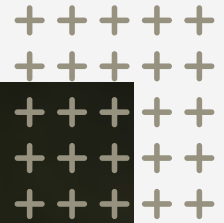


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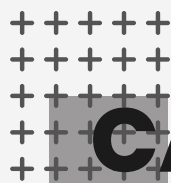


Rethinking War in the Humanities



JUNE • 22-24 • 2023
ABSTRACT SUBMISSION DEADLINE: MAY • 26 • 2023

[HTTP://WAR.CONFERENCE2023.TILDA.WS](http://war.conference2023.tilda.ws)
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CALL FOR PAPERS



CONFERENCE:

Rethinking War in the Humanities

ORGANIZED BY:

Department of Historical Studies,
Faculty of Humanities, Charles university

DATES AND LOCATION:

22-24 JUNE 2023, online & in-person
at the Department of Historical Studies,
Faculty of Humanities

LANGUAGE:

English

The conference focuses on a number of issues related to war, history, memory, nationalism and the prospects for their development in the humanities. Participation is intended for Doctoral students.

The main research areas are:

- **Memory Politics, Historical politics, and Instrumentalisation of the Past**
- **War and Changing Methodological Agenda in Humanities**
- **War, Education and Militarized Patriotism**
- **Gender, Violence and Social Conflict: the Social Effects of Wartime**
- **War in Media Discourse**
- **Visual Culture as a Symbolical Response to War**
- **History as Strategy: the Construction of Historical Narratives in Modern Conflicts**

Selected papers will be published in a thematic issue of the peer-reviewed journal **Oriens Aliter**.

To submit an abstract (max. 200 words) please complete the online form on the <http://war.conference2023.tilda.ws> or via email war.conference2023@gmail.com no later than the 26th of May, 2023. Please also provide your academic degree and affiliation.

For any questions relating to the conference, please email: war.conference2023@gmail.com

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