
doc. Dr. phil. Hans Rainer Sepp

Hans Rainer SEPP, associate professor



Department of Philosophy

Research Areas

- His specialities are theories of knowing in overlapping areas of philosophy, science, religion, and art in intercultural respects, esp. concerning European and Asian philosophies.
- He is currently dealing with a renewed phenomenology of the human body that intends the establishing of an interdisciplinary as well intercultural oikological philosophy.

Courses

See [SIS](#) .

Contact Information and Office Hours

See [SIS](#) .

Work Experience

- **2014–present:** Active member of the Research Institution Orfeo – Sound Picture Letter, University of Verona, Italy
- **2009–present:** Co-director of the Central-European Institute of Philosophy (www.sif-praha.cz), ASCR and Faculty of Humanities, Charles University
- **2006–present:** Active member of the Research Institution Group Weimar, Sorbonne, Paris
- **2004–present:** Senior Lecturer at the Faculty of Humanities, Charles University
- **2002–present:** Member of the Executive Committee of Organization of Phenomenological Organizations (O.P.O.)
- **2004–2014:** Director of the Eugen Fink-Archive, Pedagogical University Freiburg, Germany
- **1996–2004:** Fellow at Jan Patočka-Archive / Centrum fenomenologických bádání (CTS), Prague, and Lecturer at the Institute of Philosophy, Charles University
- **1982–1996:** Fellow at the Husserl-Archive, University of Freiburg, Germany

Education

- **2005:** Habilitation in philosophy (Technical University of Dresden, Germany)
- **1992:** Ph.D. in philosophy (Ludwig Maximilians-University of Munich, Germany)
- **1980:** Magister Artium in philosophy (Ludwig Maximilians-University of Munich, Germany)

Stays Abroad (Visiting Professorships)

- **2017:** University of Wuppertal, Germany
- **2015:** University of Kassel, Germany
- **2010:** Radboud Universiteit Nijmegen, Netherlands
- **2010:** University of Gent, Belgium
- **2009:** Universidad de Morelia de Michoacan, México
- **2009:** Chinese University Hong Kong

- **2006:** University of Bolzano, Italy
- **2001:** Gakushuin University, Tokyo, Japan
- **1993:** St. Petersburg School for Religion and Philosophy, St. Petersburg, Russia
- **1992, 1993:** Univerzita Palackého, Olomouc, Czech Republic

Awards

- **2018:** Husserl-Prize (German Society of Phenomenology and Hermeneutics)
- **2016:** Festschrift on occasion of the 60th birthday anniversary (published: Kontexte des Leiblichen, ed. K. Novotný, C. Nielsen, Th. Nenon, Nordhausen 2016)
- **2012:** Husserl Lecture (Husserl-Archive at the University of Leuven / Belgium)
- **2005:** Festschrift on occasion of the 50th birthday anniversary (published in two volumes, Prague 2005 und 2006)

Grants (selection)

- **2015–2017:** (Central European Institute of Philosophy, Prague): Research project “Life and Environment. Phenomenological Relations between Subjectivity and Natural World”. – Czech Science Agency.
- **2009–2014:** (Central European Institute of Philosophy, Prague): Research project “Philosophical Investigations of Body Experiences: Transdisciplinary Perspectives”. – Czech Science Agency.
- **2005:** (Eugen Fink-Archive, Freiburg): Archive project: “Systematische Erfassung des wissenschaftlichen Nachlasses von Eugen Fink”. – Stiftung Kulturgut Baden-Württemberg.
- **2002–2004:** (Centrum fenomenologických bádání, Prague) Research project: “Phänomen Europa”, in cooperation with the University of Mainz, Germany. – Volkswagen-Stiftung.
- **1998–2001:** (Centrum fenomenologických bádání, Prague) Research project: “Ausbau des Jan Patočka-Archivs in Prag zu einem Zentrum für Phänomenologische Forschung”, in cooperation with the University of Freiburg. – Volkswagen-Stiftung.
- **1994–1997:** Research Project “Editions of Philosophical Primary Texts in Russian (Husserl, Heidegger) on the Basis of New Conceptions of Translation”. – INTAS, EU Bruxelles).

