

Prague Medieval DH Storming

February 23, 2023
Hybernská 4

9:00-10:00 (materiality of text)

Introduction

Dominique Stutzmann (IRHT Paris):

Trends in digital codicology

Eyal Poleg (Queen Mary Uni. London):

Beyond DH: New Technologies in the Study of Medieval Manuscripts

Nicole Volmering (Trinity College, Dublin):

Database development for Manuscript Projects

10:30-11:30
(editions)

Elizabeth Solopova (Oxford University):

Creating an Online Edition of the Wycliffite Bible

Katarzyna Anna Kapitan (University of Oxford):

Rethinking the role of the stemma in material-philological transmission studies

Ariane Pinche (Université Lyon):

Handwritten Text Recognition and Medieval manuscripts for a hagiographic corpus in Old French (1200-1400)

Federico Boschetti (Uni. Venezia):

Annotating literary texts by Domain-Specific Languages: Methods and tools

12:00-13:00
(corpora and databases)

Mark Faulkner (Trinity College, Dublin):

Searchend: linked metadata for English-Language Texts, 1000-1300

Alex Moruz and Ana-Maria Gînsac:

A Digital Corpus of Romanian Psalters from the 16th Century: Tools and Processing Pipelines

Katarzyna Jasińska:

Vernacular glosses in the medieval Latin dictionaries - the database Rozariusze z polskimi glosami

Krzysztof Nowak:

eFontes. The Electronic Corpus of Polish Medieval Latin

14:30-18:30

(flash presentations followed by informal discussions, with refreshments)

Andrea Svobodová (Charles University in Prague): *MECz*

Martin Haltrich (Stiftsbibliothek Klosterneuburg):

Medieval Manuscript Digital Workspaces

Pavel Tříška (Charles University in Prague):

Opuscula

Barbora Uchytlová (Centre for Medieval Studies, Academy of Sciences, Prague):

HyperFontes. The digital repertoire of sources on the Czech Middle Ages

Martin Roček (Charles University in Prague):

SCRIBTUM

Nina Richards (University of Vienna):

RELEVEN - Re-evaluating the 11th century with linked events and entities

Mária Vargha (Charles University in Prague):

Primus: Empowering the Voiceless. The Role of the Rural Population in State Building and Christianisation in East-Central Europe.

Andrea Svobodová and Kateřina Voleková

(Czech Language Institute, Academy of Sciences): *Diabible*

Jerzy Kaliszuk (PAN Warszawa):

Database of colophons in medieval manuscripts from Poland

Ondřej Fúšik (Charles University in Prague):

LINDAT

Ondřej Tichý (Charles University in Prague):

Prague Digital Humanities Centre or Bosworth (?)

Farkas Gábor Kiss (ELTE Budapest)

Humanists in Digital World

Michael Lužný (National Library of the Czech Republic):

Manuscriptorium Version 4:

A Virtual Research Environment

Jan Ciglbauer (Charles University)

Cantio.cz – Songs from Central Europe

David Eben (Charles University)

*Fontes Cantus Bohemiae and the network
of medieval chant manuscript databases*

Pavel Nývlt and Jan Ctibor (Centre for Classical Studies,

Academy of Sciences)

Latinitatis medii aevi lexicon Bohemorum

Stanislava Kuzmová and Ivana Lukáč Labancová

(University of Bratislava):

A Repertory of Medieval Sermons in Slovakia

Jan Odstrčilík (Academy of Sciences, Vienna):

Overview and Comparison of HTR Solutions

11:00-12:30

Krzysztof Nowak: *Words and Concepts.*

Medieval Latin philology meets corpus linguistic

Jan Odstrčilík: *HTR II*

13:30-15:00

Alex Moruz and Ana-Maria Gînsac: *Revising Old Texts*

in XML Using the Oxygen Editor

Ariane Pinche: *Using HTR with eScriptorium,*

good practices and sharing data

15:15-16:45

Nicole Volmering: *Possibilities and limitations of using*

the FromthePage platform for transcription

lessons, basic editing, collaboration,

and crowdsourcing

Jan Odstrčilík: *HTR III*

Martin Roček: *Semantic text comparison*

17:00-18:00

(Klementinum gallery, Mariánské náměstí)

a guided tour through the exhibition *Ugly Manuscripts
of Crux of Telč (1434–1504)*

February 24, 2023

Voršilská 1

(workshops)

The day is focused on hands on workshops and is
suitable also for PhD and other advanced students.
There will be parallel sessions.

9:00-10:30

Mark Faulkner: *Editorial issues in an anthology*

of twelfth-century English texts

Jan Odstrčilík: *HTR I – please,*

sign up at Jan.Odstrcilik@oeaw.ac.at

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at the Faculty of Arts of the Charles University,
as well as by the Faculty of Humanities of the
same university
(the scheme COOPERATIO – LITE)

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