
Charles University in Prague

Faculty of Humanities

Course Catalogue
Faculty of Humanities
2013/2014



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Čábelková Inna	Ing., Ph.D.	251620353	head of QM / SM
Černota Jan		775338690	LVT
Češka Jakub	Mgr., Ph.D.	251080393	FM / KEKS
Deverová Lenka	JUDr.	220171111	KSOS
Dohnalová Marie	doc. Ing., CSc.	220171111	KSOS
Ezzeddine Petra	Mgr., Ph.D.	220171111	KOA
Fejfarová Petra	Mgr.	220171111	secretary of KSOS
Fišerová Michaela	Mgr., Ph.D.	220172427	KEKS
Foffová Magdalena	Bc.	251080335	Office of Students' Affairs
Fornůsková Miluše	Ing.	737484789	Human Resources and Wage Department
Hájek Karel		220171111	LVT
Hájek Václav	PhDr., Ph.D.	608702914	CM
Halbich Marek	PhDr., Ph.D.	724578900	KOA
Haškovcová Helena	prof. PhDr. RNDr., CSc.	251080331	IDS
Havelka Miloš	prof., CSc.	251080372	HS / KGS / KSOS / SM
Havelková Hana	PhDr., Ph.D.	220171111	KGS
Havlíček Jan	doc. Mgr., Ph.D.	736737951	KOA

Havrdová Zuzana	doc. PhDr., CSc.	221592544	head of KRS
Heřmanský Martin	Mgr., Ph.D.	251080395	SM
Himl Pavel	Dr. phil. Mgr.	220171111	head of KOA
Hlinomaz Milan	PhDr., Ph.D.	220171111	Archives
Holeček Tomáš	Mgr., Ph.D.	251080332	DFP / FM
Horáček Filip	Mgr.	251080393	KM
Horský Jan	doc. PhDr., Ph.D.	251080399	HM / KOA
Houda Přemysl	PhDr., Ph.D.	220171111	KOHSD
Hromková Magdaléna	Mgr.	251080334	International Relations
Hvorecká Irma	, Ph.D.	251080369	KM
Jeníčková Jana	Ing., Ph.D.	251080351	IDS
Jiroutová Kynčlová Tereza	Mgr. et Mgr.	220171111	KGS
Jurková Zuzana	doc. PhDr., Ph.D.	723118523	SM
Klapilová Kateřina	Mgr., Ph.D.	251080396	SM
Knotková Blanka	doc. PhDr., Ph.D.	220171111	KGS
Kolářová Kateřina	Mgr., Ph.D.	220171111	head of KGS
Kružík Josef	Mgr., Ph.D.	251080335	FM / vice-dean FHS
Kružíková Jana	Mgr., Ph.D.	251080393	QM
Kunca Tomáš	PhDr., Ph.D.	606530522	FM
Lindová Jitka	Mgr. et Mgr., Ph.D.	776895776	KOA / SM
Lukešová Lenka	Bc.	251080334	head of International Relations
Marcelli Miroslav	prof. PhDr., CSc.	220172427	head of KEKS
Marek Jakub	Mgr., Ph.D.	220171111	KOA
Markupová Jana	Bc.	220171111	secretary of KOHSD
Maslowski Nicolas	Mgr., DEA, Ph.D.	608354430	HS
Matoušek Václav	prof. doc. PhDr., CSc.	720380036	KSKE / IDS
Moravcová Mirjam	PhDr., DrSc.	606924336	SM
Moree Dana	Mgr., Dr.	220171111	KSOS
Mücke Pavel	PhDr., Ph.D.	220171111	KOHSD
Muhič Dizdarevič Selma	Mgr., Ph.D.	220171111	KSOS
Mucha Ivan	doc. PhDr., CSc.	220172427	KEKS

Müller Karel	doc. Ing., CSc.	251080372	HS / KGS / KRS / KSOS / SM
Murgaš Jaromír	PhDr., CSc.	251080332	FM
Navrátil Jiří	Mgr., Ph.D.	220172431	KSOS
Nešpor Zdeněk	doc. PhDr., Ph.D.	251080399	HM
Novák Aleš	doc. Mgr., Ph.D.	220171111	KOA
Novák Aleš	doc. Mgr., Ph.D.	251080332	DFP
Novák Arnošt	Mgr. et Mgr.	605806742	KSKE
Novotná Hedvika	Mgr.	251080394	head of SM
Novotná Marie	Mgr.	604615847	KM
Novotná Obeidová Dina	Mgr.	251080335	Office of Students' Affairs
Novotný Jaroslav	Mgr., Ph.D.	251080332	DFP / head of FM
Novotný Karel	doc., M.A., Ph.D.	251080336	head of DFP / FM
Ondo Grečenkova Martina	PhDr., Ph.D.	251080399	HM
Pajgrtová Milada	Bc.	221592546	secretary of KRS
Palek Karel	, prom. fil.	251080366	KM
Pašková Petra	Mgr.	777014976	KSOS
Pavlík Petr	Ing., Ph.D.	220171111	KGS / director of IMS
Pětová Marie	Mgr. Ing. arch., Ph.D.	724039931	FM / vice-dean FHS
Pinc Zdeněk	doc. PhDr.	602266654	FM / vice-dean FHS
Pincová Barbora	Mgr.	251080356	secretary of HS
Pincová Barbora	Mgr.	251080403	Research and Development Centre
Pincová Eliška	Mgr.	606764592	QM
Pinzová Lenka	Mgr.	251080335	Office of Students' Affairs
Pollaková Kateřina	Mgr.	724039934	head of SBS
Pospíšilová Tereza	PhDr., Ph.D.	220171111	head of KSOS
Prachařová Jitka		251080201	head of EO
Pražáková Seligová Markéta	Mgr., Ph.D.	251080400	head of HM
Prudký Libor	Ing., Ph.D.	251080392	QM
Putna Martin	doc. Mgr., Dr.	251080399	HM
Rynda Ivan	PhDr.	251080354	head of KSKE
Řehořová Irena	Mgr.	220171111	KEKS
Říhová Sára	Bc.	724039935	head of Office of the Dean's Secretary

Seidlová Veronika	Mgr.	724199407	SM
Seidlová Málková Gabriela	Mgr., Ph.D.	251080396	SM
Schreiberová Zuzana	Bc.	728458426	secretary of KOA
Sinanovičová Lucie	Mgr.	724039937	secretary of KGS / head of Office of Master Studies
Skovajsa Marek	PhDr., M.A., Ph.D.	724203934	KSOS
Sokol Jan	prof. PhDr., CSc., Ph.D.	251080331	DFP / vice-dean FHS
Sokolová Věra	, Ph.D.	604808158	KGS
Soukupová Blanka	doc. PhDr., CSc.	777930481	SM
Stöckelová Tereza	Mgr., Ph.D.	777591994	KOA
Storchová Lucie	PhDr., Ph.D.	732475218	KOA
Strnad Karel	Mgr.	724039958	secretary of FHS
Strnadová Sidónia	Ing.	251080328	head of Human Resources and Wage Department
Svoboda Aleš	Mgr.	724071032	head of CM / KEKS
Svobodová Eva	Mgr.	724039934	SBS
Synek Stanislav	Mgr., Ph.D.	251080332	FM
Šafaříková Radana	Mgr., Ph.D.	220172427	KEKS
Šloufová Romana	Mgr.	220171111	KSOS
Štegmannová Ingrid	Mgr., Ph.D.	221592544	KRS
Štěpánková Jitka	Mgr.	251080363	head of Office of Students' Affairs
Štvoříčková Jantulová Magdaléna	Mgr.	220171111	KSOS
Šubrt Jiří	doc. PhDr., CSc.	251080356	head of HS / SM
Teryngerová Veronika	Mgr.	251080369	KM
Tollarová Blanka	Mgr., Ph.D.	221592545	KRS
Tourková Katsiaryna	Mgr.	251080388	Office of the Dean's Secretary
Trnka Radek	Ing., Ph.D.	251080352	KSKE
Trpišovský Milan	Ing., MBA	602232813	KRS
Tuček Jan	Mgr.	731169782	HM
Turková Miloslava	PhDr., CSc.	605109954	SM
Vacířová Martina	Mgr.	220172427	secretary of KEKS
Vančát Jaroslav	doc. PhDr., Ph.D.	251080370	CM
Vaněk Jan	Ing.	602129300	head of LVT
Vaněk Miroslav	prof. PaedDr., Ph.D.	220171111	head of KOHSD

Vítek Tomáš	Mgr., Dr.	251080333	FM
Vrabec Martin	Mgr., Ph.D.	251080333	FM
Vrzáček Petr	Mgr.	604347955	KRS
Yankouskaya Maryia	Mgr.	251080363	Office of Students' Affairs
Zaccarello Benedetta	doc. Mgr., Ph.D., Ph.D.	220172427	KEKS
Zandlová Markéta	Mgr. et Mgr.	251080394	SM
Zaoral Roman	PhDr.	721547890	HM
Zika Richard	Mgr., Ph.D.	251080333	FM
Zika Richard	Mgr., Ph.D.	251080374	DFP / KOA / director of IZV
Živná Jitka	Ing.	251080213	Accountant

Explanatory notes:

CM = Department of Arts
 CŽV = Lifelong Learning
 DFP = Department of German and French Philosophy
 EO = Financial Department
 FM = Department of Philosophy
 HS = Department of Historical Sociology
 HM = Department of History
 IDS = Postgraduate Study Programmes
 IMS = Institute of Master Study Programmes
 IZV = Institute of Liberal Arts and Humanities
 KEKS = Department of Electronic Culture and Semiotics
 KGS = Department of Gender Studies
 KM = Department of Languages
 KOHSD = Oral History - Contemporary History
 KRS = Management and Supervision in Social and Health Care Organisations
 KSKE = Social and Cultural Ecology
 KSOS, SOS = Civil Sector Studies
 KOA = General Anthropology - Integral Study of Man
 LVT = IT Lab
 QM = Department of Qualified Skills
 SBS = Bachelor's Study Department
 SM = Department of Social Sciences
 VaV = Science and Research Department

Schedule of the academic year 2013/2014

Winter Semester

Sep. 24 – Oct. 15, 2013	Courses Open for Registration (registration period) in the Winter Term
Oct. 1, 2013 – Jan. 3, 2014	Tuition in the Winter Term
Dec. 23, 2013 – Jan. 1, 2014	Winter holidays
Jan. 3, 2014	Deadline for turning in bachelor's/master's theses and applications for state exams (state final exam between 21.1.2013 - 15. 2. 2013)
Jan. 6 – Feb. 7, 2014	Exam period in the Winter
Jan. 15, 2014	Faculty Open House
Jan. 20 – Feb. 14, 2014	Final state examinations period

Summer Semester

Feb. 10 – Mar. 3, 2014	Courses Open for Registration (registration period) in the Summer Term
Feb. 17 – May. 16, 2014	Tuition in the Summer Term
Apr. 18, 2014	Dean's day
Apr. 26, 2014	Entrance Exams for the Academic Year 2012/2013 - Bachelor's Degree Programme
May. 14, 2014	Alternative Date of bachelor's entrance exams Rector's day
May. 16, 2014	Deadline for turning in bachelor's/master's theses and applications for state exams (state final exam between 3. 6. 2013 - 21. 6. 2013)
May. 19 – Sep. 19, 2014	Exam period in the Summer Term
Jun. 2 – Jun. 13, 2014	Entrance Exams for the Academic Year 2012/13 - Master's Degree Programmes Entrance Exams for the Academic Year 2012/2013 - Ph.D. Degree Programmes
Jun. 2 – Jun. 20, 2014	Final state examinations period
Jun. 23, 2014	Alternative Date of master's and doctoral programmes entrance exams
Jun. 27, 2014	Deadline for turning in bachelor's/master's theses and applications for state exams (state final exam between 2. 9. 2013 - 27. 9. 2013)

Schedule

Jun. 30 – Aug. 31, 2014	Summer holidays
Sep. 1 – Sep. 26, 2014	Final state examinations period

Accredited Study Programmes CU FHs

Bachelor Degree Study Programme

Humanities

Field of Study: Liberal Arts and Humanities

Master Study Programmes

Humanities

Field of Study: General Anthropology - Integral Study of Man

Field of Study: Gender Studies

Field of Study: Civil Sector Studies

Field of Study: Oral History - Contemporary History

Field of Study: Historical Sociology

Social Policy and Social Work

Field of Study: Management and Supervision in Social and Health Care Organisations

Ecology and Environmental Protection

Field of Study: Social and Cultural Ecology

Media and Communications Studies

Field of Study: Electronic Culture and Semiotics

Philosophy

Field of Study: German and French Philosophy in the European context (EuroPhilosophy)

History

Field of Study: European Cultural and Intellectual History

Ph.D. Study Programmes

Anthropology

Field of Study: Anthropology

Philosophy

Field of Study: Applied Ethics

Field of Study: German and French Philosophy

Field of Study: Semiotics and Philosophy of Communication

Environmental Studies

Field of Study: Environmental Studies

Humanities

Field of Study: Integral Study of Man - General Anthropology

Field of Study: Civil Sector Studies

Field of Study: Historical Sociology

Explanatory notes to Study Plans

Code = Course Code

Subject = Name of Course

Relations between one course and others are expressed as follows:

K - Co-requisites = for course registration, a simultaneous registration or completion of course defined as a co-requisite is needed;

P - Prerequisites = for course registration, the completion of a course defined as a prerequisite is needed;

N - Incompatibility = registration of the course is not allowed in the case of the completion or the registration of a course defined as incompatible;

!! = Course is not available for this term.

Amount:

W = Winter Term

S = Summer Term

0/2 = Hours per week; lecture/seminar

Ex = Exam

MC = Marked course credit

C = Course credit

Grp. = Number of E-credits

Adv. Yr. = Recommended year of study

Bachelor Degree Study Programme

Humanities

Field of Study: Liberal Arts and Humanities

Characteristics of Study Field

The BA study of Humanities and Liberal Arts (SHV) is a university study programme centred around philosophical, historical, cultural, and social anthropologies. It is specific in terms of a liberal and open study plan allowing for the students respective abilities and interests. All students are required to fulfil compulsory courses in essential humanities and social sciences and pass comprehensive examinations in these disciplines. By deliberate choice of optional courses during their study, the students can gradually specialize in and focus on follow-up Master studies of any related theoretical discipline, or pursue any practical application of their knowledge.

Information on the Graduates' Acquired Skills

Graduates from Humanities and Liberal Arts are knowledgeable about a wide range of humanities (such as philosophy, sociology, psychology, history, anthropology and economics) and erudite in their interdisciplinary connections. They have a good working knowledge of, at least, one foreign language, including an adequate level of competence in translating specialized/professional texts. They have been encouraged to develop critical thinking, cultivated speech and writing. Much emphasis has been put on their independence, responsibility and creativity to allow for their further efficient learning and/or flexible adaptation to the ever-changing requirements regarding a practical use of their knowledge. Our graduates use their qualifications in a wide range of professions, such as state administration and civil service, NGO s, educational, research and development programmes run by many different institutions and/or counselling on multicultural issues.

Since the graduates who tend to primarily specialize in theoretical fields acquire, besides the essentials of humanities, a specialized qualification in some of the above disciplines during the course of their study, they are well-prepared to pursue any of our follow-up Master Programmes in Humanities. The graduates who put more emphasis on practical application of their acquired skills (such as creating research projects, text editing, processing information and/or making professional presentations for companies) can find employment in public relations, advertising, the media and similar fields.

Study plan - Liberal Arts and Humanities (full-time study)

Parts of Final State Examination

1. Humanities Exam
2. Thesis Defence

Required Order of Final State Examination's Parts

Students enroll in all parts of Final State Examination only once and at the same time.

Last Part of Final State Examination

Credit number necessary for taking the Final State Examination: **180**

Compulsory Courses

Code	Subject	Amount	Grp.	Adv. Yr.
YBE006	Debating an Academic Topic in English ^N	S 0/0 Ex	2	1
YBE009	Introduction to Anthropology ^N	W 2/0 Ex	5	1
YBE007	Introduction to Economics ^N	S 2/0 Ex	5	1
YBE001	Introduction to European History ^N	W 2/0 Ex	5	1
YBE003	Introduction to Philosophy	W 2/0 Ex	5	1
YBE008	Introduction to Psychology ^N	S 2/0 Ex	5	1
YBE002	Introduction to Sociology ^N	S 2/0 Ex	5	1
YBE005	Report on a Lecture Presented in English ^N	W 0/0 Ex	2	1
YBE004	Seminar in Philosophical Text Interpretation ^N	W 0/2 MC	2	1
YBE015	Summer School	W 0/0 C	2	1
YBE010	Comprehensive English Competence Examination ^N	W 0/0 Ex	10	2
YBE011	Comprehensive Exam in Philosophical Anthropology ^{PN}	S 0/0 Ex	10	2
YBE014	Bachelor's Thesis Preparation ^N	W/S 0/0 C	20	3
YBE013	Comprehensive Exam in European History in Contexts ^N	W 0/0 Ex	10	3
YBE012	Comprehensive Exam in Social Sciences ^N	S 0/0 Ex	10	3

The Number of Credits: **98**

Compulsorily optional courses

Minimal credit number of compulsorily optional courses: **56**

Credit Numbers

Credit number of compulsory courses plus minimal credit number of compulsorily optional courses: 154

This value is equal to 86% of credit number necessary for taking the last part of Final State Examination

Master Study Programs

Humanities

Field of Study: General Anthropology - Integral Study of Man

Characteristics of Study Field

This two-year Master programme is conceived in terms of a multidisciplinary approach to the study of man. It offers students acquaintance with the latest theoretical and methodological developments in the fields of philosophical, historical and socio-cultural anthropology, sociolinguistics and human ethology.

Each student selects a combination of two specialization modules:

- *The Social, Cultural and Linguistic Anthropology*
- *The Historical Anthropology*
- *The Philosophical Anthropology*
- *The Human Ethology*

Information on the Graduates' Acquired Skills

The graduate of any of the specialization modules of this Master programme acquires a high-level command of the methodology and the theory of the selected specialization as well as a capacity to conduct independent research projects focusing on various social and cultural phenomena in the past and present. They should also be able to examine and analyze socio-historical processes in a comparative perspective. They may also gain skills to assess human behavior in both field and laboratory environments. Graduates of this master program find employment opportunities in the academic sphere, as well as in various advisory and expertise positions, particularly in the non-profit sector and the government.

Humanities

Field of Study: Gender Studies

Characteristics of Study Field

The philosophy of Gender Studies at the Faculty of Humanities at Charles University in Prague (CU FHs) rests in offering the opportunity for a systematic academic study of theoretical and methodological tools for researching and exploring gender issues in a historical perspective, with a consideration of the cultural and the ethnic aspects of a given topic. The programme offers a range of gender-related courses open to all interested students at CU FHs and other schools and universities. In the M.A. programme, students confront a wide spectrum of theoretical, methodological and practical questions related to gender as one of the main organizing principles of human societies: gender and sexual symbolics and contextualization, historical and contemporary positions of women and men in various societies, the influence of feminist and queer theories and methods in research and science, and other diverse aspects of gender. We also offer introductory courses on the B.A. level.

Information on the Graduates' Acquired Skills

Graduates of the M.A. programme in Gender Studies will find their careers in state and non-governmental organizations, especially in institutions and organizations concerned with social questions, family matters, domestic and public violence, human rights and equal opportunities, development of civil society, sustainable development, labour law, and others. In their individual work, teamwork or leading roles, in the roles of mediators of conflict resolution, in research, education, planning, applying methods of social change, they will be able to inspire advanced gender sensibility and use applied gender analysis with gender differentiated attitudes. They will be able to contribute to so-called "gender mainstreaming", i.e., to the integration of gender differentiated attitudes and principles to the fundamental social-political and cultural structures of the society. They will be able to develop and cultivate the principles and the environment of social justice in the wide sense of the term, support gender balance, equality, human and civil rights to difference, gender, and sexual autonomy. From the national and international perspective, graduates of our programme should become the bearers of the merging of legal practice in the Czech Republic with the European Union. Graduates of the programme will also be able to find their careers in theoretical and pedagogical teams in academic sphere, and thus contribute to the development and broadening of gender studies on an interdisciplinary level, in both research and teaching.

Humanities

Field of Study: Civil Sector Studies

Characteristics of Study Field

The Civil Sector Studies study programme provides graduate-level training in the field of civil society and non-profit organizations. Programme graduates are expected to acquire broad orientation in theoretical and methodological approaches, as well as the practical skills and capabilities essential for a successful and flexible integration into the labour market. The standard length of study in this field is two years (i.e. 4 terms). The course of study consists of a theoretical basis, the essentials of practical application and training in economic and legal matters, as well as the study of other subjects. These subjects are the themes to be discussed at final state exams. Classes are evenly spread over the first three terms, the fourth term allowing more time for practical training and the writing of the thesis.

Information on the Graduates' Acquired Skills

Civil Sector graduates are experts well-trained in the basic contemporary theories of civil society in the context of social sciences. These graduates can also practically apply sufficient knowledge of economics and law. They have a good overall knowledge of the political systems, as well as the system of interest mediation both in the Czech Republic and the European Union. They also understand the making and development of public policies within both the national and the international frameworks. The graduates will have acquired invaluable managerial, organizational and communicative skills in the field of management, control and running of non-governmental non-profit organizations (NGO's). These skills are applicable in practice. Civil Sector graduates are able to project, provide for, and publicly and purposefully promote the philanthropic and humanitarian ends of NGO's, private entities and state institutions. Drawing on the scientific knowledge provided by

sociology, economics, political and legal sciences, they have a sufficiently wide scope of the latest approaches to civil society and NGO's, which can be used for conceptualization and leadership in the civil sector. Last but not least, civil sector graduates are involved in current social and political affairs, both at home and in the European or world contexts, emphasizing the promotion and latest trends in the sphere of the civil society and NGO's.

Humanities

Field of Study: Oral History - Contemporary History

Characteristics of Study Field

The aim of this study programme is to train university-educated experts in the field of contemporary history and oral history on the master's degree level. It follows up on bachelor's study programmes in the liberal arts and humanities, and focuses on contemporary history from a broad interdisciplinary, geographical and temporal perspective. This field of study allows students to profile themselves in two segments. The historical specialisation offers students not only basic courses in the subject, but also specialisation in specific topics discussed in the international and the interdisciplinary context. The methodological specialisation is aimed chiefly on the theoretical and practical issues of utilising oral history and other qualitative research methods in researching the recent past. In both specialisations, the study programme is based not only on the acquisition of theoretical and methodological knowledge in a variety of related fields exploring this topic (not only history and anthropology, but also politics, sociology, social linguistics, psychology, social geography etc.), but also provides adequate opportunities to actively take part in researching the surveyed topic (in the form of essays, involvement in research projects, participation in conferences).

Information on the Graduates' Acquired Skills

The graduates have a chance to become not only narrowly specialized experts with employment in the academic sphere and in related research activity, but, thanks to their knowledge, skills and experience, they also have the option of applying themselves in the sphere of formal and non-formal education in institutions of the university and non-university type, as ordinary or directing staff in state and political administration at the central, regional or local level, in expert groups in the EU (European Union), in the UN (United Nations) agencies network, in the field of monument preservation and generally in the field of cultural heritage preservation (e.g. in historical institutions, museums etc.); furthermore, in the position of the modern archive managers and workers responsible for files in the national archives, but also in business and corporate archives. Of course, they may find employment in the private sector as employees of non-profit organisations operating in the sphere of adherence to and the general protection of human rights, in the area of monitoring gender rights or the rights of minorities, or they may specialise in specific social support and counselling for selected individuals or groups of the population. Furthermore, the graduates can work as ordinary employees or as the managers, respectively, in the management of domestic, European and global political (or economical) institutions and organisations, such as creative workers of printed, electronic or audiovisual media or as professional analysts and experts in the consulting field.

