td>
</tr>
<tr>
<td>YMA0072</td>
<td>YMA27VPLI</td>
<td>259</td>
<td>YME07P1LX</td>
<td>292</td>
<td>YMF527</td>
<td>190</td>
<td></td>
</tr>
<tr>
<td>YMA007</td>
<td>YMA30VSLI</td>
<td>258</td>
<td>YME07P2LX</td>
<td>300</td>
<td>YMF528</td>
<td>192</td>
<td></td>
</tr>
<tr>
<td>YMA008</td>
<td>YMA32VPLI</td>
<td>267</td>
<td>YME07P3LX</td>
<td>302</td>
<td>YMF529</td>
<td>192</td>
<td></td>
</tr>
<tr>
<td>YMA009</td>
<td>YMA33VPLI</td>
<td>261</td>
<td>YME07P4ZI</td>
<td>303</td>
<td>YMF530</td>
<td>195</td>
<td></td>
</tr>
<tr>
<td>YMA01PSZI</td>
<td>YMA40PPZI</td>
<td>259</td>
<td>YME07P6ZI</td>
<td>299</td>
<td>YMF531</td>
<td>188</td>
<td></td>
</tr>
<tr>
<td>YMA035</td>
<td>YMA41PPLI</td>
<td>261</td>
<td>YME08P3ZI</td>
<td>301</td>
<td>YMF532</td>
<td>188</td>
<td></td>
</tr>
<tr>
<td>YMA042</td>
<td>YMA41VSB0</td>
<td>259</td>
<td>YME08P6ZI</td>
<td>300</td>
<td>YMF533</td>
<td>191</td>
<td></td>
</tr>
<tr>
<td>YMA047</td>
<td>YMA42PSLI</td>
<td>260</td>
<td>YME09P2ZX</td>
<td>294</td>
<td>YMF534</td>
<td>191</td>
<td></td>
</tr>
<tr>
<td>YMA049</td>
<td>YMA43PSZI</td>
<td>266</td>
<td>YME10P2LX</td>
<td>295</td>
<td>YMF535</td>
<td>192</td>
<td></td>
</tr>
<tr>
<td>YMA051</td>
<td>YMA43VZSI</td>
<td>258</td>
<td>YME10P3ZX</td>
<td>302</td>
<td>YMF536</td>
<td>193</td>
<td></td>
</tr>
<tr>
<td>YMA052</td>
<td>YMA60PSLI</td>
<td>263</td>
<td>YME10V6LI</td>
<td>300</td>
<td>YMF537</td>
<td>194</td>
<td></td>
</tr>
<tr>
<td>YMA0552</td>
<td>YMA60PSZI</td>
<td>263</td>
<td>YME11P2ZI</td>
<td>297</td>
<td>YMF538</td>
<td>190</td>
<td></td>
</tr>
<tr>
<td>YMA0553</td>
<td>YMA61PSLI</td>
<td>261</td>
<td>YME13EH01</td>
<td>295</td>
<td>YMF539</td>
<td>191</td>
<td></td>
</tr>
<tr>
<td>YMA063</td>
<td>YMA61PSZI</td>
<td>267</td>
<td>YME13EH02</td>
<td>295</td>
<td>YMF540</td>
<td>191</td>
<td></td>
</tr>
<tr>
<td>YMA067</td>
<td>YMA84</td>
<td>262</td>
<td>YME13EH03</td>
<td>296</td>
<td>YMF541</td>
<td>193</td>
<td></td>
</tr>
<tr>
<td>YMA069</td>
<td>YMAE185LI</td>
<td>264</td>
<td>YME13EH04</td>
<td>295</td>
<td>YMF542</td>
<td>194</td>
<td></td>
</tr>
<tr>
<td>YMA07VSA0</td>
<td>YMAS200LI</td>
<td>254</td>
<td>YME13ES01</td>
<td>303</td>
<td>YMF543</td>
<td>195</td>
<td></td>
</tr>
<tr>
<td>YMA07VSLI</td>
<td>YMAX7VPZI</td>
<td>261</td>
<td>YME13ES02</td>
<td>296</td>
<td>YMF544</td>
<td>192</td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Page</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>------------</td>
<td>------</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMF545</td>
<td>192</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMF546</td>
<td>193</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMFPR038</td>
<td>194</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMFPR12</td>
<td>189</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMFPR13</td>
<td>189</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMFPR14</td>
<td>189</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMFPR15</td>
<td>189</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMFPR16</td>
<td>189</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMFPR17</td>
<td>190</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMFPR18</td>
<td>194</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMFPR19</td>
<td>191</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMFPR20</td>
<td>193</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMFPR21</td>
