
Mgr. Bohuslav Kuřík, Ph.D.



Research areas

Bob Kuřík is a political and environmental anthropologist. He studied at Durham University in England (2006), was a Fulbright Fellow at the University of California, Los Angeles (2013-2014), and was also a Jan Patočka Junior Visiting Fellow at the Institut für die Wissenschaften vom Menschen in Vienna (2019). He received his PhD in anthropology from Charles University for his thesis *Revolutionary Amoebas: Political Versatility as an Art of Resistance in Contemporary Germany* (2015).

In addition to anthropology of the Internet and ethnographic theory, his research focuses on political and environmental topics such as resistance & protest, power, decolonization, anarchist anthropology, punk, riots, post-humans, plantations, geological anthropology, infrastructures, and the climate crisis. More recently, he has been particularly interested in elaborating an anthropology of more-than-human resistance.

He has conducted two long-term research projects - a multi-sited ethnography of post-autonomous activism in Germany, but also in Mexico, Greece and Israel (2008-2017) and a study of the so-called Roznov school of punk around the Vrah (Murderer) Club in the Moravian-Silesian Beskydy (2014-2020).

He is currently involved in research on anarchism in the Czech Republic (GA ČR), everyday forms of racism (Erasmus+) and contemporary forms of coexistence of humans, domesticated and non-domesticated animals in the Czechoslovakian borderlands (Dutch Research Council - NWO).

He is the editor and co-author of *Mikrofon je naše bomba: politika a hudební subkultury mládeže v postsocialistickém Česku* (Togga, 2018). He has published in the journals *Czech Sociological Journal*, *Journal of Urban Affairs*. In addition to his scholarly writings, he seeks to bring anthropology closer to other worlds - be it the world of natural science and art, documentary, journalism, pedagogy & online gaming, or activism.

- Political anthropology
- Environmental anthropology
- Anthropology of/around the Internet
- Engaged anthropology
- Theory of ethnography
- America & Europe

Employment

- 2020 – present: assistant professor, Faculty of Humanities, Charles University (Department of social and cultural anthropology; SP Social and cultural ecology)
- 2017 – 2020: assistant professor, Faculty of Humanities, Charles University (Department of social and cultural ecology)

Education

- 2015: Ph.D., Anthropology, Faculty of Humanities, Charles University in Prague; Dissertation topic: Revolutionary Amoebas: Political Versatility as the Art of Resistance in Germany
- 2010: MA., General Anthropology, Faculty of Humanities, Charles University in Prague
- 2007: BA., Humanities, Faculty of Humanities, Charles University in Prague

Residencies

- 2019: Jan Patočka Junior Visiting Fellow, Institut für die Wissenschaften vom Menschen, Vienna, September - November
- 2014: Visiting Lecturer, Northeastern University, USA, March – April
- 2013-14: Fulbright Fellow, UCLA, USA, September 2013 – June 2014
- 2006: Erasmus Program, Durham University, UK, September – December

Funding & Research Projects

- 2022-24: 'Histories of Wildlife and People in Czech and Slovak Borderland,' VENI-grant by the Dutch Research Council (NWO), Project Collaborator
- 2021-23: 'Smart for Democracy and Diversity,' Erasmus + Project, Head of the Charles University Team
- 2020-22: 'Anarchism in the context of Czech Political Culture: Presumptions, Parallels, Influences,' Research grant, Grant Agency of Czech Republic – FF UK & FHS UK, Co-investigator
- 2018-20: 'Landslides – Underestimated Danger,' Strategy AV21, Czech Academy of Sciences, Principal Coordinator of Social Science Section
- 2017-19: 'Disputes over Natures: Forms of Environmental Conflicts in the Anthropocene Era,' Research grant, Faculty of Humanities, Charles University in Prague, Principal Researcher
- 2014-16: 'Sources and Forms of the Subculture Politicization in Post-Socialism,' Research grant, Grant Agency of Czech Republic – FSV UK, Member of research team
- 2010-12: 'Staging the Revolution,' Research grant, Grant Agency of Charles University and Hlávka Foundation, Principal Researcher
- 2011: 'Ethnography: From Dogma to Heterodoxy,' Research grant, Faculty of Humanities, Charles University in Prague, Member of research team
- 2010: 'Power of the Powerless: Forms of Resistance in Globalized World,' Research grant, Faculty of Humanities, Charles University in Prague, Member of research team
- 2008: 'Land of the Zapatistas: Change of Power Relations and Subjectivities,' Research grant, Grant Agency of Charles University, Principal Researcher

