Ethnomusicology summer schools, 2018

- Romani music
- Music and youth cultures: theory and ethnography of music "community"

Romani music
- Date: May 28 to June 2, 2018;
- Credits: 3
- Lecturers: doc. Zuzana Jurková, Petr Dorůžka, Charles University, Prague, and Jan Dužda (musician), Rokycany.

One-week three-credit course organized in the framework of the Khamoro Romani Festival (May 28 – June 2, 2018), intended for university students.

In the morning lectures, the students become acquainted with the main areas in which Roma participated in the creation of distinctive music styles and primarily with music of the Roma in Central Europe. In addition, this year, the aspect of music representation will be emphasized, especially that of minorities: How do Romani musicians create the style that is supposed to characterize them? How do they get on the musical stage? What chance do representatives of majorities have in the music industry?

The lecturers are not only ethnomusicologists, but also actors of music showcases and Romani musicians.

Study materials are available on-line for students.

In the afternoons, students will take part in workshops with Khamoro festival participants.

In the evenings, students will attend festival concerts.

Application form
(Charles University students, and Erasmus students do not have to send an application—only register on SIS by March 4, 2018)

See Zuzana Jurková's biography here.

Music and youth cultures: theory and ethnography of music "community"
- Date: June 4–12, 2018
- Credits: 4
- Lecturers: Luis-Manuel Garcia, PhD (University of Birmingham); David Verbuč, PhD (Charles University).

The purpose of the course Music and youth cultures, with this year's thematic focus on "community," is to provide students with necessary theoretical and practical tools for the study of youth cultures, scenes, and communities.

Classes will be taught by two ethnomusicologists: Luis-Manuel Garcia from the University of Birmingham (specialization in urban electronic dance music scenes; author of the concept of liquidarity) and a Faculty of humanities (Charles University) faculty member David Verbuč (specialization in American DIY music venues, scenes, and communities).

The students will attend lectures, and study and explore Prague's vibrant and diverse music venues, scenes, and communities. They will be required to do a small amount of readings, and conduct a mini ethnographic research of one particular local music community.

The lectures will focus on theoretical issues, and on selected case studies dedicated to the following concepts and phenomena: community, subculture, scene, social intimacy, liquidarity, social interactions at music events (audience participation), boundary-making activities (subcultural capital), organizational aspects, and material and discursive dimensions of community-building and community-sustaining efforts of music youth cultures. Moreover, substantial part of the class-work will concentrate on methodological questions, and practicalities of fieldwork research as related to the study of music “community.” Furthermore, the course activities will not only include class work, but also interviews with local music participants, field trips, and participant-observation at local music events.

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**Luis-Manuel García** is a Lecturer in Ethnomusicology and Popular Music Studies at the University of Birmingham (UK), with previous appointments at the Max Planck Institute for Human Development (Berlin) and the University of Groningen (Netherlands). His research focuses on urban electronic dance music scenes, with a particular focus on affect, intimacy, stranger-sociability, embodiment, sexuality, creative industries and musical migration. He is currently conducting a research project on ‘techno-tourism’ in Berlin while preparing a book manuscript, *Together Somehow: Music, Affect, and Intimacy on the Dancefloor*.

See [David Verbuć's biography](#) here.