<td>195</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMFPR23</td>
<td>195</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMFPR24</td>
<td>194</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMG004</td>
<td>239</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMG005</td>
<td>240</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMG007</td>
<td>228</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMG011</td>
<td>241</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMG012</td>
<td>229</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMG014</td>
<td>228</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMG015</td>
<td>228</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMG01PPLI</td>
<td>229</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMG01PSLI</td>
<td>229</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMG02</td>
<td>252</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMG025</td>
<td>252</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMG028</td>
<td>252</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMG029</td>
<td>253</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMG02PPZI</td>
<td>245</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMG02PSZI</td>
<td>245</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMG031</td>
<td>242</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMG032</td>
<td>242</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMG033</td>
<td>231</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMG038</td>
<td>240</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMG039</td>
<td>240</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMG040</td>
<td>247</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMG041</td>
<td>237</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMG042</td>
<td>237</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMG043</td>
<td>252</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMG044</td>
<td>252</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMG045</td>
<td>227</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMG046</td>
<td>228</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMG047</td>
<td>229</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMG048</td>
<td>244</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMG049</td>
<td>244</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMG050</td>
<td>242</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMG051</td>
<td>243</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMG054</td>
<td>227</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Credit</td>
<td>Course Code</td>
<td>Credit</td>
<td>Course Code</td>
<td>Credit</td>
<td></td>
<td></td>
</tr>
<tr>
<td>--------------</td>
<td>--------</td>
<td>--------------</td>
<td>--------</td>
<td>--------------</td>
<td>--------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMHN131</td>
<td>205</td>
<td>YMHN508</td>
<td>215</td>
<td>YMHN528</td>
<td>218</td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMHN132</td>
<td>198</td>
<td>YMHN509</td>
<td>204</td>
<td>YMHN509</td>
<td>219</td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMHN133</td>
<td>217</td>
<td>YMHN511</td>
<td>204</td>
<td>YMHN502PPLI</td>
<td>222</td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMHN134</td>
<td>200</td>
<td>YMHN5913</td>
<td>210</td>
<td>YMHN503</td>