Study plan - Oral History - Contemporary History (part-time study i.e. combined)**Parts of Final State Examination**

1. Thesis Defence
2. Contemporary History Research: Theory and Practice
3. Contemporary History in the Czech and International Context

Required Order of Final State Examination's Parts

Students enroll in all parts of Final State Examination only once and at the same time.

Last Part of Final State Examination

Credit number necessary for taking the Final State Examination: **120**

Compulsory Courses

Code	Subject	Amount	Grp.	Adv. Yr.
YMO117	Analysis and Interpretation of Narrative Sources ^N	S 0/2 Ex	3	1
YMO110	Contemporary History: An Interdisciplinary Perspective I. (Czech and World History, 1945 — 1968) ^N	W 0/2 Ex	4	1
YMO114	Contemporary History: An Interdisciplinary Perspective II. (Czech and World History, 1968 — 1989) — Seminar ^{PN}	S 0/2 C	2	1
YMO113	Contemporary History: an Interdisciplinary Perspective I. (Czech and World History, 1945 — 1968) — Seminar ^N	W 0/2 C	2	1
YMO111	Contemporary History: an Interdisciplinary Perspective II. (Czech and World History, 1968 — 1989) ^{PN}	S 0/2 Ex	4	1
YMO120	Historiography and Methodology in Historical Science ^N	W 0/2 C	3	1
YMO107	Master's Thesis Seminar I. ^N	S 0/2 C	2	1
YMO104	Oral History and the Methodology of Research in Contemporary History ^{PN}	S 0/0 Ex	10	1
YMO116	Oral History in Contemporary History Research ^N	W 0/2 Ex	3	1
YMO118	Prolegomena to Contemporary History (Paradigms, Methods, Sources, Specific Features) ^N	S 0/2 Ex	3	1

YMO130	Qualitative Research in Oral History	S 0/2 MC	3	1
YMO112	Contemporary History: An Interdisciplinary Perspective III. (Czech and World History, the Transition Period) ^{PN}	W 0/2 Ex	4	2
YMO115	Contemporary History: An Interdisciplinary Perspective III. (Czech and World History, the Transition Period) — Seminar ^{PN}	W 0/2 C	2	2
YMO105	Contemporary History: an Interdisciplinary Perspective (Czech and World History, 1945 — present) ^{PN}	W 0/0 Ex	10	2
YMO139	Fieldwork ^{PN}	W 0/3[D] C	10	2
YMO106	Master's Thesis Preparation ^N	W/S 0/0 C	24	2
YMO108	Master's Thesis Seminar II. ^{PN}	W 0/2 C	2	2
YMO109	Master's Thesis Seminar III. ^{PN}	S 0/2 C	2	2

Number of Credits: **93**

Compulsorily Optional Courses

Code	Subject	Amount	Grp.	Adv. Yr.
YMO121	<i>Islands of Freedom — The 1980s Young Generation</i> ^{KN}	W 3/0[D] C	3	0
YMO122	<i>Exile, Emigration and Reemigration in the 20th Century: The Czech Historical Perspective</i> ^{KN}	W 3/0[D] C	3	0
YMO129	<i>Perestroika and Its Enforcement in Eastern Bloc Countries</i> ^N	S 0/2 C	3	0
YMO128	<i>Ideology, Power, Society and Top Sport in Socialist Regimes</i> ^N	W 0/2 C	3	0
YMO127	<i>Selected Problems of Contemporary History of Latin America</i> ^{!N}	W 0/2 MC	3	0
YMO126	<i>Ideological Images and Czech Society in the Years 1945 — 2010</i> ^N	S 3/0[D] C	3	0
YMO125	<i>Travelling throughout the 20th Century: The Czech Historical Perspective</i> ^N	S 3/0[D] Ex	3	0
YMO124	<i>Oral History Laboratory</i> ^N	S 0/2[D] C	3	0
YMO123	<i>Oral History in Contemporary History Research: Guided Reading</i> ^N	W/S 0/2 colloquium	3	0

Master Study Programmes

YMO131	<i>Student Scientific Conference in Oral History — Contemporary History^N</i>	W 3/0 MC	4	0
YMO132	<i>Czechoslovak Economic and Social History (1945–1989)</i>	W 0/2 Ex	3	0

Minimal credit number of compulsorily optional courses: **15**

Credit Numbers

Credit number of compulsory courses plus minimal credit number of compulsorily optional courses: 108

This value is equal to 90% of credit number necessary for taking the last part of Final State Examination

Humanities

Field of Study: Historical Sociology

Characteristics of Study Field

The aim of the study programme of historical sociology is to cultivate research activities and the education of experts with a specialisation in the issues of long-term social processes and trends that have a significant impact on life of contemporary societies. Above all, it deals with the problems of modernisation and social change, globalisation trends and influences, integration and disintegration processes, relationship of continuity and discontinuity, religious and cultural pluralism, linking the global to the local, identification of the chances and risks of social development, analysis of conflict situations and the possibility of overcoming them. The need for understanding of all of these issues invokes the need for the development of adequate theoretical and methodological approaches, and also of the specific training of university students.

Information on the Graduates' Acquired Skills

In their studies, the graduates of this study programme shall acquire theoretical historical-sociological knowledge from the social, cultural, religious, political and economic sphere, professional skills based on managing the basic approaches of quantitative and qualitative historical-sociological research methodology and qualifications for employment both in the academic sphere, i.e., at universities and research institutions, and in the non-academic sphere, i.e. in state administration and self-government, NGO's, agencies, consultancy firms, educational institutions, cultural organisations and in the media.

Study plan - Historical Sociology (part-time study i.e. combined)

Parts of Final State Examination

1. Theoretical Conceptions of Historical Sociology
2. Historio-Sociological Research and Data Analysis Methods
3. The Theory of Social Change and Modernization Processes

nebo Historical Sociology of Culture and Quotidian
nebo The Historical Sociology of Politics and International Relations

4. Thesis Defence

Required Order of Final State Examination's Parts

Students enroll in all parts of Final State Examination only once and at the same time.

Last Part of Final State Examination

Credit number necessary for taking the Final State Examination: **120**

Compulsory Courses

Code	Subject	Amount	Grp.	Adv. Yr.
YMH537	Analysis of Public and Political Discourse	S 2/0 Ex	4	1
YMH535	Design of Quantitative Research I.	W 0/2 C	2	1
YMH540	Design of Quantitative Research II.	S 0/2 C	2	1
YMH505	Economic Systems from the Perspective of Historical Sociology	W 2/0 Ex	4	1
YMH508	Grounded Theory	W 0/2 C	2	1
YMH501	Historical Comparative Sociology	W 2/0 Ex	6	1
YMH503	Historical Sociology of Knowledge, Culture, and Religion	W 2/0 Ex	4	1
YMH511	Historical Sociology of Politics	S 2/0 Ex	4	1
YMH536	Individual and Collective Identities from a Historico-Sociological Perspective	S 2/0 Ex	4	1
YMH504	Methodology of Historical Science	W 0/2 C	2	1
YMH539	Procedures and Methods of Historical Research	S 0/2 C	2	1
YMH534	Qualitative Research Methodology – Narrative Methods and Techniques	W 2/0 Ex	4	1
YMH515	Quantitative Data Analysis I.	S 0/2 C	2	1
YMH502	Reading in Historical Comparative Sociology	W 0/2 C	2	1
YMH5033	Science and Scientific Knowledge from the Perspective of Historical Sociology	W 0/2 C	2	1
YMH509	The Formation of the Nation within the Process of European Modernisation	S 2/0 Ex	4	1
YMH513	The Quotidian from the Perspective of Historical Social Sciences	S 2/0 Ex	4	1
YMH538	Workshop: Discourse Analysis Research	S 0/2 C	2	1
YMH522	Collective Memory and Its Examination ^{!!}	S 2/0 C	4	2

Master Study Programmes

YMH517	Introduction to Civilisation Studies ^{!!}	W 2/0 Ex	6	2
YMH518	Introduction to Civilisation Studies — Reading ^{!!}	W 0/2 C	2	2
YMH521	Quantitative Data Analysis II.	S 2/0 Ex	4	2
YMH519	Sociological Data and Data Archives	S 0/2 C	2	2
YMH541	Sociology of Development and Transformation	S 0/2 C	2	2
YMH520	Thesis Seminar I.	W 0/2 C	10	2
YMH523	Thesis Seminar II. ^P	S 0/2 C	10	2

The Number of Credits: **96**

Compulsorily optional courses

Code	Subject	Amount	Grp.	Adv. Yr.
YMH547	<i>The Sociology of Games, Sports and Leisure Activities^{!!}</i>	W 2/0 Ex	6	0
YMH542	<i>Seminar on Modernisation and Modernization Processes</i>	S 0/2 C	2	0
YMH543	<i>Spatio-temporal Mobility in a Historical-sociological Perspective^{!!}</i>	S 0/2 C	2	0
YMH544	<i>The Theory of Social Change</i>	W 2/0 Ex	6	0
YMH545	<i>The Sociology of Conflict, War and Terrorism^{!!}</i>	S 0/2 C	2	0
YMH546	<i>Historical Sociology of Global Politics and International Relations^{!!}</i>	W 2/0 Ex	6	0

Minimal credit number of courses required with an alternative : **8**

Credit Numbers

Credit number of compulsory courses plus minimal credit number of compulsorily optional courses: 104

This value is equal to 87% of credit number necessary for taking the last part of Final State Examination

Social Policy and Social Work

Field of Study: Management and Supervision in Social and Health Care Organisations

Characteristics of Study Field

This study programme utilises general knowledge and skills developed in the fields of management, sociology of medicine and social work, and with the assistance of experts in

these particular fields, applies these skills and knowledge to the health and social services field. Students build a theoretical base in methodology, management and supervision, learn to recognise the influence of factors of the external and internal environment on the conduct and the control of organisations, and learn how to analyse it. They shall discover what an effective organisation looks like in terms of its organisational development and the development of human resources. They learn to plan and elicit support for organisational change in given social or medical organisations. They shall be acquainted with the specific problems of health- and socially-disadvantaged groups and their status as service clients, with clients' rights and with work ethics in the social and health sector. They shall master several methods of implementation/management of change with regard to the clients' rights and to the effectiveness of services. Students shall, under the direction of and in co-operation with the contact person in a given organisation, continuously evaluate the implementation of the process of change in relation to the defined objectives. It is expected that the thus-prepared experts shall be valuable assets to the development of new trends in the management of the health and social sector. The lecturers are experts who often come directly from practice, and who gained their own experience in the development and implementation of new professional methods and approaches in the Czech Republic.

Information on the Graduates' Acquired Skills

The graduate is a specialist in the field of helping professions, who not on the basis of a broader academic base of the humanities and management not has an orientation in European systems of health, welfare and social policy. He understands their development processes, sees the connection between social factors and economic environment and their implications in the decision-making of managerial staff, and is able to fully analyze any social or health organisation. The graduate focuses on the specific needs of health- and socially-disadvantaged client groups, on their rights and the ethics of health and social professions. They have an overview of the problems of management and supervision of social and health establishments, understand the role of supervision work in management and the possibilities of the utilisation of supervision to improve quality. The graduate is prepared for interdisciplinary co-operation in teams and for co-operation between managers and external supervisors. They can propose, support and evaluate organisational changes, using the appropriate research methods, and then monitoring its effect. They may be employed as managers of governmental and non-governmental social and health institutions and workplaces, as employees in state and public administration in the health and social sector or as supervisors in the same sectors. Graduates may work in the health industry as non-medical health and care workers according to public notice no. 96/2004 Coll., or in the social service industry as social workers according to Act 108/2006 Coll.

Ecology and Environmental Protection

Field of Study: Social and Cultural Ecology

Characteristics of Study Field

The aim is to cultivate "a multi-faceted culture of development", "cultural diversity", and "multi-cultural paradigm"; in the other words, finding and applying cooperative strategies: economic, legal, value-oriented, ethical and other instruments, particularly based on sociological and cultural science research and utilised in public and social policy. The role

of social and cultural ecology is to attempt to distinguish the unifying features of sustainable development (in economy, law, civil attitudes, democratic political pluralism, etc.) from their necessarily different implementations with respect to cultural, historical, ethnic, aesthetic traditions, and to memory and natural conditions. Social and cultural ecology, therefore, examines the application of the principles of sustainability in a particular culture, civilisation, in politics and public and social policy. Social and cultural environment does not deal explicitly with techniques, technologies, environmentally-friendly technologies and so on. However, it inquires, for instance, on the conditions of the origin of engineering and technology; it doesn't study their impact on individual elements of the environment, but questions their impact on the appearance of modern civilisation, modern science and human knowledge, experience and creativity. It studies nature in relation to technology in most general contexts (exhaustibility of resources, limited assimilation capacity of the environment). It searches for strategies and co-operatives methods for global problems solutions in accordance with the tenets of "Think globally", "Act Locally", "From One Earth to One World".

Information on the Graduates' Acquired Skills

Graduates of the study programme of social and cultural ecology should be experts in the field of the social context of sustainable development, including the practical orientation in social and public life, in public and social policy. The danger of gaining mere superficial knowledge is prevented by orientating studies and subject matters to the student's own academic organisation and their own personal profile. The desired outcome is an individual training as according to the so-called "mushroom theory": by acquiring a decent level of general insights and by being proficient in the sub-disciplines of social and cultural ecology, the graduate has the sound footing that allows for the deep methodological and practical knowledge of any specialization. The principle of three-faceted environmental education not facts, attitudes and skills - also applies to the university study of social and cultural ecology. Graduates may find three types of employment:

- scientific work in researching and developing strategies for sustainable development;
- pedagogical academic activities in schools preparing teachers. This is reflected by the anticipated possibility of complementing the study programme of social and cultural ecology with the possibility of gaining the required pedagogical qualifications;
- as experts with a combination of environmental and social orientations in public and political life, whether in the executive or legislative branch, state administration or self-government.

The media and management, etc., are other possible areas of employment.

Media and Communications Studies

Field of Study: Electronic Culture and Semiotics

Characteristics of Study Field

This study programme is based on the concept of the equivalence in the significance of the sources and the recipients of meanings, while also highlighting the multiplying effects of communication channels - media, digitalisation, and virtual reality. The knowledge gained

allows the employment of graduates' especially in the management of the cultural and social spheres, in the administration of the media and cultur, in education, and anywhere, where there is an emphasis put on communication competences, especially using interactive media. The programme is structured into four specialisations: semiotics, media and communications, society and culture, interactivity and media. It is comprised of a combination of the basic mandatory core common to all students, with mandatory selective and elective lectures, and a specialised /diploma/ seminar.

Information on the Graduates' Acquired Skills

The graduate is well-educated, equipped with language skills and with broad theoretical knowledge in the theory of semiotics, communications, media and interactivity, with a sufficient analytical background and the ability to name and define the subtle connections and contexts between the transport and the translation of various forms and means of communication. The graduate is able to analyse a variety of social and symbolic systems, processes and relationships, to describe their resources and contexts, as well as to point out areas of potential informational deficits and collisions, including the possibility of proposing adequate solutions. Graduates of the programme are educated experts in the field, with a wide range of knowledge in the areas of the contemporary philosophical and social aspects of communication, the sociology of culture, semiotics, the anthropology of advertising and of electronic media with regard to the role and impact of tele-technologies, hyper reality, and the digitalisation of communication resources and environments. Graduates master the basic techniques and skills of the field of interactive media, technology of interactivity and media-making programmes.

Philosophy

Field of Study: German and French Philosophy in the European Context (EuroPhilosophy)

Characteristics of Study Field

The Erasmus Master Mundus programme "German and French Philosophy in the European Context" (Europhilosophy) offers a two-year master's study programme to students from all over the world who are chosen by an entrance exam; the study programme is aimed especially at German and French philosophy from the 18th century to the present and their reciprocal influences in the European intellectual and cultural space. The programme is taught at seven universities in German and French. Tuition at CU FHs is particularly focused on German and French phenomenology, but courses in German Classic philosophy and contemporary French thought are also offered. Further information: www.europhilosophie.eu.

Information on the Graduates' Acquired Skills

During their studies, the graduates will obtain the theoretical knowledge of the history of German and French philosophy of the 18th and 19th century, the knowledge of issues of Classical phenomenology in Germany and Contemporary phenomenology in France, the orientation in selected works of authors of the Contemporary German- and French-language philosophy. The graduates will mostly follow their successful studies with a doctoral thesis project at one of the universities of the consortium or at another university. Moreover,

thanks to their language competencies and experience from the studies in three European countries, they will be able to assert themselves in the non-academic sphere as officials in European institutions, foreign service, as translators, editors of scientific, but also popular literature, etc.

History

Field of Study: European Cultural and Intellectual History

Characteristics of Study Field

This discipline aims at a complex view of the history of culture, literature, arts and philosophy, combining the approaches of methodological historians, social scientists and historians of modern religion. It seeks to understand both contemporary and historical perspectives on the presumptions and historical roots of European cultures, whose cooperation if not unity is laboriously being born. It is becoming increasingly crucial to face current problems of trans- and intercultural communication and co-operation across Europe, alongside notions of a deepening crisis of European identity, the spiritual unity of Europe, discernible in the history of its culture. The discipline provides a solid foundation to oppose the streams of thought that seek to cast doubt upon the very tradition of self-reflecting rationality, which belongs to the origins of Europe conceived as a unit of culture. This tradition is being currently challenged by newly-growing tribal, nationalist, authoritarian, populist and ideologist tendencies.

Information on the Graduates' Acquired Skills

Graduates will have a thorough and historically grounded knowledge of substantial European thought and culture, history of art, literature and religion. Their knowledge of fundamental streams of European thought can be relevantly applied both in governmental and non-governmental cultural and political management in the Czech Republic and abroad. This includes state administration and international structures, and particularly the media, publishing, specialized education (such as the cultural integration of internal and external migrants), as well as contact with the EU. The graduates are able to readily and knowledgeably grasp the semiotics of the EU communication system, and convincingly, logically and expertly communicate with the public, being aware of their scholarly accountability for their communications.

Postgraduate (Ph.D.) Study Programmes

Anthropology

Field of Study: Anthropology

Postgraduate (Ph.D.) studies of *Anthropology* at CU FHs are realised in the fields of philosophical, historical, socio-cultural, socio-linguistic and physical anthropology. The task of the study programme is to learn the theoretical basis of the field and to master its methods and the methodology of research work. The curriculum of Ph.D. students includes an exam in a living language and four compulsory exams. The concept of the study programme and the requirements of each field is determined by the department council. The study programme is organised in both the full-time and distance form of study.

Academic staff: doc. Mgr. Viktor Černý, Dr., doc. PhDr. Michaela Hrubá, Ph.D., doc. PhDr. Zdeněk Nešpor, Ph.D., doc. Mgr. Václav Sládek, Ph.D., prof. Jan Sokol, CSc., Ph.D., prof. MUDr. Josef Stingl, CSc., RNDr. Petr Velemínský, Ph.D.

Philosophy

Field of Study: Applied Ethics

The postgraduate doctoral study programme of *Applied Ethics* provides the opportunity for academic work in researching the ethical dimensions and the specific ethical issues in the fields of science and technology, care for human life and health, education, mass communication, public life, state administration, economics and finance, etc., to university-educated professionals with some work experience in their field. Emphasis is placed on the elaboration and the interpretation of various codices of professional regulations of action or “ethical codes” in various fields of human activity. Within the study programme, students should assume theoretical knowledge particularly in the fields of philosophical hermeneutics, philosophical anthropology, theoretical ethics and the theory of human society, and should be able to apply them in their own expertise. The curriculum of Ph.D. students includes five compulsory exams and an active knowledge of a living language. The concept of the study programme and the requirements of each field is determined by the department council. The study programme is organised in both the full-time and distance form of study.

Academic staff: prof. MUDr. Michal Anděl, DrSc., doc. Ing. Marie Dohnalová, CSc., prof. PhDr. RNDr. Helena Haškovcová, PhDr. Hana Janečková, Ph.D., CSc., prof. PhDr. Václav Matoušek, CSc., prof. MUDr. Marta Munzarová, CSc., prof. ThDr. Ctirad V. Pospíšil, prof. Jan Sokol, CSc., Ph.D., doc. PhDr. Zdeněk Pinc, PhDr. Zuzana Havrdová, CSc., JUDr. Ondřej Dostál, doc. MUDr. Iva Holmerová, Ph.D., prim. MUDr. Božena Jurašková, Ph.D., doc. PhDr. Valérie Tóthová, Ph.D., R.N., prof. JUDr. Helena Válková, CSc.

Philosophy

Field of Study: German and French Philosophy

The doctoral study programme of *German and French Philosophy* is focused on a combination of classical German philosophy and phenomenology with the contemporary French philosophy, their historical background and interaction in the context of the European cultural and intellectual milieu. It provides a high-standard of specialist knowledge. This will be indispensable both for further research and for advancing current philosophical views that have gained ground in Central Europe and France. These have greatly influenced the form of contemporary Czech philosophy, with which they are traditionally closely connected. These include philosophical trends and their approaches and responses to: German classical philosophy (from Kant onwards); phenomenology and its perception (mainly that of Husserl) as well as its independent development in France; other areas including the philosophy of life and existence, hermeneutics, and phenomenological ontology up to present modifications of phenomenology.

Academic staff: doc. PhDr. Benyovszky Ladislav, CSc., prof. Goddard Jean-Christophe, Dr., prof. PhDr. Kouba Pavel, CSc., prof. PhDr. Marcelli Miroslav, Ph.D., Mgr. Novotný Jaroslav, Ph.D., doc. Novotný Karel, M.A., Ph.D., prof. Rodrigo Pierre, Dr., doz. Phil. Habil. Sepp Hans Rainer, Dr.

Philosophy

Field of Study: Semiotics and Philosophy of Communication

The doctoral study programme of *Semiotics and Philosophy of Communication* provides the high-standard prerequisites for expert philosophical and semiotic research into communication, its development, changes and relations with other social fields. The focus of the study programme is interdisciplinary, intended to provide for the study of communication strategies, their social conditions and effects. Although the discipline is basically theoretical, it will enable graduates to be involved in practical processes as it enhances their understanding of the role of semiotics in mass media communication. The students are instructed to follow the traditional lines of research into international and Czech semiotics, and into the philosophy of communication, as well as to adopt the newest theoretical findings and continue their development.

Academic staff: Mgr. Josef Fulka, Ph.D., prof. Klinkenberg, Jean Marie, Ph.D., prof. PhDr. Miroslav Marcelli, Ph.D., prof. PhDr. Peter Michalovič, CSc., prof. PhDr. Bohumil Palek, DrSc., prof. Tassin Etienne Jean Simon, Associate Professor Zaccarello Benedetta, Ph.D., prof. PhDr. Zuska Vlastimil, CSc.

Environmental Studies

Field of Study: Environmental Studies

The aim of the programme of *Environmental Studies* is to support the concept of sustainable development in the form of research conducted with scientific methods. It is also supposed that the outputs of research will be a major source of scientifically validated information for objective, relevant and competent decision-making with regard to the environmental issues of economic and social development in the Czech Republic. The study programme is organised in both the full-time and distance form of study.

Academic staff: prof. RNDr. Jan Bednář, CSc., doc. RNDr. Martin Braniš, CSc., prof. Miloš Havelka, CSc., doc. JUDr. Eva Kružíková, CSc., prof. RNDr. Hana Librová, CSc., doc. JUDr. Václav Mezříčský, prof. RNDr. Bedřich Moldan, CSc., doc. Ing. Karel Müller, CSc., prof. Jan Sokol, CSc., Ph.D., doc. Ing. Petr Šauer, CSc., MUDr. Radim Šrám, DrSc., prof. RNDr. Ing. František Turnovec, CSc.

