



FACULTY
OF HUMANITIES
Charles University

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(SVV - 260738)

THE INTERNATIONAL PHD CONFERENCE RETHINKING WAR IN THE HUMANITIES

THURSDAY TO FRIDAY

22-23 June 2023

Online & In-person

The Conference Programme

22nd June, THURSDAY

ALL TIMES ARE CET (PRAGUE, CZECH REPUBLIC)

ADDRESS: Faculty of Humanities, Charles University, Pátkova 2137/5, 182 00 Praha 8,
room No. 2.41.

LINK:

https://teams.microsoft.com/l/meetup-join/19%3ameeting_NmNjYjMzNzktZGFhNS00ODQwLTg2OWUtODM5MTkyYjk0Y2Nk%40thread.v2/0?context=%7b%22Tid%22%3a%22e09276da-f934-4086-bf08-8816a20414a2%22%2c%22Oid%22%3a%22e3f9eb07-303b-4cfb-82d6-35440e40df44%22%7d

10:00 - 10:15 Opening remarks

Dr. Alena Marková, Department of Historical Studies, Faculty of Humanities, Charles University in Prague.

10:15 - 11:45 Panel 1. The Construction of Political Narratives

Chair: Lucy Elizabeth Brown

- **Anastasiia Yevdokimova**, Charles University, Czech Republic: “*Myth and Rhetoric in Putin's Crimea Speech: Analyzing the Political Mythology of Annexation of Crimea*” (in-person).
- **Francesco Carloni**, Sapienza University of Roma, Italy: “*The Eclipse of Anticapitalism in Postwar Antifascist Discourse. On the Historical Semantics and Begriffspolitik of Antifascism after 1945*” (online).
- **Vivian Šefrna**, Charles University, Czech Republic: “*For Our Children and Families! Silent War at the Hearth*” (in-person).
- **Daniyar Sabitov**, Charles University, Czech Republic: “*‘Russia’ on Media: A Semiotic Mythological Approach*” (online).

11:45 - 12:00 Break time

12:00 - 13:30 Panel 2. Nationality, Identity and Genocide

Chair: Mariia Kuznetcova

- **Toghrul Abbasov**, Charles University, Czech Republic: “*Transformation of National Identity in Azerbaijan through Media and Discourse within the Karabakh war of 2020*” (in-person).
- **İlkay Kirişçioğlu**, Sapienza University of Roma, Italy: “*War in Converting Newly Acquired Identity: The Case of the Crimean War for the Hungarian and Polish Converts in the Ottoman Army*” (online).
- **Karel Bauer**, Charles University, Czech Republic: “*Genocide: The Call for a New Methodological Approach to its Analysis*” (in-person).

13:30 - 13:45 Break time

13:45 - 15:15 Panel 3. Education and Militarised Patriotism

Chair: Toghrul Abbasov

- **Mariia Kuznetcova**, Charles University, Czech Republic: “*Symbolic Politics and Patriotic Upbringing in Contemporary Russia*” (in-person).
- **Mrinalini Kumar**, Amity University, India: “*From Words to Weapons: ‘Psyching up’ New War Zones Through the Path of Education*” (online).

- **Iuliia Iashchenko**, Sapienza University of Roma, Italy: “*Influence of State Historical Narrative in Post-Soviet Russia on Educational System upon the Ongoing Armed Conflict in Ukraine (2014-2020s)*” (in-person).

23rd June, FRIDAY

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10:00 - 11:30 Panel 1. Semantic Culture

Chair: Lucy Elizabeth Brown and Mariia Kuznetcova

- **Akshi Jindal**, Amity University, India: “*Violence and Social Conflict: the Social Effects of Wartime in Amitav Ghosh’s Novel ‘Sea of Poppies’*” (online).
- **Santeri Kytöneva**, University of Helsinki, Finland: “*Patriotism and Militant Piety: Use of Ivan Ilyin’s ideas*” (online).
- **Shikha Dutta Gupta**, The English and Foreign Languages University, India: “*Reading Bernard Malamud’s Lady of the Lake as an Alternative Approach to Holocaust Studies*” (online).
- **Chinedu Chidiebere Ezebube**, University of Nigeria, Nigeria: “*Wartime, Gender and Survival Strategies: Insights from an Igbo War Fiction*” (online).

11:30 - 11:45 Break time

11:45 - 13:15 Panel 2. Conflict and the Historical Discourse

Chair: Toghrul Abbasov

- **Nikita Shishov**, Pécs University, Hungary: “*Between War and Peace: the Hungarian Government’s Policy toward the War in Ukraine 2022-2023*” (online).

- **Krystian Klekot**, Sorbonne University, France: “*1794-1830-1863-1944. Polish Uprisings and Romantic Historiography*” (in-person).
- **Ediz Hazir**, Charles University in Prague & University of Groningen, Czech Republic-Netherlands: “*Religious Diplomacy between Paris, the Vatican, and Istanbul: The Assumptionists and the Mission d’Orient (1862-1924)*” (online).