<td>219</td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMHN135</td>
<td>200</td>
<td>YMHN515</td>
<td>209</td>
<td>YMHN503</td>
<td>219</td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMHN136</td>
<td>202</td>
<td>YMHN517</td>
<td>196</td>
<td>YMHN503</td>
<td>219</td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMHN137</td>
<td>199</td>
<td>YMHN518</td>
<td>198</td>
<td>YMHN503</td>
<td>225</td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMHN138</td>
<td>216</td>
<td>YMHN519</td>
<td>216</td>
<td>YMHN503</td>
<td>225</td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMHN139</td>
<td>211</td>
<td>YMHN520</td>
<td>214</td>
<td>YMHN503</td>
<td>226</td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMHN140</td>
<td>201</td>
<td>YMHN521</td>
<td>209</td>
<td>YMHN503PPLI</td>
<td>225</td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMHN141</td>
<td>203</td>
<td>YMHN522</td>
<td>212</td>
<td>YMHN503PPZI</td>
<td>225</td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMHN142</td>
<td>217</td>
<td>YMHN523</td>
<td>215</td>
<td>YMHN504PPLI</td>
<td>219</td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMHN143</td>
<td>212</td>
<td>YMHN533</td>
<td>213</td>
<td>YMHN505PPLI</td>
<td>222</td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMHN144</td>
<td>214</td>
<td>YMHN534</td>
<td>200</td>
<td>YMHN507PPLI</td>
<td>218</td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMHN145</td>
<td>199</td>
<td>YMHN535</td>
<td>201</td>
<td>YMHN508VCZI</td>
<td>220</td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMHN146</td>
<td>206</td>
<td>YMHN536</td>
<td>202</td>
<td>YMHN509PPZI</td>
<td>223</td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMHN201</td>
<td>213</td>
<td>YMHN537</td>
<td>199</td>
<td>YMHN509PPLI</td>
<td>223</td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMHN202</td>
<td>196</td>
<td>YMHN538</td>
<td>216</td>
<td>YMHN511PPLI</td>
<td>220</td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMHN203</td>
<td>208</td>
<td>YMHN539</td>
<td>211</td>
<td>YMHN512</td>
<td>220</td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMHN204</td>
<td>197</td>
<td>YMHN540</td>
<td>201</td>
<td>YMHN514PPLI</td>
<td>218</td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMHN205</td>
<td>210</td>
<td>YMHN541</td>
<td>203</td>
<td>YMHN514PPLI</td>
<td>218</td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMHN206</td>
<td>205</td>
<td>YMHN542</td>
<td>217</td>
<td>YMHN515PPLI</td>
<td>222</td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMHN207</td>
<td>214</td>
<td>YMHN543</td>
<td>212</td>
<td>YMHN515PPLI</td>
<td>223</td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMHN208</td>
<td>209</td>
<td>YMHN544</td>
<td>214</td>
<td>YMHN516PPLI</td>
<td>220</td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMHN209</td>
<td>205</td>
<td>YMHN545</td>
<td>199</td>
<td>YMHN520PPLI</td>
<td>220</td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMHN302</td>
<td>202</td>
<td>YMHN546</td>
<td>204</td>
<td>YMHN540PPLI</td>
<td>222</td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMHN305</td>
<td>209</td>
<td>YMHN547</td>
<td>211</td>
<td>YMHN540PPLI</td>
<td>221</td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMHN306</td>
<td>206</td>
<td>YMHN601</td>
<td>214</td>
<td>YMHN541PPLI</td>
<td>219</td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMHN307</td>
<td>215</td>
<td>YMHN602</td>
<td>196</td>
<td>YMHN542PPLI</td>