Humanities

Field of Study: Integral Study of Man - General Anthropology

The basic idea of this study programme is grasping anthropology as the complex study of man in their psycho-physical entirety without strictly differentiating its sub-disciplines, which, in the former conception of anthropology, did not communicate together and whose interconnectedness was often more a declaration than a reality. The programme allows studies focused on philosophical, historical and socio-linguistic anthropology and human ethology. The task of the studies in general is grasping the theoretical basics of this field of study and encompassing the methods and methodology of academic research. The programme is taught in both the full-time and distance learning study forms.

Academic staff: prof. Johann Arnason, Dr. phil., Mgr. Hynek Bartoš, Ph.D., prof. Ing. Luděk Bartoš, DrSc., doc. PhDr. Ladislav Benyovszky CSc., doc. RNDr. Daniel Frynta CSc., prof. PhDr. Miloš Havelka, CSc., doc. Mgr. Jan Havlíček, Ph.D., doc. PhDr. Jan Horský, Ph.D., prof. PhDr. Josef Kandert, CSc., prof. RNDr. Stanislav Komárek, Dr., doc. Zdeněk Kratochvíl, Dr., prof. RNDr. Hana Librová, CSc., prof. PhDr. Václav Matoušek, CSc., PhDr. Mirjam Moravcová, DrSc., doc. PhDr. Zdeněk Pinc, prof. Jan Sokol, Ph.D., CSc., doc. RNDr. Marek Špinka, CSc.

Humanities

Field of Study: Civil Sector Studies

This PhD programme has for its objective to provide advanced academic training in the field of civil/voluntary/not-for-profit/third sector, civil society, volunteering, philanthropy, social movements and civic engagement. The programme's emphasis is on theoretical and empirical analysis of civil sector and civil society-related subjects rather than on non-profit management. The core curriculum consists of multidisciplinary theoretical background in various social science disciplines and advanced research techniques. The programme includes three compulsory modules, one elective module and doctoral seminar. Leading experts from the field of civil/voluntary sector studies in the Czech Republic serve as teaching staff and dissertation supervisors. Students can choose either full-time or distance option.

Academic staff: prof. Helmut Anheier, M.A. Ph.D., M. Phil., doc. Ing. PhDr. Ondřej Císař, Ph.D., doc. Ing. Marie Dohnalová, CSc., doc. PhDr. Pavol Frič, Ph.D., prof. PhDr. Miloš Havelka, CSc., prof. Ing. Helena Kuvíková, Ph.D., PhDr. Zdenka Mansfeldová, CSc., doc. PhDr. Karel Müller, Ph.D., Mgr. Tereza Pospíšilová, Ph.D., doc. Ing. Ladislav Průša, CSc., PhDr. Marek Skovajsa, Ph.D.

Humanities

Field of Study: Historical Sociology

The main topics of *Historical Sociology* are the questions of social change, modernization and its processes, civilization analysis, the formation of states and nations, and the formation of global systems and globalization. These are observed by means of large scale comparative analysis, which includes both broad territorial areas and time intervals. The field comprises a number of specific research areas, including the question of collective mentalities, habits and social memory. Historical sociology is a varied and internally differentiated discipline, which feeds into a number of specialized research directions and also supports research at an empirical level.

Academic staff: prof. Johann Arnason, Dr. phil., prof. PhDr. Miloš Havelka, CSc., prof. PhDr. Helena Lenderová, CSc., doc. PhDr. Dušan Lužný, Dr., doc. PhDr. Bohuslav Šalanda, CSc., doc. PhDr. Jiří Šubrt, CSc.

The Faculty of Humanities Regulations of Study

The Academic Senate of the Faculty of Humanities has passed, in accordance with sections 27, par 1 (b) and 33, par 1 (e) of the Tertiary Education Act no. 111/1990 Sb, amended and supplemented by other Acts (on Tertiary Education) currently in force, and in accordance with Article 20 (a) of the Faculty of Humanities Statutes, the following Regulations Governing the Studies at the Faculty of Humanities as the Faculty's internal rules:

Article 1

Introductory provision

The following Regulations Governing the Studies at the Faculty of Humanities (hereafter „the Regulations“) specify, in accordance with article 19, pars. 1 and 2, and other relevant provisions of the Regulations of Study and Examination at Charles University (hereafter „the University“), the requirements of study programs implemented at the Faculty of Humanities (hereafter „the Faculty“) and define the guidelines of the organisation of study at the Faculty.

Part I.

REQUIREMENTS FOR BACHELOR AND MASTER STUDY PROGRAMS IN ACCORDANCE WITH THE REGULATIONS OF STUDY AND EXAMINATION AT CHARLES UNIVERSITY

Article 2

Segments of Study Programs

(See: Regulations of Study and Examination at Charles University, art. 4, par. 5)

All bachelor's and master's study programs run at the Faculty are segmented into semesters.

Article 3

Proportion of credits obtained for optional subjects, reviewed on a regular basis

(See: Regulations of Study and Examination at Charles University, art. 4, par. 10)

1. Credits that full-time students enrolled in a BA or a MA study program obtain for successful completion of optional subjects should equal 20 per cent of the total credits pertaining to the given segment of study that is being reviewed. Credits for optional subjects exceeding this limit may be included in the total credits reviewed only on approval of the Dean.

Article 4

Minimum amount of credits

(See: Regulations of Study and Examination at Charles University, art. 4, par. 11)

1. Students need the following minimum amount of credits to be enrolled in a follow-up segment of the bachelor's study program:
 - a. 25 credits to enrol in the second segment of study
 - b. 50 credits to enrol in the third segment of study
 - c. 75 credits to enrol in the fourth segment of study
 - d. 100 credits to enrol in the fifth segment of study
 - e. 125 credits to enrol in the sixth segment of study
 - f. 150 credits to enrol in the seventh segment of study
 - g. 160 credits to enrol in the eighth segment of study
 - h. 160 credits to enrol in any further segments of study not exceeding the maximum length of study as specified by the Regulations of Study and Examination at Charles University, par. 13, art. 4.
2. Students need a minimum amount of credits to be enrolled in a follow-up segment of the two-year follow-up master's study programs as follows:
 - a. 25 credits to enrol in the second segment of study
 - b. 50 credits to enrol in the third segment of study
 - c. 75 credits to enrol in the fourth segment of study
 - d. 100 credits to enrol in the fifth segment of study
 - e. 100 credits to enrol in any further segments of study not exceeding the maximum length of study as specified by the Regulations of Study and Examination at Charles University, par. 13, art. 4.

Article 5

Individual study plans

(See: Regulations of Study and Examination at Charles University, art. 4, par. 12)

There are no specific regulations for individual study plans.

Article 6

Forms of study, transfers

(See: Regulations of Study and Examination at Charles University, art. 4, par. 14)

- A transfer between the full-time and part-time (i.e. combined) forms of study is possible
- a. when enrolment for study is in progress,
 - b. on successful completion of a study segment after the study results have been reviewed.

Article 7

Changes in study plans during the period of a leave of absence

(See: Regulations of Study and Examination at Charles University, art. 5, par. 6)

There are no specific regulations of proceedings after return from a leave of absence during which a student's individual study plan was changed.

Article 8

Entitlement to enrol in a course

(See: Regulations of Study and Examination at Charles University, art. 6, par. 2)

The right to enrol in a course taught at the Faculty is affected by

- a. the study plan of the study program implemented at the Faculty if enrolment in the course is either conditioned or excluded by the study program in accordance with the Regulations of Study and Examination at Charles University, art. 6, par. 5 (a), (c) or (e), i.e. if the course in question is classified as compulsory or compulsorily optional within the study program;
- b. the capacity limits in accordance with Regulations of Study and Examination at Charles University, art. 6, par. 6; in such cases the priority to enrol in a course is given to students whose recommended study plans include the course in question. Any capacity limits are indicated in the SIS;
- c. on failure to provide, within the deadline determined by the Dean, a medical certificate acknowledging the student's ability to participate in the course; a list of courses whose enrolment is conditioned by a medical certificate is specified by the Dean's statement.

Article 9

Repeated enrolment of a course

(See: Regulations of Study and Examination at Charles University, art. 6, par. 7)

1. Repeated enrolment in courses that are classified as compulsory by the study plan of a study program is not allowed.
2. Repeated enrolment in courses that are classified as compulsorily optional by the study plan of a study program is not allowed. This stipulation does not apply to the compulsorily optional courses that are explicitly marked as „repeatable“ by the SIS.
3. Repeated enrolment in courses offered by the Faculty that are classified as optional for the study program is not allowed. This stipulation does not apply to optional courses that that

are explicitly marked as „repeatable“ by the SIS.

4. Repeated enrolment of comprehensive examinations is not allowed. (See: Regulations of Study and Examination at Charles University, art. 6, par. 8 (d))

Article 10

Acknowledgements of a student's completion of a course, assignments and requirements (viva voce, mid-terms, finals)

(See: Regulations of Study and Examination at Charles University, art. 6, par. 10)

Each course taught at the Faculty is acknowledged independently and the acknowledgement is a form of study assessment.

Article 11

Entering for parts of final state examinations

(See: Regulations of Study and Examination at Charles University, art. 7, par. 7)

1. Students must have received 180 credits to be entitled to register for parts of the final state examination other than the last part in the subject of Humanities of the BA program of Liberal Arts and Humanities. Students should register for all parts of the final state examination at the same time when taking the examination for the first time.
2. Students must have received 120 credits to be entitled to register for parts of the final state examination other than the last part in the subject of Gender Studies of the MA study program of Liberal Arts and Humanities. Students should register for all parts of the final state examination at the same time when taking the examination for the first time.
3. Students must have received 24 credits to be entitled to register for parts of the final state examination other than the last part in the subject of General Anthropology Integral Study of Man of the MA study program of Liberal Arts and Humanities.
4. Students must have received 27 credits to be entitled to register for the first part of the final state examination, 22 credits to enter for the second part of the examination in Civil Sector Studies of the MA study program of Liberal Arts and Humanities.
5. Students must have received 120 credits to be entitled to register for parts of the final state examination other than the last part in the study subject of Social Policy and Social Work of MA study program of Management and Supervision in Social and Health Care Organisations. Students should register for all parts of the final state examination at the same time when taking the examination for the first time.
6. Students must have received 12 credits to be entitled to register for the first part of the final state examination in the MA study subject of Media and Communication Study of the

MA study program of Electronic Culture and Semiotics, 27 credits to enter for the second part of the final state examination. .

7. Students must have received 60 credits in order to be entitled to register for the first part of the final state examination in the MA study subject of Ecology and the Protection of the Environment of the MA study program of Social and Cultural Ecology, 90 credits to enter for the second part of the final state examination and 120 credits to register for the last part of the final examination.
8. Students must have received 120 credits to be entitled to register for parts of the final state examination other than the last part in the MA study subject of Oral History-Contemporary History of the MA study program of Liberal Arts and Humanities. Students should register for all parts of the final state examination at the same time when taking the examination for the first time.
9. Students must have received 120 credits to be entitled to register for parts of the final state examination other than the last part in the subject of Historical Sociology of the MA study program of Liberal Arts and Humanities. Students should register for all parts of the final state examination at the same time when taking the examination for the first time.
10. Students must have received 120 credits to be entitled to register for parts of the final state examination other than the last part in the subject of German and French Philosophy in Europe of the MA study program of Philosophy. Students should register for all parts of the final state examination at the same time when taking the examination for the first time.

Article 12

The total of credits for compulsory and compulsorily optional subjects

(See: Regulations of Study and Examination at Charles University, art. 7, par. 8)

The total of credits corresponding to all courses compulsory for taking the respective parts of the final state examination in the study programs implemented at the Faculty, together with the minimum amount of credits achieved in compulsorily optional courses is not specified. In this point, the Faculty regulations does not differ from the amount of credits determined by the Regulations of Study and Examination at Charles University, art. 7, par. 8.

Article 13

Other requirements for graduating with honours

(See: Regulations of Study and Examination at Charles University, art. 7, par. 11)

There are no other specified requirements for graduating with honours.

Part II.

**SPECIFICATIONS OF THE ORGANIZATION OF STUDY AT THE BA AND MA
STUDY PROGRAMS**

Article 14

Enrolment in courses

1. BA and MA students must enrol in their courses only electronically using the on-line Study Information System (the SIS). The enrolment is possible at the beginning of each semester.
2. Pre-enrolment of compulsory courses in compliance with the requirements given in the Regulations of Study and Examination at Charles University, art. 6, par. 5 (a) is automatically generated by the SIS.
3. The length of the period of on-line enrolment in courses in respective segments of study is determined by the schedule of the particular academic year. During the registration period, enrolment is considered preliminary and may be changed according to the student's needs. When the registration period is over, the Students Office makes a definitive enrolment in the chosen courses and students are not further allowed any subsequent changes in the enrolment for their chosen courses.

Article 15

The assessment of study

1. The assessment of study results is entered in the SIS by teachers themselves, or, in exceptional cases, by the Office of the Bachelor/Master Studies.
2. Students are obliged to obtain the assessment of optional and compulsorily optional courses before the end of the examination period pertaining to the segment of study in which the respective courses are enrolled.
3. Students are obliged to obtain the assessment of compulsory subjects, at the latest, before the end of the examination period following the segment of study to which the respective subjects pertain.
4. The study results are reviewed regularly at the end of each semester based on the results duly entered in the SIS. Assessments that are presented in any other form are not taken into account.
5. The student may ask the Dean for a leave of absence at the end of each segment, even if all study duties have not been fulfilled. The application should include a projected plan of

fulfilment of duties, e.g. by studying in the Life-Long Learning Program.

6. At the end of each study segment, courses in which the student has not obtained any assessment are marked as unfulfilled (=) in the SIS.
7. Examinations are taken mainly in the examination period of the semester in which the student has taken the course. The teacher determines the terms and dates of exams according to the Regulations of Study and Examination at Charles University, art. 6, par. 16, and enters them in the SIS.
8. Students cannot register for the above dates in one enrolled course (of par. 7) more than three times, unless the failure to use an appointment has been duly justified in accordance with the Regulations of Study and Examination at Charles University, art. 6, par. 16, 3rd sentence. The teacher decides whether the reason for failure is rightly justified or not.
9. The teacher can decide that examinations may be retaken only by those students whose previous results have been classified as failure. Nevertheless, such decision must be in compliance with the stipulations of the Regulations of Study and Examination at Charles University, art. 6, par. 16.

Article 15a

Final paper, final state examination

1. The schedule of the academic year determines five terms for taking the last part of the final state BA/MA examination, and also five terms for handing in BA/MA diploma thesis. Students register for the final part of the final state examination in writing. The last term for this registration is the term of submitting the BA/MA diploma thesis.
2. Students are entitled to obtain the assessment of their BA/MA diploma thesis both from their tutor and opponent three working days before the defense of their thesis, at the latest.

Part III.

SPECIFICATIONS OF THE ORGANIZATION OF STUDY AT PHD STUDY PROGRAMS

Article 16

Specifications of the organization of study at PhD study programs are given by the Dean's resolutions (See: Regulations of Study and Examination at Charles University, art. 19, par. 2).

Part IV.

FINAL RESOLUTIONS

Article 17

Deleted

Article 18

1. These regulations were approved by the Academic Senate of the Faculty on June 1, 2006.
2. These regulations take effect on the day of approval by the Academic Senate of the University.
3. These regulations come into force five days after taking effect with the exception of Parts I. III., which will come into force on the first day of the academic year 2006/2007.

Explanatory notes

The list of courses includes only the courses of the Faculty of Humanities (the course code always begins with the letter Y, YB denotes bachelor's courses, YM master's courses, YD Ph.D. courses). The vast majority of courses are also opened to students from other faculties; however, registration can sometimes be limited by the requirement of passing another course (particularly courses that are thematically linked to the previous semester and are marked I., II., etc.).

Courses are arranged into groups according to the workplaces that ensure their instruction.

Example:

Language and Nation During the Early Modern Period

YBH011 [3] Himl, Pavel repeat 2/0 MC not taught

The course will focus on different aspects of the process of the development of European nations and modern nationalism which is not only the question of the turn of 18th and 19th century, but can be seen much earlier, for example in the form of pre-modern nations constructed on other principles, such as the medieval nations of universities, nobility etc. Great emphasis will be put on the identification and symbolic role of language in the Early Modern forming of social groups.

Capacity: 25 Language: Czech

Co-requisites: YBAKA57ZI

Prerequisites: YBHAAA1LI

Changeability: YBA024

Incompatibility: YBHPH10LI

1. **Language and Nations in the Early Modern Period** (*name of course*)
2. **YBH011** (*course code*)
3. **[3]** (*number of credits*)
4. **Himl, Pavel** (*teacher*)
5. **repeat** (*course can be registered repeatedly*)
6. **2/0** (*hours per week, lecture/seminar*)
7. **MC** (*attestation: MC = Marked Course Credit, Ex = Exam, C = Course Credit, STEX = State Exam*)
8. **not taught** (*course is not available for this term*)
9. The symbol » « marks a course as available in both the winter and summer terms.
10. **Brief annotation** follows, possibly **capacity information**.
11. On the last line, **relations between this course and others**, that are checked by the computer during registration are listed:
 - **Co-requisites** = for course registration, a simultaneous registration or completion of course defined as a co-requisite is needed;

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- **Prerequisites** = for course registration, the completion of a course defined as a prerequisite is needed;
 - **Changeability** = whenever the completion of a course is required, it may suffice to complete another course defined as inter-changeable;
 - **Incompatibility** = registration of the course is not allowed in the case of the completion or the registration of a course defined as incompatible.

The course is taught **in English** if not listed otherwise.

Course Catalogue

Liberal Arts and Humanities - Creative Module

Predicting Future: Oracle and Ornament

YBK036 [2] Kümme1-Schnur, Albert; Říha, Daniel — 0/2 MC

Humans are time-sensitive beings. They are not happy as Nietzsche's cow firmly tied to the presence, knowing nothing about past and future. Humans define themselves as memory animals on the one hand, and planning and prospecting animals on the other. They can, of course, know their past lives but they cannot possibly have knowledge about the future. Nevertheless, mankind is unable to give up trying. The seminar will look at an ancient mode and medium of future foretelling: the oracle. Despite this technology's age, it is still a vivid mode of dealing with future plans, hopes and anxieties for modern, postmodern and hypermodern people all over the globe. What they hope to find, is order in the midst of chaos, clarity in the fog, a mode to structure the unstructured, a method to escape chance and, by that, create meaning. If they succeed, they will find ornament instead of amorphic forms. The seminar offers to compare contemporary art works with examples from diverse traditions of oracle questioning. Blokóv ý kurz – 6., 7., 9., 10. Květen, 10-14h, Jinonice m. 6004.

Capacity: 15

Liberal Arts and Humanities - Philosophical Module

Patočka: Heretical Essays in the Philosophy of History – Reading and Commentary

YBF184 [2] Hanyš, Milan 0/2 MC —

The six essays of the most influential Czech 20th century philosopher represent brilliant synthesis of profound philosophical reasoning with many mostly very original and still today inspirational observations and remarks on the European history and the history of early civilisations of ancient Greece and Near East. The aim of the course is thus to read and discuss all six essays during the semester. No prerequisites required, though a basic knowledge of the 20th century philosophy is welcomed.

Capacity: 20

The Concept of Justice According to Plato, Aristotle and the Apostle Paul

YBF164 [2] Hanyš, Milan — 0/2 MC

The aim of the course is to discuss the concept of justice by three ancient authors of enormous importance and influence. We will begin with Plato (Apology, Crito, Laws and Republic), then we will focus the attention to Aristotle's Nicomachean Ethics and at the end of the semester to the Apostle Paul's Letter to Romans.

Capacity: 25

Introduction to Logic

YBF159 [2] Holeček, Tomáš 0/2 MC —
This course introduces the main ideas and skills of modern symbolic logic and foundations of mathematics (the ideas of proposition, variable, propositional function, first order language, description, class, relation and the skills of using truth tables and analytical trees).
Capacity: 20

Introduction to Philosophy of Mathematics

YBF165 [2] Holeček, Tomáš — 2/0 MC
This course introduces the main ideas and foundations of mathematics, as they are proposed in Bertrand Russell's and Alfred N. Whitehead's Principia Mathematica.
Capacity: 20

R. Benedict: Philosopher of Culture

YBF186 [2] Kružík, Josef; Marek, Jakub 0/2 MC —
Following Ruth Benedict's attempts at understanding humans as cultural beings, this seminar focuses on the author's major works (in this term The Patterns of Culture) and provides with essential philosophical, psychological and anthropological background of her thought. The most important concept to be discussed is her famous theory of patterns of culture eventually this seminar will shed light on Benedict's philosophical views of culture and human condition.
Capacity: 25 Incompatibility: YBF153

Total Mobilisation

YBF168 [2] Kružík, Josef; Marek, Jakub — 0/2 MC
This seminar is particularly intended for any students interested in understanding the essential historical tendencies of the early 20th century, especially in the inter-war period, with an emphasis on the relations between man and nature and man and technics. We will read and discuss Ernst Jünger's masterpiece Total Mobilization.
Capacity: 20

An Introduction to Twentieth-Century Czech Literature

YBF138 [2] Malá, Zuzana 0/2 MC —
A close reading of texts by major twentieth-century Czech writers in English translation.
Capacity: 25

An Introduction to Twentieth-Century Czech Literature II.

YBF143 [2] Malá, Zuzana — 0/2 MC
A close reading of texts by major twentieth-century Czech writers in English translation.
Capacity: 20

The Human Condition: Introduction to Philosophical Anthropology

YBF158 [2] Marek, Jakub 0/2 MC —
In the contemporary philosophical thought it becomes the crucial problem how to accommodate our everyday notion of ourselves with the scientific understanding of us, humans. There plainly is a clash between the „human being“ as a moral, conscious, intentional being and the scientifically constituted view of the „homo sapiens“. We will follow and discuss some of the most important conceptions of „conditio humana“, i.e. of the fundamental, essential or in other ways leading conceptions of „what makes us human“.

Capacity: 20

Introduction to Philosophy

YBE003 [5] Mensch, James Richard 2/0 Ex —

What does it mean to live a good life? We all want happiness, but what does happiness consist in? Are there things that we can do that would promote it? Does our happiness have something to do with the notion of virtue. In this course, we will example these questions philosophically by reading Aristotle's Nicomachean Ethics. Class participation will be encouraged.

Capacity: 25

Modern Philosophy

YBF172 [2] Mensch, James Richard — 0/2 MC

Modern philosophy shaped our present consciousness, both in terms of our picture of ourselves as well as the way we understand our relation to the world. In this course, we will trace the origin of this understanding by reading selected texts from Descartes, Leibnitz, Berkeley, Hume and Kant.

Capacity: 15

The Philosophy of Aristotle

YBF173 [2] Mensch, James Richard — 0/2 MC

Aristotle focused on the most basic questions regarding our fundaments concepts. He asked: What do we mean by space, time and motion. Most persistently, he inquired into the nature of being. His question were: What is being? Is there a primary sense to the different ways we understand it? In this course, we will examine his answers by reading selected texts from his Physics and Metaphysics.

Capacity: 15

The Philosophy of Levinas

YBF187 [2] Mensch, James Richard 0/2 MC —

Emmanuel Levinas was, perhaps, the most original philosopher of the 20th century. He understood ethics as a first philosophy, which meant that he saw ethics as a key to the meaning of being as such. He thus reworked our conceptions of being in the light of our ethical experience in particular our experience of encountering other persons face-to-face. In this class, we explore his basic conceptions and their social and political implications through reading his Ethics and Infinity and selected passages from Totality and Infinity.

Capacity: 20

Seminar in Philosophical Text Interpretation

YBE004 [2] Novák, Jakub 0/2 MC —

This practical seminar introduces the main content and formal aspects of academic writing, aiming to develop students' critical reading abilities and academic writing skills.

