Norbert Elias’s *The Court Society* (1933) is a gem, a sharply written exposition of the drives, tensions and processes that held together an apparently bizarre and irrational institution, the French 17th century court. Why did Elias, belonging to a condemned outsider group, the Jews, devote his time to an archaic insider group, the court aristocracy, from three centuries before? Why would the court society matter to him - and to us?

Possible reading includes:

Norbert Elias, *The Court Society* (Blackwell)

Dennis Smith, *Norbert Elias and Modern Social Theory* (Polity)