<td>226</td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMHN309</td>
<td>206</td>
<td>YMHN603</td>
<td>208</td>
<td>YMHN543PPLI</td>
<td>223</td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMHN310</td>
<td>209</td>
<td>YMHN607</td>
<td>214</td>
<td>YMHN545PPLI</td>
<td>223</td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMHN311</td>
<td>202</td>
<td>YMHN608</td>
<td>209</td>
<td>YMHN547PPLI</td>
<td>222</td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMHN312</td>
<td>215</td>
<td>YMHN609</td>
<td>206</td>
<td>YMHN554PPLI</td>
<td>221</td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMHN313</td>
<td>211</td>
<td>YMHN004</td>
<td>224</td>
<td>YMHN557PPLI</td>
<td>224</td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMHN314</td>
<td>207</td>
<td>YMHN005</td>
<td>224</td>
<td>YMHN558PPLI</td>
<td>221</td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMHN403</td>
<td>202</td>
<td>YMHN006</td>
<td>222</td>
<td>YMHN560PPLI</td>
<td>221</td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMHN405</td>
<td>209</td>
<td>YMHN008</td>
<td>225</td>
<td>YMHN54MA10</td>
<td>221</td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMHN407</td>
<td>215</td>
<td>YMHN010</td>
<td>221</td>
<td>YMHN5001</td>
<td>304</td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMHN409</td>
<td>206</td>
<td>YMHN011</td>
<td>226</td>
<td>YMHN0008</td>
<td>321</td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMHN410</td>
<td>211</td>
<td>YMHN013</td>
<td>226</td>
<td>YMHN012</td>
<td>310</td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMHN411</td>
<td>202</td>
<td>YMHN017</td>
<td>226</td>
<td>YMHN013</td>
<td>306</td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMHN501</td>
<td>196</td>
<td>YMHN018</td>
<td>218</td>
<td>YMHN014</td>
<td>319</td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMHN502</td>
<td>198</td>
<td>YMHN01PSLI</td>
<td>224</td>
<td>YMHN015</td>
<td>318</td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMHN503</td>
<td>217</td>
<td>YMHN01PSZI</td>
<td>224</td>
<td>YMHN016</td>
<td>316</td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMHN504</td>
<td>197</td>
<td>YMHN024</td>
<td>220</td>
<td>YMHN017</td>
<td>306</td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMHN505</td>
<td>203</td>
<td>YMHN025</td>
<td>225</td>
<td>YMHN018</td>
<td>307</td>
<td></td>
<td></td>
</tr>
<tr>
<td>YMHN507</td>
<td>207</td>
<td>YMHN027</td>
<td>223</td>
<td>YMHN019</td>
<td>312</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Course Catalogue Index (by Code)
<table>
<thead>
<tr>
<th>Code</th>
<th>Course 1</th>
<th>Course 2</th>
<th>Course 3</th>
<th>Course 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>YMN06PCZI</td>
<td>307</td>
<td>YMO007</td>
<td>274</td>
<td>YMO110</td>
</tr>
<tr>
<td>YMN06PPLI</td>
<td>306</td>
<td>YMO008</td>
<td>272</td>
<td>YMO111</td>
</tr>
<tr>
<td>YMN06PPZI</td>
<td>307</td>
<td>YMO009</td>
<td>274</td>
<td>YMO112</td>
</tr>
<tr>
<td>YMN075</td>
<td>308</td>
<td>YMO010</td>
<td>272</td>
<td>YMO113</td>
</tr>
<tr>
<td>YMN076</td>
<td>317</td>
<td>YMO011</td>
<td>275</td>
<td>YMO114</td>
</tr>
<tr>
<td>YMN077</td>
<td>305</td>
<td>YMO012</td>
<td>270</td>
<td>YMO115</td>
</tr>
<tr>
<td>YMN078</td>
<td>307</td>
<td>YMO013</td>
<td>269</td>
<td>YMO116</td>
</tr>
<tr>
<td>YMN079</td>
<td>309</td>
<td>YMO014</td>
<td>278</td>
<td>YMO117</td>
</tr>
<tr>
<td>YMN081</td>
<td>314</td>