Capacity: 5 Incompatibility: YBF019, YBZF01

Comprehensive Exam in Philosophical Anthropology

YBE011 [10] Novotný, Jaroslav; Holeček, Tomáš — 0/0 Ex

This comprehensive exam in philosophical anthropology uses philosophical disputation both to test students' knowledge of fundamental philosophical concepts, and to assess their ability to debate a given philosophical issue, while drawing from the relevant readings of their choice.

Incompatibility: YBZA20000 *Pre-requisite:* YBE003

Introduction to Aristotle's Ethics

YBF150 [2] Synek, Stanislav

0/2 MC —

This is an introductory course into Aristotle's Ethics. Upon reading of the Nicomachean Ethics, we will attempt to understand the main concepts of this line of ethical thinking that focuses on happiness (eudaimonia).

Capacity: 20

Plato: Phaedrus – Philosophica Reading

YBF176 [2] Synek, Stanislav

— 0/2 MC

Philosophical reading of one of the central Plato's dialogues.

Capacity: 20

From Individuality to Prison: Philosophy of Labyrinths, Theatricality and Fiction in Architecture

YBF188 [2] Váša, Ondřej

2/0 MC —

The lecture embraces the problem of the individuality and its development concerning the architecture of 18th – 20th century. What are the limits of individual architecture and how could it develop into contemporary labyrinths? How come the pursue for the individual in the architecture ended up as the architecture of prisons? How can the individual principle or individuality as the measure and criterion of the architecture become a destructive principle? These are the basic question of the lecture series.

Capacity: 15

In Defiance of a Totalitarianism: Art, Philosophy and Politics in Central Europe 1945-1989

YBF178 [2] Váša, Ondřej

» 2/0 MC « **not taught**

The objective of the course is to present an overview of the most important Central European post-war tendencies in art and especially its political, philosophical and social background. In other words the question is: how did the politics influence the art scene and how the art became specific political praxis? The course also aims to outline specifics, similarities and contrasts with the foreign art scene. Students will be given basic information about the related art scene, but the lectures will be based on interpreting specific artworks or set of artworks and their philosophical, social and political background – stress being put to thinking about these topics with relation to international theoretical background. If possible, students will be enabled to see the artworks live – visiting temporal exhibitions and permanent collections will be integral part of the course. The other purpose of the course is to track the evolution of the Central European art scene, unofficial (or even illegal) at the time, but now almost canonical; to see how art was able to survive in the totalitarianism and how – generally put – it dealt with the necessity to be straight and concealed at the same time, how the political background changed the art itself and how the art became necessarily intimate. And still – how it was able to keep up with the world art scene.

Capacity: 15

Philosophical Aspects of European (and Middle-European) Art and Architecture

YBF177 [2] Váša, Ondřej

» 2/0 MC «

The course provides an overview of the Fine Arts development in Europe with a special focus on Central Europe and monuments in Prague. The course covers the Medieval, Renaissance, and Baroque periods, up to Modernism and the Contemporary art scene. Special attention will be paid to the philosophical aspects and background of specific works. These works will be interpreted as the specific expressions, condensations or even moulds of period thought. The course will also focus on selective facts on important artists and movements that illustrate typical features of a certain time period. By studying detailed information about a particular piece, the student will obtain a good insight to the history (and philosophy) of Fine Arts as an academic discipline. Field trips (whether to galleries or to architecture) will be integral part of the course, so that the students will have a chance to confront the interpretation with the actual art or architecture piece without the reproduction deformations.

Capacity: 15

Socratic Dialogues – English, German

YBF077 [2] Winklerová, Lucie; Novotný, Jaroslav

repeat

—

0/2 C

An intensive specialised discussion seminar focused especially on ethics. This is based on analysis of the participants' specific life experience in order to reach common answers on basic ethical questions. The typical questions concerned are as follows: What is responsibility? What are limits of tolerance? What is freedom? The course is held in the German and English language.

Capacity: 15

Socratic Dialogues II. – English, German

YBF079 [2] Winklerová, Lucie; Novotný, Jaroslav

repeat

» 0/2 C «

This follow-up to the course „Socratic Dialogues“ is organised in Germany. The experience with the same method/seminar held in the Czech Republic is required.

Capacity: 5

Liberal Arts and Humanities - Historical Module

Nation Formation and Nationalism in Europe

YBH091 [3] Hroch, Miroslav

—

2/0 MC

The course is focused on the process of nation formation under conditions of small nations in 19th-20th century Europe. First lectures give an overview of singular national movements in Central, Eastern and Western Europe. Second part of the course presents a causal analysis of the decisive factors of this process.

Capacity: 60

Czech Enlightenment in European Context

YBH096 [3] Ondo Grečenková, Martina

0/2 MC

—

Ce cours est destiné aux étudiants qui s'intéressent à l'histoire moderne de la Boh

Capacity: 20 *Language:* French

Comprehensive Exam in European History in Contexts

YBE013 [10] Pražáková Seligová, Markéta; Zaoral, Roman 0/0 Ex —

EUROPEAN HISTORY IN CONTEXTS Compulsory final comprehensive exam is focused on European history. The attention is paid mainly to the ability to understand technical terms and history of the historiography, to cover main problems of the given topic and to put historical facts into the broader time-space context. The student is required not only to demonstrate general knowledge of historical facts but also to be able to work independently with the historiographical literature and to differ informations taken from the sources and its interpretation based on the methodical and theoretical historical work. Organization: Student is required to read at least 6 items, equally distributed into three historical periods (2 items from each period). During the first part of the exam he/she is given questions relating to his/her list of literature. In the second part of the exam the students orally present one of three prepared topics selected from the assigned thematic areas.

Incompatibility: YBZA30000

East and West in the Crusader Period

YBH089 [3] Zaoral, Roman — 2/0 MC

The aim of the course is to point out a broader context of mutual connections between East and West in the high and late Middle Ages on the example of crusades. Lectures are focused on the idea of crusades, on their progress and media picture as well as on the comparison of the Byzantine and Western society. Attention will be paid not only to the period of the 11th – 13th centuries but also to the late medieval crusades to the Baltic and against the Hussites. The course also offers a general historiographic overview of the topic, including the impact of modern ideologies on the interpretation of crusades.

Capacity: 30

Introduction to European History

YBE001 [5] Zaoral, Roman 2/0 Ex —

The overview of main historical periods of European civilization is offered, through the perspective of both political and cultural history. Alternative views of history, namely the economic history and the history of everyday life, are presented separately. The course is held in English.

Capacity: 5 *Incompatibility:* YBZB50000

Liberal Arts and Humanities - Communicative Module

Report on a Lecture Presented in English

YBE005 [2] Boušková, Stanislava; Chavalka, Jakub; Tourek, Jiří 0/0 Ex —

A compulsory examination for first-semester students, the aim of which is to prove their ability to understand an academic lecture presented in English, select and organize relevant points and write a consistent report on the lecture in English. More information: <http://moodle.fhs.cuni.cz/course/view.php?id=428>

Incompatibility: YBZB71000, YBZB72000, YBZB73000, YBZB74000

ENG – Advanced III.

YBJ0021ZI [2] Císařovská, Lily repeat » 0/2 MC «

Advanced English will focus on writing and presentation skills. Each week, students will: a) watch a film of their choice in English, with English subtitles b) write a 250-500 word review of the film in English c) present their review to a small group for discussion and grammar correction There will be a short class discussion each week on common grammar and vocabulary problems.

Capacity: 20

ENG – Advanced IV.

YBJ0061ZI [2] Císařovská, Lily repeat » 0/2 MC «

Advanced English will focus on writing and presentation skills. Each week, students will: a) watch a film of their choice in English, with English subtitles b) write a 250-500 word paper on the film in English c) present their review to a small group for discussion and grammar correction There will be a short class discussion each week on common grammar and vocabulary problems.

Capacity: 20

ENG – Upper-Intermediate I.

YBJ0041ZI [2] Císařovská, Lily repeat » 0/2 MC «

An English Course for intermediate/upper-intermediate students which develops their overall language competence through a flexible approach. In order to extend, practice and consolidate their skills, it provides systematic exercises and lively topics.

Capacity: 25

Comprehensive English Competence Examination

YBE010 [10] Císařovská, Lily 0/0 Ex —

This compulsory Proficiency-in-English examination, whose aim is to prove the BA student of Humanities is fully competent to study in English, is to be taken during the 2nd year of BA study of Humanities, preferably during the 3rd semester of study, when it is automatically listed among the student's compulsory assignments. Its successful fulfilment is equivalent to 10 ECTS credits. CECE consists of two basic parts: a) an overall English competence test and b) a paper, its presentation and discussion.

Incompatibility: YBZA10000

ENG – Upper Intermediate III.

YBJ0051ZI [2] Crawford, Keith repeat » 0/2 MC «

An English Course for intermediate/upper-intermediate students which develops their overall language competence through a flexible approach. In order to extend, practice and consolidate their skills, it provides systematic exercises and lively topics.

Capacity: 25

The Essence of Communication: Learning to Read, Understand and Write in Perfect English

YBJ095 [3] Crawford, Keith » 0/2 MC «

This is a course taught by an English national to improve students' communication skills, with a view to their being able to read quite complicated texts, fully understand the meanings of those texts and then themselves produce short paragraphs and one longer piece of writing in perfectly structured and coherent English.

Capacity: 18

Academic Skills in English

YBJ011 [2] Doležalová, Lucie 0/2 MC —
Course is focused on basic knowledge necessary for academic work in English language.
Capacity: 25

Short Story and Translation of Fiction in English

YBJ085 [2] Doležalová, Lucie repeat » 0/2 MC «
This seminar introduces selected short-story writers, their works, and the possibilities of text interpretation. Emphasis is placed on common discussion in the class. At the same time, students will try to translate selected excerpts into Czech, and we will discuss the methods and possibilities of translating contemporary fiction. This seminar does not overlap with those of the previous years – it can be taken regardless whether one attended any of those.
Capacity: 25

ENG – Advanced V.

YBJ070 [2] Elstob, Nicholas repeat » 0/2 MC «
The aim of this class will be to consolidate the students' vocabulary and strengthen their ease with more formally spoken English, i.e. debate and analysis, while increasing the scope of their vocabulary in a natural and seamless manner. This will be done by means of pre-prepared topical debates (in conjunction with the syllabus), conducted in pairs and groups.
Capacity: 25

ENG – Intermediate II.

YBJ075 [2] Elstob, Nicholas repeat » 0/2 MC «
An English course with a native speaker designed for intermediate students.
Capacity: 20

ENG – Pre-Advanced

YBJ071 [2] Elstob, Nicholas repeat » 0/2 MC «
The theme of this class is to provide students with a confidence-building grounding in pre-advanced English grammar and vocabulary, both in terms of conversation and writing. The classes will take on a variety of forms, largely based around active student participation. The aim is to increase knowledge and ease with spoken and written English, consolidating the students' prior understanding and building upon it to increase their comfort and self-confidence. Role-plays and word games will provide them with an interesting and enjoyable medium to achieve this, and their own preparatory work will reinforce what they learn in class. Through these methods, the students will find that their understanding of English sentence structure, grammar, as well as the scope of their vocabulary, steadily increase.
Capacity: 25

ENG – Upper-Advanced

YBJ069 [2] Elstob, Nicholas repeat » 0/2 MC «
The focus of this class will be to consolidate the students' pre-existing knowledge of the English language through discussions, based on academic topics consistent with the syllabus. The aim is to increase the students' fluency and confidence with conversational English, both in terms of vocabulary and pronunciation („accent“). This will be achieved through the study of written articles and subsequent discussion and role-play

games. Students will be encouraged to correct each other's mistakes and reinforce each other's confidence, helping them to learn in a positive and organic fashion. If sufficient progress is made, and if the timetable allows it, the Upper-Advanced class will also offer a gentle yet thorough approach to written English; both informal writing and academic essay writing techniques. The class will provide the students with the groundwork for writing essays in a manner consistent with Oxford and Cambridge Board (OCR) level exams. They will learn invaluable techniques surrounding written sentence and paragraph structure, as well as how to put forward judgements, the evidence to back up those judgements and the ensuing conclusion to their argument.

Capacity: 25

ENG – Intermediate

YBJ030 [2] Hvorecká, Irma repeat » 0/2 MC «

An Intermediate English course designed to improve students' overall language level.

Capacity: 50

Debating an Academic Topic in English

YBE006 [2] Hvorecká, Irma; Le Couteur, Peter; Elstob, Nicholas — 0/0 Ex

A compulsory oral examination for all first-year students, the aim of which is to prove their ability to discuss an academic topic in English. Candidates are expected to consistently present a topic of their own choice, discuss it from a number of different points of view, to analyse and comment on opposing opinions and to relevantly justify their own standpoint. The debate is conducted in English.

Incompatibility: YBZB81000, YBZB82000, YBZB83000, YBZB84000

Exploring Spoken English

YBJ0505ZI [2] Hvorecká, Irma — 0/2 MC

The intended audiences of the course is upper-intermediate/advanced learners of English who want to keep up their English language listening skills. We will explore authentic samples of spoken English by listening, reading and analyzing language in a variety of forms and social contexts (narratives, arguments, personal encounters, etc.)

Capacity: 20

Listening Skills (Intermediate)

YBJ061 [2] Hvorecká, Irma 0/2 MC —

The course is intended for intermediate students who have studied English previously but who need further practice in English pronunciation, listening and understanding. The materials used will include natural-sound recordings, task-based listening activities which will help students to practice their top-down and bottom-up listening skills.

Capacity: 20 Incompatibility: YBJ0505ZI

Spanish for Beginners I.

YBJ045 [2] Palencia Lozano, Blas Javier 0/2 MC —

Subject oriented for students with any or minimal Spanish knowledge level. During the course we will see basic Spanish grammar rules (differences between Ser/Estar, how to build the Present, etc.) and a few of essential pronunciation and vocabulary through some Spanish lectures.

Capacity: 25

Spanish for Beginners II.

YBJ062 [2] Palencia Lozano, Blas Javier — 0/2 MC

A follow-up course of elementary Spanish, focused on consolidating basic grammar and vocabulary. The classes are based on the textbook „Ven“ by Francisca Castro, Units 6-9.

Capacity: 50

Spanish for Pre-Intermediate I.

YBJ099 [2] Palencia Lozano, Blas Javier 0/2 MC —

Subject oriented for students with a low-medium Spanish knowledge level. Will be enough for can attend/understand lessons had done Spanish for Beginners or any other Spanish elemental course. During the course we will see intermediate Spanish grammar rules and vocabulary through Spanish lectures.

Capacity: 25

Czech Language Course for Beginners

YBJ092 [4] Převrátilová, Silvie; Lukešová, Lenka; Rolfova, Eliška » 0/2 MC «

The course targets students that are staying in the Czech Republic for a limited period of time, and need to cover the basis of the language in order to communicate in everyday situations. The ultimate aim is to provide students with the basic skills, grammar and vocabulary needed to deal with life in the Czech Republic, to give them an idea of the Czech language system as well as of Czech culture. The instruction uses the communicational method of teaching: the material is based on situations that the students face, not the grammatical overview of the language, with an emphasis on both receptive and productive language skills (reading, listening, speaking and writing). This however does not mean that grammar would be neglected, ignored or rejected! Grammar is used functionally, as a tool to reach communicational competencies, but not the core purpose of the learning process.

Capacity: 15

Czech (Pre-)Intermediate

YBJ093 [4] Převrátilová, Silvie; Lukešová, Lenka; Rolfova, Eliška » 0/2 MC «

This course represents the second part of the Survival Czech course for beginners. Topics covered in Czech I will be reviewed and extended for the students to become more confident in communication in Czech in every-day situations, such as social interaction, shopping, travel, illness etc. The course provides insight into the Czech language system as well as Czech culture. The key aspect of the class is communicative competence, with emphasis on speaking and listening. Grammar is simplified and students will learn it through texts, tables and exercises that help them discover and apply the rules in real-life contexts. Every lesson, students will be assigned homework to practise and extend the topics covered in class.

Capacity: 15

Liberal Arts and Humanities - Qualified Skills Module

Globalisation and Sustainable Development

YBQ006 [2] Dlouhá, Jana; Barton, Andrew George 0/2 MC —

This course is a part of the „Interdisciplinary Study Program on Sustainability and Globalisation“ of the Charles University Environment Center and the Institute for Environmental & Sustainability Communication, Leuphana University Lüneburg (see www.czp.cuni.cz/ispos/). In this course, students will acquire an understanding of globalisation issues (for non-specialists where the integration of different perspectives and an emphasis on links and relationships is stressed) and complex problems of global change. Sustainability problems in relation to globalisation processes will be introduced and supported with the relevant methodology and practical tools needed for practical action. Students will learn about systems analysis (syndromes of global change) and start to work with case studies (from a distant part of the world as well as focused on a region). They will work with case study which provides insight into globalization issues from distant part of the world and will write a short essay that contributes to the understanding of the case. The e-learning course will be taught in English.

Capacity: 20

Introduction to Sustainability

YBQ005 [2] Dlouhá, Jana; Barton, Andrew George 0/2 MC —

This course is a part of the „Interdisciplinary Study Program on Sustainability and Globalisation“ run by the Charles University Environment Center and the Institute for Environmental & Sustainability Communication, Leuphana University Lüneburg (see www.czp.cuni.cz/ispos/). The course will introduce a holistic concept of sustainable development in relation to globalisation processes (global change, core ecological problems, core social problems, the history of sustainable development, challenges of sustainable development), and support this concept with the relevant methodology and practical tools needed for practical action. In this regard, students will acquire competences to analyse and understand sustainability problems and work actively on solutions to modify and shape the future of the society we live in via active problem-oriented team work. The course will provide basic overview of sustainability science; its part will be devoted to a discussion on students' themes of interest. The e-learning course will be taught in English.

Capacity: 20

Regional Sustainability Case Studies

YBQ007 [3] Dlouhá, Jana; Barton, Andrew George — 0/2 MC

This course is a part of the „Interdisciplinary Study Program on Sustainability and Globalisation“ run by the Charles University Environment Center and the Institute for Environmental & Sustainability Communication, Leuphana University Lüneburg (see www.czp.cuni.cz/ispos/). The course deals with regional sustainable development, focusing on its main principles and relationships between man and nature. For description of the situation, complex problem oriented case study will be used as a methodological tool. We will start with introduction of the case and later will introduce actor analysis method that highlights role of regional actors, their power relations, influence on sustainability strategies etc. After the theoretical preparation of how to conduct a stakeholder analysis, its different steps will be conducted individually and in groups. The results will

be discussed and a stakeholder map will be prepared. Analysis of the case will provide insight into regional situation and this expertise will be used in the following summer school. The e-learning course will be taught in English.

Capacity: 20

Summer School within the Interdisciplinary Study Programme on Sustainability and Globalisation (ISPoS)

YBQ008 [3] Dlouhá, Jana; Barton, Andrew George — 0/2 MC

The Summer School is a part of the „Interdisciplinary Study Program on Sustainability and Globalisation“ offered by the Charles University Environment Center and the Institute for Environmental & Sustainability Communication, Leuphana University Lüneburg (see www.czp.cuni.cz/ispos). In contrast to the e-learning modules of the ISPoS program, the Summer School will concentrate on the local problems of a specific region where the huge impacts of supra-regional industries are visible. The program will capitalize on the opportunities to see and experience the situation in the Ore Mountains: a Czech – German border region which suffers from (unregulated) mining industry, air pollution from lignite power plants and chemical factories, and above all bears the history of the Sudetenland with all its attached stigmas relating to the forced migration of its inhabitants. We will meet local people and points of interest, explore and describe the current situation and try to find solutions through the exploration of the community planning method with a practical application to the local circumstances.

Capacity: 15

Summer School

YBE015 [2] Kružík, Josef; Zika, Richard 0/0 C —

This intensive induction programme for new students of Liberal Arts and the Humanities is designed to introduce students into the administration and organization of the liberal curriculum, as well as its philosophical and pedagogical aspects.

Bachelor's Thesis Preparation

YBE014 [20] Zika, Richard; Svobodová, Eva; Pollaková, Kateřina » 0/0 C «

This course is designed for the undergraduate students to improve their preparation for the bachelor's thesis writing process.

Incompatibility: YBZA50000

Liberal Arts and Humanities - Social Sciences Module

CEE Economic Growth and Development

YBAU08 [6] Aslanyan, Gurgen; Čudová, Anna; Lukešová, Lenka » 0/4 MC «

Why are some countries poor and other countries rich? What are the factors of growth? What is the role of political and economic institutions in the development process? How can aid foster growth and development? These questions are of central interest not only for academics, but also for policy makers and international organizations shaping policies for sustained growth and development. Providing the answers is particularly relevant for countries undergoing strong transition and development process, such as the former Soviet Union countries. It is however also important for the European Union, whose member countries vary significantly in their original economic environments. This course

aims to address these questions in view of the theory and empirics of economic growth. This course is divided in two parts. The first part overviews the facts of growth and presents the main theories that try to account for them. Special attention is given in understanding the central role of institutions in this process. The second part analyses the role of foreign aid and also discusses the role of international organisations, such as the World Bank and the IMF. Throughout, the course puts emphasis on growth experience across European and former Soviet Union countries.

Capacity: 8

Film as a Mirror of Communist and Post-Communist Development

YBAU23 [6] Brdečková, Tereza; Čudová, Anna; Lukešová, Lenka » 0/4 MC «

This lively and original course is open to students who have an interest to study the social and political transition in Central Europe through an understanding of its original cinema. The main goal is to unveil the complexity that is hidden behind the usual clichés of communist and post-communist society. This is not a traditional film course: we will not analyze films purely as works of art. What interests us will be the social, political and historical context of films. Many of the films in this course are classic features of the Czech New Wave cinema. We will also discuss thrilling art documentaries that witness the transition of gender and family questions in the last 30 years, from communist society to post-communist society. We will analyze the questions of national and cultural identity of inhabitants in multicultural Central Europe. Furthermore, we will explore the specific conditions of film production in state owned film industries under communist rule. Finally, we will consider the moral and artistic dilemmas of artists working in unfree societies, as well as the general position of intellectuals in the post-communist development.

Capacity: 12

The Rise and Fall of Communism in Central Europe

YBAU16 [6] Crawford, Keith; Čudová, Anna; Lukešová, Lenka » 0/4 MC «

Why did the Communist regimes establish themselves with such apparent ease throughout Central and Eastern Europe (CEE) in the late 1940s? Why did they seemingly remain so strong, and yet collapse so suddenly. This course will examine the basis of communist ideology, why and how the Communists managed to take over power in the immediate post-war period throughout CEE, how they managed to remain in power for so long, and, finally, why such regimes collapsed so completely and suddenly between 1989 and 1991. The following topics will be analyzed in detail: Communist ideology; the various stages of the Communists' salami tactics in their take-over of power; the mechanisms the Communists used to maintain control, externally and internally – folklore, religion, economy, political trials, attempted control of most aspects of private', as well as public' life, politicization of education, socialistic realism and cult of communist heroes, among others; the reasons for the sudden collapse in 1989 plus. Guest speakers will also talk about their own experience with communism and communist ideology.

Capacity: 12

Introduction to Economics

YBE007 [5] Čábelková, Inna — 2/0 Ex

This course is designed on the basis of the introduction to mainstream economics. It might also help students prepare for the „Introduction to Economics“ exam, or to understand introductory economics better.

Capacity: 5 Incompatibility: YBZB10000

Introduction to Sociology

YBE002 [5] Černý, Karel; Štovíčková Jantulová, Magdaléna — 2/0 Ex

This course should provide students with a basic insight into contemporary sociology, its particular fields, issues, topics and concepts, while aiming to develop better understanding of contemporary societies and their problems. The exam is compulsory for students of the bachelor study programme.

