

EDWIN SEROUSSI a MARLENA FUERSTMAN

Etnomuzikologický program na Fakultě humanitních studií UK zve na přednášky nositele Izraelské státní ceny, Profesora Edwina Seroussiho. Druhá z přednášek bude doplněna pěveckými ukázkami americké synagogální chazanky Marleny Fuerstman.

SOUNDS AND MUSIC OF THE SYNAGOGUE ve čtvrtek 6.12.2018 ve 14:00 v rámci kurzu Hudba židovských komunit.

MODES AND MODALITY IN JEWISH PRAYER: EAST AND WEST s vokálními ukázkami chazanky Marleny Fuerstman v pátek 7.12.2018 v 11:00 v rámci kurzu Mimoevropské hudební kultury.



Edwin Seroussi is the Emanuel Alexandre Professor of Musicology and Director of the Jewish Music Research Centre at Hebrew University of Jerusalem. Born in Uruguay, he immigrated to Israel in 1971 where he took undergraduate and graduate degrees in Musicology at Hebrew University continuing to his Ph.D. from UCLA in 1987. He taught at Bar Ilan and Tel Aviv Universities in Israel, and was visiting professor at universities in Europe, North and South America. He has published on North African and Eastern Mediterranean Jewish music, on Judeo-Islamic relations in music and on Israeli popular music. He also serves as editor of Anthology of Musical Traditions in Israel. In 2018, he was awarded the Israel Prize for his research in culture, arts and musicology.



Before beginning her studies at the Jewish Theological Seminary of America in 1999, Marlena Fuerstman had an extensive performing career bringing opera and musical theatre to more than a million adults and children throughout the eastern United States performing a variety of roles as soloist with the Charleston, Charlotte, Winston-Salem and Harrisburg Symphonies, and the Piccolo Spoleto Festival. In 2004, she received investiture as hazzan from JTSA and has thereafter been on the faculty of the JTSA Jerusalem cantorial program. She served as spiritual leader of Bethlehem Hebrew Congregation and is a member of Jewish Music Research Centre at HUJI.