Further Activities

- In 2011 he founded the book series libri nigri and libri virides, and in 2014 the book series Ad Fontes. Studies in Early Phenomenology.
- With Joachim Fischer, Ada Neschke, and Gérard Raulet he edits the book series Phänomenologische Anthropologie – Themen und Positionen (2008–).
- He also edits the Eugen Fink Gesamtausgabe in cooperation with colleagues from the University of Mainz (2006–).
- Together with Kah Kyung Cho and Yoshihiro Nitta he founded the book series Orbis Phaenomenologicus (1993–)
- With Karl-Heinz Lembeck and Ernst Wolfgang Orth he edited the book series Phänomenologie Texte und Kontexte (1997–2001).
- He is also member of about 35 advisory boards of journals and organisations and organized about 70 international conferences and workshops.

Publications (selection)

Book monographs

- *Leben. Phänomenologie der Epoché II* [in preparation, 2019]
- *In. Grundrisse der Oikologie* [in preparation, 2019]
- *Philosophie der imaginären Dinge*, 2017
- *Über die Grenze. Prolegomena zu einer Theorie der Transkulturalität*, 2014
- *Bild. Phänomenologie der Epoché I*, 2012
- *Praxis und Theoría. Husserls transzendentalphänomenologische Rekonstruktion des Lebens*, 1997

Common monographs

- with Veronika Teryngerová: *Ethics in Politics?*, 2018
- with B. Beckmann-Zöller: *Edith Stein, „Freiheit und Gnade“ und weitere Beiträge zu Phänomenologie und Ontologie (1917-1937)* (Edith Stein Gesamtausgabe, vol. 9), 2014
- with A. Tonkli-Komel: *Genealogies*, 2013
- with C. Nielsen: *Welt denken. Annäherungen an die Kosmologie Eugen Finks*, 2011
- with A. Neschke: *Language and Acquisition of Knowledge*, 2011
- with H.-B. Gerl-Falkovitz and R. Kaufmann: *Die Bildung Europas*, 2011
- with Burkhard Liebsch and Andreas Hetzel: *Profile negativistischer Sozialphilosophie. Ein Kompendium*, 2011
- with Dermot Moran: *Selected Essays from Northern Europe: Traditions, Transitions, and Challenges*, 2011
- with H. Blaschek-Hahn: *Heinrich Rombach. Strukturontologie – Bildphilosophie – Hermetik*, 2010
- with A. Wilder-muth: *Konzepte des Phänomenalen: Heinrich Barth – Eugen Fink – Jan Patočka*, 2010
- with L. Embree: *Handbook of Phenomenological Aesthetics*, 2010
- with H.-B. Gerl-Falkovitz and R. Kaufmann: *Europa und seine Anderen. Emmanuel Levinas, Edith Stein, Józef Tischner*, 2010
- with C. Nielsen: *Eugen Fink, Spiel als Weltsymbol*, 2010
- with H.-B. Gerl-Falkovitz, S. Gottlöber, and R. Kaufmann: *Europäische Menschenbilder*, 2009

- with A. Neschke: Philosophische Anthropologie. Ursprünge und Aufgaben, 2008
- with D. Gottstein: Polis und Kosmos. Perspektiven einer Philosophie des Politischen und einer Philosophischen Kosmologie, 2008
- with I. Copoeru: Phenomenology 2005, vol. II: Selected Essays from the Euro-Mediterranean Area and vol. V: Selected Essays from the Northern Europe, Bucharest 2007
- with J. Trinks: Phänomenalität des Kunstwerks, 2006
- with I. Yamaguchi: Leben als Phänomen. Die Freiburger Phänomenologie im Ost-West-Dialog, 2006
- with J. Brejdek, R. Esterbauer, and S. Rinofner-Kreidl: Phänomenologie und Systemtheorie, 2006
- with L. Hagedorn: Andere Wege in die Moderne. Forschungsbeiträge zu Jan Patočkas Genealogie der Neuzeit, 2006