Capacity: 5 Incompatibility: YBZB30000

Life and Culture in a Totalitarian Regime

YBAU02 [6] Day, Barbara; Čudová, Anna; Lukešová, Lenka » 0/4 MC «

How was it possible to live freely under a totalitarian regime? How could an independent spirit survive when every part of life - education, work, leisure, travel, even one's innermost self, was subject to control by the Party? This course will explore some of the ways in which the Czechs preserved their independent (alternative, unofficial, underground) culture through the years of Communism. It will start by tracing the historical patterns which shaped the Czechs' resistance to ideology, and follow with a look at everyday life under „really existing Socialism“ (including the activities of the StB, or secret police). It will continue by examining some of the Czech ways of resistance, such as a close (but exclusive) family life; the rejection of career ambitions; refuge in the countryside; curiosity about Western cultural fashions; jazz, rock-n-roll and beat (including the Jazz Section); theatre (including amateur theatre); unofficial concerts, exhibitions and festivals; home seminars (the „underground university“); samizdat publication and distribution; Charter 77 and „classic“ dissidence. Guest speakers will also talk about their own role in the „unofficial culture“.

Capacity: 12

Central European Film

YBAC08 [6] Dominková, Petra; Jurečková, Kateřina; Lukešová, Lenka » 0/2 MC «

This course examines the most important trends and movements in the history of Czech and Central European cinematography. It also puts films within their historical (political and cultural) context. Chronology of the Czech film history is combined with thematic and stylistic analysis. During class sessions, students engage in discussions on specific themes and watch films or clips from films that represent these themes.

Capacity: 5

Beyond Borders: Transnationalism in the Arts

YBAU27 [6] Förster, Kristina; Čudová, Anna; Lukešová, Lenka 0/4 MC —

This course is an introduction to contemporary transnational literature by Central European writers. We will explore literature that challenges traditional national, cultural or linguistic boundaries and examine how living and writing in a second language reshapes our identity. Students will be introduced to the concept of transnationalism alongside other paradigms such as minority literature, intercultural writing and multilingual literature. We will read novels and short stories by immigrant, minority and multilingual writers and examine how their diverse voices challenge and contribute to conceptions of national, cultural or linguistic identity. Authors to be read include canonical writers such as Milan Kundera and Herta Müller, and newcomers such as Aleksandar Hemon and Wladimir Kaminer. When appropriate, we will also discuss feature films such as

The World is Big and Salvation Lurks Around the Corner. All works will be studied in English translation.

Capacity: 1

Holocaust and its Legacy in Central Europe

YBAC06 [6] Frankl, Michal; Jurečková, Kateřina; Lukešová, Lenka — 0/2 MC

The goal of this course is to provide a short overview of the history of the Holocaust in Bohemian (Czech) lands and Central Europe, and to explore different aspects of post-war memory of the Holocaust. The Second World War seriously affected all societies in this region. This course examines the various and conflicting ways of researching, remembering and memorializing the persecution and genocide of Jews within the framework of scholarly and popular, official and civic approaches to the conflict. How was the topic of the Holocaust discussed and memorialized under the domination of the Communist ideology and what role did it play in the post-Communist transformation of the Czech Republic? This course includes discussions of historiography and national historical narratives, memorials and restitution, and includes visits to the Jewish Museum as well as walks through some of the memorials in Prague. The uneasy relationship between the memory of the Holocaust and the post-WWII expulsion of Germans from Czechoslovakia is discussed as well.

Capacity: 5

Jews and Anti-Semitism in a Multi-Ethnic Society

YBAC07 [6] Frankl, Michal; Jurečková, Kateřina; Lukešová, Lenka 0/2 MC —

The course explores the history of Jews in the multi-ethnic setting of the Bohemian (or Czech) Lands. The course guides students through different aspects of the cohabitation of the Jewish minority with Czechs and Germans, with a focus on the long 19th century (the period between the enlightenment and WWI). One of the major questions addressed is the influence of the intensifying nationality conflict between Czechs and Germans on the course of modern Jewish history in this region. The interpretations of the historiography vary. Some contemporaries or historians offer very dire descriptions of how Jews were inevitably caught between the fronts of the Czech-German conflict. Others stress the Jewish cultural productivity as double outsiders and attach great significance to the Jewish mediation between both cultures. The course deals the rise of modern anti-Semitism, explores the visual representation of the Jews in satirical press, and examines the consequences of the break-up of the multi-national Habsburg Empire and the foundation of the Czechoslovak Republic.

Capacity: 5

Literature and Society: Central European Writers

YBAU13AZI [6] Fulka, Josef; Čudová, Anna; Lukešová, Lenka » 0/4 MC «

This course of selected works in English translation will sample significant contributions of 20th Century writers from Austria, the former Czechoslovakia (and its successor states), Germany, Hungary and Poland. It will introduce students to the major ideas and themes that have made Central European literature a distinct and vital genre in the pantheon of world literature, one that, in particular, has left a lasting mark on modern consciousness via the moral answerability of individuals and societies.

Capacity: 12

Central Europe: Shaping a Modern Culture

YBAU11 [6] Hříbek, Tomáš; Čudová, Anna; Lukešová, Lenka » 4/0 MC «

This course discusses the emergence of major Modernist movements and ideas in the three Central European cities: Prague, Vienna and Budapest. In the period between the late 19th century and the beginning of WWII, these cities were the main centres of the then disintegrating Austrian-Hungarian Empire and, later, the capitals of three independent states – Czechoslovakia, Austria and Hungary, respectively. Despite the political turmoil, all the three cities became a watershed of the ideas that remain to be the sources of Western culture still today, including the dominant trends in current North American culture. Thus, we shall see how the dominant ideas in the fields as diverse as religion, philosophy, science, economics, psychology, art and architecture that have shaped the 20th century culture in the West can all be traced back to the works of the Austrian, Czech or Hungarian intellectuals such as F. Brentano, S. Freud, A. Loos and G. Lukács. We shall have the extraordinary opportunity to study the fermentation of these ideas „on site“, in the very places in which these ideas originated.

Capacity: 12

Gothic, Baroque, Modern: Arts in Bohemia

YBAU09 [6] Hříbek, Tomáš; Čudová, Anna; Lukešová, Lenka » 4/0 MC «

This course surveys the visual arts – including some photography and film – and architecture in the Czech Lands since the Middle Ages through the 20th century, with an emphasis on the last 150 years or so. That is still a lot of material, so as much as possible, we shall concentrate on the artefacts available in Prague that we can go and see for ourselves. Throughout, we shall cover not only Czech artists, but also other nationals who either worked in the Czech Lands, or were highly influential here. Thus, we shall cover the work of the French, Bavarian and Italian artists and architects during the Gothic and Baroque times, such as the Dientzenhofers or Arcimboldo, the influence of the Norwegian painter Edward Munch on Czech art around 1900, the relations between the Czech and the French surrealists, etc. We shall also situate art within a larger context of social and intellectual history, seeing, in particular, how nationalism, religion and ideology shaped the development of Czech art and architecture. Last, but not least, we shall notice the specificities of stylistic developments in the Czech art, such as the recurrences of the elements of Gothic and Baroque in the Czech versions of Art Nouveau and Cubism.

Capacity: 12

Prague, Vienna, Budapest: an Intellectual and Cultural History

YBAC05 [6] Hříbek, Tomáš; Jurečková, Kateřina; Lukešová, Lenka » 0/2 MC «

This course discusses the emergence of major modernist movements and ideas in the three Central European cities: Prague, Vienna and Budapest. In the period between the late 19th century and the beginning of WWII, these cities were the main centers of the then disintegrating Austrian-Hungarian Empire and, later, the capitals of three independent states – Czechoslovakia, Austria and Hungary, respectively. Despite the political turmoil, all the three cities became a watershed of the ideas that remain to be the sources of Western culture even today, including the dominant trends in current North American culture. This course shows how the dominant ideas in fields as diverse as religion, philosophy, science, psychology, art and architecture that have shaped 20th century culture in the West can be traced back to the works of Austrian, Czech or

Hungarian intellectuals such as Franz Brentano, Sigmund Freud, Adolf Loos and Georg Lukács. Students have the extraordinary opportunity to study the fermentation of some of these ideas „on site,“ in the very places in which these ideas originated. Actual strolls through Prague and virtual strolls through Vienna and Budapest allow students to experience the complex relationships between the ideas and the urban geography.

Capacity: 5

Translation as a Cultural Phenomenon

YBAU025 [2] Hultsch, Anne; Skripnik, Ondřej — 2/0 MC

This lecture series is provided by Dr. Anne Hultsch, a visiting professor from TU Dresden. Dr. Hultsch lectures in German, she however speaks English and Czech, as well as.

Capacity: 20 *Language:* German

Central European Philosophy

YBAU12AZI [6] Hvorecký, Juraj; Čudová, Anna; Lukešová, Lenka 4/0 MC —

This course introduces ways of philosophizing in Central Europe in the second half of the 20th century. The emphases are put on non-Marxist thinking and liberal Marxist ideas as well as the opposing dogmatic state-endorsed philosophy of the soviet-style Marxism-Leninism. The effort will be made to underlie similarities and distinctions in ways in which harshness of political regimes, ever-present ideological dominance, courage, and personal stance of individual thinkers shaped the way they adopted and developed Western style of philosophizing.

Capacity: 1

Ideas Behind Politics: Communism, Post-Communism and Civil Society in Central Europe

YBAU11BLI [6] Hvorecký, Juraj; Čudová, Anna; Lukešová, Lenka » 4/0 MC «

The post-communist countries of Central Europe – the Czech Republic, Hungary, Poland and Slovakia – are struggling hard to overcome the legacy of the totalitarian regime and to establish liberal democracy and free market economy. The objective of this course is to help students better understand the history of Central Europe and the ideal resources that might enable it to succeed in the transformation from communism. The students will learn recent Czech and Central European political history and get familiar with the various ways in which the predicament of these countries was reflected upon in the thought of the most prominent political theorists from the region concentrating, in particular, on the idea of civil society. We will search in the Central Europe of the 20th century and in its unique historical experience for events and figures that shaped and articulated an understanding of politics that might be viewed as the specifically Czech and Central European contribution to political problems faced by mankind in general. An indispensable touch of reality will be added through excursions to places of relevance for our topics and through historical documents (musical recordings, films).

Capacity: 12

Resistance and Dissent: Punk and Alternative Culture from Nazism to Communism in the Czech Lands

YBAC10 [6] Jonssonová, Pavla; Jurečková, Kateřina; Lukešová, Lenka » 0/2 MC «

This course provides critical insights into the Czech expressions of resistance: underground, dissident and postmodern/contemporary bohemian. Students start with the World War II movement against the German occupation, and continue into the 1950s

underground embodied by the freewheeling trio of graphic artist Boudnik, philosopher Bondy and writer Hrabal. Later, the rebel role is taken up by the „Big Beat“ music movement, exemplified by the phenomenon of The Plastic People of the Universe and their later connection to Charter 77, the civil rights movement headed by the then dissident Václav Havel. The role of the Czech „alternative scene“ of the 1980s is discussed vis-à-vis music (UJD, Psí vojáci, MCH Band, etc.), theatre and film (Prague 5). The post-89' resistance against „consumer culture“ trends is traced in hip hop and graffiti, anarchism, the alterglobalization movement, squatting and other current phenomena. Focus is on the „politics“ of resistance and disclosures of power mechanisms. Visuals and field trips are a part of this course.

Capacity: 5

Environmental Economics in the Central European Context

YBAU01 [6] Krajčová, Jana; Čudová, Anna; Lukešová, Lenka » 4/0 MC «

The aim of this course is to introduce students to some basic economic principles and theories explaining environmental issues and problems today and to explore existing policies at the national, international, and global level. Students shall learn about concepts such as externalities, the tragedy of the commons, enforcement as a public good, interventionalist solutions to the externality problem such as taxes and marketable pollution permits, as well as non-interventionalist solutions to the externality problem such as the Coasian solution and self-regulation. Students shall also review the debate over the environmental Kuznets curve. Because experimental evidence nicely complements theoretic insights, field data and simulating models, we will do a couple of in-class experiments (<http://home.cerge-ei.cz/richmanova/TeachingUPCES.html>) and also review some research articles that draw on experimental methodology.

Capacity: 12

Czech Art and Architecture: from the Middle Ages to the 21st Century

YBAC09 [6] Krummholz, Martin; Jurečková, Kateřina; Lukešová, Lenka 0/2 MC —

The course examines key developments in Czech visual art and architecture from the early Medieval to the contemporary period within the European context. Slide-based lectures are supplemented with visits to representative monuments, museums and art collections in Prague.

Capacity: 5

In Love with Power: Non-Democratic Regimes in Central and Eastern Europe After 1945

YBAU10 [6] Lazarevič, Uroš; Čudová, Anna; Lukešová, Lenka 4/0 MC —

This course introduces the traditional and very modern theoretical views on non-democratic regimes in Central and Eastern Europe in the second half of 20th century, confronted with historical and political experience of this part of Europe after the year 1945 until the present. The theory of non-democratic regimes and its tools, combined with knowledge of modern history and the present reality of specific countries will help us to analyse and characterise the repressive and bizarre regimes, a rarity in today's Europe.

Capacity: 1

Europe in the Global Context

YBAU25 [6] Lukešová, Lenka; Čudová, Anna 0/4 MC —

The overriding goal of this course is to reach an understanding of the key strategic issues facing Europe in today's global context. We will track how Europe has reached the present critical juncture in its history and consider where it is headed, including the options available to European policy-makers amid the on-going crisis in the EU. To this end, we will examine the key events of the 19th and 20th centuries that led to the foundation of the EU and have shaped contemporary Europe. At the same time, we will consider Europe's relations with the U.S. as today's sole superpower, the challenges posed by the resurgence of China and Russia and Europe's role as a major player in the resource-rich Eurasian continent, where a new round of great power competition is unfolding. The course is interdisciplinary: it draws on political economy, history, international relations and geopolitics. It aims to raise questions and stimulate discussion rather than provide clear-cut answers.

Capacity: 1

Nationalism, Minorities and Migrations in Europe

YBAC04 [6] Murad, Salim; Jurečková, Kateřina; Lukešová, Lenka » 0/2 MC «

Since the French revolution, nationalism has become one of the leading forces in European politics and culture. It has progressively transformed all European states and societies into nation states and national societies. The core of the nationalist project lies at the intersection of two claims – the claim to self-government of a people and the claim to its distinct national identity. This course explores these two claims and delves deeper into historical conditions and the transformation of current European multiculturalism. The Czech Republic, situated in the center of Europe, is a permanent intersection of cultures and concepts of the West and East. Originally one of the most heterogeneous places in Europe, the Czech Republic began the 1990's as one of the most homogeneous ones. Currently, thanks to migration, EU membership and globalization, the Czech Republic is rapidly becoming diverse again. With these circumstances, the country serves as the ideal location from which to examine this course's topic.

Capacity: 5

European Integration

YBAU11AZI [6] Najšlová, Lucia; Čudová, Anna; Lukešová, Lenka » 0/4 MC «

This course covers the main political, social, cultural, and economic factors which conditioned and accompanied post-war European integration. It invites students to critically rethink what the motivations were behind European integration at its emergence and how they have been changing up until the present. The course material includes historical texts, documents and audio-visual material. In the first part of the course students get acquainted with the milestones of European integration and interests and positions of key players. The key reading on history is Tony Judt's *Postwar* – one of the few books covering both the Eastern and Western 'halves' of Europe in the period under scrutiny. The second part of the course focuses on the major driving force of European integration – the EU's outreach beyond its borders via enlargement and neighbourhood policy. The final session addresses some of the major challenges facing Europe today: immigration, integration of minorities, and economic crises. After taking the course, students should have a strong knowledge of various competing interpretations of what

the EU is and what it should be for its citizens and in the international system. The course consists of lectures, discussions, and simulations based on the required readings.
Capacity: 12

Global Communication

YBAU18 [6] Nesbitt, Todd; Čudová, Anna; Lukešová, Lenka » 0/4 MC «

This course aims to bring together diverse issues and perspectives in the rapidly evolving and changing area of international/global communication. Through a study of multi-dimensional perspectives, a framework will be established for the appreciation of the immense scope, disparity, and complexity of this rapidly evolving field. Students will be encouraged to critically assess shifts in national, regional, and international media patterns of production, distribution, and consumption in the larger context of globalization. Essential concepts of global communication will be examined, including trends in national and global media consolidation, cultural implications of globalization, international broadcasting, information flow, international communication law and regulation, and trends in communication and information technologies.

Capacity: 12

Comprehensive Exam in Social Sciences

YBE012 [10] Novotná, Hedvika — 0/0 Ex

The exam is one of the compulsory general exams for bachelor studies of Liberal Arts and Humanities. It is awarded by 10 ECTS. This exam is automatically registered for the 6th semester. Students have to complete this exam successfully by the end of the 7th semester, resp. exam period of 7th semester. The General Exam in the Social Sciences consists of three obligatory parts: (1) Nature of the Social Sciences: A written test based on compulsory literature covering prescribed topics from economics, psychology, sociology and sociocultural anthropology. The results of this test are weighted as approximately 35 % of the final grade. (2) Methodology of the Social Sciences: A written test on methodology used in social-scientific research. The test on methodology is weighted as approximately 25 % of the final grade. (3) Essay: The essay deals with an assigned topic within a discipline of the student's choice (out of all economics, psychology, sociology and sociocultural anthropology). This part of the exam allows the student to choose in which of the disciplines he or she wants to specialize. The essay is weighted as approximately 40 % of the final grade.

Incompatibility: YBZA40000

Comprehending the Holocaust

YBAU12ALI [6] Plzák, Michal; Čudová, Anna; Lukešová, Lenka » 0/4 MC «

Comprehending the Holocaust (Shoah) goes beyond understanding the historical fact that six million Jews and other innocent victims were brutally murdered in Nazi-occupied Europe. The Holocaust is a lesson in what happened in our modern rational technological society and in what can happen again in spite of all trusted safety measures. What does it mean to comprehend the Holocaust – is it possible at all? In spring 2010 we will concentrate more on the nature of modern genocides, their underlying ideological patterns and their modern features. The Holocaust as a significant and unique event in history continues to have universal implications. This mass murder has specific features that make it different from all other genocides. It is not only a historical event but rather turning-point of our history. We will go through the rise and history of Christian anti-Judaism, its transformation into modern forms of anti-Semitism, we will discuss

what is exceptional and what is normal about the Holocaust and define the role and responsibility of the individual in modern democracy. We will learn about the role of intellectuals during the Holocaust and discuss how good people can kill other people so easily. We will also try to understand the function of Nazi propaganda and its major themes. We will touch on the phenomenon of denying the Holocaust, which is a modern form of anti-Semitism.

Capacity: 8

Nationalism in Central Europe: Cultural Identity and Literary Responses

YBAU24 [6] Procházka, Martin; Čudová, Anna; Lukešová, Lenka » 0/4 MC «

This course traces the emergence of modern nationalism in nineteenth-century Central Europe and compares it to developments in other countries, including the U.S. It points out the decisive influence of Romanticism on the shaping of modern ideas of national and cultural identity and shows how the upsurge of nationalism gave birth to grand narratives of national history, and created sharp divides in multilingual and multiethnic societies. The outcome was a deep crisis culminating in the rise of Nazism, and affecting many representative works of Central European literatures. We will also examine Romanticism in literary works of twentieth-century Central European writers, including Franz Kafka, Karel Eapek, Milan Kundera, and Václav Havel.

Capacity: 12

Romanticism and National Identity

YBAU08AZI [6] » 0/4 MC « **not taught**

Procházka, Martin; Čudová, Anna; Lukešová, Lenka

This course focuses on Romanticism and the related movements in art, literature, and philosophy in the past two centuries within Central Europe. From its origins in the late Enlightenment period, through its manifestations in folklorism, Pan Slavism, utopias, nationalist epics, or titanism, Romanticism played a key role in the development of Central European culture. In addition, we shall also examine Romanticism in the literary works of twentieth-century Central European writers, including Franz Kafka, Robert Musil, Karel Čapek, Milan Kundera, and Václav Havel.

Capacity: 10

Psychoanalysis and Cultural Studies

YBAU19 [6] Roraback, Eric S.; Čudová, Anna; Lukešová, Lenka » 0/4 MC «

This course examines in detail a select band of the seminars offered by the major post-Freudian psychoanalytic thinker, teacher and practitioner, Jacques Lacan (1901-81), and some outstanding Lacan-criticism. The course also covers some important post-Lacanian thinkers with special reference to Slavoj Žižek (1949-) and to Julia Kristeva (1940-) in order to use psychoanalysis as a powerful critical tool to diagnose both individual and social reality, as well as individual artworks.

Capacity: 12

Society and Jewish Identity

YBA121 [2] Salner, Peter — 2/0 MC

There has been a continuous development of the Jewish identity in the course of the past two centuries. Its transformation is in close connection with the political situation of the society. This course deals with the transformation process of the Jewish identity and its links with the majority society. Lectures are divided into three blocs: In the

first one, I am focusing mainly on the Jewish community and its identity prior to the Holocaust; the second one deals with the Holocaust and its impacts and the third bloc is focused on the Jewish community and its identity in the period of 1948-1989 and in the period of 1989-2012.

Capacity: 25 *Language:* Slovak

Czech Republic in Transition: From Communism to the European Union

YBAC12 [6] Sedláček, Lukáš; Jurečková, Kateřina; Lukešová, Lenka — 0/2 MC

This course provides students with working knowledge of the history and development of the Czech Republic before, during, and after the transition away from communism in 1989, as well as of the European Union, particularly in relation to the Czech Republic and its EU membership. The course begins by looking briefly at the history of the Czech Republic, with a special emphasis on the 20th century. Students observe the dramatic changes that the Czech Republic underwent in its modern history and the changes brought about by the fall of communism in 1989. The course focuses on business practices in the 1990s and foreign investments. Since 1989, the Czech Republic has left the Warsaw Pact, separated from Slovakia and joined the European Union and NATO. Czech Republic's entrance into the EU was an important historical threshold, and therefore the course pays close attention to issues of transition since entry into the EU in May 2004. The course also serves as a brief introduction to the European Union. It introduces the basics of the European Union and describes and explains the processes of widening and deepening this unique political entity. This covers an overview of European Union history, its evolution in economic and political terms, as well as its institutional structure up to today. Identity and democratic questions in this new system of governance and the future challenges facing the EU (enlargement and institutional reform) are discussed. The internal policies, the decision making process, as well as the external affairs are examined. The classes focuses on the following areas: (i) what the EU means and how it is built; (ii) how the Union has been evolving in history; (iii) how the EU works and impacts on its member states; (iv) the Czech Republic's accession to the Union and the role it plays in the EU; (v) major contemporary issues relating to the EU.

Capacity: 5

Introduction to Anthropology

YBE009 [5] Seidlová, Veronika 2/0 Ex —

This course provides a general introduction to social and cultural anthropology as a scholarly discipline which differs from other social sciences. By analyzing traditional anthropological topics (kinship, religion, political organization, cultural change etc.) the cultural diversity of mankind will be presented. The aim of the course is to mediate an anthropological point of view on the reality through individual aspects of human culture.

Capacity: 5 *Incompatibility:* YBZB40000

Introduction to Anthropology – Seminar

YBA141 [2] Seidlová, Veronika; Skripnik, Ondřej 0/2 MC —

During the optional seminar following the Introduction to Anthropology lecture, the topic of the lecture will be elaborated and discussed with the students plus additional materials (films, relevant reading etc.) would be used.

