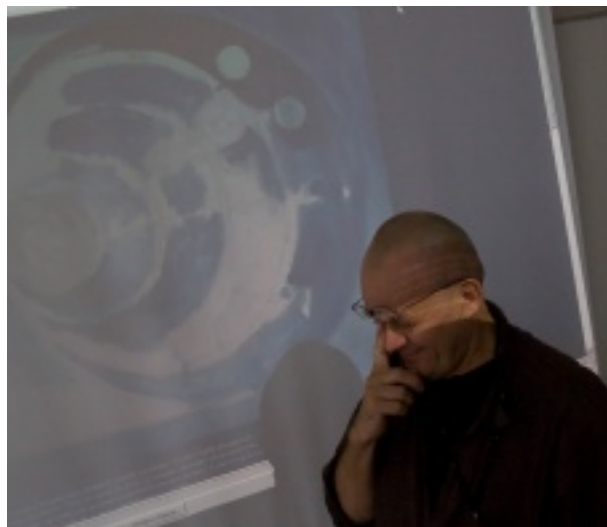

doc. PhDr. Jaroslav Vančát, Ph.D.

Jaroslav VANČÁT, professor



Department of Theory of Art and Artworks

Research Areas

- Creativity
- Picture Theory
- Media Studies
- Visual Arts
- Art Education

Courses

See [SIS](#) .

Contact Information and Office Hours

See [SIS](#) .

Work Experience

- **2011–present:** West Bohemia University Plzeň, Art and Design Department
- **2004–present:** VŠUP, Praha - externally
- **1993–present:** UK FHS, science and pedagogue (full time since 1997)
- **1997–2000:** FAVU Brno, New Media, Performance
- **1996–2005:** FAMU, Prague, New Media
- **1991–1996:** PedF UK Prague, Department of Art Education
- **1986–1991:** National Gallery Prague, independent expert (since 1991 head of scientific information department)
- **1977–1985:** Head of Dobříš City Cinema
- **1976–1977:** Gymnasium Dobříš, teacher

Education

- **2010:** Ass. Professor. - Art Culture, UJEP Ústí nad Labem.
- **2007:** Ph.D. - Media Studies at FSV UK in Prague
- **1985:** PhDr., FF UK in Prague, Art Education
- **1974:** Mgr., FF UK in Prague, Art Education - Czech; Professors: Miroslav Lamač and Zdeněk Sýkora

Publications (selection)

- Vančát, J., Vývoj obrazivosti od objektu k interaktivitě [The Development of Image from Object to Interactivity]. Karolinum Praha 2009, 246 pages ISBN 978-80-246-1625-4. Monographs using the relational basis of structural analysis to stage the development of visual imaging.
- Vančát, J., Sýkorová, L. ; Zdeněk Sýkora, Graphics. Prague, Gallery, 2008.186 pages. ISBN 978-80-86990-36-1.
- Vančát, J., Svět jako struktura, struktura jako obraz. [The World as Structure, Structure as a Picture.] In: World as structure, structure as image. Klatovy: Galerie Klatovy / Klenová, 2003. pp. 11-18, 8 pp. ISBN 80-85628-81-3. Catalogue for exhibition of the same name, mapping Czech artwork with a structural basis from the 1960s to the present.
- Vančát, J., Poznávací a komunikační obsah výtvarné výchovy v kurikulárních dokumentech. [Cognitive and Communication Content of Art Education in Curriculum Documents.] Prague: MAC Association, 2002. ISBN 80-860-1590-4. Interpretation of the concept of art in the Framework Educational Program.
- Vančát, J., Tvorba vizuálního zobrazení. [Creation of Visual Impression.] Karolinum Praha 2000, 168 pages ISBN 80-7148-975-8. Monograph dealing with the cognitive and communication aspects of the visual representation and the share of the visual arts on its creation.

Fine Art Exhibitions

- Vančát, J., Metastruktury. Interactive gallery of Becher's Villa, Gallery of Fine Arts Karlovy Vary, September 4 - October 4, 2015. Curator Jan Samec.
- Vančát, J., The paintings observe us. Galerie Františka Drtikola, Chateau - Ernestinum, January 21 - February 27, 2011. Curators Vladimír Havlík and Matěj Smetana.
- Vančát, J., Marcel. Author's place. Gallery of the City of Pilsen, 2009. Curator Lenka Lindaurová.
- Vančát, J., Files / Files. Staré Hrady Chateau, 1992. Curator Lenka Lindaurová.
- Vančát, J., Structures. Wroclawski Teatr Współczesny Gallery, Wrocław, 1989. Curator Malgorzata Wozniak.