Selected Publications

- Kuřík, Bob 2022 'Towards an Anthropology of More-Than-Human Resistance: New Challenges for Noticing Conflicts in the Plantationocene,' *Sociální studia* (speciální číslo o klimatickém aktivismu editované D. Lorenz-Mayer & J. Taylor), tba.
- Kuřík, Bob 2021 'Kalistenika znovuobjevování s Jamesem C. Scottem,' in Scott, James *Dvakrát sláva anarchismu*. Praha: Neklid, 219-278.
- Kuřík, Bob 'Monster Farm: Algorithms of Life in the Plantationocene/Farma monster: algoritmy života v plantážocénu,' in Janečková, Hana, Kořátková, Eva (Eds.) *Animal Touch: Art, Labour and Emotion/Dotyk zvířete: umění, práce a emoce*. Praha: ArtMap, 171-184
- Kuřík, Bob 2020 'Temporal Collisions: Time, Infrastructure, and Protest in the Shadow of Hamburg's Port/Temporální kolize: Čas, infrastruktura a protest ve stínu hamburského přístavu,' in Říha, Tadeáš, Pazdera, Miroslav and Kateřina Frejlichová (Eds.) *Steel Cities/Ocelová města*. Praha/Zürich: Galerie VI PER/ Park Books, 306-327.
- Kuřík, Bob, Novák, Arnošt 2020 'Rethinking radical activism: Heterogeneity and dynamics of political squatting in Prague after 1989,' *Journal of Urban Affairs*, 2020, Vol. 42, No. 2: 203-221. <https://doi.org/10.1080/07352166.2019.1565820>.
- Kuřík, Bob, Slačálek, Ondřej and Jan Charvát 2018 'Roviny politizace ve výzkumu hudebních subkultur mládeže,' *Sociologický časopis / Czech Sociological Review*, 2018, Vol. 54, No. 5: 781–803. <https://doi.org/10.13060/00380288.2018.54.5.423>.

- Kuřík, Bob a Charvát, Jan (Eds.) 2018 *Mikrofon je naše bomba: politika a hudební subkultury mládeže v postsocialistickém Česku*. Praha: Togga.
- Kuřík, Bob 2018 'Člověk-chyba z Vraha: existenciální revolta punkem v čase „mrtvých havlů“,' in Kuřík, Bob a Charvát, Jan (Eds.) *Mikrofon je naše bomba: politika a hudební subkultury mládeže v postsocialistickém Česku*. Praha: Togga, 161-209.
- Kuřík, Bob 2016 'Emerging Subjectivity in Protest', in Steven Vallas and David Courpasson (eds.) *The SAGE Handbook of Resistance*. London: SAGE Publishing, 51-77.
- Kuřík, Bob 2015 'Křišťál Latinské Ameriky: z punkového klubu k epistemologické involuci' in Ondřej Horký-Hlucháň and Tomáš Profant (Eds.) *Mimo Sever a Jih. Rozumět globálním nerovnostem a rozmanitostí*. Praha: Ústav mezinárodních vztahů, 243-266.
- Kuřík, Bob 2013 'Prosvítit výzkum: geopolitika a etnografie v proměnlivém světě' in Yasar Abu Ghosh and Tereza Stöckelová (Eds.) *Etnografie: Improvizace v teorii a terénní praxi*. Praha: SLON, 52-87.
- Kuřík, Bob 2009 'The Struggle for and in Public Spaces in the Zapatista s Chiapas,' in Mácha, Přemysl (ed.) *Lighting the Bonfire, Rebuilding the Pyramid: Case Studies in Identity, Ethnicity and Nationalism in Indigenous Communities in Mexico*. Ostrava: Ostravská univerzita press, 124–159.