Capacity: 20 *Co-requisite:* YBE009

Introduction to Psychology

YBE008 [5] Seidlová Málková, Gabriela; Lindová, Jitka; Klapilová, Kateřina — 2/0 Ex

This course is meant to be an introduction to psychology as a scientific discipline. It covers basic and essential knowledge from psychology disciplines: developmental psychology, social psychology, cognitive psychology and the psychology of personality. The content of the course is structured according to the large obligatory textbook by Kassin. The course is implemented in the form of lectures provided on specific topics corresponding to chapters in this obligatory book. The examination has a written form.

Capacity: 5 Incompatibility: YBZB20000

Czechs, Americans and Europeans: Cultural Contrasts and Common Grounds

YBAU14ALI [6] Shanahan, Daniel; Čudová, Anna; Lukešová, Lenka » 0/4 MC «

This course is a practicum, designed to allow students to put their experience of living abroad in a sociological and anthropological context. Cross-cultural communication is an area of increasing importance in all areas of modern life, and in this course, students will be introduced to the basic concepts which underlie that discipline, with special attention paid to cross-cultural interactions between Czechs, Americans and other Europeans. Students are put in teams (typically composed of one or two Czechs, one or two Americans, and an Erasmus student from another European country) and interview expatriate Americans living in Prague, as well as Czechs who have lived abroad, to develop a profile of the kinds of differences and similarities between their cultures. Some time shall be spent, near the end of the course, discussing how all of these cultures may be drawn together under the umbrella of consumer culture.

Capacity: 18

Human Relationships in Czech and American Films

YBAU05AZI [6] Shanahan, Daniel; Čudová, Anna; Lukešová, Lenka » 0/4 MC «

This course operates on the premise that change has been and will continue to be the dominant mode of the last and the coming centuries, and that the effects of constant change can be seen in the way cinema portrays human relationships on a variety of levels: the personal (romantic relationships, buddies and companions), the social (individuals alienated from society, the morbidly dependent), and the historical (the coloniser and the colonised, consumers in a mass society). While the course treats relationships as a fundamentally given human experience, it shall focus on the ways in which relationships both trap and liberate us, and special attention shall be given to contrasting features of relationships in times of change in the US and the Czech Republic.

Capacity: 12

Prague as a Living History: Anatomy of a European Capital

YBAU03AZI [6] Skripnik, Ondřej; Svátek, Jaroslav; Čudová, Anna » 0/4 MC «

This course and accompanying excursions will introduce students to the history of the Czech Republic and its capital city, Prague, while also showing the development of its urban structure and main social functions. By using the city of Prague as a classroom, students will gain a deeper understanding of the particularities and intricacies of urban life as it evolved through centuries. Excursions to other urban sites in the Czech Republic will allow students to compare various types of cities and their development, typical of continental European culture.

Capacity: 27

Gender and Minorities in Post-Socialist Europe

YBAU15 [6] Soler, Elena; Čudová, Anna; Lukešová, Lenka » 4/0 MC «

This course aims to introduce the student with historical and contemporary issues of gender and „minorities“, with particular emphasis on the Roma („gypsies“), in post-socialist Central/Eastern Europe. In recent years the territorial frontiers of the European community towards the outside and the internal political frontiers between the community and its member states have been shifting significantly. Based on ethnographic work, the course analyse how Europe is trying to guarantee the coexistence of different ethnic, religious and political forms across national borders based on the principle of cultural diversity and cosmopolitan tolerance.

Capacity: 12

Multiculturalism, Ethnicity and Collective Memory in Central and Eastern Europe

YBAU06 [6] Soler, Elena; Čudová, Anna; Lukešová, Lenka 4/0 MC —

The course will offer a set of conceptual tools for understanding multiculturalism, ethnicity and collective memory in Central and Eastern Europe since the 20th Century to the present. From an anthropological perspective and the analysis of some relevant ethnographic case studies, some of the questions that will be discussed in class are: What is the relationship between ethnicity and other types of identity? What is collective memory? How do ethnic groups remain distinctive under different social, economic and political conditions? What is Multiculturalism and its relation to the process of Globalisation? In which ways can collective memory be important in the creation of ethnicity? Is nationalism always a form of ethnicity? What ethnic conflicts do we face in contemporary Central and Eastern Europe? What can be the roots of ethnic differentiations and therefore, potentially, ethnic conflicts: religious, political, economic, linguistic or racial ? Memory, silence and forgetting; how we should deal with the past in order to advance with the project of Europe.

Capacity: 3

Kafka in Prague

YBAU03 [6] Stock, Richard Thomas; Čudová, Anna; Lukešová, Lenka 0/4 MC —

Franz Kafka (1883–1924) has become recognized as one of the leading figures in world literature. Perhaps more than any other major author, Kafka is associated with one geographical location, which happens to be the city of Prague, currently in the Czech Republic. Kafka's works themselves are not explicitly about Prague, nor are they set in Prague. But we cannot say that Prague is irrelevant to Kafka's works, for Kafka spent almost all of his life in the city. Therefore, we cannot read Prague through or into Kafka's works, but comparing the two would surely be fruitful. The most obvious connection between Kafka's works and the city of Prague is Franz Kafka the person. While one always wants to be cautious about biographizing creative work, this course will take into consideration Kafka's life and times in reading and analyzing his fiction. Such an adventure is best undertaken in the city of Prague itself. The course will focus on several of Kafka's many short stories and, depending on student interest, also his most important novel, *The Trial*. Critical material to provide context and insight on Prague, Kafka's works, and Kafka himself will also be studied.

Capacity: 10

Economic Reasoning for Humanities

YBA027 [3] Špecián, Petr

» 0/2 MC «

A seminar in economic reasoning aims on development of a practical capability of the economic way of thinking in the context of humanities. Reading of economic texts and papers is an important part of the seminar, as well as their critical assessment, and also facilitated discussion of their contents.

Capacity: 20 Pre-requisite: YBZB10000

Economics and Psychology

YBA130 [3] Špecián, Petr

— 0/2 MC

The seminar concentrates on the relationship between economics and psychology. The economic notion of rationality is analyzed, in the first place, as well as the contributions of the behavioral economists who try to provide the standard economic theory with more robust and more realistic psychological foundations. Reading and discussing selected texts on the topic is an important part of the seminar.

Capacity: 25

Theory of Strategic Interaction

YBA142 [3] Špecián, Petr

0/2 MC —

The seminar is an introduction to the scientific analysis of strategic interaction and strategic decision-making. Acquaintance with an approach known in economics as well as other social-scientific disciplines as „game theory“ will allow the students to see the behavior of rational agents as firms, political parties and individual decision-makers in different perspective. The seminar will deal with a broad range of topics across disciplines, active participation of the students will be encouraged.

Capacity: 25

Housing Market in Central and Eastern Europe

YBAU13 [6]

— 4/0 MC **not taught**

Tsharakyan, Ashot; Čudová, Anna; Lukešová, Lenka

Bursting property bubbles around the world are often cited as the initial trigger of the on-going global recession. This raises the question of whether current real estate prices correspond to economic fundamentals and if not, how much (more) they are likely to fall. This question is highly relevant not only for the housing markets in the United States, but also for real estate markets in Central and Eastern Europe (CEE) and elsewhere. Property prices more than doubled between 2003 and 2008 in a majority of countries in CEE. This course discusses these issues by looking at the determinants of real estate prices. The focus is on the comparison of the US real estate markets with markets in CEE. The objective is to learn standard tools used in real estate economics and to apply them in this region. The real estate market will be viewed both from the macroeconomic and microeconomic perspectives. The macroeconomic perspective consists of the market analysis of supply and demand for housing. The latter perspective concentrates on the cash-flows related to a real estate purchase (i.e. a rent) and their impact on price according to the present value model. This also leads to the view of a consumer (as opposed to an investor) who needs to decide between renting and owning an apartment or a house. Tax considerations related to property purchase will be discussed as well. The economics presented in class will have a strong sociological flavour, with a thorough discussion of topics such as the impact of various public housing policies and the affordability of housing.

Capacity: 3

Political and Cultural History of East Central Europe in the 20th Century

YBAC11 [6]

— 0/2 MC not taught

Tůma, Oldřich; Jurečková, Kateřina; Lukešová, Lenka

The course will cover the geographic area comprising former Czechoslovakia (or the Czech and Slovak Republics), Hungary and Poland. The course will focus on the relationship between Judeo-Christian tradition and the secular world and the policies of the Communist regimes in the sphere of the culture.

Capacity: 5

In Defiance of Totalitarianism: Art in Central Europe 1945-1989

YBAU26 [6] Váša, Ondřej; Čudová, Anna; Lukešová, Lenka

0/4 MC —

The objective of this course is to present an overview of the most important Central European post-war tendencies in art and its political and social background. The course also aims to outline specifics, similarities, and contrasts with the U.S. art scene. Students will be given basic information about the life and work of the artists in question, but the lectures will be based on interpreting specific works of art and their philosophical, social, and political backgrounds. Whenever possible, students will be enabled to see the artwork „live“ – visiting temporary exhibitions and permanent collections will be an integral part of the course.

Capacity: 1

Introduction to Franz Kafka and his Historical Situation

YBAC03 [6] Vojtěch, Daniel; Jurečková, Kateřina; Lukešová, Lenka

0/2 MC —

The course focuses on Franz Kafka's short stories and two of his unfinished novels within the context of Prague German literature. Kafka is examined within the framework of the modernist culture of the fin de siècle and early 20th century Vienna, and in relation to contemporary Czech authors and the expressionist and other Avant-garde movements. Using the methodologies of both literary and intellectual historians, the course provides background in the dominant and thoughtgiving voices on the literature on Kafka – from his contemporaries up to the present day – approaching Kafka's work as a path towards the understanding of our time, and as a possible passage into modernity.

Capacity: 5

Jewish and Central European Literatures

YBAC02 [6] Vojtěch, Daniel; Jurečková, Kateřina; Lukešová, Lenka

— 0/2 MC

The course focuses on modern Jewish authors of Central and Eastern Europe, with a special respect to writers who were active in the Czech lands and Vienna (the reading list includes also relevant works of non-Jewish authors). Following a relative historical chronology, the course-topics cover a changing concept of individual and collective identity before World War I referencing the move from a neo-romantic symbolic conception of a multidimensional world towards the irony of the parable of vanishing meaning in the works of Prague and Viennese writers (A. Schnitzler, G. Meyrink, P. Leppin, F. Kafka), possibilities of coexistence and ideological stereotypes as forms of anti-knowledge-“the world of yesterday” and its collapse (S. Zweig, J. Roth, R. Musil), expressionistic and psychological-analytical approaches at the situation of breaking-up of European value-systems (H. Ungar, E. Hostovsky, K. Pola ek, H. Broch), notions of decline to chaos, fundamental reduction of existence, social determination in contrast to tradition and

memory as a resource of understanding the other (J. Langer, B. Schulz, I. Babel). The last section is devoted to literary representations of the Holocaust-to factual „non-sujet“ writing (J. Weil) focused on „recording“ the reality on the one hand, to refined stylization expressing manipulative features of modern reality on the other (L. Fuks) and to the topic of the deconstruction of personal and collective memory (Henryk Grynberg). All readings contribute to understanding of the changes of modern situation in which Jewish identity represents a specific margin, a limit of the „human condition“ of Central Europe and in this sense acquires a universal meaning.

Capacity: 5

Urban Anthropology of Central European Cities

YBAU22 [6]

» 0/4 MC «

Zahradníková Štefánková, Lucia; Čudová, Anna; Lukešová, Lenka

The goal of the course is to introduce the main concepts of urban anthropology, emphasizing the urban life and culture of Central European cities. Central European cities have been undergoing rapid social and economic change, which has had major effects on their physical make-ups. It has also affected the ways in which people – urbanites as well as non-urbanites – perceive these cities and urban life in general. This course aims to investigate how, in the post-communist context, city dwellers perceive, define and use this rapidly transforming urban space, as well as how they try to shape and appropriate it. We will focus on the urban experience in the post-communist period and contrast it with the communist period, i.e. the ways people have lived their urban lives and how they have lived through the changes. Other topics the course will deal with are urban landscape, urban culture, property issues, social cleavages, class divisions, city migration, and transnationalism. Students will have a chance to learn more about the cities they will explore on their trips: Prague, Krakow, and Cesky Krumlov. Students learn how to look at cities through an anthropological lens and do field projects analyzing some aspects of city behavior. We will look at the strategies people use to cope with the demands posed by urban environments. The approach will be comparative, drawing on research mainly focused on Central and Eastern Europe.

Capacity: 12

European-American Relations in the 21st Century

YBAU20 [6] Zieleniec, Josef; Čudová, Anna; Lukešová, Lenka

» 0/4 MC «

The aim of this course is to introduce students to some basic economic principles and theories explaining environmental issues and problems. This course explores the history and the current state of political, economic and cultural relations between the United States and Europe. Ever since the end of the World War II, the cooperative relationship between these two parts of the world, often described as the West, has been a bedrock of international stability, security and prosperity. After the end of the Cold War, this relationship has undergone changes, along with the whole system of international relations. Recently, on both sides of the Atlantic, the talk has been about a crisis of the Euro- American relationship. We will examine the validity of these claims, the causes of the current problems and possible ways of overcoming them. Throughout, we will emphasize the overwhelming nature of common values and interests on both sides of the ocean as well as the risks stemming from a potential rift for both Europe and America. We will examine the compatibility of current European and U.S. policies with respect to third countries or regions, such as Russia, China and the Middle East.

We will also analyze the specific role played in this relationship by countries of Central and Eastern Europe as relative newcomers to democracy, to the Atlantic Alliance and to European Union.

Capacity: 12

Czechs, Germans and Jews in Bohemian Lands

YBAU16ALI [6] Zimmermann, Marco; Čudová, Anna; Lukešová, Lenka 4/0 MC —

This course will reflect on Jewish-German-Czech relations in Prague (and the territory of the Czech Republic) during the last two centuries, and further shall explore the outcome of these ties. Students will have the opportunity to discuss historical events particular to the region and visit these important sites to fully comprehend the past. The course will explore the changing position of the Jewish minority in modern Czech society in the age of rapid social changes: modernisation, democratisation and growing nationalism. Specifically, the situation of Jews in a multi-ethnic region and the impact of the Czech-German national conflict on the Jewish assimilation will be analyzed. We will also deal with the topics of Czech and German antisemitism and the Holocaust.

Capacity: 3

Modern History of the Jews in East Central Europe

YBAC01 [6] Zouplna, Jan; Jurečková, Kateřina; Lukešová, Lenka » 0/2 MC «

The geographical focus of the course rests upon the territory associated with the Habsburg monarchy and its successor states as well as upon some parts of Eastern Europe, such as Poland and Russia (during the era of 1772-1917). Starting with the reforms launched by Joseph II in the 1780s, this course aspires to cover both the policies of relevant governments regarding their Jewish population(s) as well as the developments and intellectual innovations coming from inside the Jewish communities themselves. This course aims to explain the causes behind the respective governmental policies, highlight the profound changes taking place in Jewish community life during the era under scrutiny, illustrate the complexity of Jewish-Gentile relations and emphasize the importance of migration and demographic changes. Students examine the nature of the Jewish experience in Central Europe by comparing the differences among the individual Habsburg lands (Bohemia, Lower Austria, Galicia, Hungary) in the era prior to WWI. Then, particular attention is devoted to the treatment/status of the Jewish minority by/in the newly created nation-states in Eastern Central Europe after the WWI, both in the era between the world wars, as well as after 1945. The course is designed for students of Jewish studies, Central European history and general history as well as for all those interested in Jewish patrimony of the region. By using recent critical secondary sources as readings in the classes, the students have the opportunity to confront many cultural stereotypes.

Capacity: 5

Economics of Transition

YBAU04ALI [6] Žigić, Krešimir; Semerák, Vilém; Čudová, Anna » 0/4 MC «

The course deals with main economic issues related to transition from centrally-planned economies of the Soviet bloc, Yugoslavia, and China to market economies. Compared to other similar courses, this course will be less descriptive and more analytical; we will use economic models and results of econometric studies where appropriate. We will also try to apply an experimental approach in order to provide the students with direct experience with asymmetric information markets and soft-budget constraints. The

course is trying to focus on aspects of transition which can be used to shed light on more permanent problems of economics systems and which can help reduce future exposure to similar errors. The first part of the course deals with the theory of comparative economics systems reviewing the theory of capitalism, analyzes functioning of central planning and selected topic related to corporate governance under central planning (e.g. Yugoslavian self-managed firms). The second part provides an explanation of the gradual economic decline and main structural problems experienced by the former central planning countries, and it also focuses on main transition steps and their economic logic. We will also deal with basic theoretical models that attempt to explain problems experienced by transition economies. The last part will deal with performance of firms and the role of corporate governance, ownership and institutions.

Capacity: 8

Department of German and French Philosophy

French Course: Art, Literature and Philosophy I. – Nathalie Sarraute: Childhood

YMFPR14 [2] Bierhanzl, Jan

0/2 MC —

French for the students of Erasmus Master Mundus „EuroPhilosophie“ and for the students of Master Degree Study Programme „German and French Philosophy“. The course is designed for students who wish to deepen their knowledge of the French language through reading, writing and discussing topics related to art, literature and philosophy. In the Preface to *Lère du soupçon* Nathalie Sarraute writes about „indefinable movements which slip very rapidly on the borders of consciousness. They lie behind our gestures, the words we speak, the feelings we manifest, which we think we experience and which it is possible to define“. We will study these „tropisms“ in her novel *Childhood*.

Capacity: 8 Language: French

French Course: Art, Literature and Philosophy II.

YMFPR15 [2] Bierhanzl, Jan

— 0/2 MC

French for the students of Erasmus Master Mundus „EuroPhilosophie“ and for the students of Master Degree Study Programme „German and French Philosophy“. The course is designed for students who wish to deepen their knowledge of the French language through reading, writing and discussing topics related to art, literature and philosophy. The course syllabus will be established at the beginning of the semester according to the students' preferences.

Capacity: 8 Language: French

The purity of Philosophy and the Tragic of Action

YMFPR42 [5] Bierhanzl, Jan

0/2 MC —

The purity of philosophy and the tragic of decision and action in Foucault, Derrida, Levinas, Ricoeur. We will read and discuss the following texts (an inexhaustive list): J. Derrida: *L'écriture et la différence* P. Ricoeur: *Soi-m*

Language: French

German for philosophers I.

YMFPR12 [2] Blaschek-Hahn, Helga 0/2 MC —

This course of German language is designed for the students of Erasmus Master Mundus „EuroPhilosophie“ and for the students of Master Degree Study Programme „German and French Philosophy“. Required language level: B1

Language: German

German for philosophers II.

YMFPR13 [2] Blaschek-Hahn, Helga — 0/2 MC

This course of German language is designed for the students of Erasmus Master Mundus „EuroPhilosophie“ and for the students of Master Degree Study Programme „German and French Philosophy“.

Language: German

Imagination, the Imaginary and the Real in Contemporary Philosophy

YMFPR35 [5] Dufourcq, Annabelle 2/0 Ex —

In the western philosophical tradition, imagination is, as it were, an embarrassing guest which cannot find its place within the established conceptual frameworks (for instance the distinctions between the intelligible and the sensible, subject and object, body and soul). What makes this notion of imagination as well as the notion of the imaginary (which precedes and inspires the imagining subject) precious is their extraordinary power of subversion. To take them seriously allows to discover an original conception of Being, existence and practice that breaks with positivism and the model of truth-adequation. We will engage the following questions: what is it to imagine? Which processes does that involve? Which mode of being of the subject, the object and the world does make imagination possible? Is the imaginary the absolute other of the real or is it a genuine access to reality? Is the imaginary pure nothingness? Is it unreal or surreal? What do we call >> reality <<: the perceived ? The perceptible ? The objective world ? Primary qualities ? essences? Is this notion of reality rigorously justified or should we overcome it? these reflections will be based on the study of texts by Bergson, Husserl, Sartre, Bachelard, Merleau-Ponty and Deleuze.

Language: French

The Question of Animality in Contemporary French Philosophy

YMFPR26 [5] Dufourcq, Annabelle — 0/2 MC

The deep crisis of rationality and humanism that left its mark on the twentieth century has intensely revived the question of animality: why have we, for centuries, claimed that all animals belonged to one and the same kingdom, from which man had freed himself? Admitting the fragility of reason and the crucial role played by our body, should we acknowledge the close kinship that unites animals' behaviors and ours? How to avoid, then, overlooking human specificity and the ambition of objectivity that characterizes the human cultural community? How to explain the withdrawal through which animals present themselves to us? Did Man judge themselves to be beyond animality on the ground of an actual heterogeneity that can be rigorously demonstrated? Or was it on the basis of a contingent imperialist political process, which would now come to collapse? This course will refer to texts by Merleau-Ponty, Foucault, Derrida, Deleuze and Agamben.

Language: French

Authenticity in Merleau-Ponty's Philosophy

YMFPR25 [5] Dufourcq, Annabelle — 2/0 Ex

The question of authenticity is crucial in phenomenology and existentialism. This is a key-notion in ethics as well: are we able to be ourselves or faithful to ourselves? Do we always play roles? Do we have access to absolute values and are we responsible subjects although our embodiment dooms our actions to be influenced and betrayed by the others and the world? The purpose of this course will be to demonstrate that Merleau-Ponty inherits and resumes this issue. We will study the relationships between his reflection on this problem and Husserl's, Heidegger's and Sartre's philosophies. We will also consider the significant role that Merleau-Ponty gives to Freud's thought on the one hand and, on the other hand, to Marx's work in this regard. We will show that Merleau-Ponty undertakes to solve the problem of inauthenticity in an original way consisting in unveiling how theory, praxis and poïesis, in other words philosophy of knowledge, of action and of art, are essentially intertwined.

Language: French

Sartre, The Family Idiot

YMFPR36 [5] Dufourcq, Annabelle 0/2 MC —

The seminar will consist in the reading of this monumental work devoted by Sartre to Flaubert. In *L'idiot de la famille* the reader can find all the major topics of Sartre's philosophy interlaced and renewed. Sartre studies in details the problematical emergence and formation of an individual, a subject, a personality within an overwhelming familial, historical and political context. He wonders what dimension of freedom remains in such a process, what the possibilities of liberation, revolution, elusion may still be found and what role art, imagination and passive activity can play in such a liberation. How do individual singularities, on the one hand, and social and historical processes on the other hand interact without being reducible to one another?

Language: French

Subjectivity and corporeity in Husserl, Levinas and Merleau-Ponty

YMFPR37 [5] Dufourcq, Annabelle; Novotný, Karel 0/2 MC —

This seminar will consist in a reflection on the definition of my body. What is the meaning of this expression? How can be drawn the delimitations of a body? Why is a body mine? What relationships can be established between body and flesh? To what extent does the body belong to the phenomal, ontological and ethical fields? Can the body give birth to or be the location of a transcendental subjectivity? Does it incorporate the individual within an intermingling with the world and the others so much so that it would constitute the irreducible dimension of passivity and anonymity of a subject? Does the moral subject stand in the body or radically beyond it? We will study the key notions of Körper, Leib, transcendental and empirical subjects in Husserl's work, of one's own body and the universal flesh in Merleau-Ponty's. We will examine the relationships that exist between the there is, enjoyment and subjectivity in Levinas' thought, as well as the status of the face in his philosophy.

Language: French

Subjectivity and Sociality

YMFPR27 [5] Dufourcq, Annabelle; Novotný, Karel — 0/2 MC

We will hold two workshops to discuss the questions of subjectivity in relation to sociality – the two central questions of the contemporary French philosophy.

