

Call for Papers: *Extended deadline 15 July 2019*

Climate Justice, Technoecologies and Alternative Energy Futures:

A Workshop with Sheena Wilson (University of Alberta)

23-24 September 2019

Czech Academy of Science and Charles University in Prague

This workshop is an invitation to activists, artists and scholars to come together and think together over two days about alternative ways of becoming-in-common in times of climate crisis. Climate justice is *the* pressing issue around which so many others will be organized. The frequency of dramatic weather events, floods, droughts and wildfires, and the mobilisations being organised around the world make clear that the time for political action and systemic change is *now*. Globally, *Strikes for Climate* bring matters of rapid environmental degradation, species extinction and global warming into critical visibility. They also prompt renewed reflection on what activists, artists and researcher in the (social) sciences and humanities concerned with questions of ecological and technical changes, feminist and environmental activism, anti-racism, disability and just energy transitions can contribute to developing critical practices and infrastructures at multiple scales.

Join us this September 23-24th, 2019, in Prague to think and create collaborative actions organized around these and other thematic foci:

- ✚ What are alternatives to technological fixes that rest on a nature-culture, or ecology-technology divide and locate the capacity to act once again solely with the (hu)Man?
- ✚ What conceptual and methodological tools, and modes of mobilisation are working and why?
- ✚ How can we open to the 'unimaginable' and embrace uncertainty and indeterminacy?
- ✚ What unexpected solidarities and critical infrastructures come into view *between* our projects when permaculture, solar energy or anti-coal activism engender concerns with climate justice, gender inequalities and racism, and vice versa?
- ✚ And, finally, when scientific research and modelling are not catalysing change, how might we mobilize languages, imagery, performance, to provoke and inspire – to make our analyses more widely available without losing nuance?

The keynote address at the workshop will be given by Sheena Wilson, coordinator of the *Just Powers* Project (www.justpowers.ca) at the University of Alberta in Canada. Sheena will also lead a creative writing session and share experiences with research creation, speculative storytelling and public engagement in Canada.

Guidelines for contributors:

We invite abstracts (250-300 words) for contributions and interventions in a variety of formats and encourage presentations of work-in-progress. To provide space for exchange we suggest that workshop participants will present flash talks about their work based on short papers (or other materials) circulated beforehand.

Please send proposals and short bios to technoecologies@gmail.com by **15 July 2019**. Participants will be notified by the end of July 2019.

Note that while everyone is welcome, the focus of discussion will be on Central Europe and the specificities of energy transition and climate justice in this political context—as it compares to ongoing events in Canada.

The workshop is jointly organised by Dagmar Lorenz-Meyer, Arnošt Novák (Faculty of Humanities, Charles University in Prague), Marta Kolařová (Czech Academy of Sciences) and Sheena Wilson and supported by the project 'Techno-ecology of Solar Energy' (Czech Science Foundation, no. 17-14893S). For more information, please contact Dagmar Lorenz-Meyer at d.lorenzmeier@fhs.cuni.cz.