

DAVID ROTHENBERG ON MUSIC AND NATURE



Prague
4-5 October 2022

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Can music make difference to nature?

Faculty of Humanities Charles University
and
Institute of Ethnology AV ČR of the CAS,
department of Ethnomusicology and Ethnochoreology

BIODIVERSITY CRISIS AS MUSICAL OPPORTUNITY

Why Make Music with Other Species?

Oct. 4th, 14:30-16 p. m., Pátkova 5, Praha 8 – Libeň, Aula Jana Sokola

David Rothenberg a professor of philosophy and music at the New Jersey Institute of Technology known for his performance and books, making music live with nightingales, humpback whales, seventeen-year cicadas and unknown pond creatures, explains how this kind of music expands humanity's care and value for other species, and thereby marks one small way to make a difference in a time when many species on Earth, including our own, are threatened and in danger.

<https://open.spotify.com/artist/2j8Uk5mWrGqT7bce5kD4YR>

Can music make a difference to nature? We shall see.

His lecture will include some performing, most likely with recordings not live critters, but who knows?

INTERSPECIES MUSIC

How to Make Music with Nature

Oct. 5th, 15–17 p. m., Na Florenci 3, Praha 1, Conference room in the courtyard

David Rothenberg explains in detail how he plays music with nature, introducing the „Eleven Paths to Animal Music“ that appear in his book *Nightingales in Berlin* (University of Chicago Press, 2019; Rowohlt, 2020; Acted Sud, 2023).

Today's event will be in workshop format, where everyone there will get a chance to interact with animal and other nature sounds in theory and practice. Previous musical experience a plus but by no means necessary.