Language: French

Phenomenology of the Body and Sciences of the Living: a Merleau-Pontian dialogue

YMFPR34 [5] Gléonec, Anne — 2/0 Ex

This course proposes to question phenomenologies of the body in regards to the sciences of the living, by accentuating the originality of the Merleau-Pontian perspective, which has known like no other philosophy not only how to take into account but also to develop the major discoveries of contemporary biology. It has done so by transcending, specifically in the courses of the 50's on Nature and Passivity, the aporias of the classical opposition between finalism and mechanism, through a constant dialogue with R. Ruyer and L. Brunschwig; this dialogue that will be our point of focus. However, in doing such, via this discussion with what Merleau-Ponty calls the negative philosophical discoveries of science, he also surpasses the limits of his own phenomenology, the limits that were still imprinted in the *Phenomenology of Perception*. By concentrating on this new relationship between philosophy and science, the task of this course will be to show that both the Heideggerian privative zoology and the phenomenology of one's own body are overturned in favor of an interpretation of the human being as another manner of being a body – for which the Ineinander with animality remains un-transcendable. And here, phenomenology might find its most fertile source in order to respond to the numerous and precise critiques of its understanding of corporeity, like those of Derrida, Deleuze, or Ricoeur.

Language: French

Husserl: Subjectivity and Sensitivity

YMFPR29 [5] Novotný, Karel — 0/2 MC

Description of sensibility in its different dimensions is one of the strong points in Husserl's research manuscripts and texts. These texts and also the secondary literature on them will be the subject of presentation and discussion in the seminar.

Language: German

The Late Levinas: Life and Sociality

YMFPR28 [5] Novotný, Karel; Bierhanzl, Jan — 0/2 MC

We will continue our reading of „Autrement qu'“ which we began in the first semester. We will also deal with texts of the last period of Levinasian thinking, such as the article „La souffrance inutile“ or certain passages of *De Dieu qui vient à l'idée*.

Language: French

Corporeity

YMFPR30 [5] Novotný, Karel — 0/2 MC

Selected texts with philosophical reflections on the body will be the subject of presentation and discussion in the seminar.

Language: German

New Approaches to Phenomenological Anthropology

YMFPR38 [5] Novotný, Karel 0/2 MC —

In the course the new concepts of a phenomenological anthropology – as those by Thomas Fuchs and Marc Richir et al. – should be referred to the earlier development of this discipline (Husserl, Scheler, Plessner, Merleau-Ponty, Levinas) as well as to the cooperation of the phenomenology with the science (Gallagher, Thompson, Zahavi).

Language: German

Master's Thesis Preparation

YMFPR053 [20] Novotný, Karel — 0/0 C

Preparation and realisation of the masters thesis.

Language: German

Master's Thesis Seminar

YMFPR43 [3] Sepp, Hans Rainer; Novotný, Karel » 0/2 MC «

In the first place, this „Thesis Seminar“ is intended to be a forum for those Erasmus Mundus students who are finishing their master's thesis. But every student who is interested how his or her colleagues are dealing with their subject matters is also very welcome. In every session, two students inform on the status of their thesis. The course also includes five presentations given by students from the Institute of Philosophy of the University at Dresden.

Language: German

Hermeneutics – Hermetics

YMFPR32 [5] Sepp, Hans Rainer — 0/2 MC

This course tries to explain the objective and cultural preconditions of hermeneutical methodology and discusses alternative conceptions, in particular such that were presented by phenomenologists – e.g. Eugen Fink's theory of the meontic, Jean-Luc Marion's phenomenology of satiated phenomena, and Heinrich Rombach's conception of a Hermetic. Aspects of alterity and transculturality will be in the centre of interest.

Language: German

Life – a Most Natural Thing?

YMFPR41 [5] Sepp, Hans Rainer 2/0 Ex —

Life' is a central concept in philosophies of the 20th century though it is not in the foreground of explicit discussions. This course examines how phenomenology – following the steps philosophy of life' (Dilthey, Nietzsche, Bergson) left behind – has been received and changed this concept by dealing with the problem of immediacy. Following topics should be considered: 1. struggle for immediateness: theory and practise; 2. illusion of immediacy: delusion and ethos; 3. borderline of immediacy: transcendence, symbol, and reality.

Language: German

Nietzsche: The Late Work

YMFPR33 [5] Sepp, Hans Rainer — 2/0 Ex

The course deals with Nietzsche's later work after his Zarathustra. In particular, focal points will be the specific problematic nature of his writings in the context of the so-called Will to Power as well as the attempt to characterize the development of Nietzsche's thinking as a whole.

Language: German

Phenomenological Oikology IV.

YMFPR31 [5] Sepp, Hans Rainer — 2/0 Ex

The phenomenological oikology deals with the problem how human existence is developing itself, insofar as being in a world means to shape the own existence, to set up a household'. As a phenomenology oikology relates to worldly existence in its basic

bodily mode of being-in-a-world living between the extremes of birth and death. In this way, phenomenological oikology does not only provide a common platform for philosophy, bio-sciences, and cultural studies; it will be also an open forum for the possibility of transforming philosophy itself. This final lecture of a series will explain the coherence of the results being gained by the courses before, and confront these results with the central problematic how a philosophical ecology could be developed within the context of a phenomenological oikology.

Language: German

plus-minus 1650: Hobbes and Spinoza

YMFPR40 [5] Sepp, Hans Rainer

0/2 MC —

In what way do philosophies response to the times in which they arise? Through the problem indicated by this question should be gone here with reference to Hobbes and Spinoza. Doing so, it is not only necessary to establish a link between such philosophies and their historical as well socio-political backgrounds; philosophies should be given grounds for analyzing historicity in the modes of its concrete histories, and therefore for the function of practising philosophy in such contexts of historicity.

Language: German

Condensations: Philosophy in Art

YMFPR39 [5] Sepp, Hans Rainer

2/0 Ex —

This course does not intend a philosophy that speaks about art in general. Rather it tries to show how philosophy can analyze factual art. The main thesis says that so-called art works' implies philosophical relevance, and the task of philosophical analyze is to unveil it. On the one hand, this thesis should be verified by dealing with works from different times, civilizations, and genres, while on the second hand the methodology of such analyzing should be fixed by the means of the analytical work itself.

Language: German

Department of Historical Sociology

Introduction to Civilisation Studies

YMH517 [6] Arnason, Johann Pall

2/0 Ex — **not taught**

This course focuses on the theoretical basis and empirico-historical results of comparative civilisation analysis, with a special emphasis on the new conception of modernity with regard to its unity and diversity.

Capacity: 30

Theoretical Conceptions of Historical Sociology

YMH602 [0]

» 0/0 STEX « **not taught**

Arnason, Johann Pall; Šubrt, Jiří; Maslowski, Nicolas

A compulsory part of the Final State Exam aimed at the main theoretical conceptions and representatives of historical sociology and civilisation studies.

Historical Sociology of Knowledge, Culture, and Religion

YMH503 [4] Cviklová, Lucie 2/0 Ex —

The major aim of the course is to present relevant historical currents of philosophical, social and sociological thought that have influenced contemporary development of theoretical sociological paradigms. While certain thinkers such as Montesquieu developed their conceptions before establishment of sociology as a distinctive science, Émile Durkheim, Karl Marx and Max Weber have been considered to be founders of theoretical sociology and their intellectual heritage has not only been criticized but it has also been reinterpreted by various contemporary thinkers (Jeffrey Alexander). In the framework of the course there will be also presented ideas of those thinkers who have contributed to theoretical interpretation of modern societies; their heritage has been interdisciplinary /at the border philosophy, sociology and political science (Hannah Arendt, Michel Foucault, Sigmund Freud, etc.)

*Capacity: 6***Introduction to Civilisation Studies – Reading**YMH518 [2] Černý, Karel 0/2 C — **not taught**

This seminar is directly related and is a follow-up to the lecture „Introduction to Civilisation Studies“.

*Capacity: 30***Reading in Historical Comparative Sociology**

YMH502 [2] Černý, Karel 0/2 C —

The seminar follows the lecture of comparative historical sociology. It is based first of all on reading of primary and secondary scientific works of the fields. A regular reading is crucial for the success in the seminar. It develops and discusses selected topics which were taught and mentioned in the lectures. It deepens the knowledge of key scholars of the fields, its concepts and theories. The seminar requires active participation, it is expected that the students will prepare their own presentations and papers based on the literature.

*Capacity: 6***The Sociology of Conflict, War and Terrorism**YMH545 [2] Černý, Karel — 0/2 C **not taught**

This course focuses on the issue of the proto-sociology of war (Clausewitz, Malthus, Lenin, Hobson, Kant) and the sociology of war (Sorokin, Tilly), as well as on the conflict paradigm in sociology and on the sociological analysis of terrorism.

*Capacity: 20***Analysis of Public and Political Discourse**

YMH537 [4] Dudová, Radka — 2/0 Ex

The course introduces and explores the qualitative methods used in analysing public and political discourse. Different types and approaches to discourse analysis will be described and discussed. Focus will be on the frame analysis – students will design and carry out a qualitative project of frame analysis of a given issue. Different types of documents (newspaper articles and other media products, political and parliamentary debates, interview transcriptions) will be collected and analysed with the help of the software program Atlas.ti. Students will be assisted through following stages of research and will be able to use the acquired knowledge subsequently in other types of qualitative research.

Capacity: 30

Qualitative Research Methodology – Narrative Methods and Techniques

YMH534 [4] Dudová, Radka 2/0 Ex —

The course is an introduction to the use of qualitative methodology in sociological research. First, the qualitative methodology will be introduced and compared to quantitative methodology. Then, the most used methods will be presented in detail: the grounded theory (the constructivist version), narrative (biographical) approach and its methods (life stories, life review, oral history, BNI method). Students will learn how to use techniques of narrative data collection: biographical interview, semi-standardised in-depth or problem-oriented interview, focus groups.

Capacity: 15

Design of Quantitative Research I.

YMH535 [2] Hampl, Stanislav 0/2 C —

The main aim is to teach students the principles of general methodology of quantitative sociological research. The course will focus mainly on the preparation of the questionnaire inquiry. The attention will be paid to formulating of research problem, choosing of appropriate research strategy and instrument, operationalization, preparing research project and construction of questionnaire.

Capacity: 15

Design of Quantitative Research II.

YMH540 [2] Hampl, Stanislav — 0/2 C

A follow-up to the course „Design of Quantitative Research“, the aim of which is to extend students' knowledge and practical skills required for the quantitative data management and to demonstrate the most common applications of quantitative sociological research and their context.

Capacity: 30

Individual and Collective Identities from a Historico-Sociological Perspective

YMH536 [4] Kumsa, Alemayehu — 2/0 Ex

This course familiarises students with the problem of construction of individual and collective identities in regards of everyday modes of human behavior and thinking in pre-modern, modern and postmodern era.

Capacity: 30

Sociology of Development and Transformation

YMH541 [2] Kumsa, Alemayehu — 0/2 C

Methodology of Historical Science

YMH504 [2] Marková, Alena 0/2 C —

The seminar aims at introducing into the basics of work with historical sources during the elaboration of a thesis or other academic papers. We will study the kinds of historical sources, archivist skills, methodology of historical research and the historical „craft“ as such. We will discuss the various approaches necessitated by the particular historical researches, emphasis will be laid on processing and selective use of information, on a critical analysis of the sources and the dubious possibility of objectivity of historiography.

Capacity: 6

Procedures and Methods of Historical Research

YMH539 [2] Marková, Alena — 0/2 C

The course develops knowledge and skills in the methodology of historical sciences. Students gain practical skills in historical work, learn critical interpretation of sources and literature and systematic work with them, as well as their own historical work.

Capacity: 30

The Formation of the Nation within the Process of European Modernisation

YMH509 [4] Marková, Alena — 2/0 Ex

This course focuses on the formation of modern nation, the one of the fundamental elements of the transformation of European society occurring during the „long“ 19th century.

Historical Sociology of Global Politics and International RelationsYMH546 [6] Maslowski, Nicolas 2/0 Ex — **not taught**

This course focuses on global politics and international relations from the perspective of historical sociology. The disappearance of the opposition of national and international levels is the starting point of intellectual quest, which involves issues of the historical sociology of memory in international relations, of the question of new movements, influences of national politics on foreign policy, globalisation, and the confrontation of traditional theories of international relations with the approach of historical sociology.

Capacity: 30

Historical Sociology of Politics

YMH511 [4] Maslowski, Nicolas — 2/0 Ex

The course focuses on the historical construction of the modern political system. The state, the citizenship, nationality and globalization are our main centers of interest. Therefore, the course graduates should be able to analyze the social and historical context of the political process, understanding the issue frame construction and weight of structures within the social evolutions.

The Historical Sociology of Politics and International RelationsYMH609 [0] Maslowski, Nicolas » 0/0 STEx « **not taught**

Incompatibility: YMH207, YMH208

Economic Systems from the Perspective of Historical Sociology

YMH505 [4] Müller, Karel 2/0 Ex —

The aim of this course is to interpret the evolution of the capitalist forms of economy developed in the modern societies of the West-European type. The foundation and transformations of capitalist forms of economy and market institutions are discussed with respect to their interfaces to industrial resources, the role of state and political systems, military standing, as well as socio-cultural environments. The differences among the ways of the development of market institutions in Anglo-Saxon countries, France and Central European countries will be explained. The discussion will use the texts from the history of economic theories and the sociological texts about modernization processes. Explanation of the above-mentioned events will help the students to understand historical contexts of institutional changes in current societies. Terms of finalization of the course: (i) delivery of papers to below mentioned readings in the indicated dates (ii) active participation in the seminars

Capacity: 6

Chapters in Sociology

YMH701 [4] Rulíková, Markéta 0/10 Ex — **not taught**

Historio-Sociological Research and Data Analysis Methods

YMH603 [0] Šafr, Jiří; Prudký, Libor » 0/0 STEX « **not taught**

A compulsory part of the Final State Exam aimed at the methods of historio-sociological inquiry and of data analysis, both in quantitative and qualitative research.

Quantitative Data Analysis I.

YMH515 [2] Šafr, Jiří — 0/2 C

The goal of this course is to teach students the practical use of statistical methods of data analysis.

Quantitative Data Analysis II.

YMH521 [4] Šafr, Jiří — 2/0 Ex

A follow-up to the course „Quantitative Data Analysis“, the aim of which is to extend students' knowledge and practical skills required for the quantitative data management, exploratory and descriptive analysis, and statistic methods.

Capacity: 20

Historical Sociology of Culture and Quotidian

YMH608 [0] Šalanda, Bohuslav » 0/0 STEX « **not taught**

Incompatibility: YMH207, YMH209

The Quotidian from the Perspective of Historical Social Sciences

YMH513 [4] Šalanda, Bohuslav — 2/0 Ex

This course introduces students to the comprehensive study of the quotidian from the historical social sciences perspective, focusing on its manifestations in pre-modern, modern, and postmodern times.

The Sociology of Games, Sports and Leisure Activities

YMH547 [6] Šalanda, Bohuslav 2/0 Ex — **not taught**

A follow-up seminar to the course „The Sociology of Games, Sports and Leisure Activities“.

Capacity: 30

Workshop: Discourse Analysis Research

YMH538 [2] Šmídová, Olga — 0/2 C

The aim of the seminar is to discuss different approaches to visual data material (Aumont 1990, Van Leeuwen 2005, Goffman 1976). The practical part is based on the analysis of research studies – examples for use of visual methods in the seminar.

Capacity: 30

Spatio-temporal Mobility in a Historical-sociological Perspective

YMH543 [2] Štemberk, Jan — 0/2 C **not taught**

Collective Memory and Its Examination

YMH522 [4] Šubrt, Jiří — 2/0 C **not taught**

The goal of this seminar is to familiarise students with possible approaches to collective memory issues, and to explain the relevance of collective memory research in contemporary social sciences by means of specific examples.

Capacity: 20

Historical Comparative Sociology

YMH501 [6] Šubrt, Jiří 2/0 Ex —

The objective of this course is to provide a general overview of the status and perspectives of historical sociology as a developing discipline. A further goal is to prepare students for a more detailed discussion about the specific issues of the comparative civilisation analysis, which shall be taught in the second year.

Capacity: 10

Selected problems of comparative historical sociology (seminar)YMH533 [2] Šubrt, Jiří 0/0 C — **not taught**

This seminar course is devoted to discussions on selected problems and issues of comparative historical sociology. Its aim is to deepen and consolidate knowledge of the topic, which is of key importance for the study of historical sociology.

The Theory of Social Change

YMH544 [6] Šubrt, Jiří 2/0 Ex —

The aim of this subject is to familiarize students with the basic issues linked to the given topic. Social change may relate to demographic processes, social structures, cultural patterns, societies and their subsystems, organizations, institutions or groups. They may have different scopes (total – partial), severity and depth (deep – surface), duration (long – short term) and speed (fast – slow). The problem of social change is explained by theories aimed at describing change in a theoretical way, and explaining it. The theoretical description is focused primarily on the nature of the expression and direction of change (replacing what with what; what increases or decreases? Is it linear, cyclic or jumping?). Explanation focuses primarily on issues such as: what are the sources of dynamism and innovation? What are the agents of change and what factors influence its course?

Capacity: 20

The Theory of Social Change and Modernization ProcessesYMH607 [0] Šubrt, Jiří » 0/0 STEX « **not taught**

Incompatibility: YMH208, YMH209

Thesis DefenceYMH601 [0] Šubrt, Jiří; Šalanda, Bohuslav; Šafr, Jiří » 0/0 thesis « **not taught**

The Master's Thesis Defense represents the first part of the Final Exam. Students are evaluated according to the quality of the thesis and its oral presentation and defense.

Pre-requisite: YMH020, YMH023

Thesis Seminar I.

YMH520 [10] Šubrt, Jiří; Maslowski, Nicolas 0/2 C —

This thesis seminar considers the overall process of master's thesis writing, from the assignment of the thesis task to the handing-in of its final version.

Thesis Seminar II.

YMH523 [10] Šubrt, Jiří; Maslowski, Nicolas — 0/2 C

This thesis seminar considers the overall process of master's thesis writing, from the assignment of the thesis task to the handing-in of its final version.

Capacity: 30 *Pre-requisite:* YMH520

Grounded Theory

YMH508 [2] Tomášek, Marcel 0/2 C —

The course consists of the block of theoretical lectures and practical seminars. The purpose of the theoretical part is to provide an essential orientation in qualitative methodological approaches and to introduce, in detail, grounded theory and the ways it is applied. The practical part is then based on discussing and analyzing the instances of already realized research. Along with that course-participants work individually on projects of their own and through their encounter with practice they identify specific methodological and practical problems in research and discuss them in the seminar. The course thus presents practical research ways and undertakings and, at the same time, serves as feed back in the course of outlining concrete individual research projects of the course-participants. A primary objective of the course is to provide students with the knowledge and skills enabling them to undertake an independent qualitative research based on grounded theory. Passing the course and final exam is conditioned on making presentation-discussion of a selected research study in the seminar (15 min) and a presentation and discussion of own research project realized on the base of undertaken preliminary mini-research (to include, at the minimum, analysis of one transcript of an interview) (10 min).

Capacity: 6

Sociological Data and Data Archives

YMH519 [2] Vávra, Martin — 0/2 C

The aim of this course is to introduce students to the techniques of quantitative and qualitative sociological data processing.

Capacity: 30

Science and Scientific Knowledge from the Perspective of Historical Sociology

YMH5033 [2] Voříšek, Michael 0/2 C —

The course introduces students to how historical sociology is analyzing modern science. An absolvent of this course will be informed about the basic historical transformations that science and scientific knowledge have undergone in modern society and will be able to identify and grasp the main analytical methods applied in social studies of science. The first part of the course focuses on key structural presuppositions of modern science: scientific disciplines, intellectual market, professions and bureaucracy as ways of organizing knowledge, and political ideologies. The second part focuses on the main methods used in analysis and critique of scientific knowledge: the approach of Michel Foucault, sociology of science, social constructionism, post-colonial and feminist studies of science. The course concludes by a discussion of contemporary society as a „knowledge-based society“.

Capacity: 15

Seminar on Modernisation and Modernization Processes

YMH542 [2] Voříšek, Michael — 0/2 C

Department of Electronic Culture and Semiotics

Critical Theory of Media I. From aesthetics to theory of communication : Walter Benjamin, Theodor W. Adorno.

YMM040 [3] Zaccarello, Benedetta — 1/1 Ex

Throughout a close reading of some texts of Walter Benjamin, Max Horkheimer and Theodor Adorno, the course aims to understand the contemporary use of mass media as the result of an historical process of evolution in our approaches both to creativity and communication, which is constantly reshaped by the forms of our social living and influenced by different kinds of power and authority. The idea of technique in its relation to knowledge, art and freedom and power will provide the "fil rouge" of this course. We will try to understand as well how technology influences our representation of the world, as well as the ways in which we perceive our own experience, and so far the forms and signs that we use to communicate. Bibliography W. Benjamin, "The work of art in the age of mechanical reproduction" (1935) – See sent file Th. Adorno, W. Benjamin, „Correspondence“, pp. 126-133 – See sent file Th. Adorno, M. Horkheimer, „Dialectic of Enlightenment“, – See attached file – Prefaces, chapters 1 and 4 are mandatory. Th. Adorno, „Cultural industry“ – See attached file – Introduction, chapters 2,3,6 and 8 are mandatory.

Interchangeability: YMM03PPZI

Critical Theory of Media II.

YMM041 [3] Zaccarello, Benedetta 1/1 Ex —

This course focuses on the description, analysis and illustration of issues of institutional, organisational, economical, political and cognitive presumptions and implications of media activity in modern and contemporary society. The description, analysis and illustration of differences between the activity of different types of media, the possibilities of their cooperation and the creation of the global media area.

Capacity: 40 *Interchangeability:* YMM03PPLI, YMM06P1M0, YMM11PSZI

What Television Can Teach: About Some (Good) Uses of the Medium

YMM038 [3] Zaccarello, Benedetta — 0/2 MC

Historical and political reasons encouraged philosophy to undertake the path of a critical examination of mass society, in its relations with the development of techniques of large scale production and communication. The success of the cinema industry and the increasing diffusion of low cost edition led as well to analysis of the new cultural system that took place after the Second World War. The advent of television couldn't but incur the same rise of critical voices. The dangers of the medium and its capacity to deliver subliminal messages door-to-door as well as to create an artificial *sensus communis*, has been stressed out by several philosopher through the second half of the 20th century. Nevertheless, both artists and philosophers have been trying to use the powers of this mediums for educational purpose or even to develop in the audience an awareness of the effects of television on mass society. How can this works for television be red at present, after the internet turn? Are they to be consider utopias or paradoxes?

Capacity: 15

Department of Gender Studies

Gender, Nature, Culture

YMG071 [2] Kolářová, Kateřina; Lorenz-Meyer, Dagmar Regine — 5/0 Ex

In this course we will explore how feminist theorists in the past and in the present have taken materiality into account. New feminist materialists argue that because of a strong association of „women“ and „nature“, gender studies practitioners have often side-lined questions of nature and biology. They return to conceptualising nature, matter and materiality and their relations to discourse in new ways. In the words of Karen Barad they do not only study how „discourse come to matter“ but also how „matter comes to matter“. New materialists argue that an appreciation of the activity and agency of matter is indispensable for understanding the rich variability of social, cultural, economic life. In case studies we will examine what more complex understandings of materiality imply for researching (gendered/sexed) bodies, emotions and affects, and the entanglements of humans with the environment', other animals and technologies. This research starts from ongoing interconnections of humans with the material world and suggests new ethical and political perspectives.

Capacity: 25 Co-requisite: YMG072

Transnational GLBT Film Studies – Seminar

YMG005 [3] Kolářová, Kateřina 0/2 MC —

This follow-up seminar to the course „Transnational GLBT Film Studies“ is taught in English and brings together the group of students from Prague and Washington. The intensive workshop is linked to the film festival of queer film, Mezipatra, and focuses on queer film studies and critical reflection of the transnational perspective.