<td>YMO015</td>
<td>270</td>
<td>YMO118</td>
</tr>
<tr>
<td>YMN082</td>
<td>317</td>
<td>YMO016</td>
<td>277</td>
<td>YMO119</td>
</tr>
<tr>
<td>YMN083</td>
<td>317</td>
<td>YMO017</td>
<td>269</td>
<td>YMO120</td>
</tr>
<tr>
<td>YMN084</td>
<td>308</td>
<td>YMO019</td>
<td>273</td>
<td>YMO121</td>
</tr>
<tr>
<td>YMN085</td>
<td>320</td>
<td>YMO020</td>
<td>277</td>
<td>YMO122</td>
</tr>
<tr>
<td>YMN086</td>
<td>305</td>
<td>YMO022</td>
<td>277</td>
<td>YMO123</td>
</tr>
<tr>
<td>YMN087</td>
<td>307</td>
<td>YMO028</td>
<td>270</td>
<td>YMO124</td>
</tr>
<tr>
<td>YMN088</td>
<td>310</td>
<td>YMO033</td>
<td>272</td>
<td>YMO125</td>
</tr>
<tr>
<td>YMN08PCLI</td>
<td>304</td>
<td>YMO036</td>
<td>275</td>
<td>YMO126</td>
</tr>
<tr>
<td>YMN08PSLI</td>
<td>305</td>
<td>YMO042</td>
<td>275</td>
<td>YMO127</td>
</tr>
<tr>
<td>YMN092</td>
<td>311</td>
<td>YMO044</td>
<td>278</td>
<td>YMO128</td>
</tr>
<tr>
<td>YMN093</td>
<td>311</td>
<td>YMO046</td>
<td>278</td>
<td>YMO129</td>
</tr>
<tr>
<td>YMN094</td>
<td>318</td>
<td>YMO047</td>
<td>269</td>
<td>YMR01HOBI</td>
</tr>
<tr>
<td>YMN095</td>
<td>315</td>
<td>YMO048</td>
<td>271</td>
<td>YMR01PGBI</td>
</tr>
<tr>
<td>YMN096</td>
<td>313</td>
<td>YMO049</td>
<td>270</td>
<td>YMR01POZI</td>
</tr>
<tr>
<td>YMN097</td>
<td>309</td>
<td>YMO050</td>
<td>268</td>
<td>YMR01PRBI</td>
</tr>
<tr>
<td>YMN09PCLI</td>
<td>306</td>
<td>YMO052</td>
<td>271</td>
<td>YMR01PRLI</td>
</tr>
<tr>
<td>YMN09PSLI</td>
<td>307</td>
<td>YMO053</td>
<td>268</td>
<td>YMR01PRZI</td>
</tr>
<tr>
<td>YMN13PCZI</td>
<td>320</td>
<td>YMO054</td>
<td>274</td>
<td>YMR01STZ</td>
</tr>
<tr>
<td>YMN13PSZI</td>
<td>321</td>
<td>YMO055</td>
<td>268</td>
<td>YMR01VGBI</td>
</tr>
<tr>
<td>YMN22PCZI</td>
<td>316</td>
<td>YMO057</td>
<td>271</td>
<td>YMR01VOZI</td>
</tr>
<tr>
<td>YMN22PSLI</td>
<td>316</td>
<td>YMO058</td>
<td>277</td>
<td>YMR01VRLI</td>
</tr>
<tr>
<td>YMN22PSZI</td>
<td>316</td>
<td>YMO059</td>
<td>279</td>
<td>YMR02HOBI</td>
</tr>
<tr>
<td>YMN26PSZI</td>
<td>308</td>
<td>YMO061</td>
<td>271</td>
<td>YMR02PGZI</td>
</tr>
<tr>
<td>YMN27PPZX</td>
<td>312</td>
<td>YMO062</td>
<td>271</td>
<td>YMR02POBQ</td>
</tr>
<tr>
<td>YMN27PSZI</td>
<td>312</td>
<td>YMO064</td>
<td>268</td>
<td>YMR02POZI</td>
</tr>
<tr>
<td>YMN28PCZI</td>
<td>313</td>
<td>YMO065</td>
<td>278</td>
<td>YMR02PRLI</td>
</tr>
<tr>
<td>YMN28PSZI</td>
<td>314</td>
<td>YMO066</td>
<td>268</td>
<td>YMR02PRZI</td>
</tr>
<tr>
<td>YMN29PPZI</td>
<td>317</td>
<td>YMO067</td>
<td>268</td>
<td>YMR03HOBI</td>
</tr>
<tr>
<td>YMN30PCZI</td>
<td>320</td>
<td>YMO068</td>
<td>273</td>
<td>YMR03HRLI</td>
</tr>
<tr>
<td>YMN84P4C0</td>
<td>304</td>
<td>YMO101</td>
<td>278</td>
<td>YMR03PGZI</td>
</tr>
<tr>
<td>YMN84P450</td>
<td>304</td>
<td>YMO102</td>
<td>274</td>
<td>YMR03POBQ</td>
</tr>
<tr>
<td>YMN0BH00</td>
<td>306</td>
<td>YMO103</td>
<td>274</td>
<td>YMR03POZI</td>
</tr>
<tr>
<td>YMO001</td>
<td>276</td>
<td>YMO104</td>
<td>276</td>
<td>YMR03PRLI</td>
</tr>
<tr>
<td>YMO002</td>
<td>277</td>
<td>YMO105</td>
<td>273</td>
<td>YMR03PRZI</td>
</tr>
<tr>
<td>YMO003</td>
<td>277</td>
<td>YMO106</td>
<td>275</td>
<td>YMR03VOZI</td>
</tr>
<tr>
<td>YMO004</td>
<td>276</td>
<td>YMO107</td>
<td>276</td>
<td>YMR04HRZI</td>
</tr>
<tr>
<td>YMO005</td>
<td>275</td>
<td>YMO108</td>
<td>276</td>
<td>YMR04PGBI</td>
</tr>
<tr>
<td>YMO006</td>
<td>277</td>
<td>YMO109</td>
<td>276</td>
<td>YMR04PGLI</td>
</tr>
</tbody>
</table>