



Barbara Jabłońska

DISCOURSE ANALYSIS IN A CRITICAL PERSPECTIVE AND DISCOURSES ON MUSIC

What is discourse analysis and what are its most important assumptions? What is critical discourse analysis? How can discourse analysis be used in studies on music and society? These are the most important questions around which the lecture will be focused.

Barbara Jabłońska is an associate professor at the Institute of Sociology of the Jagiellonian University. Her research interests focus, among others, on issues related to the theory of culture and art, communication theories, and methods of qualitative research. She deals in particular with the issues of the sociology of music, media communication, and the public sphere, as well as discourse analysis.



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