Capacity: 15

Epistemological and Methodological Debates in Gender Studies – Seminar (Distance Students)

YMG84PSZI [3] Lorenz-Meyer, Dagmar Regine — 0/5 MC **not taught**

This course introduces students to key concerns and debates in feminist epistemology and methodology about what counts as adequate and legitimate knowledge, and what methodological tools are available and adequate for answering particular research questions. In particular, we will examine how these debates have developed with respect to challenges posed by postmodernist and postcolonial thought and how they can be translated into feminist research practice. A range of engaging contemporary studies will be used from gender studies and related fields to work on specific issues. Aiming to work across a theory-practice divide, the course also seeks to provide a forum for students who work on or plan their final projects to discuss emerging challenges at all stages of their research (planning). Topics include the idea of situated knowledge, standpoint theories, the politics of participation and representation, complicity and betrayal in research, the performativity of (qualitative and quantitative) methods, transformative methodologies and researcher reflexivity.

Gender and the Body

YMG17VEB0 [2] Lorenz-Meyer, Dagmar Regine 5/0 Ex —

This course introduces students to the theoretical and empirical perspectives that grapple with gendered bodies, their materialities and multiple enactments. It critically engages the claims of a „new materialism“ in contemporary feminist theory, attending to mate-

riality, biology and the body, as well as a diagnosis of a „corporeal turn“ in the social sciences and feminist philosophy, and an „affective turn“ in cultural studies. I want to show that attending to and theorising gender and embodiment has a longer history in feminist theory and politics than those founding gestures acknowledge. Theoretically, I want to focus on contemporary texts, such as a case study in carnal sociology that writes from the body (Wacquant), approaches to performativity and materialisation of bodies (Butler), a study of thinking through skin, the fleshy interface of bodies and worlds (Posser, Ahmed), work on embodiment in feminist science studies (Haraway, Balsamo), and a case study from disability studies and the studies of health and illness (Stacey). Practically, students are invited to engage gender and the body through collective auto-biographical writing using the method of memory work (Haug).

Capacity: 25 *Co-requisite:* YMG17VCB0

Gender and the Body – seminar

YMG17VCB0 [3] Lorenz-Meyer, Dagmar Regine 0/5 MC —

This independent reading course aims to deepen students' understanding of a range of theoretical perspectives in the humanities and social sciences for theorizing the body. Emphasis is given to approaches that conceive bodies as both material and discursive entities and to investigating postmodern claims of more fluid forms of embodiment, corporeal investments and meanings. A key aim is that students link the required and additional readings to a research project on memory work that explores their memories on aspects of their embodiment.

Capacity: 25

Department of General Anthropology

Family in transition (Postsocialism and Eastern European family)

YMA280 [5] Ezzeddine, Petra 2/0 MC —

This course will lead students to understand what is new and what is old in contemporary accounts of family in dynamic region of Eastern Europe. Students will be able to study family approaches that have been central to anthropology's disciplinary identity – and on how they can help us to analyze postsocialistic forms of family relationship, gender and family. The course will combine reading classes, workshops, study visits and film screenings

Capacity: 24

Oral History - Contemporary History

Contemporary History: an Interdisciplinary Perspective I. (Czech and World History, 1945 – 1968) – Seminar

YMO113 [2] Hlaváček, Jiří 0/2 C —

A follow-up seminar to the course „Contemporary History in Interdisciplinary Perspective I.“

Incompatibility: YMO013

Oral History Laboratory

YMO124 [3] Hlaváček, Jiří — 0/2 C

Designed as a weekend workshop, this course focuses on technical, legislative and ethical aspects of Oral History research, in particular digital recording, using digital camera, the digitalisation of audio/video recordings, archiving and transcription methods. Students will also learn how to draft a narrator's informed consent for the interview.

Incompatibility: YMO047

Qualitative Research in Oral History

YMO130 [3] Hlaváček, Jiří — 0/2 MC

This course deals with the potential employment of qualitative research in the study of oral history. An introduction to a variety of research methods, the course focuses on data processing and analysis, and also academic presentation.

Contemporary History: An Interdisciplinary Perspective III. (Czech and World History, the Transition Period)

YMO112 [4] Houda, Přemysl 0/2 Ex —

This course introduces students to recent Czech and international history from the interdisciplinary and comparative perspectives, with a special emphasis on the development of the Central European region after 1989.

Incompatibility: YMO012 *Pre-requisite:* YMO110, YMO111

Contemporary History: An Interdisciplinary Perspective III. (Czech and World History, the Transition Period) – Seminar

YMO115 [2] Houda, Přemysl 0/2 C —

A follow-up seminar introducing students to recent Czech and international history from the interdisciplinary and comparative perspectives, with a special emphasis on the development of the Central European region after 1989.

Incompatibility: YMO015 *Pre-requisite:* YMO113, YMO114

Perestroika and Its Enforcement in Eastern Bloc Countries

YMO129 [3] Houda, Přemysl — 0/2 C

The course aims to familiarise students with the attempt to transform the internal system in the Eastern Bloc. It will show the original stimulus, that led the Soviet leadership to this experiment. It will also show different ways of adopting the Soviet model in other socialist countries and explain the reasons that led to a different adoption. The course will also clarify political and economic specifics of the Eastern Bloc countries in the late eighties.

Incompatibility: YMO062

Analysis and Interpretation of Narrative Sources

YMO117 [3] Krátká, Lenka — 0/2 Ex

The course is aimed at analysis and interpretation of narrative resources, concretely oral history interviews. Individual topics will be presented in a form of lecture; students will also discuss other relevant theoretical and methodological texts. An integral part of this course is a practice – i. e. interpretation of oral history interviews (their transcriptions). The main topics of the course: history as interpretation – interpersonal relationships in oral history interview – reliability and validity – bias caused by interviewer – narrators' own interpretation – narrators' vulnerability – ethics in oral history research.

Incompatibility: YMO017

Czechoslovak Economic and Social History (1945–1989)

YMO132 [3] Krátká, Lenka 0/2 Ex —
 Within the course students will get to know basic characteristics of economic and social development in Czechoslovakia in the period from the end of the WWII until year 1989 (with a short overlap to year 1992 when Czechoslovakia was split into two countries). The economic and social development of the country will be reflected in its complexity. However there will be observed also the main interconnections of this development both with international and Czechoslovak political issues of a given historical phase.

Contemporary History: An Interdisciplinary Perspective I. (Czech and World History, 1945 – 1968)

YMO110 [4] Mücke, Pavel 0/2 Ex —
 This course focuses on Czechoslovak and international history between 1945 and 1968 from a comprehensive and interdisciplinary perspective. Students are introduced to key issues, with a special emphasis not only on so-called political history, but also on the economic, social and cultural aspects of living in different regions, particularly in Europe and Northern America (partially also in the Middle or Far East or in Latin America).
Incompatibility: YMO010

Exile, Emigration and Reemigration in the 20th Century: The Czech Historical Perspective

YMO122 [3] Mücke, Pavel 3/0 C —
 This course introduces students to the broad issue of the Czech (and Czechoslovak) emigration, reemigration and exile in the 20th century, with a special emphasis on the historical perspective. It focuses on analysing not only the political aspects of exile movements (particularly in the periods of 1914-1918, 1938-1945, 1948-1989), but also the state administration attitude towards this issue. Special attention is given to issues of the „micro-history“ of emigrants.
Capacity: 1 *Co-requisite:* YMO121 *Incompatibility:* YMO033

Historiography and Methodology in Historical Science

YMO120 [3] Mücke, Pavel 0/2 C —
 With regard to the development of historiography this course is concerned with the theoretical and methodological issues debated particularly throughout the 19th and 20th century.
Incompatibility: YMO028

Travelling throughout the 20th Century: The Czech Historical Perspective

YMO125 [3] Mücke, Pavel — 3/0 Ex
 This course focuses on the phenomenon of travelling in the Czech Lands and in Czechoslovakia, and places it in a broad international and social context.
Incompatibility: YMO048

Contemporary History: an Interdisciplinary Perspective (Czech and World History, 1945 – present)

YMO105 [10] Vaněk, Miroslav 0/0 Ex —
 A comprehensive exam, the aim of which is to assess the student's knowledge of contemporary history.
Incompatibility: YMO005 *Pre-requisite:* YMO110, YMO111, YMO112, YMO113, YMO114, YMO115

Contemporary History: an Interdisciplinary Perspective II. (Czech and World History, 1968 – 1989)

YMO111 [4] Vaněk, Miroslav — 0/2 Ex

This course is concerned with the so-called normalisation period of Czechoslovak history (1968 – 1989) in the historical and anthropological perspective, giving an overview of political elites, the opposition, youth activities, and also various types of „escapes to privacy“, in particular the country cottage trend, etc. Lectures will be extended to the international context, especially the common history of the former State the socialist bloc and decision-making powers, the USSR and the USA. The course also aims to introduce the theoretical issues concerning the employment of various research methods in contemporary history research.

Incompatibility: YMO011 *Pre-requisite:* YMO110

Contemporary History in the Czech and International Context

YMO103 [0] Vaněk, Miroslav » 0/0 STEX «

The third part of the State Final Examination.

Contemporary History Research: Theory and Practice

YMO102 [0] Vaněk, Miroslav » 0/0 STEX «

The second part of the State Final Examination.

Fieldwork

YMO119 [12] Vaněk, Miroslav; Mücke, Pavel 0/3 C —

This course is designed for students to apply theoretical concepts and knowledge to social reality, and to show that they are capable of the complex task of field research.

Incompatibility: YMO020 *Pre-requisite:* YMO116

Fieldwork

YMO139 [10] Vaněk, Miroslav; Mücke, Pavel 0/3 C —

This course is designed for students to apply theoretical concepts and knowledge to social reality, and to show that they are capable of the complex task of field research.

Incompatibility: YMO020 *Pre-requisite:* YMO116

Ideological Images and Czech Society in the Years 1945 – 2010

YMO126 [3] Vaněk, Miroslav — 3/0 C

This course is designed for the students interested in Czech recent past, especially for those who are concerned with the ideological and propaganda interpretation of Czech recent history. Through selected ideological and propaganda paintings, the different political and social events that articulate a more general and broader issue are characterised. Not overlooking the more general question of whether the history is always written by winners. The course also use a number of documentaries, film and literary materials.

Incompatibility: YMO054

Islands of Freedom – The 1980s Young Generation

YMO121 [3] Vaněk, Miroslav 3/0 C —

This course focuses on analysing the activities of the young generation in the so-called normalisation period in Czechoslovakia, in particular the 1980s young ecologists, nature activists, music fans (rock, punk, folk), scouts, religious and sport activists, etc.

Capacity: 1 *Co-requisite:* YMO122 *Incompatibility:* YMO022

Master's Thesis Preparation

YMO106 [24] Vaněk, Miroslav » 0/0 C «

The preparation and elaboration of the master's thesis.

Incompatibility: YMO006

Master's Thesis Seminar I.

YMO107 [2] Vaněk, Miroslav; Mücke, Pavel; Houda, Přemysl — 0/2 C

An advisory seminar based on individual guidance for students who are writing their master's thesis.

Incompatibility: YMO007

Master's Thesis Seminar II.

YMO108 [2] Vaněk, Miroslav; Mücke, Pavel; Houda, Přemysl 0/2 C —

An advisory seminar based on individual guidance for students who are writing their master's thesis.

Incompatibility: YMO008 *Pre-requisite:* YMO107

Master's Thesis Seminar III.

YMO109 [2] Vaněk, Miroslav; Mücke, Pavel; Houda, Přemysl — 0/2 C

An advisory seminar based on individual guidance for those students who are writing their master's thesis.

Incompatibility: YMO009 *Pre-requisite:* YMO107, YMO108

Oral History and the Methodology of Research in Contemporary History

YMO104 [10] Vaněk, Miroslav — 0/0 Ex

A comprehensive exam, the aim of which is to assess the students' knowledge of different methods of this discipline.

Incompatibility: YMO004 *Pre-requisite:* YMO116, YMO117, YMO118, YMO120

Oral History in Contemporary History Research

YMO116 [3] Vaněk, Miroslav 0/2 Ex —

This course aims to introduce students to oral history, the specific research method and discipline in historiography. The course is concerned with both the theoretical issues and the practical applications of this method in the research of contemporary history.

Incompatibility: YMO016

Oral History in Contemporary History Research: Guided Reading

YMO123 [3] Vaněk, Miroslav; Mücke, Pavel repeat » 0/2 colloquium «

A reading course based on the student's selection of texts on Oral History. Through the critical reading of these texts, the student is required to present a particular issue in oral history.

Incompatibility: YMO042

Prolegomena to Contemporary History (Paradigms, Methods, Sources, Specific Features)

YMO118 [3] Vaněk, Miroslav — 0/2 Ex

This introductory course gives an overview of paradigms, methods and research sources in contemporary history studies, and also focuses on the practical issues of historical writing and its common forms, such as abstract, review, annotation etc. Special attention is given to the current trends in family genealogy.

Incompatibility: YMO019

Student Scientific Conference in Oral History – Contemporary History

YMO131 [4] Vaněk, Miroslav; Hlaváček, Jiří 3/0 MC —

A scientific conference workshop, the aim of which is to encourage students to participate in scientific conferences, the characteristic way of communication within the academic community. In this practical training, students are expected to make both written and oral academic presentations of their independent research.

Incompatibility: YMO045

Thesis Defence

YMO101 [0] Vaněk, Miroslav » 0/0 thesis «

The first part of the State Final Examination.

Contemporary History: An Interdisciplinary Perspective II. (Czech and World History, 1968 – 1989) – Seminar

YMO114 [2] Vaňous, Jaroslav — 0/2 C

A follow-up seminar to the course „Contemporary History in Interdisciplinary Perspective II.“.

Incompatibility: YMO014 *Pre-requisite:* YMO113

Ideology, Power, Society and Top Sport in Socialist Regimes

YMO128 [3] Vaňous, Jaroslav 0/2 C —

The course will be focused on the specific selected topics regarding the relationship between ideology, power, society and top sport in the context of socialist regimes especially during the Cold War era.

Incompatibility: YMO065

Selected Problems of Contemporary History of Latin America

YMO127 [3] Vondráková Bortlová, Hana 0/2 MC — **not taught**

The course reflects the historical, political and social realities of different Latin American countries in the 20th century. The lectures are accompanied by presentations of the history of national cinemas and local feature films. The course consists of introductory lectures and seminars associated with projections of film extracts and discussions.

Incompatibility: YMO064

Department of Management and Supervision in Social and Health Care Organisations

Modern management

YMR99MOMN [4] Čábelková, Inna — 2/2 Ex

Modern management theories stress maximization of production by using human resources to their maximum potential. Because of globalization the business world is becoming increasingly more interconnected and many enterprises are engaging in business with other international companies, investing, hiring overseas workers and handling overseas distribution chains. Therefore one of the most important aspects of modern management is the ability of the managers to understand and deal with employees of various social and cultural backgrounds. This course will focus on changes, which are

necessary to incur in management practices in modern era and theories and practices necessary for the managers to be efficient in intercultural world.

Capacity: 20

Foreign Internship – Erasmus

YMR01STZ [5] Vrzáček, Petr; Štegmánová, Ingrid — 8/7 C

Department of Social and Cultural Ecology

Virtual Campus for a Sustainable Europe

YME17LELX [5] Dlouhá, Jana; Dlouhý, Jiří; Barton, Andrew George 0/2 MC —
 Students of Charles University in Prague have the opportunity to select from e-learning courses offered through the Environment Centre’s membership in the Virtual Campus for a Sustainable Europe (www.vcse.eu). The VCSE is the gateway to the various courses on offer, so students who enrol in the VCSE must then ALSO select which specific course they wish to study via the VCSE website and contact the tutor or person responsible for the course. The VCSE is a network of European universities offering e-learning courses on sustainable development taught in English. These multi-disciplinary courses give students the chance to communicate, share ideas and work collaboratively with students throughout Europe, and also to work independently to follow their own interests. E-learning helps students develop skills such as cross-cultural communication, confidence in working with ICTs, and taking responsibility for their own learning. Students are supported and guided by course tutors who create a welcoming and communicative environment. Upon successful completion of an e-learning course, the students receive a certificate outlining the skills they have developed during the course.

Virtual Campus for Sustainable Europe 2

YME18LELX [5] Dlouhá, Jana; Dlouhý, Jiří; Barton, Andrew George — 0/2 MC
 Students of Charles University in Prague have the opportunity to select from e-learning courses offered through the Environment Centre’s membership in the Virtual Campus for a Sustainable Europe (www.vcse.eu). The VCSE is a network of European universities offering e-learning courses on sustainable development taught in English. These multi-disciplinary courses give students the chance to communicate, share ideas and work collaboratively with students throughout Europe, and also to work independently to follow their own interests. E-learning helps students develop skills such as cross-cultural communication, confidence in working with ICTs, and taking responsibility for their own learning. Students are supported and guided by course tutors who create a welcoming and communicative environment. Upon successful completion of an e-learning course, the students receive a certificate outlining the skills they have developed during the course. The course offered this semester is as follows: 1. Sustainable Spatial and Regional Development (University of Graz). This course, run by the University of Graz, illustrates the various approaches of and concepts for sustainable spatial planning and regional development, with Europe as its main focus of interest. Students gain insight into the history of planning and are asked to examine current projects presented as case studies. Furthermore, the course covers concepts such as New Urbanism and New Regionalism, and also provides a future perspective on sustainable planning. For further

information about the course, please contact Marlene Mader at marlene.mader@uni-graz.at

Department of Civil Society Studies

Social Enterprise

YMN084 [3] Guri, Durmish 0/8 C — **not taught**

The aim of the seminar is to acquaint students with the concept of social enterprise. Students will receive basic practical knowledge and skills needed to establish and maintain a social enterprise in the Czech Republic. The seminar is designed for the second year students of the field of study „Civil Sector Studies“.

Capacity: 20

EDIC – Education for Democratic Intercultural Citizenship

YMN105 [6] Moree, Dana — 0/2 C

This seminar is an intensive international course from 26th May till 8th June 2013. There are students and teachers from six European Universities. Program consists of presentations, workshops and excursions in Utrecht, the Netherlands.

Capacity: 4

History of Human Rights in International Relations

YMN092 [3] Muhič Dizdarevič, Selma — 2/0 MC

The goal of the course is to introduce students to the following topics: current definitions of human rights, controversy over different generations of human rights, history of human rights from ancient Greece up to contemporary philosophical and political science definitions, differences between natural and human rights, disputes with moral relativism, moral vs. legal rights, claim rights and liberty rights, scope and justification of human rights, HR as the dominant geopolitical doctrine of modern times, HR in international law and HR within the UN. Special attention will be paid to theories of international relations and place of the HR agenda in it. Students will be encouraged to discuss current HR issues and illustrate the theories with political events. The creation of this course was funded by the Operational Programme Prague – Adaptability, cofinanced by the European Social Fund.

Capacity: 20 *Interchangeability:* YMN058, YMN080, YMN091, YMN093

History of Human Rights in International Relations (Distance study)

YMN093 [3] Muhič Dizdarevič, Selma — 8/0 MC

The goal of the course is to introduce students to the following topics: current definitions of human rights, controversy over different generations of human rights, history of human rights from ancient Greece up to contemporary philosophical and political science definitions, differences between natural and human rights, disputes with moral relativism, moral vs. legal rights, claim rights and liberty rights, scope and justification of human rights, HR as the dominant geopolitical doctrine of modern times, HR in international law and HR within the UN. Special attention will be paid to theories of international relations and place of the HR agenda in it. Students will be encouraged to discuss current HR issues and illustrate the theories with political events. The creation of this

course was funded by the Operational Programme Prague – Adaptability, cofinanced by the European Social Fund.

Capacity: 20 *Interchangeability:* YMN058, YMN080, YMN091, YMN092

Public Policy

YMN27PPZX [3] Muhič Dizdarevič, Selma 2/0 Ex —

This course is focused on the concept of public policy.

Capacity: 50 *Interchangeability:* YMN030

Social Entrepreneurism – How to make a difference

YMN099 [3] Pospíšilová, Tereza; Bright, Edward Shippen — 0/2 C **not taught**

This class is designed for students who want learn how to create an organization that has a social mission. Students will be guided through the course and will be asked to design their own nonprofit/non-governmental organization. They will develop a vision, set of values, mission, strategic plan, programs, and funding plan for their organization. They will learn how to 1.) cultivate an effective and engaged Board of Directors, 2) develop programs/deliverables, 3.) provide leadership to staff, and 4.) understand the difference between Board governance v. organizational management. The course will also teach students how to conduct effective fundraising, including capital campaigns. The course syllabus will feature a number of Case Studies. Professor Bright has extensive experience in the private sector as the founder of several small businesses; the public sector as chief policy director for a major State agency; and in the nonprofit/NGO sector as a founder of an award-winning environmental nonprofit and as a professional fundraiser for Harvard University.

Capacity: 25

Contemporary Social Theory

YMN073 [3] Skovajsa, Marek — 0/2 MC

This course is an introduction to the work of some of the most influential social theorists of the second half of the 20th century. Its particular focus is on the concepts of culture, structure and action. Does it make any sense at all to refer to culture as a „system of meanings“ in the analysis of social action? Is culture itself a structure, and if it is, what kind of structure does it make? The fundamental and most characteristic assumption of sociology has been that action is conditioned by social structure and culture that enjoy far reaching autonomy from the acting subject. Even more, for the actor, who cannot mould structure and culture at will, they represent the dominant constraining reality of their life. But at the same time, many authors believe that actors are endowed with an important degree of autonomy from structure and culture, which means that, most of the times, they could have acted otherwise than they actually did in the given situation. Agency thus turns out to be another extremely important aspect of action and it is little surprising that it has been one of the main concerns of contemporary social theory to find a consistent account of how structure and agency are interrelated. Each class will be dedicated to the interpretation and analysis of a key text on the topic. The following authors will be among those discussed this semester: Pierre Bourdieu, Jürgen Habermas, Anthony Giddens, Jeffrey Alexander, William Sewell, Jr.

Capacity: 15

Innovative Approaches to the Study of Civil Society

YMN082 [3] Skovajsa, Marek

0/2 MC — **not taught**

The goal of this course is to improve the research skills of the participants and train them in empirical analysis of organized civil society. Students learn the basic principles and rules of application of qualitative comparative analysis (QCA), a growingly popular method of inquiry in social sciences. The course starts from detailed study and discussion of basic methodological literature and moves on to some interesting empirical applications, in particular on global civil society. The method will also be used to test the theory of social origins of civil society. Students will present their own small research projects based on the QCA methodology in which they will analyse Czech, other national or international/global civil society. This course was made possible thanks to the support provided through the Operation Program Prague – Adaptability which is co-funded by the European Social Fund. Course syllabus and all readings can be accessed through <http://moodle.fhs.cuni.cz/> For login, contact the website administrator.

Capacity: 20 *Interchangeability:* YMN090, YMN094

Philanthropy, Government and Social Sciences

YMN107 [3] Skovajsa, Marek

1/1 MC —

Description: The so-far underdeveloped study of the history of social sciences provides important contributions to our understanding of these disciplines. This course looks at how the government and private donors (philanthropic foundations, individuals, corporations) influenced the course of development of social sciences throughout the 20th century. Anchored in the theory of fields of intellectual production of Pierre Bourdieu as well as in the historical sociology of knowledge (Calhoun, Camic, Collins), this course investigates the impact of government and private donors, respectively, on sociology, social anthropology, political science and international relations at crucial junctures of their formation. More general theoretical accounts will be combined with detailed studies of cases of particularly relevant impact. In its form, the course will combine some lecturing with seminars dedicated to the reading and critical discussion of selected sources and analytic materials.

Capacity: 20

Civil Society Studies (Ph.D.)

Research Methodology: A Problem-oriented Approach

YDO009 [0] Eidlin, Fred; Skovajsa, Marek

— 0/0 Ex

This doctoral seminar provides students with the opportunity to present, discuss and consult their dissertation research works in progress.

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